

Lemonheads - Rest Assured

♩ = 210,000214

Drums

Elektr. Gitaar

Basgitaar

4

Drums

Elektr. Gitaar

Basgitaar

8

Drums

Voice

Elektr. Gitaar

Basgitaar

12

Drums

Voice

Elektr. Gitaar

Basgitaar

16

Drums

Voice

Elektr. Gitaar

Basgitaar

19

Drums

Voice

Overdr. Gitaar

Basgitaar

Detailed description: This musical score is divided into three systems, each containing four staves. The first system (measures 12-15) includes Drums, Voice, Elektr. Gitaar, and Basgitaar. The second system (measures 16-18) includes Drums, Voice, Elektr. Gitaar, and Basgitaar. The third system (measures 19-20) includes Drums, Voice, Overdr. Gitaar, and Basgitaar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a consistent pattern of snare and bass drum hits. The Voice part consists of a melodic line with some rests. The Elektr. Gitaar and Overdr. Gitaar parts play chords and single notes, while the Basgitaar provides a steady bass line.

20

Drums

Voice

Overdr. Gitaar

Basgitaar

22

Drums

Voice

Overdr. Gitaar

Basgitaar

24

Drums

Voice

Overdr. Gitaar

Basgitaar

26

Drums

Voice

Elektr. Gitaar

Overdr. Gitaar

Basgitaar

30

Drums

Voice

Elektr. Gitaar

Basgitaar

33

Drums

Voice

Elektr. Gitaar

Overdr. Gitaar

Basgitaar

37

Drums

Voice

Overdr. Gitaar

Basgitaar

40

Drums

Voice

Overdr. Gitaar

Basgitaar

43

Drums

Voice

Overdr. Gitaar

Basgitaar

47

Drums

Voice

Elektr. Gitaar

Basgitaar

51

Drums

Voice

Elektr. Gitaar

Basgitaar

55 7

Drums

Voice

Elektr. Gitaar

Basgitaar

59

Drums

Voice

Elektr. Gitaar

Basgitaar

63

Drums

Shaker

Overdr. Gitaar

Basgitaar

65

Drums

Shaker

Overdr. Gitaar

Basgitaar

67

Drums

Shaker

Overdr. Gitaar

Basgitaar

69

Drums

Shaker

Overdr. Gitaar

Basgitaar

71 9

Drums

Shaker

Overdr. Gitaar

Basgitaar

73

Drums

Dist. Gitaar

Basgitaar

74

Drums

Dist. Gitaar

Basgitaar

76

Drums

Dist. Gitaar

Basgitaar

78

Drums

Dist. Gitaar

Basgitaar

80

Drums

Dist. Gitaar

Basgitaar

82

Drums

Dist. Gitaar

Basgitaar

84

Drums

Voice

Elektr. Gitaar

Dist. Gitaar

Basgitaar

88

Drums

Voice

Elektr. Gitaar

Basgitaar

92

Drums

Voice

Elektr. Gitaar

Overdr. Gitaar

Basgitaar

95

Drums

Voice

Overdr. Gitaar

Basgitaar

98


Drums

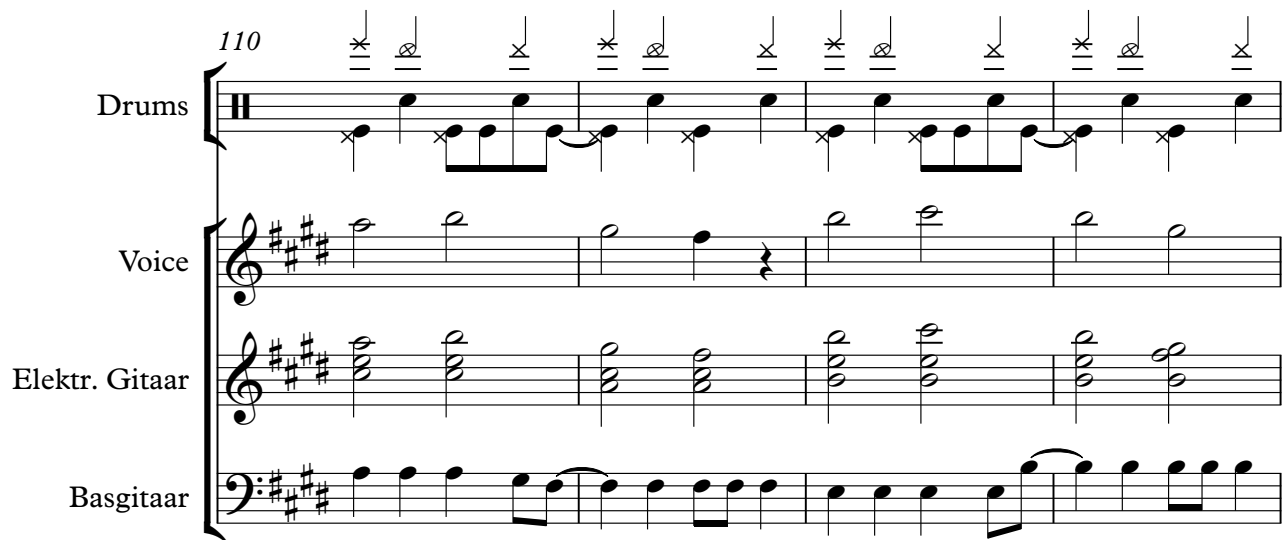
Voice

Overdr. Gitaar

Basgitaar

102 

106 

110 

114

Drums

Voice

Elektr. Gitaar

Basgitaar

117

Voice

Elektr. Gitaar

Basgitaar

Lemonheads - Rest Assured

Drums

♩ = 210,000214

5

10

15

20

25

30

35

40

45

V.S.

Drums

Drum notation for measures 49 through 84. The notation is presented on a grand staff with two staves per system. The upper staff contains drum symbols (asterisks for snare, circles for cymbals, and vertical lines for bass drum) with stems indicating pitch. The lower staff contains a bass line with notes and rests. Measure numbers 49, 54, 59, 64, 69, 73, 76, 78, 81, and 84 are placed at the beginning of their respective systems.

Drums

89

Musical notation for measures 89-93. The staff shows a sequence of notes with various rhythmic values and rests. Above the staff, there are drum symbols: 'x' for snare, 'o' for hi-hat, and 'd' for bass drum. Some notes have stems with flags or beams. Measure 93 ends with a double bar line.

94

Musical notation for measures 94-98. Similar to the previous system, it shows notes and drum symbols. Measure 98 ends with a double bar line.

99

Musical notation for measures 99-103. This system includes a drum symbol with a circled 'x' above it. Measure 103 ends with a double bar line.

104

Musical notation for measures 104-108. Measure 108 ends with a double bar line.

109

Musical notation for measures 109-113. Measure 113 ends with a double bar line.

114

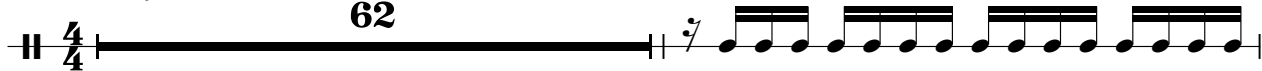
Musical notation for measures 114-118. Measure 118 ends with a double bar line. A large number '4' is positioned at the end of the staff.

Shaker


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♩ = 210,000214


62




64




66



68




70



72

48



Lemonheads - Rest Assured

Voice

♩ = 210,000214

10

15

20

25

30

35

41

47

54

59

23

2

Voice

86

91

96

101

109

114

♩ = 210,000214

7

13

18 **9**

31

36 **11**

52

59 **23**

86

91 **8**

Detailed description: This is a guitar score for the song 'Rest Assured' by the band Lemonheads. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 210,000214. The score consists of ten staves of music. The first staff begins with a melodic line of eighth notes. The second staff continues with a similar melodic line. The third staff features a series of chords. The fourth staff contains a measure with a whole rest, labeled with the number '9', followed by a melodic line. The fifth staff continues with chords and a melodic line. The sixth staff has a measure with a whole rest, labeled '11', followed by a series of chords. The seventh staff consists of a series of chords. The eighth staff has a measure with a whole rest, labeled '23', following a series of chords. The ninth staff features a melodic line with eighth notes. The tenth staff continues with a melodic line and ends with a measure with a whole rest, labeled '8'.

102



107



114



$\text{♩} = 210,000214$

18

20

23

25

8

36

41

46

16

66

70

21

Detailed description: This is a guitar score for the song 'Rest Assured' by Lemonheads. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 210,000214. The score includes various musical notations such as chords, eighth notes, and rests. The first staff starts with a rest of 18 measures. The second staff has a rest of 20 measures. The third staff has a rest of 23 measures. The fourth staff has a rest of 25 measures. The fifth staff has a rest of 8 measures. The sixth staff has a rest of 36 measures. The seventh staff has a rest of 41 measures. The eighth staff has a rest of 46 measures. The ninth staff has a rest of 66 measures. The tenth staff has a rest of 70 measures. The score ends with a rest of 21 measures.

94



99



♩ = 210,000214

72

Musical notation for measures 72-74. Measure 72 is a whole rest. Measures 73 and 74 contain a melodic line and a bass line of chords.

75

Musical notation for measures 75-78. Measures 75-78 contain a melodic line and a bass line of chords.

79

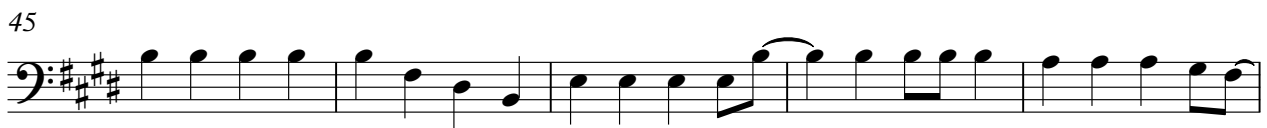
Musical notation for measures 79-82. Measures 79-82 contain a melodic line and a bass line of chords.

83

35

Musical notation for measures 83-86. Measures 83-85 contain a melodic line and a bass line of chords. Measure 86 is a whole rest.

♩ = 210,000214



V.S.

50



