

# Legiao Urbana - Faroeste caboclo parte I

♩ = 80,000000

Musical score for the first system, measures 1-3. The score includes staves for Bateria (Drums), Violão (Guitar), guitarra3 (Guitar 3), Baixo (Bass), and Solo. The tempo is marked as ♩ = 80,000000. The time signature is 4/4. The Bateria part shows a simple drum pattern with four eighth notes in the first measure. The Violão part has a complex rhythmic pattern with many sixteenth notes. The guitarra3 part is mostly silent. The Baixo part has a simple bass line. The Solo part is also mostly silent.



Musical score for the second system, measures 4-5. The score includes staves for Violão (Guitar) and Baixo (Bass). The tempo is marked as ♩ = 80,000000. The time signature is 4/4. The Violão part continues with a complex rhythmic pattern. The Baixo part has a simple bass line.



Musical score for the third system, measures 6-8. The score includes staves for Violão (Guitar), Baixo (Bass), and Solo. The tempo is marked as ♩ = 80,000000. The time signature is 4/4. The Violão part continues with a complex rhythmic pattern. The Baixo part has a simple bass line. The Solo part is mostly silent.



Musical score for the fourth system, measures 9-11. The score includes staves for Violão (Guitar), Baixo (Bass), and Solo. The tempo is marked as ♩ = 80,000000. The time signature is 4/4. The Violão part continues with a complex rhythmic pattern. The Baixo part has a simple bass line. The Solo part has a complex rhythmic pattern with many sixteenth notes.

11

Violão

Baixo

Solo



13

Violão

Baixo

Solo



15

Violão

Baixo

Solo



17

Violão

Baixo

Solo



19

Violão

Baixo

Solo

21

Violão

Baixo

Solo



23

Violão

Baixo

Solo



25

Bateria

Violão

Baixo

Solo



27

Bateria

Violão

Baixo

Solo

29

Bateria

Violão

Baixo

Solo



31

Bateria

Violão

Baixo

Solo



33

Bateria

Violão

Baixo

Solo



35

Bateria

Violão

Baixo

Solo

37

Bateria

Violão

Baixo

Solo



39

Bateria

Violão

Baixo

Solo



41

Bateria

Violão

Baixo

Solo



43

Bateria

Violão

Baixo

Solo

45

Bateria

Violão

guitarra

Baixo

Solo



47

Bateria

Violão

guitarra

Baixo

Solo



49

Bateria

Violão

guitarra

Baixo

teclado

Solo

Bateria

Violão

guitarra

Baixo

teclado

Solo



Bateria

Violão

guitarra

Baixo

teclado

Solo

55

Bateria

Violão

guitarra

Baixo

teclado

Solo



57

Bateria

Violão

guitarra

Baixo

Solo



59

Bateria

Violão

Baixo

Solo



61

Bateria

Violão

Baixo

Solo

3

Detailed description: This system contains measures 61 and 62. The Bateria part features a consistent eighth-note pattern. The Violão part has a melodic line with some chromaticism. The Baixo part provides a simple harmonic accompaniment. The Solo part consists of a dense, rhythmic chordal texture, with a triplet of eighth notes in measure 62.



63

Bateria

Violão

Baixo

Solo

Detailed description: This system contains measures 63 and 64. The Bateria part continues with a similar pattern but includes a change in the final measure. The Violão part continues its melodic line. The Baixo part remains simple. The Solo part continues with a dense chordal texture.



65

$\text{♩} = 90,000092$

Bateria

Violão

teclado2

Baixo

Solo

$\text{♩} = 90,000092$

Detailed description: This system contains measures 65 and 66. A tempo marking of quarter note = 90,000092 is present at the start of the system and above the Solo part. The Bateria part has a more complex pattern. The Violão part has a melodic line with some chromaticism. The teclado2 part plays a series of chords. The Baixo part provides a simple harmonic accompaniment. The Solo part continues with a dense chordal texture.

67

Bateria

Violão

teclado2

Baixo

Solo

Detailed description: This system contains measures 67 and 68. The Bateria part features a consistent eighth-note pattern. The Violão part consists of a series of chords with a rhythmic pattern of eighth notes. The teclado2 part provides harmonic support with chords. The Baixo part has a simple bass line with quarter and eighth notes. The Solo part features a melodic line with eighth-note runs and some rests.



69

Bateria

Violão

teclado2

Baixo

Solo

Detailed description: This system contains measures 69 and 70. The Bateria part continues with the same eighth-note pattern. The Violão part continues with its chordal and rhythmic structure. The teclado2 part continues with its harmonic accompaniment. The Baixo part continues with its bass line. The Solo part continues with its melodic line, showing some variation in rhythm.



71

Bateria

Violão

teclado2

Baixo

Solo

Detailed description: This system contains measures 71 and 72. The Bateria part continues with the eighth-note pattern. The Violão part continues with its chordal and rhythmic structure. The teclado2 part continues with its harmonic accompaniment. The Baixo part continues with its bass line. The Solo part continues with its melodic line, featuring some sixteenth-note runs.

73

Bateria

Violão

guitarra2

Baixo

órgão

teclado3

Solo



76

♩ = 92,000130

Bateria

guitarra2

guitarra3

Baixo

órgão

teclado3

órgão2

Solo

♩ = 92,000130

79

Bateria

guitarra2

guitarra3

Baixo

órgão

teclado3

órgão2

Solo

81

Bateria

guitarra2

guitarra3

Baixo

órgão

teclado3

órgão2

Solo

Bateria

Violão

Baixo

Solo



Bateria

Violão

Baixo

Solo



Bateria

Violão

guitarra

Baixo

Solo

89

Bateria

Violão

guitarra

Baixo

Solo



91

Bateria

Violão

Baixo

Solo



92

$\text{♩} = 85,000046$

Bateria

Violão

Baixo

# Legiao Urbana - Faroeste caboclo parte I

Bateria

♩ = 80,000000

5 16

25

27

29

31

33

35

37

39

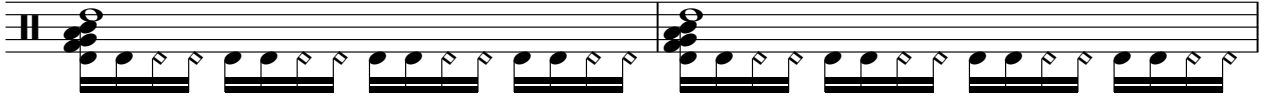
41

V.S.

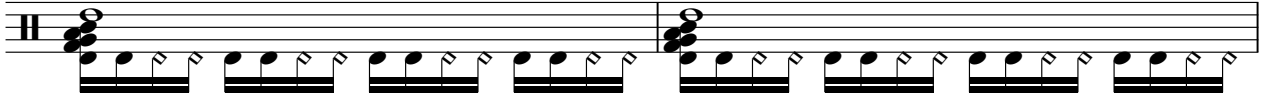
43



45



47



49



51



53



55



57



59



61





63

Musical notation for measure 63, featuring a drum set with a snare and cymbal pattern.

♩ = 90,000092

65

Musical notation for measure 65, featuring a drum set with a snare and cymbal pattern.

67

Musical notation for measure 67, featuring a drum set with a snare and cymbal pattern, including a triplet of eighth notes.

69

Musical notation for measure 69, featuring a drum set with a snare and cymbal pattern.

71

Musical notation for measure 71, featuring a drum set with a snare and cymbal pattern.

74

Musical notation for measure 74, featuring a drum set with a snare and cymbal pattern.

♩ = 92,000130

78

Musical notation for measure 78, featuring a drum set with a snare and cymbal pattern.

81

♩ = 80,000000

Musical notation for measure 81, featuring a drum set with a snare and cymbal pattern, including a change in time signature from 2/4 to 4/4.

85

Musical notation for measure 85, featuring a drum set with a snare and cymbal pattern.

88

Musical notation for measure 88, featuring a drum set with a snare and cymbal pattern.

V.S.

4

Bateria

90

Musical notation for a drum set (Bateria) starting at measure 90. The notation consists of a single staff with a double bar line at the beginning. Below the staff, there are rhythmic patterns represented by 'x' marks on a five-line staff, indicating specific drum hits.

92

$\text{♩} = 85,000046$

Musical notation for a drum set (Bateria) starting at measure 92. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there is a tempo marking:  $\text{♩} = 85,000046$ . Below the staff, there are rhythmic patterns represented by 'x' marks on a five-line staff, indicating specific drum hits.

Legiao Urbana - Faroeste caboclo parte I

Violão

♩ = 80,000000

2

5

7

9

11

13

15

17

19

21

V.S.

23



Musical notation for measure 23, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes with various accidentals, and the bass line features a steady eighth-note accompaniment.

25



Musical notation for measure 25, continuing the melodic and harmonic patterns from the previous measures.

27



Musical notation for measure 27, showing a continuation of the rhythmic and melodic motifs.

29



Musical notation for measure 29, maintaining the established musical structure.

31



Musical notation for measure 31, featuring a continuation of the melodic line and bass accompaniment.

33



Musical notation for measure 33, showing the progression of the piece.

35



Musical notation for measure 35, continuing the melodic and harmonic development.

37



Musical notation for measure 37, featuring a continuation of the rhythmic and melodic motifs.

39



Musical notation for measure 39, showing the progression of the piece.

41



Musical notation for measure 41, continuing the melodic and harmonic patterns.

43

45

47

49

51

53

55

57

59

61

V.S.

63

65  $\text{♩} = 90,000092$

67

69

71

74  $\text{♩} = 92,000130$   $\text{♩} = 80,000000$

84

86

88

90

92 = 85,000046 Violão

The musical notation is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a tempo marking of 85,000046. The piece starts at measure 92. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated with a '3' above a bracket. The piece concludes with a double bar line.

Legiao Urbana - Faroeste caboclo parte I

guitarra

♩ = 80,000000

7 36

45

47

49

51

53

55

57 ♩ = 90,000092 ♩ = 92,000130

7 13 4

83 ♩ = 80,000000

4

89 ♩ = 85,000046

3



teclado2

# Legiao Urbana - Faroeste caboclo parte I

♩ = 80,000000

7

56

♩ = 90,000092

Musical notation for measures 7-56. Measure 7 is in 4/4 time. Measure 56 is in 2/4 time. The notation shows a series of chords with stems and flags, indicating a fast, rhythmic accompaniment.

66

Musical notation for measures 66-71. The notation shows a series of chords with stems and flags, indicating a fast, rhythmic accompaniment.

69

Musical notation for measures 69-74. The notation shows a series of chords with stems and flags, indicating a fast, rhythmic accompaniment.

72

♩ = 92,000130

5

4

Musical notation for measures 72-76. Measure 72 is in 4/4 time. Measure 76 is in 2/4 time. The notation shows a series of chords with stems and flags, indicating a fast, rhythmic accompaniment.

82

♩ = 80,000000

9

♩ = 85,000046

3

Musical notation for measures 82-86. Measure 82 is in 2/4 time. Measure 86 is in 3/4 time. The notation shows a series of chords with stems and flags, indicating a fast, rhythmic accompaniment.

♩ = 80,000000 **7** **56** **8** ♩ = 90,000092

73

76 ♩ = 92,000130

79

81

83 ♩ = 80,000000 **9** **3** ♩ = 85,000046

guitarra3

# Legiao Urbana - Faroeste caboclo parte I

♩ = 80,000000 **7** **56** **13** ♩ = 90,000092

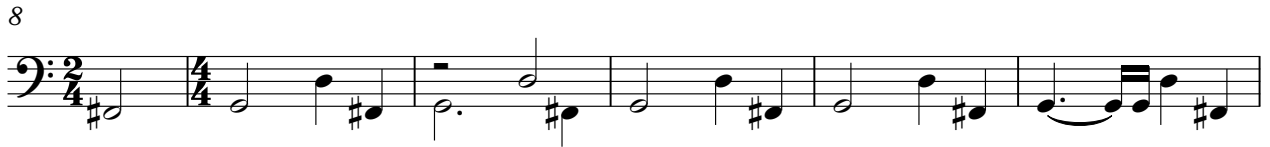
78 ♩ = 92,000130

81 ♩ = 80,000000 **9** **3** ♩ = 85,000046

# Legiao Urbana - Faroeste caboclo parte I

Baixo

♩ = 80,000000



V.S.

53



58



64

♩ = 90,000092

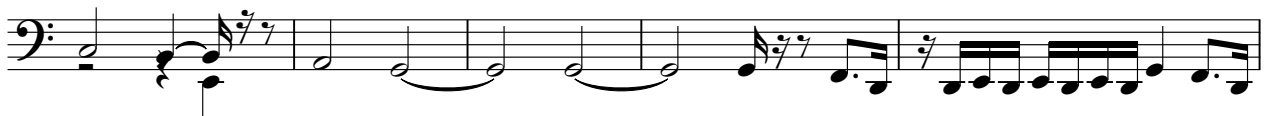


69



75

♩ = 92,000130

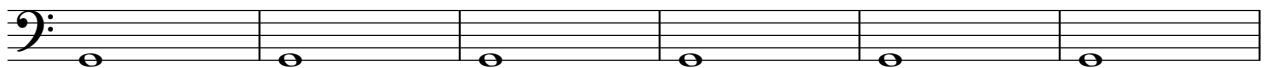


80

♩ = 80,000000



84



90

♩ = 85,000046



órgão

Legiao Urbana - Faroeste caboclo parte I

♩ = 80,000000 **7** **56** **8** ♩ = 90,000092

Musical notation for measures 7, 56, and 8. Measure 7 is in 4/4 time, measure 56 is in 2/4 time, and measure 8 is in 4/4 time. Each measure contains a whole note.

73 **92,000130**

Musical notation for measure 73, featuring a complex rhythmic pattern with eighth and sixteenth notes.

79 **80,000000** **9** **85,000046** **3**

Musical notation for measures 79, 9, and 3. Measures 79 and 9 are in 4/4 time, measure 9 is in 2/4 time, and measure 3 is in 4/4 time. Measures 9 and 3 contain whole notes.

teclado3

# Legiao Urbana - Faroeste caboclo parte I

♩ = 80,000000 **7** **56** ♩ = 90,000092 **8**

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of rests. The first measure is in 4/4 time and is labeled with a large '7'. The second measure is in 2/4 time and is labeled with a large '56'. The third measure is in 4/4 time and is labeled with a large '8'. The fourth measure is in 4/4 time and is labeled with a large '8'. Above the staff, there are two tempo markings: '♩ = 80,000000' above the first measure and '♩ = 90,000092' above the third measure.

73 ♩ = 92,000130

A musical staff in treble clef with a key signature of one sharp (F#). It starts at measure 73. The first four measures contain chords and a few notes. The fifth measure has a tempo marking '♩ = 92,000130'. The remaining measures contain complex rhythmic patterns with many notes and chords.

79

A musical staff in treble clef with a key signature of one sharp (F#). It starts at measure 79. The staff contains a series of chords and notes, with some notes beamed together.

81 ♩ = 80,000000 **9** ♩ = 85,000046 **3**

A musical staff in treble clef with a key signature of one sharp (F#). It starts at measure 81. The first four measures contain chords and notes. The fifth measure has a tempo marking '♩ = 80,000000' and is labeled with a large '9'. The sixth measure is in 4/4 time and is labeled with a large '3'. The seventh measure is in 4/4 time and is labeled with a large '3'. The eighth measure is in 4/4 time and is labeled with a large '3'. Above the staff, there are two tempo markings: '♩ = 80,000000' above the fifth measure and '♩ = 85,000046' above the seventh measure.

teclado

# Legiao Urbana - Faroeste caboclo parte I

♩ = 80,000000

7 40

4/4 2/4 4/4

51

4/4 4/4 4/4 4/4 4/4 4/4

57

♩ = 90,000092

♩ = 92,000130

8 13 4

4/4 4/4 2/4

82

♩ = 80,000000

♩ = 85,000046

9 3

2/4 4/4 3/4



♩ = 80,000000      7      56      11      ♩ = 90,000092

Musical notation for measures 7, 56, and 11. Measure 7 is in 4/4 time, measure 56 is in 2/4 time, and measure 11 is in 4/4 time. Each measure contains a whole note.

76      ♩ = 92,000130

Musical notation for measure 76, featuring a complex melodic line with multiple slurs and a bass line with repeated notes.

81      ♩ = 80,000000      9      3      ♩ = 85,000046

Musical notation for measures 81, 9, and 3. Measure 81 is in 4/4 time, measure 9 is in 4/4 time, and measure 3 is in 3/4 time. Measures 9 and 3 contain whole notes.

# Legiao Urbana - Faroeste caboclo parte I

Solo

♩ = 80,000000

7

10

13

15

17

19

22

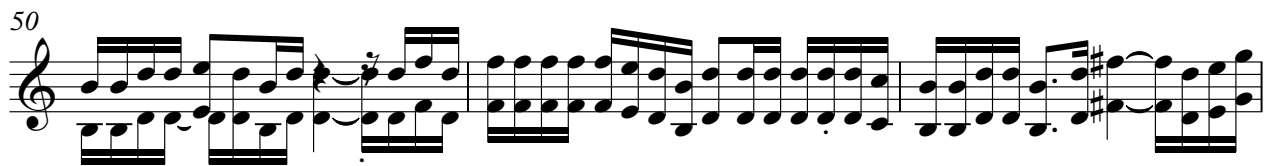
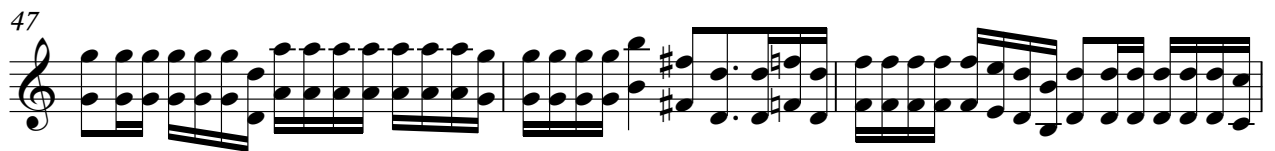
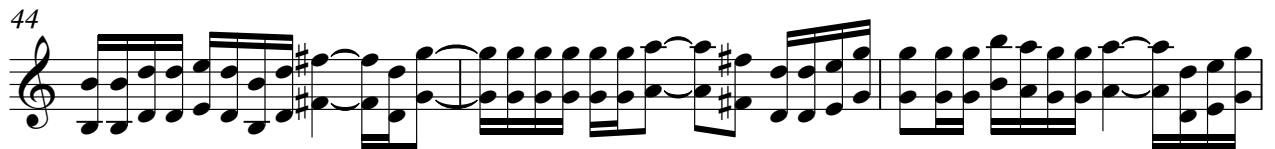
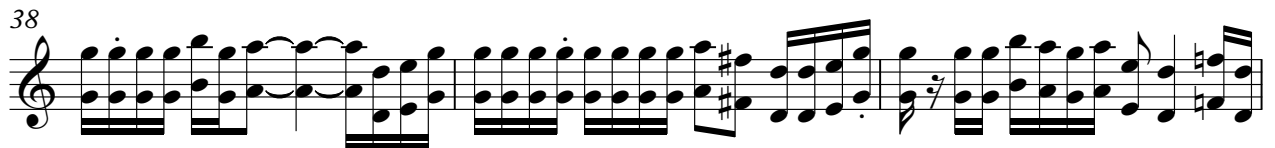
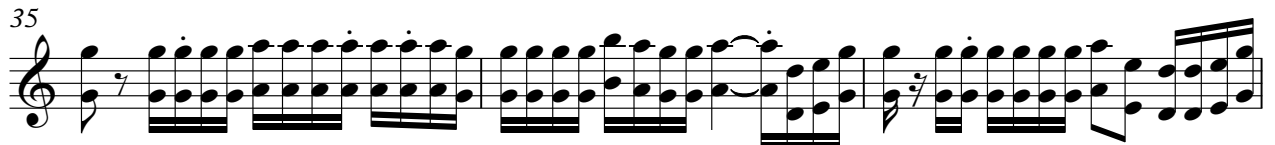
25

27

29

V.S.

Detailed description: This is a guitar solo score for the piece 'Faroeste caboclo parte I' by Legião Urbana. The score is written on a single staff in treble clef. It begins with a tempo marking of quarter note = 80,000000. The piece starts in 4/4 time, indicated by a '7' above the first measure. At measure 10, the time signature changes to 2/4. The music is characterized by a fast, rhythmic pattern of eighth notes, often beamed in groups of four. There are several instances of triplets and slurs. The key signature has one sharp (F#), which appears at measure 19. The score consists of 30 measures, with measure numbers 7, 10, 13, 15, 17, 19, 22, 25, 27, and 29 marked at the beginning of their respective lines. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final measure.



59

62

64

♩ = 90,00092

67

70

73

76

♩ = 92,000130

80

83

♩ = 80,000000

85

V.S.

4

Solo

88



90

$\downarrow = 85,000046$   
**3**

