

Lemonheads - Mrs Robinson

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Detailed description: This block contains the musical notation for measures 12 and 13. It consists of six staves. The first staff is a guitar tablature line with a double bar line at the beginning. The second, third, and fourth staves are grouped by a brace on the left and represent a piano accompaniment. The second and third staves are in treble clef, and the fourth is in bass clef. The fifth and sixth staves are also in treble clef. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 12 shows a complex piano accompaniment with many beamed notes and a guitar line with various rhythmic patterns. Measure 13 continues this accompaniment with some notes held across the measure.

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Detailed description: This block contains the musical notation for measures 14 and 15. It consists of six staves. The first staff is a guitar tablature line with a double bar line at the beginning. The second, third, and fourth staves are grouped by a brace on the left and represent a piano accompaniment. The second and third staves are in treble clef, and the fourth is in bass clef. The fifth and sixth staves are also in treble clef. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 14 shows a complex piano accompaniment with many beamed notes and a guitar line with various rhythmic patterns. Measure 15 continues this accompaniment with some notes held across the measure.

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Detailed description: This system contains measures 20 and 21. The first staff is a guitar line with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes. The second staff is a piano accompaniment with a grand staff (treble and bass clefs), showing chords and moving lines. The third and fourth staves are vocal lines, both in treble clef with a key signature of one sharp, containing lyrics and melodic lines.

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Detailed description: This system continues measures 20 and 21. The first staff is a guitar line with a treble clef and a key signature of one sharp, showing a continuation of the rhythmic pattern. The second staff is a piano accompaniment with a grand staff, featuring chords and melodic fragments. The third and fourth staves are vocal lines in treble clef with a key signature of one sharp, showing melodic lines and lyrics.

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Detailed description: This block contains the musical notation for measures 44 and 45. It consists of six staves. The top staff is a drum set part with a double bar line at the beginning. The second staff is a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a complex chordal texture with many beamed notes and ties. The third staff is a single treble clef staff with a few scattered notes. The fourth staff is a single bass clef staff with a few notes. The fifth and sixth staves are grand staves with a key signature of one flat (Bb) and a common time signature, containing mostly rests.

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Detailed description: This block contains the musical notation for measures 45 and 46. It consists of four staves. The top staff is a drum set part with a double bar line at the beginning. The second staff is a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a complex chordal texture with many beamed notes and ties. The third staff is a single treble clef staff with a few scattered notes. The fourth staff is a single bass clef staff with a few notes and a fermata.

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Detailed description: This block contains the musical notation for measure 46. It consists of four staves. The top staff is a drum staff with a double bar line and a key signature of one sharp (F#). The second staff is a grand staff with a treble clef and a key signature of one sharp (F#), containing a complex chordal structure with many notes. The third staff is a treble clef staff with a key signature of one sharp (F#), containing a melodic line with some rests. The fourth staff is a bass clef staff with a key signature of one sharp (F#), containing a bass line with some rests.

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Detailed description: This block contains the musical notation for measure 47. It consists of six staves. The top staff is a drum staff with a double bar line and a key signature of one sharp (F#). The second staff is a grand staff with a treble clef and a key signature of one sharp (F#), containing a complex chordal structure. The third staff is a treble clef staff with a key signature of one sharp (F#), containing a single note with a fermata. The fourth staff is a bass clef staff with a key signature of one sharp (F#), containing a bass line with some rests. The fifth and sixth staves are treble clef staves with a key signature of one sharp (F#), containing rests and some notes with fermatas.

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Detailed description: This block contains the musical notation for measures 50 and 51. It consists of six staves. The first staff is a drum set part with a double bar line at the beginning. The second, third, and fourth staves are grouped by a brace on the left and represent a piano accompaniment in treble clef with a key signature of three sharps (F#, C#, G#). The fifth and sixth staves are also grouped by a brace and represent a piano accompaniment in treble clef with a key signature of two flats (Bb, Eb). The notation includes various rhythmic patterns, chords, and melodic lines.

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Detailed description: This block contains the musical notation for measures 51 and 52. It consists of six staves. The first staff is a drum set part with a double bar line at the beginning. The second, third, and fourth staves are grouped by a brace on the left and represent a piano accompaniment in treble clef with a key signature of three sharps (F#, C#, G#). The fifth and sixth staves are also grouped by a brace and represent a piano accompaniment in treble clef with a key signature of two flats (Bb, Eb). The notation includes various rhythmic patterns, chords, and melodic lines.

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Detailed description: This block contains musical notation for measures 64 and 65. It consists of five staves. The top staff is a drum set part with a double bar line at the beginning. The second staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The third staff is a bass line. The fourth and fifth staves are two identical treble clef staves. The notation includes various rhythmic patterns, chords, and melodic lines.

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Detailed description: This block contains musical notation for measures 65 and 66. It consists of five staves. The top staff is a drum set part with a double bar line at the beginning. The second staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The third staff is a bass line. The fourth and fifth staves are two identical treble clef staves. The notation includes various rhythmic patterns, chords, and melodic lines.

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Detailed description: This block contains five staves of musical notation for measures 70 and 71. The first staff is a drum set part with a double bar line at the beginning and a series of rhythmic patterns. The second staff is a treble clef with a key signature of one sharp (F#) and contains chords and melodic lines. The third staff is a bass clef with a key signature of one sharp (F#) and contains a bass line. The fourth and fifth staves are treble clefs with a key signature of one sharp (F#) and contain long, sustained chords that span across both measures.

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Detailed description: This block contains five staves of musical notation for measures 71 and 72. The first staff is a drum set part with a double bar line at the beginning and a series of rhythmic patterns. The second staff is a treble clef with a key signature of one sharp (F#) and contains chords and melodic lines. The third staff is a bass clef with a key signature of one sharp (F#) and contains a bass line. The fourth and fifth staves are treble clefs with a key signature of one sharp (F#) and contain chords and melodic lines.

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Detailed description: This block contains the musical notation for measure 74. It consists of five staves. The top staff is a drum staff with a double bar line at the beginning. The second staff is a grand staff, with a treble clef on the upper line and a bass clef on the lower line. The third staff is a single bass clef staff. The fourth and fifth staves are single treble clef staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs.

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Detailed description: This block contains the musical notation for measure 75. It consists of five staves, identical in layout to the previous block. The notation continues from measure 74, showing the progression of the musical piece. It includes drum patterns, chordal textures in the grand staff, and melodic lines in the individual treble clef staves.

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Detailed description: This block contains the musical notation for measure 82. It consists of six staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes. The second staff is a piano part with a treble clef and a key signature of one sharp, featuring a complex chordal texture with many notes. The third staff is another piano part with a treble clef and a key signature of one sharp, showing a melodic line with some accidentals. The fourth staff is a bass part with a bass clef and a key signature of one sharp, containing a few notes. The fifth and sixth staves are piano parts with a treble clef and a key signature of one sharp, mostly containing rests and some initial notes.

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Detailed description: This block contains the musical notation for measure 83. It consists of six staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp, containing eighth and sixteenth notes. The second staff is a piano part with a treble clef and a key signature of one sharp, featuring a complex chordal texture. The third staff is another piano part with a treble clef and a key signature of one sharp, showing a melodic line. The fourth staff is a bass part with a bass clef and a key signature of one sharp, containing a few notes and a fermata. The fifth and sixth staves are piano parts with a treble clef and a key signature of one sharp, mostly containing rests and some initial notes.

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Detailed description: This block contains the musical notation for measures 90 and 91. It consists of four staves. The top staff is a drum set part with a double bar line at the beginning. The second staff is a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a complex chordal texture with many beamed notes and ties. The third staff is a grand staff with a treble clef, showing a sparse melodic line with some rests and accidentals. The fourth staff is a grand staff with a bass clef, showing a simple bass line with a few notes and rests.

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Detailed description: This block contains the musical notation for measures 91 and 92. It consists of five staves. The top staff is a drum set part with a double bar line at the beginning. The second staff is a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a complex chordal texture with many beamed notes and ties. The third staff is a grand staff with a bass clef, showing a simple bass line with a few notes and rests. The fourth and fifth staves are grand staves with treble clefs, showing a sparse melodic line with some rests and accidentals.

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Detailed description: This block contains the musical notation for measures 94 and 95. It consists of six staves. The first staff is a drum set part with a double bar line at the beginning. The second staff is a piano accompaniment in G major, featuring chords and arpeggios. The third staff is a vocal melody line. The fourth staff is a bass line. The fifth and sixth staves are empty, indicating that the instruments for these parts are not present in this demo.

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Detailed description: This block contains the musical notation for measures 95 and 96. It consists of six staves. The first staff is a drum set part. The second staff is a piano accompaniment in G major, featuring chords and arpeggios. The third staff is a vocal melody line. The fourth staff is a bass line. The fifth and sixth staves are empty, indicating that the instruments for these parts are not present in this demo.

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Detailed description: This system contains measures 96 and 97. The first staff is a guitar part with a double bar line at the beginning and a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes. The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef, both in the key of F#. The fourth and fifth staves are vocal lines in treble clef, starting with a 7-measure rest followed by a half note G4 and a quarter note A4.

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Detailed description: This system contains measures 97 and 98. The first staff is a guitar part with a double bar line at the beginning and a key signature of one sharp (F#). It continues the rhythmic pattern from the previous system. The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef, both in the key of F#. The fourth and fifth staves are vocal lines in treble clef, continuing the melody from the previous system with a half note G4 and a quarter note A4.

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Detailed description: This block contains the musical notation for measure 106. It consists of five staves. The top staff is a drum staff with a double bar line at the beginning and end, and rhythmic notation including eighth and sixteenth notes. The second staff is a grand staff, with a treble clef on top and a bass clef on the bottom, containing chordal and melodic lines. The third staff is a single bass clef staff with a few notes. The fourth and fifth staves are single treble clef staves, each containing chordal accompaniment with some rests.

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Detailed description: This block contains the musical notation for measure 107. It consists of five staves. The top staff is a drum staff with a double bar line at the beginning and end, and rhythmic notation including eighth and sixteenth notes. The second staff is a grand staff, with a treble clef on top and a bass clef on the bottom, containing chordal and melodic lines. The third staff is a single bass clef staff with a few notes. The fourth and fifth staves are single treble clef staves, each containing chordal accompaniment with some rests.

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WinJammer Demo

120

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

121

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

122

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

123

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

124

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system contains six staves of music for measures 124 and 125. The first staff is a drum set part with a double bar line at the start of measure 124, followed by a series of eighth and sixteenth notes. The second staff is a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a complex chordal texture with many beamed notes. The third staff is a single treble clef staff with a key signature of three sharps, containing a melodic line with eighth and sixteenth notes. The fourth staff is a single bass clef staff with a key signature of three sharps, containing a bass line with eighth and sixteenth notes. The fifth and sixth staves are grand staves with a key signature of three sharps, containing chordal accompaniment with eighth and sixteenth notes.

125

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system contains six staves of music for measures 125 and 126. The first staff is a drum set part with a double bar line at the start of measure 125, followed by a series of eighth and sixteenth notes. The second staff is a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a complex chordal texture with many beamed notes. The third staff is a single treble clef staff with a key signature of three sharps, containing a melodic line with eighth and sixteenth notes. The fourth staff is a single bass clef staff with a key signature of three sharps, containing a bass line with eighth and sixteenth notes. The fifth and sixth staves are grand staves with a key signature of three sharps, containing chordal accompaniment with eighth and sixteenth notes.

126

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

127

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

128

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

129

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

130

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

131

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

132

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system contains six staves of music for measures 132 and 133. The first staff is a drum set part with a double bar line at the start of measure 132. The second staff is a piano accompaniment in G major, featuring chords and arpeggiated patterns. The third staff is a vocal melody line with notes and slurs. The fourth staff is a bass line with notes and slurs. The fifth and sixth staves are empty, indicating that the instruments represented by these staves are silent during these measures.

133

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system contains six staves of music for measures 133 and 134. The first staff is a drum set part with a double bar line at the start of measure 133. The second staff is a piano accompaniment in G major, featuring chords and arpeggiated patterns. The third staff is a vocal melody line with notes and slurs. The fourth staff is a bass line with notes and slurs. The fifth and sixth staves are empty, indicating that the instruments represented by these staves are silent during these measures.

134

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains the musical notation for measures 134 and 135. It consists of five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains rhythmic patterns of eighth and sixteenth notes. The second staff is a piano staff with a treble clef and a key signature of one sharp, showing chords and melodic lines. The third staff is a piano staff with a bass clef and a key signature of one sharp, showing bass lines. The fourth and fifth staves are vocal staves with a treble clef and a key signature of one sharp, containing lyrics and melodic lines.

135

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains the musical notation for measures 135 and 136. It consists of five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp, showing rhythmic patterns. The second staff is a piano staff with a treble clef and a key signature of one sharp, showing chords and melodic lines. The third staff is a piano staff with a bass clef and a key signature of one sharp, showing bass lines. The fourth and fifth staves are vocal staves with a treble clef and a key signature of one sharp, containing lyrics and melodic lines.

136

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

137

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

138

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

139

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

140

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

141

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

142

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

143

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

144

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains the musical notation for measures 144 and 145. It consists of five staves. The top staff is a drum set part with a double bar line at the beginning. The second staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The third staff is a bass clef line. The fourth and fifth staves are treble clef lines. The notation includes various rhythmic patterns, chords, and melodic lines.

145

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains the musical notation for measures 145 and 146. It consists of five staves. The top staff is a drum set part with a double bar line at the beginning. The second staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The third staff is a bass clef line. The fourth and fifth staves are treble clef lines. The notation includes various rhythmic patterns, chords, and melodic lines.

146

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

147

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

148

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

149

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

150

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

151

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

152

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

153

WinJammer Demo

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WinJammer Demo

WinJammer Demo

154

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system contains five staves of music for measures 154 and 155. The first staff is a drum set part with a double bar line at the start of measure 154, followed by a pattern of eighth notes. The second staff is a treble clef guitar part with a key signature of one sharp (F#) and a pattern of eighth notes. The third staff is a bass clef guitar part with a pattern of eighth notes. The fourth and fifth staves are grand staff piano accompaniment, both featuring a long, horizontal oval slur over the first half of measure 154, followed by a quarter note in the second half of the measure.

155

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system contains five staves of music for measures 155 and 156. The first staff is a drum set part with a double bar line at the start of measure 155, followed by a pattern of eighth notes. The second staff is a treble clef guitar part with a key signature of one sharp (F#) and a pattern of eighth notes. The third staff is a bass clef guitar part with a pattern of eighth notes. The fourth and fifth staves are grand staff piano accompaniment, both featuring a pattern of quarter notes and chords in measure 155, followed by a long, horizontal oval slur over the first half of measure 156, followed by a quarter note in the second half of the measure.

156

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

157

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

160

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains four staves of music for measures 160 and 161. The top staff is a drum set part with a double bar line at the start of measure 160. The second staff is a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a complex chordal texture with many beamed notes. The third staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature, containing a melodic line with some rests. The bottom staff is a single bass clef staff with a key signature of one sharp (F#) and a common time signature, containing a simple bass line.

161

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains four staves of music for measures 161 and 162. The top staff is a drum set part with a double bar line at the start of measure 161. The second staff is a grand staff with a key signature of three sharps and a common time signature, continuing the complex chordal texture from the previous system. The third staff is a single treble clef staff with a key signature of one sharp and a common time signature, containing a melodic line. The bottom staff is a single bass clef staff with a key signature of one sharp and a common time signature, containing a simple bass line.

162

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains four staves of music for measures 162 and 163. The top staff is a drum set part with a double bar line at the start of measure 162. The second staff is a grand staff with a key signature of three sharps and a common time signature, continuing the complex chordal texture. The third staff is a single treble clef staff with a key signature of one sharp and a common time signature, containing a melodic line. The bottom staff is a single bass clef staff with a key signature of one sharp and a common time signature, containing a simple bass line.

163

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

164

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

165

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

♩ = 188,000549

4

6

8

10

12

14

16

18

20

V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

62



64



66



68



70



72



74



76



78



80



82



84



86



88



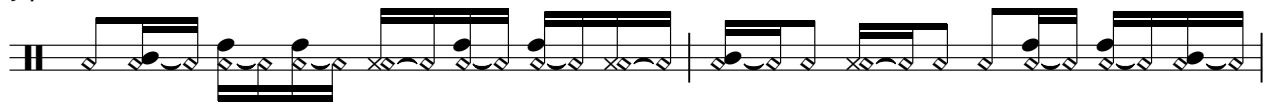
90



92



94



96



98



100



V.S.

102



104



106



108



110



112



114



116



118



120



122



124



126



128



130



132



134



136



138



140



V.S.

142



144



146



148



150



152



154



156



158



160



162



♩ = 188,000549

4

7

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13

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19

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59

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91

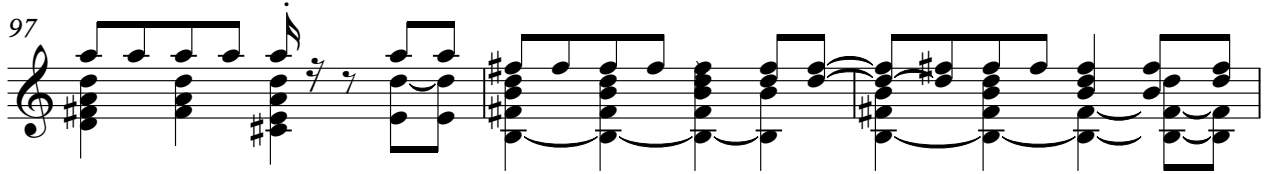
V.S.

94



Musical notation for measure 94, featuring a complex chord structure with multiple sharps and a melodic line.

97



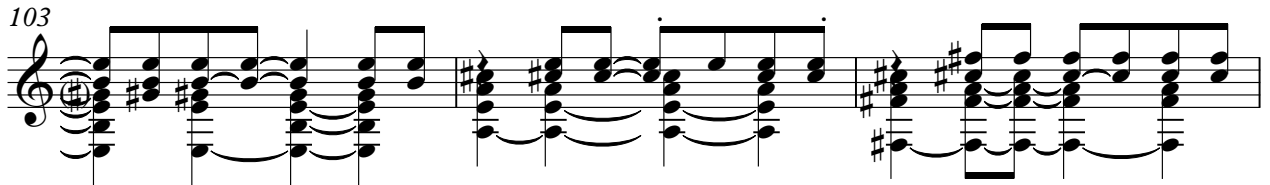
Musical notation for measure 97, showing a continuation of the complex chordal texture.

100



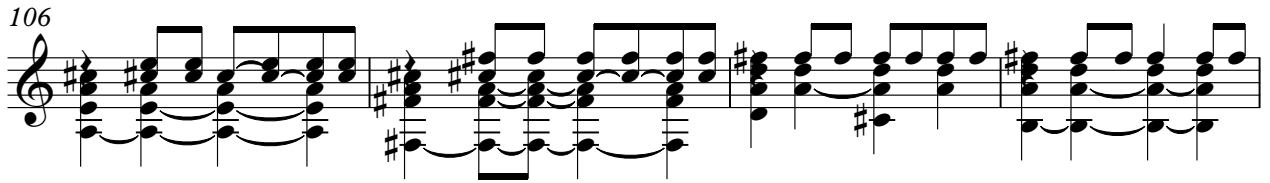
Musical notation for measure 100, featuring dense chordal accompaniment.

103



Musical notation for measure 103, continuing the complex harmonic progression.

106



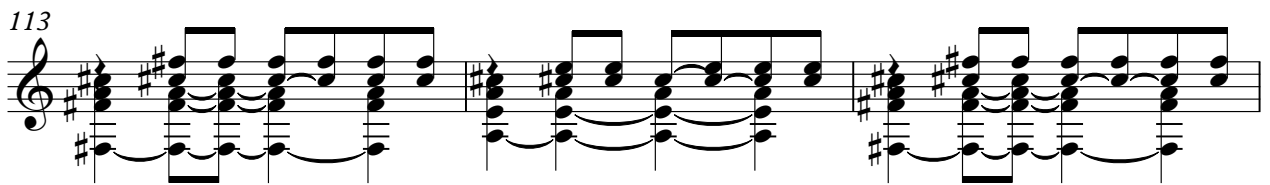
Musical notation for measure 106, showing a continuation of the complex chordal texture.

110



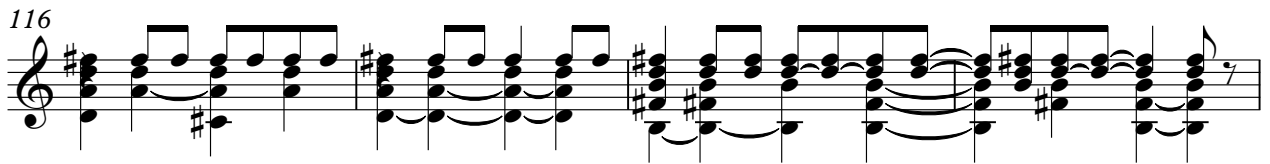
Musical notation for measure 110, featuring a continuation of the complex chordal accompaniment.

113



Musical notation for measure 113, showing a continuation of the complex chordal texture.

116



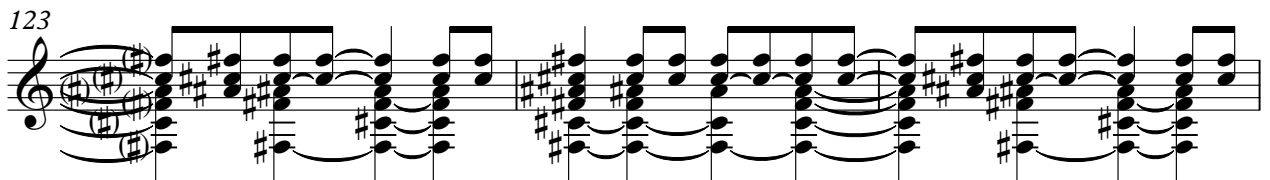
Musical notation for measure 116, featuring a continuation of the complex chordal accompaniment.

120



Musical notation for measure 120, showing a continuation of the complex chordal texture.

123



Musical notation for measure 123, featuring a continuation of the complex chordal accompaniment.

126




Musical notation for measures 126-128. The key signature has three sharps (F#, C#, G#). The music consists of a series of chords and eighth-note patterns.

129



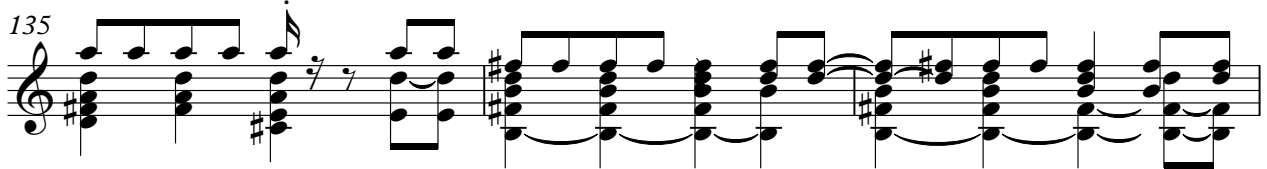
Musical notation for measures 129-131. The key signature has three sharps (F#, C#, G#). The music consists of a series of chords and eighth-note patterns.

132



Musical notation for measures 132-134. The key signature has three sharps (F#, C#, G#). The music consists of a series of chords and eighth-note patterns.

135



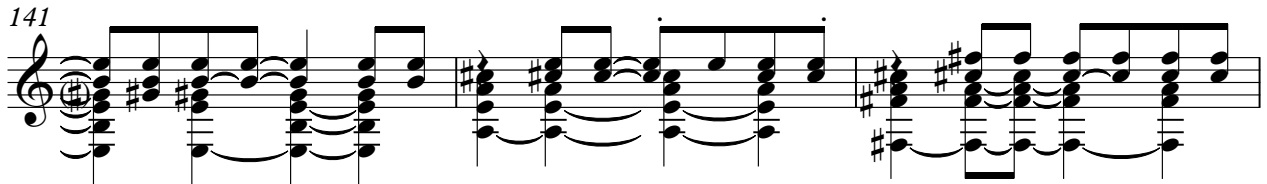
Musical notation for measures 135-137. The key signature has three sharps (F#, C#, G#). The music consists of a series of chords and eighth-note patterns.

138



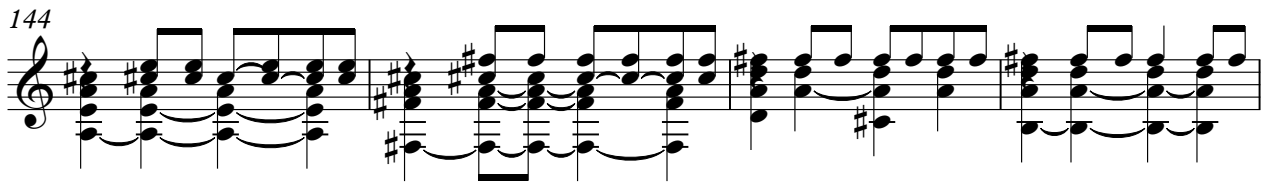
Musical notation for measures 138-140. The key signature has three sharps (F#, C#, G#). The music consists of a series of chords and eighth-note patterns.

141



Musical notation for measures 141-143. The key signature has three sharps (F#, C#, G#). The music consists of a series of chords and eighth-note patterns.

144



Musical notation for measures 144-146. The key signature has three sharps (F#, C#, G#). The music consists of a series of chords and eighth-note patterns.

148



Musical notation for measures 148-150. The key signature has three sharps (F#, C#, G#). The music consists of a series of chords and eighth-note patterns.

151



Musical notation for measures 151-153. The key signature has three sharps (F#, C#, G#). The music consists of a series of chords and eighth-note patterns.

154



Musical notation for measures 154-156. The key signature has three sharps (F#, C#, G#). The music consists of a series of chords and eighth-note patterns.

V.S.

158

Musical notation for measures 158-160. The music is written on a single treble clef staff with a key signature of two sharps (F# and C#). It features a complex, multi-measure rest for the first measure, followed by a series of eighth and sixteenth notes with various accidentals, and concludes with a final chord.

161

Musical notation for measures 161-163. The music continues on the treble clef staff with a key signature of two sharps. It consists of a multi-measure rest followed by eighth and sixteenth notes with accidentals, ending with a final chord.

164

Musical notation for measures 164-165. The music continues on the treble clef staff with a key signature of two sharps. It features a multi-measure rest followed by eighth and sixteenth notes with accidentals, ending with a final chord.

166

Musical notation for measure 166. The music continues on the treble clef staff with a key signature of two sharps. It begins with a multi-measure rest, followed by a long, sustained note with a fermata, and ends with a final chord.

♩ = 188,000549

6

10

15 **3** **24**

44

49 **3**

57 **24**

85

91 **3** **24**

Detailed description: The image displays a musical score for the song 'Mrs Robinson' by the band Lemonheads. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 188,000549. The music is organized into nine staves. The first staff contains measures 1-5. The second staff contains measures 6-9. The third staff contains measures 10-14. The fourth staff contains measures 15-18, with a triplet of three eighth notes in measure 15 and a 24-measure rest in measure 18. The fifth staff contains measures 19-23. The sixth staff contains measures 24-28, with a triplet of three eighth notes in measure 28. The seventh staff contains measures 29-33, with a 24-measure rest in measure 33. The eighth staff contains measures 34-38. The ninth staff contains measures 39-42, with a triplet of three eighth notes in measure 39 and a 24-measure rest in measure 42. The key signature is one sharp (F#).

120



♩ = 188,000549



7



12



18



23



28



33



38



43



48



V.S.

53



59



64



69



74



79



84



89



95



100



105



110



115



120



125



130



136



141



146



151



V.S.

♩ = 188,000549

9

13

18

22

29

33

37

41

2

Detailed description: This image displays a musical score for the song 'Mrs Robinson' by the band Lemonheads. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 188,000549. The score is divided into measures, with measure numbers 9, 13, 18, 22, 29, 33, 37, and 41 explicitly labeled. Measure 9 contains a whole rest. Measure 13 has a whole rest followed by a quarter rest. Measure 18 has a quarter rest followed by eighth notes. Measure 22 features a quarter rest, a whole rest, and a quarter note. Measure 29 has eighth notes. Measure 33 has a quarter note followed by a quarter rest. Measure 37 has eighth notes. Measure 41 has a quarter note followed by a quarter rest. The score includes various musical notations such as rests, notes, and accidentals.

47

51

56

62

67

71

75

79

86

90

138



143



147



151



155



10

♩ = 188,000549

9

13

18

22

29

33

37

41

2

Detailed description: This image shows a musical score for the song 'Mrs Robinson' by the band Lemonheads. The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 188,000549. The key signature has one sharp (F#). The score includes measure numbers 9, 13, 18, 22, 29, 33, 37, and 41. Measure 9 is a whole note chord. Measure 13 has a whole rest. Measure 18 has a whole rest. Measure 22 has a whole note chord. Measure 29 has a whole note chord. Measure 33 has a whole note chord. Measure 37 has a whole note chord. Measure 41 has a whole note chord. The score is written in treble clef and includes various musical notations such as chords, rests, and accidentals.

138



143



147



151



155



10