

# Lenny Kravitz - It Aint Over Till It's Over

♩ = 86,001282

Track 10

Track 4

Track 5

Track 2

Track 3

Track 6

♩ = 86,001282

4

Track 10

Track 5

Track 2

Track 3

Track 6

6

Track 10

Track 5

Track 2

Track 3

Track 6

8

Track 10

Track 5

Track 2

Track 3

Track 6

10

Track 10

Track 5

Track 2

Track 3

Track 6

12

Track 10

Track 5

Track 2

Track 3

14

Track 10

Track 5

Track 2

Track 3

16

Track 10

Track 5

Track 2

Track 3

18

Track 10

Track 4

Track 5

Track 2

Track 3

Track 6

20

Track 10

Track 4

Track 5

Track 2

Track 3

Track 6

22

Track 10

Track 4

Track 5

Track 2

Track 3

Track 6

24

Track 10

Track 4

Track 5

Track 2

Track 3

Track 6

The image displays a multi-track musical score for six tracks. Track 10 (Guitar) features a rhythmic pattern of eighth notes with a high-frequency tremolo effect. Track 4 (Guitar) contains a melodic line with eighth notes and rests. Track 5 (Guitar) consists of a series of chords, some with a flat sign. Track 2 (Bass) shows a melodic line with eighth notes and rests. Track 3 (Piano) is a chordal accompaniment with a flat sign. Track 6 (Piano) features a melodic line with eighth notes and rests.



26

Track 10

Track 4

Track 5

Track 2

Track 3

Track 6

28

Track 10

Track 5

Track 2

Track 3

30

Track 10

Track 5

Track 2

Track 3

32

Track 10

Track 5

Track 2

Track 3

34

Track 10

Track 4

Track 5

Track 2

Track 3

Track 6

36

Track 10

Track 4

Track 5

Track 2

Track 3

Track 6

Detailed description of the musical score: The score is for tracks 2, 3, 4, 5, 6, and 10, starting at measure 36. Track 10 (guitar) features a rhythmic pattern of eighth notes and chords. Track 4 (treble clef) has eighth notes and rests. Track 5 (treble clef) has chords and eighth notes. Track 2 (bass clef) has eighth notes and rests. Track 3 (two staves) has chords. Track 6 (bass clef) has chords and eighth notes.

38

Track 10

Track 4

Track 5

Track 2

Track 3

Track 6

40

Track 10

Track 4

Track 5

Track 2

Track 3

Track 6

42

Track 10



Track 4



Track 5



Track 2



Track 3



Track 6



44

Track 10

Track 4

Track 5

Track 2

Track 3

Track 6

The image shows a multi-track musical score starting at measure 44. Track 10 (guitar) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Track 4 (piano) has a melodic line with slurs and accents. Track 5 (piano) contains chords and arpeggiated figures. Track 2 (bass) has a melodic line with slurs and accents. Track 3 (piano) shows chords and arpeggiated figures. Track 6 (bass) has a simple bass line with a few notes.



46

Track 10

Track 4

Track 5

Track 2

Track 3

Track 6

48

Track 10

Track 4

Track 5

Track 2

Track 3

Track 6

50

Track 10

Track 4

Track 5

Track 2

Track 3

Track 6

52

Track 10

Track 4

Track 3

54

Track 10

Track 4

Track 3

56

Track 10

Track 4

Track 3

58

Track 10

Track 4

Track 3

60

Track 10

Track 4

Track 5

Track 2

Track 3

Track 6

62

Track 10



Track 4



Track 5



Track 2



Track 3



Track 6



64

Track 10

Track 4

Track 5

Track 2

Track 3

Track 6

66

Track 10

Track 4

Track 5

Track 2

Track 3

Track 6

68

Track 10

Track 4

Track 5

Track 2

Track 3

Track 6



70

Track 10

Track 4

Track 5

Track 2

Track 3

Track 6

72

Track 10

Track 4

Track 5


Track 2

Track 3


Track 6

74


Track 10




Track 4



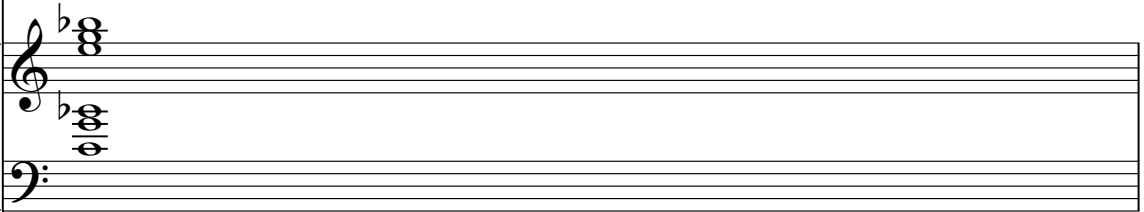
Track 5



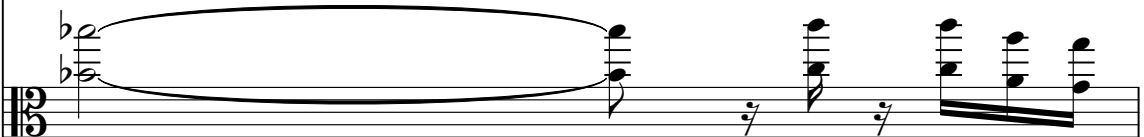
Track 2



Track 3



Track 6



75

Track 10

Track 4

Track 5

Track 2

Track 3

Track 6

Track 10

Lenny Kravitz - It Aint Over Till It's Over

♩ = 86,001282

The image displays a guitar score for the song "It Aint Over Till It's Over" by Lenny Kravitz. The score is written in 4/4 time and begins with a tempo marking of ♩ = 86,001282. The music is presented on ten staves, each numbered from 4 to 20 in increments of 2. Each staff consists of two lines: the upper line contains a rhythmic pattern of sixteenth notes, often grouped in pairs or fours, and the lower line contains a melodic line with eighth and sixteenth notes, including some slurs and ties. The notation is dense and complex, characteristic of a rock guitar solo or instrumental track.

V.S.

22

Musical notation for measures 22-23. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with quarter and eighth notes.

24

Musical notation for measures 24-25. Similar to measures 22-23, with guitar chords and a bass line.

26

Musical notation for measures 26-27. Similar to previous measures, with guitar chords and a bass line.

28

Musical notation for measures 28-29. Similar to previous measures, with guitar chords and a bass line.

30

Musical notation for measures 30-31. Similar to previous measures, with guitar chords and a bass line.

32

Musical notation for measures 32-33. Similar to previous measures, with guitar chords and a bass line.

34

Musical notation for measures 34-35. Similar to previous measures, with guitar chords and a bass line.

36

Musical notation for measures 36-37. Similar to previous measures, with guitar chords and a bass line.

38

Musical notation for measures 38-39. Similar to previous measures, with guitar chords and a bass line.

40

Musical notation for measures 40-41. Similar to previous measures, with guitar chords and a bass line.

42

Musical notation for measure 42. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows the bass line with quarter notes and eighth notes.

44

Musical notation for measure 44. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows the bass line with quarter notes and eighth notes.

46

Musical notation for measure 46. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows the bass line with quarter notes and eighth notes.

48

Musical notation for measure 48. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows the bass line with quarter notes and eighth notes.

50

Musical notation for measure 50. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows the bass line with quarter notes and eighth notes.

52

Musical notation for measure 52. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows the bass line with quarter notes and eighth notes.

54

Musical notation for measure 54. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows the bass line with quarter notes and eighth notes.

56

Musical notation for measure 56. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows the bass line with quarter notes and eighth notes.

58

Musical notation for measure 58. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows the bass line with quarter notes and eighth notes.

60

Musical notation for measure 60. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows the bass line with quarter notes and eighth notes.

V.S.

62

Musical notation for measures 62-63. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

64

Musical notation for measures 64-65. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

66

Musical notation for measures 66-67. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

68

Musical notation for measures 68-69. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

70

Musical notation for measures 70-71. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

72

Musical notation for measures 72-73. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

74

Musical notation for measures 74-75. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

75

Musical notation for measure 75. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes, ending with a double bar line and a '2' indicating a second ending.



Lenny Kravitz - It Aint Over Till It's Over

Track 4

♩ = 86,001282

18

21

24

8

35

38

41

45

48

52



57



61



64



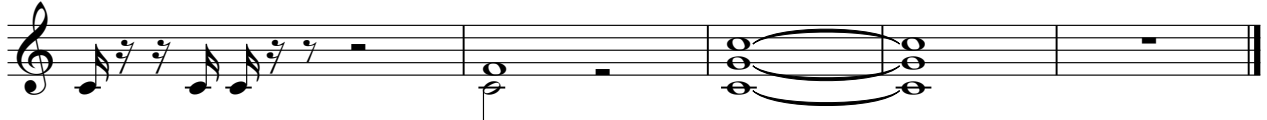
68



71



74



Lenny Kravitz - It Aint Over Till It`s Over

Track 5

♩ = 86,001282

2

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

9

61

64

67

70



73



75



Lenny Kravitz - It Aint Over Till It's Over

Track 2

♩ = 86,001282



V.S.







Lenny Kravitz - It Aint Over Till It's Over

Track 3

♩ = 86,001282

9

16

23

30

37

V.S.

43

46

51

59

66

72

Lenny Kravitz - It Aint Over Till It's Over

Track 6

♩ = 86,001282

2

7

11

8

22

27

8

38

43

2

48

9

2

60

Track 6

Musical notation for measures 60-63. The notation is in bass clef with a 3/4 time signature. Measure 60 starts with a whole note chord. Measures 61 and 62 contain eighth notes with slurs. Measure 63 ends with a whole note chord. A key signature change to one flat occurs between measures 62 and 63.

64

Musical notation for measures 64-67. The notation is in bass clef with a 3/4 time signature. Measure 64 starts with a whole note chord. Measures 65 and 66 contain eighth notes with slurs. Measure 67 ends with a whole note chord. A key signature change to one flat occurs between measures 66 and 67.

68

Musical notation for measures 68-71. The notation is in bass clef with a 3/4 time signature. Measure 68 starts with a whole note chord. Measures 69 and 70 contain eighth notes with slurs. Measure 71 ends with a whole note chord. A key signature change to one flat occurs between measures 70 and 71.

72

Musical notation for measures 72-75. The notation is in bass clef with a 3/4 time signature. Measure 72 starts with a whole note chord. Measures 73 and 74 contain eighth notes with slurs. Measure 75 ends with a whole note chord. A key signature change to one flat occurs between measures 74 and 75. The piece concludes with a double bar line and a repeat sign.

3