

Legião Urbana - Indios

0.0"
1.1.00
Índios (Legião Urbana)

♩ = 148,000153

Percussion

Lucia M.H.M.Leite

Índios (Legião Urbana)

Karaoke by

FX 4 (Atmosphere)

Canta Brasil

<http://cantabr.cjb.net>



Perc.

Sequence by unknown - Karaoke by Lucia Maria H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

5

Perc.

Índios (Legião Urbana)

Canta Brasil cantabr.cjb.net

Karaoke by

FX 4



6

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

7

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



8

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

9

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



10

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

11

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



12

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

13

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



14

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

15

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



16

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

17

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



18

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

19

Perc. 

Índios (Legião Urbana) 

Karaoke by 



FX 4 



30.8"
20.1,00
Karaoke by Lucia Maria H.M.Leite

20

Perc. 

Índios (Legião Urbana) 

Karaoke by 



FX 4 

21

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



22

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

23

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



24

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

25

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



26

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

27

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

Musical notation for measures 27-28. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Bass staff contains the main melody. The Karaoke staff shows a bass line with a key signature of one sharp (F#). The FX 4 staff provides additional harmonic support. A dashed line is present on the left side of the Karaoke and FX 4 staves.



28

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

Musical notation for measures 28-29. The Percussion staff continues the rhythmic pattern. The Bass staff shows the continuation of the melody. The Karaoke staff shows the bass line with a key signature of one sharp (F#). The FX 4 staff provides harmonic support. A dashed line is present on the left side of the Karaoke and FX 4 staves.

29

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

Detailed description: This block contains the musical notation for measures 29 and 30. It features five staves. The top staff is Percussion (Perc.) with a drum set icon and rhythmic notation. The second staff is Bass clef, labeled 'Índios (Legião Urbana)'. The third staff is Karaoke by, showing piano accompaniment for the vocal line. The fourth staff is FX 4, with a treble clef and specific effects notation. The fifth staff is a grand staff with a dashed line on the treble clef staff, likely representing a guitar or another instrument.



30

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

Detailed description: This block contains the musical notation for measures 30 and 31. It features five staves. The top staff is Percussion (Perc.) with a drum set icon and rhythmic notation. The second staff is Bass clef, labeled 'Índios (Legião Urbana)'. The third staff is Karaoke by, showing piano accompaniment for the vocal line. The fourth staff is FX 4, with a treble clef and specific effects notation. The fifth staff is a grand staff with a dashed line on the treble clef staff, likely representing a guitar or another instrument.

31

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



32

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

Musical score for measure 31. It features five staves: Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes; Bass (Índios (Legião Urbana)) with a bass clef and a melodic line; Karaoke by (two staves) with a grand staff (treble and bass clefs) and a vocal line; FX 4 (two staves) with a grand staff and a guitar line. A dashed line is present on the left side of the Karaoke by staves.

Musical score for measure 32. It features five staves: Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes; Bass (Índios (Legião Urbana)) with a bass clef and a melodic line; Karaoke by (two staves) with a grand staff (treble and bass clefs) and a vocal line; FX 4 (two staves) with a grand staff and a guitar line. A dashed line is present on the left side of the Karaoke by staves.

33

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



34

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

35

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



36

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

37

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



38

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

39

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



1'03.2"
40.1,00
Canta Brasil (<http://cantabr.cjb.net>)

40

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

41

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

Detailed description: This block contains the musical notation for measures 41 and 42. It features four staves: Percussion (Perc.) with a drum set icon and rhythmic notation; Bass (Índios (Legião Urbana)) in bass clef with eighth notes and rests; Karaoke by (Karaoke by) in bass clef with chords and rests; and FX 4 (FX 4) in treble clef with eighth notes and rests. A dashed line is present on the left side of the Karaoke and FX 4 staves. A double bar line is located to the left of the Karaoke staff.



42

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

Detailed description: This block contains the musical notation for measures 42 and 43. It features four staves: Percussion (Perc.) with a drum set icon and rhythmic notation; Bass (Índios (Legião Urbana)) in bass clef with eighth notes and rests; Karaoke by (Karaoke by) in grand staff (treble and bass clefs) with chords and rests; and FX 4 (FX 4) in treble clef with eighth notes and rests. A dashed line is present on the left side of the Karaoke and FX 4 staves. A double bar line is located to the left of the Karaoke staff.

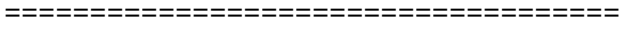
43

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



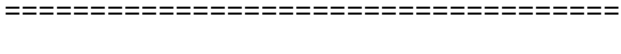
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Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



45

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



46

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

47

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

Musical notation for measures 47-48. The Perc. staff shows a drum pattern with 'x' marks above notes. The Índios staff is in bass clef. The Karaoke section consists of two staves, with a dashed line on the left. The FX 4 staff is in treble clef.



48

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

Musical notation for measures 48-49. The Perc. staff shows a drum pattern. The Índios staff is in bass clef. The Karaoke section consists of two staves, with a dashed line on the left. The FX 4 staff is in treble clef.

49

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



50

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

51

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



52

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



53

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

Canta Brasil

54

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil

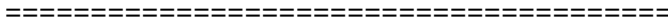
55

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil



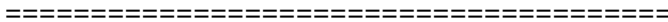
56

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil



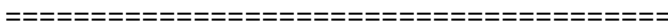
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Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil



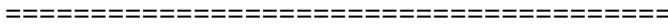
58

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil



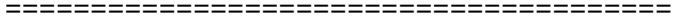
59

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil



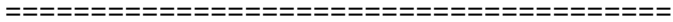
60

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil



61

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil



62

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil

63

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil



64

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil



65

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil

66

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil



67

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil



68

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil

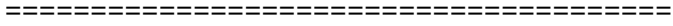
69

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil



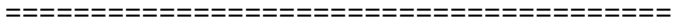
70

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil



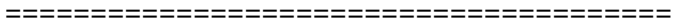
71

Perc.

Índios (Legião Urbana)

Karaoke by

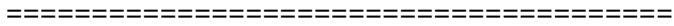
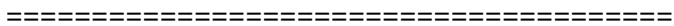
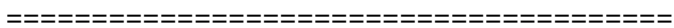
Canta Brasil



Musical score for measure 69. It consists of four staves: Percussion (Perc.) with a drum set icon and rhythmic notation; Bass (Índios (Legião Urbana)) with a bass clef and notes; Karaoke by (two staves) with a treble clef and notes; and Canta Brasil (two staves) with a bass clef and notes. The Percussion staff has a double bar line at the end of the measure.

Musical score for measure 70. It consists of four staves: Percussion (Perc.) with a drum set icon and rhythmic notation; Bass (Índios (Legião Urbana)) with a bass clef and notes; Karaoke by (two staves) with a treble clef and notes; and Canta Brasil (two staves) with a bass clef and notes. The Percussion staff has a double bar line at the end of the measure.

Musical score for measure 71. It consists of four staves: Percussion (Perc.) with a drum set icon and rhythmic notation; Bass (Índios (Legião Urbana)) with a bass clef and notes; Karaoke by (two staves) with a treble clef and notes; and Canta Brasil (two staves) with a bass clef and notes. The Percussion staff has a double bar line at the end of the measure.



72

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil

73

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil

74

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil

75

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil



76

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil



77

Perc.

Índios (Legião Urbana)

Canta Brasil

78

Perc.

Índios (Legião Urbana)

Canta Brasil

Detailed description: This block contains the musical notation for measures 78 and 79. The percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound or technique. The bass line (Índios (Legião Urbana)) has a similar rhythmic pattern. The vocal parts (Canta Brasil) are represented by empty staves with a long slur, indicating they are silent or have a sustained note. A dashed line is present on the left side of the page.



79

Perc.

Índios (Legião Urbana)

Canta Brasil

Detailed description: This block contains the musical notation for measures 79 and 80. The percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above. The bass line (Índios (Legião Urbana)) has a similar rhythmic pattern. The vocal parts (Canta Brasil) are represented by empty staves with a long slur, indicating they are silent or have a sustained note. A dashed line is present on the left side of the page.



80

Perc.

Índios (Legião Urbana)

Canta Brasil

Detailed description: This block contains the musical notation for measures 80 and 81. The percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above. The bass line (Índios (Legião Urbana)) has a similar rhythmic pattern. The vocal parts (Canta Brasil) are represented by empty staves with a long slur, indicating they are silent or have a sustained note. A dashed line is present on the left side of the page.

81 37

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



82

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

83

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



84

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

85

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

Musical score for measures 85-86. The score includes five staves: Percussion (Perc.) with a drum set icon, Bass (Índios) in bass clef, Karaoke (piano) in grand staff, FX 4 in treble clef, and a vocal line indicated by a dashed line. The percussion part features a repeating pattern of eighth notes with 'x' marks above them. The bass part has a rhythmic pattern of eighth notes. The piano part shows chords and melodic lines. The FX 4 part has a rhythmic pattern of eighth notes. The vocal line is currently empty.



86

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

Musical score for measures 86-87. The score includes five staves: Percussion (Perc.) with a drum set icon, Bass (Índios) in bass clef, Karaoke (piano) in grand staff, FX 4 in treble clef, and a vocal line indicated by a dashed line. The percussion part continues with the same pattern as in measure 85. The bass part continues with the same rhythmic pattern. The piano part shows chords and melodic lines. The FX 4 part continues with the same rhythmic pattern. The vocal line is currently empty.

87

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



88

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

89

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



90

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

Musical score for measures 89-90, first system. The percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The bass staff for 'Índios (Legião Urbana)' contains a sequence of eighth notes. The Karaoke piano staff shows chords and bass lines. The vocal staff is empty, indicated by a dashed line. The FX 4 staff contains a melodic line with eighth notes.

Musical score for measures 89-90, second system. The percussion staff (Perc.) continues the rhythmic pattern. The bass staff for 'Índios (Legião Urbana)' continues with eighth notes. The Karaoke piano staff shows further chordal accompaniment. The vocal staff remains empty, indicated by a dashed line. The FX 4 staff continues with its melodic line.

91

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



92

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

93

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



94

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

Musical score for measures 93-94. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Bass staff for 'Índios (Legião Urbana)' contains a melodic line with eighth notes and rests. The Karaoke section consists of a grand staff with a treble clef and a bass clef, showing a vocal line and accompaniment. The FX 4 staff features a rhythmic pattern of eighth notes with rests. A dashed line is present on the left side of the score.

Musical score for measures 94-95. The Percussion staff continues the rhythmic pattern. The Bass staff for 'Índios (Legião Urbana)' continues the melodic line. The Karaoke section shows a vocal line with a slur over two notes and a final note. The FX 4 staff continues the rhythmic pattern. A dashed line is present on the left side of the score.

95

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



96

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

97

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



98

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

Musical score for measure 97. It consists of five staves: Percussion (Perc.) with a drum set icon and rhythmic notation; Bass (Índios (Legião Urbana)) with a bass clef and notes; Karaoke by (bass clef) with notes and rests; a grand staff (treble and bass clefs) with a long note and rests; and FX 4 (treble clef) with notes and rests.

Musical score for measure 98. It consists of five staves: Percussion (Perc.) with a drum set icon and rhythmic notation; Bass (Índios (Legião Urbana)) with a bass clef and notes; Karaoke by (grand staff) with notes and rests; a grand staff (treble and bass clefs) with a long note and rests; and FX 4 (treble clef) with notes and rests.

99

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



100

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

101

Perc. 

Índios (Legião Urbana) 

Karaoke by 



FX 4 



102

Perc. 

Índios (Legião Urbana) 

Karaoke by 



FX 4 

103

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4



104

Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

Canta Brasil

105

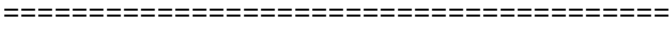
Perc.

Índios (Legião Urbana)

Karaoke by

FX 4

Canta Brasil



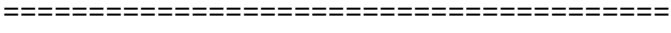
106

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil



107

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil



108

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil



109

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil

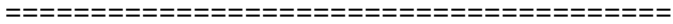
110

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil



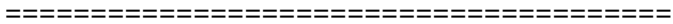
111

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil



Musical score for measure 110. It consists of five staves: Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes; Bass (Índios (Legião Urbana)) with a bass clef and a melodic line; Karaoke by (two staves) with treble and bass clefs and a vocal line; and Canta Brasil (two staves) with treble and bass clefs and a sustained chord.

Musical score for measure 111. It consists of five staves: Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes; Bass (Índios (Legião Urbana)) with a bass clef and a melodic line; Karaoke by (two staves) with treble and bass clefs and a vocal line; and Canta Brasil (two staves) with treble and bass clefs and a sustained chord.

112

Perc.

Índios (Legião Urbana)

Karaoke by

=====
Canta Brasil



113

Perc.

Índios (Legião Urbana)

Karaoke by

=====
Canta Brasil

<http://cantabr.cjb.net>

114

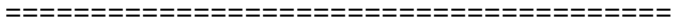
Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil

<http://cantabr.cjb.net>



115

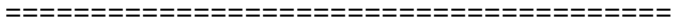
Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil

<http://cantabr.cjb.net>



116

Perc.

Índios (Legião Urbana)

Karaoke by

=====
Canta Brasil

http://cantabr.cjb.net



117

Perc.

Índios (Legião Urbana)

Karaoke by

=====
Canta Brasil

http://cantabr.cjb.net

118

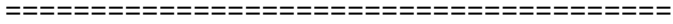
Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil

<http://cantabr.cjb.net>



119

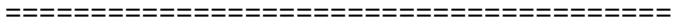
Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil

<http://cantabr.cjb.net>



Musical score for measure 118. It consists of five staves: Percussion (Perc.), Bass clef (Índios (Legião Urbana)), Treble clef (Karaoke by), Bass clef (Canta Brasil), and a bottom staff with a double bar line and a fermata. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Bass clef staff has a bass line with eighth notes and rests. The Treble clef staff has a vocal line with a long note. The Bass clef staff has a bass line with a long note. The bottom staff has a double bar line and a fermata.

Musical score for measure 119. It consists of five staves: Percussion (Perc.), Bass clef (Índios (Legião Urbana)), Treble clef (Karaoke by), Bass clef (Canta Brasil), and a bottom staff with a double bar line and a fermata. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Bass clef staff has a bass line with eighth notes and rests. The Treble clef staff has a vocal line with a long note. The Bass clef staff has a bass line with a long note. The bottom staff has a double bar line and a fermata.

122

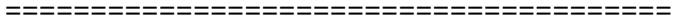
Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil

<http://cantabr.cjb.net>



123

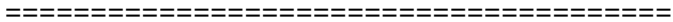
Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil

<http://cantabr.cjb.net>



124

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil

<http://cantabr.cjb.net>



125

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil

<http://cantabr.cjb.net>

126

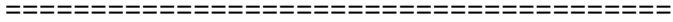
Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil

<http://cantabr.cjb.net>



127

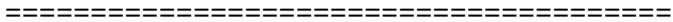
Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil

<http://cantabr.cjb.net>



Musical score for measure 126. It consists of six staves. The top staff is labeled 'Perc.' and shows a rhythmic pattern of quarter notes with 'x' marks above them. The second staff is labeled 'Índios (Legião Urbana)' and shows a bass line with quarter notes and eighth notes. The third staff is labeled 'Karaoke by' and shows a bass line with a long note and a slur. The fourth staff is a treble clef staff with a long note and a slur. The fifth staff is labeled 'Canta Brasil' and shows a bass line with a long note and a slur. The bottom staff is labeled 'http://cantabr.cjb.net' and shows a bass line with a long note and a slur.

Musical score for measure 127. It consists of six staves. The top staff is labeled 'Perc.' and shows a rhythmic pattern of quarter notes with 'x' marks above them. The second staff is labeled 'Índios (Legião Urbana)' and shows a bass line with quarter notes and eighth notes. The third staff is labeled 'Karaoke by' and shows a bass line with a long note and a slur. The fourth staff is a treble clef staff with a long note and a slur. The fifth staff is labeled 'Canta Brasil' and shows a bass line with a long note and a slur. The bottom staff is labeled 'http://cantabr.cjb.net' and shows a bass line with a long note and a slur.

128

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil

<http://cantabr.cjb.net>



129

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil

<http://cantabr.cjb.net>

130

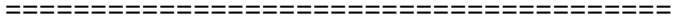
Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil

<http://cantabr.cjb.net>



131

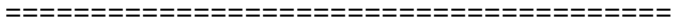
Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil

<http://cantabr.cjb.net>



Musical score for measure 130. It features five staves: Percussion (Perc.) with a drum pattern of eighth notes and rests; Bass (Índios (Legião Urbana)) with a bass line of eighth notes and rests; Karaoke by (Bass) with a bass line of eighth notes and rests; Cantabr (Treble) with a whole note chord; and Cantabr (Bass) with a whole note chord. A URL <http://cantabr.cjb.net> is at the bottom.

Musical score for measure 131. It features five staves: Percussion (Perc.) with a drum pattern of eighth notes and rests; Bass (Índios (Legião Urbana)) with a bass line of eighth notes and rests; Karaoke by (Piano) with a piano accompaniment of eighth notes and rests; Cantabr (Treble) with a whole note chord; and Cantabr (Bass) with a whole note chord. A URL <http://cantabr.cjb.net> is at the bottom.

132

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil

<http://cantabr.cjb.net>



133

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil

<http://cantabr.cjb.net>

134

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil

<http://cantabr.cjb.net>



135

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil

<http://cantabr.cjb.net>

136

Perc.

Índios (Legião Urbana)

Karaoke by

Canta Brasil

<http://cantabr.cjb.net>



137

Perc.

Lucia M.H.M.Leite

Índios (Legião Urbana)

Karaoke by

Canta Brasil

<http://cantabr.cjb.net>

138

Perc.

Lucia M.H.M.Leite

Índios (Legião Urbana)

Karaoke by

Canta Brasil

<http://cantabr.cjb.net>



139

Perc.

Lucia M.H.M.Leite

Índios (Legião Urbana)

Karaoke by

Canta Brasil

<http://cantabr.cjb.net>

140

Perc.

Lucia M.H.M.Leite

Índios (Legião Urbana)

Karaoke by

http://cantabr.cjb.net



141

Perc.

Lucia M.H.M.Leite

Índios (Legião Urbana)

Karaoke by

Canta Brasil

http://cantabr.cjb.net

142

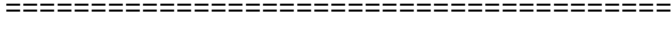
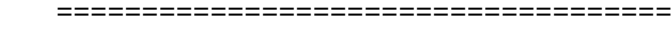
Perc.

Lucia M.H.M.Leite

Índios (Legião Urbana)

Canta Brasil

<http://cantabr.cjb.net>



143

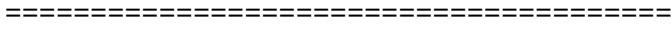
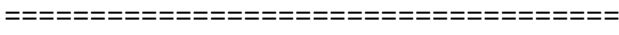
Perc.

Lucia M.H.M.Leite

Índios (Legião Urbana)

Canta Brasil

<http://cantabr.cjb.net>



144

Perc.

Lucia M.H.M.Leite

Índios (Legião Urbana)

Canta Brasil

<http://cantabr.cjb.net>



145

Perc.

Lucia M.H.M.Leite

Índios (Legião Urbana)

Canta Brasil

<http://cantabr.cjb.net>

146

Perc.

Lucia M.H.M.Leite

Índios (Legião Urbana)

Canta Brasil

<http://cantabr.cjb.net>



147

Perc.

Lucia M.H.M.Leite

Índios (Legião Urbana)

Canta Brasil

<http://cantabr.cjb.net>

148

Perc.

Lucia M.H.M.Leite

Índios (Legião Urbana)

Canta Brasil



149

Perc.

Lucia M.H.M.Leite

Índios (Legião Urbana)

Canta Brasil

150

Perc.

Lucia M.H.M.Leite

Índios (Legião Urbana)

Canta Brasil

Musical score for measures 150-151. The percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound or technique. The vocal part (Lucia M.H.M.Leite) has a melodic line with a slur. The bass part (Índios) has a bass line with eighth notes. The guitar part (Canta Brasil) has a bass line with a sharp sign and eighth notes.



151

Perc.

Lucia M.H.M.Leite

Índios (Legião Urbana)

Canta Brasil

Musical score for measures 151-152. The percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above. The vocal part (Lucia M.H.M.Leite) has a melodic line with a slur. The bass part (Índios) has a bass line with eighth notes. The guitar part (Canta Brasil) has a bass line with a slur and eighth notes.

152

Perc.

Lucia M.H.M.Leite

Índios (Legião Urbana)

Canta Brasil



153

Perc.

Lucia M.H.M.Leite

Índios (Legião Urbana)

Canta Brasil

154

Lucia M.H.M.Leite

Índios (Legião Urbana)

Canta Brasil



156

Lucia M.H.M.Leite

$\text{♩} = 128,000000$ $\text{♩} = 107,999916$

Regiao Urbana - Indips

Percussion

♩ = 148,000153

The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). Each staff has a treble clef and a 4/4 time signature. The music is written for a drum set, with 'x' marks on the top line representing cymbals and notes on the bottom line representing the bass drum. The tempo is marked as ♩ = 148,000153. A triplet of eighth notes is indicated with a '3' over a bracket in the 9th measure. A double bar line with a star and a double underline is used to indicate a section change at the beginning of the 29th measure.

Sequence by unknown - Karaoke by Lucia Maria H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

V.S.

41

Musical notation for measures 41-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-48. Measure 45 includes a double bar line with an asterisk and a repeat sign. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-52. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for measures 53-56. Measure 53 includes a double bar line with an asterisk and a repeat sign. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for measures 57-60. Measure 57 includes a double bar line with an asterisk and a repeat sign. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

61

Musical notation for measures 61-64. Measure 61 includes a double bar line with an asterisk and a repeat sign. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

65

Musical notation for measures 65-68. Measure 65 includes a double bar line with an asterisk and a repeat sign. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

69

Musical notation for measures 69-72. Measure 69 includes a double bar line with an asterisk and a repeat sign. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

73

Musical notation for measures 73-76. Measure 73 includes a double bar line with an asterisk and a repeat sign. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

77

Musical notation for measures 77-80. Measure 77 includes a double bar line with an asterisk and a repeat sign. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

Percussion

81

Measure 81: Percussion staff with a double bar line and a cross symbol. The staff contains a sequence of rhythmic patterns represented by 'x' marks. The guitar staff below shows a bass line with quarter notes and eighth notes.

85

Measure 85: Percussion staff with a sequence of rhythmic patterns. The guitar staff below shows a bass line with quarter notes and eighth notes.

89

Measure 89: Percussion staff with a sequence of rhythmic patterns. The guitar staff below shows a bass line with quarter notes and eighth notes.

93

Measure 93: Percussion staff with a sequence of rhythmic patterns. The guitar staff below shows a bass line with quarter notes and eighth notes.

97

Measure 97: Percussion staff with a double bar line and a cross symbol. The staff contains a sequence of rhythmic patterns. The guitar staff below shows a bass line with quarter notes and eighth notes.

101

Measure 101: Percussion staff with a double bar line and a cross symbol. The staff contains a sequence of rhythmic patterns. The guitar staff below shows a bass line with quarter notes and eighth notes.

105

Measure 105: Percussion staff with a double bar line and a cross symbol. The staff contains a sequence of rhythmic patterns. The guitar staff below shows a bass line with quarter notes and eighth notes, ending with a dotted quarter note.

109

Measure 109: Percussion staff with a double bar line and a cross symbol. The staff contains a sequence of rhythmic patterns. The guitar staff below shows a bass line with quarter notes and eighth notes.

113

Measure 113: Percussion staff with a double bar line and a cross symbol. The staff contains a sequence of rhythmic patterns. The guitar staff below shows a bass line with quarter notes and eighth notes.

117

Measure 117: Percussion staff with a double bar line and a cross symbol. The staff contains a sequence of rhythmic patterns. The guitar staff below shows a bass line with quarter notes and eighth notes.

V.S.

Lucia M.H.M.Leite **Higiao Urbana - Indips**

♩ = 148,000153 **136**

140

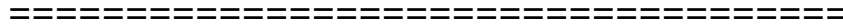
145

150

154 ♩ = 128,000000 ♩ = 107,999916

Sequence by unknown - Karaoke by Lucia Maria H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

Regiao Urbana - Indips



♩ = 148,000153

136

141

148

154

♩ = 128,000000 ♩ = 107,999916

Sequence by unknown - Karaoke by Lucia Maria H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

Índios (Legião Urbana)

♩ = 148,000153

4



Canta Brasil cantabr.cjb.net

8



12



16



20



24



28



32



36



40



Sequence by unknown - Karaoke by Lucia Maria H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

V.S.

44



48



52



56



60



64



68



72



76



80



124



128



132



136



140



144



148



152

 $\text{♩} = 128,000000 \quad \text{♩} = 107,99991$

3

Hegiao Urbana - Indips

Karaoke by

♩ = 148,000153

4

8

11

15

19

23

Sequence by unknown - Karaoke by Lucia Maria H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

V.S.

26

Musical notation for measures 26-29. Measure 26 features a treble clef with a half note G4 and a quarter note F#4, followed by a quarter rest. The bass clef has a half note G2 and a quarter note F#2. Measure 27 has a whole rest in the treble and a half note G2 with a quarter note F#2 in the bass. Measure 28 has a whole rest in the treble and a half note G2 with a quarter note F#2 in the bass. Measure 29 has a half note G4 and a quarter note F#4 in the treble, and a half note G2 with a quarter note F#2 in the bass.

30

Musical notation for measures 30-32. Measure 30 has a quarter rest in the treble and a half note G2 with a quarter note F#2 in the bass. Measure 31 has a quarter note G4 and a quarter note F#4 in the treble, and a half note G2 with a quarter note F#2 in the bass. Measure 32 has a quarter note G4 and a quarter note F#4 in the treble, and a half note G2 with a quarter note F#2 in the bass.

33

Musical notation for measures 33-35. Measure 33 has a quarter note G4 and a quarter note F#4 in the treble, and a half note G2 with a quarter note F#2 in the bass. Measure 34 has a quarter note G4 and a quarter note F#4 in the treble, and a half note G2 with a quarter note F#2 in the bass. Measure 35 has a whole rest in the treble and a half note G2 with a quarter note F#2 in the bass.

36

Musical notation for measures 36-39. Measure 36 has a quarter note G4 and a quarter note F#4 in the treble, and a half note G2 with a quarter note F#2 in the bass. Measure 37 has a quarter note G4 and a quarter note F#4 in the treble, and a half note G2 with a quarter note F#2 in the bass. Measure 38 has a quarter note G4 and a quarter note F#4 in the treble, and a half note G2 with a quarter note F#2 in the bass. Measure 39 has a quarter note G4 and a quarter note F#4 in the treble, and a half note G2 with a quarter note F#2 in the bass.

40

Musical notation for measures 40-43. Measure 40 has a whole rest in the treble and a half note G2 with a quarter note F#2 in the bass. Measure 41 has a whole rest in the treble and a half note G2 with a quarter note F#2 in the bass. Measure 42 has a quarter note G4 and a quarter note F#4 in the treble, and a half note G2 with a quarter note F#2 in the bass. Measure 43 has a quarter note G4 and a quarter note F#4 in the treble, and a half note G2 with a quarter note F#2 in the bass.

44

Musical notation for measures 44-47. Measure 44 has a quarter note G4 and a quarter note F#4 in the treble, and a half note G2 with a quarter note F#2 in the bass. Measure 45 has a quarter note G4 and a quarter note F#4 in the treble, and a half note G2 with a quarter note F#2 in the bass. Measure 46 has a quarter note G4 and a quarter note F#4 in the treble, and a half note G2 with a quarter note F#2 in the bass. Measure 47 has a quarter note G4 and a quarter note F#4 in the treble, and a half note G2 with a quarter note F#2 in the bass.

48

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 48 is a whole rest in the treble and a bass line of quarter notes. Measures 49-51 feature a complex bass line with eighth and sixteenth notes, and a treble line with quarter notes and rests.

52

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 52-55 feature a treble line with quarter notes and rests, and a bass line with eighth and sixteenth notes.

56

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 56-59 feature a treble line with quarter notes and rests, and a bass line with eighth and sixteenth notes.

60

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 60-63 feature a treble line with quarter notes and rests, and a bass line with eighth and sixteenth notes.

64

Musical notation for measures 64-68. The system consists of a single treble clef staff. The key signature has one sharp (F#). Measures 64-68 feature a melodic line with quarter notes and rests.

69

Musical notation for measures 69-72. The system consists of a single treble clef staff. The key signature has one sharp (F#). Measures 69-72 feature a melodic line with quarter notes and rests.

73

Musical notation for measures 73-76. The system consists of a single bass clef staff. The key signature has one sharp (F#). Measures 73-76 feature a bass line with quarter notes and rests. A double bar line is present at the end of measure 76, with the number 4 below it.

109

Musical notation for measures 109-112. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measure 109 features a melodic line in the treble with eighth and quarter notes, and a bass line with quarter notes. Measure 110 continues the melodic line with some rests. Measure 111 shows a more active bass line with eighth notes. Measure 112 concludes with a final chord in the bass.

113

Musical notation for measures 113-116. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measure 113 has a simple bass line with quarter notes. Measure 114 features a melodic line in the treble with eighth notes. Measure 115 continues the melodic line with some rests. Measure 116 concludes with a final chord in the bass.

117

Musical notation for measures 117-121. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measure 117 has a melodic line in the treble with quarter notes. Measure 118 continues the melodic line with some rests. Measure 119 features a more active bass line with eighth notes. Measure 120 continues the bass line. Measure 121 concludes with a final chord in the bass.

122

Musical notation for measures 122-126. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measure 122 features a melodic line in the treble with eighth notes. Measure 123 continues the melodic line with some rests. Measure 124 has a more active bass line with eighth notes. Measure 125 continues the bass line. Measure 126 concludes with a final chord in the bass.

127

Musical notation for measures 127-131. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measure 127 has a melodic line in the treble with quarter notes. Measure 128 continues the melodic line with some rests. Measure 129 features a more active bass line with eighth notes. Measure 130 continues the bass line. Measure 131 concludes with a final chord in the bass.

132

Musical notation for measures 132-136. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measure 132 has a melodic line in the treble with quarter notes. Measure 133 continues the melodic line with some rests. Measure 134 features a more active bass line with eighth notes. Measure 135 continues the bass line. Measure 136 concludes with a final chord in the bass.

137

Musical notation for measures 137-140. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measure 137 features a melodic line in the treble with quarter notes. Measure 138 continues the melodic line with some rests. Measure 139 has a more active bass line with eighth notes. Measure 140 concludes with a final chord in the bass.

6

Karaoke by

♪ = 128,000000

♪ = 107,999916

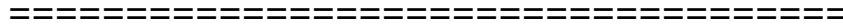
142

14

3



Hegiao Urbana - Indips



♩ = 148,000153

4

4

The piano introduction consists of two staves in 4/4 time. The right hand starts with a whole rest, followed by a series of quarter notes with slurs. The left hand starts with a whole rest, followed by a series of quarter notes with slurs.

13

A single staff of music in 4/4 time, starting at measure 13. It features a series of quarter notes with slurs, including a sharp sign (#) on the second measure.

22

A single staff of music in 4/4 time, starting at measure 22. It features a series of quarter notes with slurs.

31

4

A single staff of music in 4/4 time, starting at measure 31. It features a series of quarter notes with slurs, including a sharp sign (#) on the fourth measure. A thick black bar is placed over the fourth measure, with the number '4' above it.

43

A single staff of music in 4/4 time, starting at measure 43. It features a series of quarter notes with slurs.

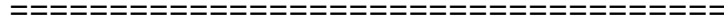
49

28

A single staff of music in 4/4 time, starting at measure 49. It features a series of quarter notes with slurs. A thick black bar is placed over the last seven measures, with the number '28' above it.

Sequence by unknown - Karaoke by Lucia Maria H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

2



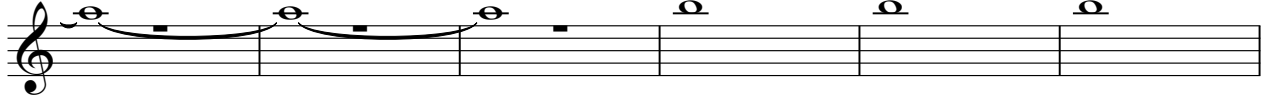
81



90



98



104

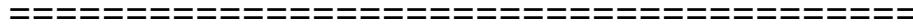


♩ = 128,000000 ♩ = 107,999916

51

3

Regiao Urbana - Indips



♩ = 148,000153

52

59

67

76 24

105

114

123

130 4

141

The image displays a musical score for the piece 'Regiao Urbana - Indips'. It consists of ten staves of music, each starting with a measure number on the left. The first staff begins with a tempo marking '♩ = 148,000153' and a measure number '52'. The music is written in a single melodic line on a treble clef staff in 4/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. There are several instances of repeat signs (double bar lines with dots) and a '4' measure rest. The score concludes with a final measure on the tenth staff.

Sequence by unknown - Karaoke by Lucia Maria H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

2

146

151

154

$\text{♩} = 128,000000$ $\text{♩} = 107,999916$

3

Regiao Urbana - Indips

FX 4 (Atmosphere)

♩ = 148,000153

4

7

10

13

16

19

22

25

28

31

Sequence by unknown - Karaoke by Lucia Maria H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

V.S.

FX 4 (Atmosphere)

34

37

40

43

46

49

51

54

27

83

86

89



92



95



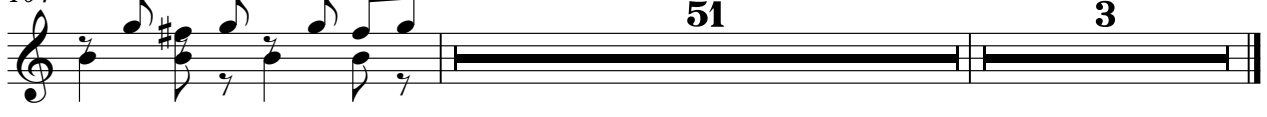
98



101



104



♩ = 128,000000 ♩ = 107,999916

51

3

2

141

Canta Brasil

This guitar tab shows five measures of music. Measure 141 starts with a double bar line and contains a pair of beamed eighth notes on the 9th and 10th frets, followed by a pair on the 10th and 11th frets, and a pair on the 11th and 12th frets. Measure 142 has a pair on the 11th and 12th frets, followed by a pair on the 12th and 13th frets. Measure 143 has a pair on the 12th and 13th frets, followed by a pair on the 13th and 14th frets. Measure 144 has a pair on the 13th and 14th frets, followed by a pair on the 14th and 15th frets. Measure 145 has a pair on the 14th and 15th frets, followed by a pair on the 15th and 16th frets. All notes are beamed together and have a slur above them.

150

$\text{♩} = 128, \text{♩} = 100, \text{♩} = 99, 99, 99, 16$

3

This guitar tab shows five measures of music. Measure 150 starts with a double bar line and contains a pair of beamed eighth notes on the 9th and 10th frets, followed by a pair on the 10th and 11th frets, and a pair on the 11th and 12th frets. Measure 151 has a pair on the 11th and 12th frets, followed by a pair on the 12th and 13th frets. Measure 152 has a pair on the 12th and 13th frets, followed by a pair on the 13th and 14th frets. Measure 153 has a pair on the 13th and 14th frets, followed by a pair on the 14th and 15th frets. Measure 154 has a pair on the 14th and 15th frets, followed by a pair on the 15th and 16th frets. All notes are beamed together and have a slur above them. The piece ends with a double bar line.

