

Leo Sayer - Moonlightning

♩ = 102,000916

Musical score for the first system of 'Moonlightning'. The score is in 4/4 time and features five staves: SOPRAN SAX, TRUMPET, DRUMS, STEEL GTR, and E.PIANO 1. The tempo is marked as ♩ = 102,000916. The first two measures are mostly rests for all instruments. The music begins in the third measure with a complex arrangement of notes and rests across all parts.



4

Musical score for the second system of 'Moonlightning', starting at measure 4. The score continues with the same five instruments: SOPRAN SAX, TRUMPET, DRUMS, STEEL GTR, and E.PIANO 1. The notation shows a continuation of the musical themes established in the first system, with various rhythmic patterns and melodic lines.

5

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBRASS 1



6

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SLOWSTRING

SYNBRASS 1

A.PIANO 2

8

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBRASS 1

A.PIANO 2



9

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBRASS 1

A.PIANO 2

11

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBRASS 1



13

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBRASS 1

14

Musical score for measures 14-15. The score includes staves for SOPRAN SAX, TRUMPET, DRUMS, STEEL GTR, E.PIANO 1, and SYNBRASS 1. A triplet of eighth notes is marked above the first three staves. The key signature has two sharps (F# and C#).



15

Musical score for measures 15-16. The score includes staves for SOPRAN SAX, TRUMPET, DRUMS, STEEL GTR, E.PIANO 1, and SYNBRASS 1. The key signature changes to one sharp (F#) and one flat (Bb). A slur is present under the SYNBRASS 1 staff in measure 16.

16

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBRASS 1



17

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBRASS 1

18

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBASS 1



20

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBASS 1

21

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBRASS 1



22

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBRASS 1

23

Musical score for measures 23-24. The score is written for six instruments: SOPRAN SAX, TRUMPET, DRUMS, STEEL GTR, E.PIANO 1, and SYNBRASS 1. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 23 shows the Soprano Saxophone playing a melodic line, the Trumpet playing a sustained chord, the Drums playing a rhythmic pattern, the Steel Guitar playing a complex chordal texture, the Electric Piano 1 playing a simple chord, and the Synbrass 1 playing a single note. Measure 24 continues the melodic line for the Soprano Saxophone, the Trumpet playing a melodic line, the Drums playing a rhythmic pattern, the Steel Guitar playing a complex chordal texture, the Electric Piano 1 playing a simple chord, and the Synbrass 1 playing a single note.



24

Musical score for measures 24-25. The score is written for six instruments: SOPRAN SAX, TRUMPET, DRUMS, STEEL GTR, E.PIANO 1, and SYNBRASS 1. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 24 shows the Soprano Saxophone playing a melodic line with a triplet of eighth notes, the Trumpet playing a melodic line, the Drums playing a rhythmic pattern, the Steel Guitar playing a complex chordal texture, the Electric Piano 1 playing a simple chord, and the Synbrass 1 playing a single note. Measure 25 continues the melodic line for the Soprano Saxophone, the Trumpet playing a melodic line, the Drums playing a rhythmic pattern, the Steel Guitar playing a complex chordal texture, the Electric Piano 1 playing a simple chord, and the Synbrass 1 playing a single note.

25

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBRASS 1



26

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBRASS 1

27

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBRASS 1



29

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBRASS 1

30

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBRASS 1



31

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBRASS 1

32

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBRASS 1



33

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBRASS 1

34

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBRASS 1

Detailed description of the musical score for measures 34 and 35. The score is written for six instruments: Soprano Sax, Trumpet, Drums, Steel Guitar, E. Piano 1, and Synbrass 1. Measure 34 starts with a treble clef and a key signature of one sharp (F#). The Soprano Sax part has a triplet of eighth notes. The Trumpet part has a long note with a slur. The Drums part has a triplet of eighth notes. The Steel Guitar part has a triplet of eighth notes. The E. Piano 1 part has a long note with a slur. The Synbrass 1 part has a long note with a slur. Measure 35 starts with a treble clef and a key signature of one flat (Bb). The Soprano Sax part has a long note with a slur. The Trumpet part has a long note with a slur. The Drums part has a triplet of eighth notes. The Steel Guitar part has a triplet of eighth notes. The E. Piano 1 part has a long note with a slur. The Synbrass 1 part has a long note with a slur.



35

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBRASS 1

Detailed description of the musical score for measures 35 and 36. The score is written for six instruments: Soprano Sax, Trumpet, Drums, Steel Guitar, E. Piano 1, and Synbrass 1. Measure 35 starts with a treble clef and a key signature of one flat (Bb). The Soprano Sax part has a long note with a slur. The Trumpet part has a long note with a slur. The Drums part has a triplet of eighth notes. The Steel Guitar part has a triplet of eighth notes. The E. Piano 1 part has a long note with a slur. The Synbrass 1 part has a long note with a slur. Measure 36 starts with a treble clef and a key signature of one flat (Bb). The Soprano Sax part has a long note with a slur. The Trumpet part has a long note with a slur. The Drums part has a triplet of eighth notes. The Steel Guitar part has a triplet of eighth notes. The E. Piano 1 part has a long note with a slur. The Synbrass 1 part has a long note with a slur.

36

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBASS 1



37

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBASS 1

38

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBASS 1



39

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBASS 1

40

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBASS 1



41

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBASS 1

42

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SLOWSTRING

SYNBASS 1

43

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SLOWSTRING

SYNBASS 1

SQUAREWAVE

44

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBASS 1

SQUAREWAVE



45

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SQUAREWAVE

46

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SQUAREWAVE



47

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SQUAREWAVE

48

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SQUAREWAVE



49

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SQUAREWAVE

50

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SQUAREWAVE



51

SOPRAN SAX

DRUMS

STEEL GTR

E.PIANO 1

SQUAREWAVE

52

SOPRAN SAX

DRUMS

STEEL GTR

E.PIANO 1

SQUAREWAVE



53

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBASS 1

SQUAREWAVE

54

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBRASS 1

SQUAREWAVE

The image shows a musical score for seven instruments. The Soprano Sax part features a long note with a slur and a fermata, followed by a melodic line. The Trumpet part is mostly silent. The Drums part has a complex rhythmic pattern with triplets. The Steel Guitar part includes triplets and a melodic line. The Electric Piano 1 part has a few notes. The Synbrass 1 part is mostly silent. The Squarewave part has a melodic line with triplets.

55

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SLOWSTRING

SQUAREWAVE

A.PIANO 2



56

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SLOWSTRING

A.PIANO 2

57

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

A.PIANO 2



58

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBASS 1

59

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBASS 1

SQUAREWAVE



60

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBASS 1

61

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBRASS 1



62

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBRASS 1

SQUAREWAVE

63

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBASS 1

SQUAREWAVE



64

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBASS 1

65

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBRASS 1



66

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBRASS 1

SQUAREWAVE

67

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBASS 1

SQUAREWAVE

68

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBASS 1

SQUAREWAVE

69

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBRASS 1

SQUAREWAVE



70

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBRASS 1

SQUAREWAVE

71

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBASS 1

SQUAREWAVE



72

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBASS 1

SQUAREWAVE

73

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBASS 1

SQUAREWAVE



74

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBASS 1

75

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBRASS 1



76

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBRASS 1

SQUAREWAVE

77 ♩ = 89,000961 ♩ = 87,000850 ♩ = 88,000961 ♩ = 87,000850 ♩ = 88,000961 ♩ = 87,000850

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

E.PIANO 1

SYNBRASS 1

♩ = 89,000961 ♩ = 87,000850 ♩ = 88,000961 ♩ = 87,000850

SQUAREWAVE

SOPRAN SAX

Leo Sayer - Moonlightning

♩ = 102,000916

2

6

10

15

19

22

25

28

31

34

3

V.S.

SOPRAN SAX

This musical score is for a Soprano Saxophone, covering measures 37 through 63. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is written on ten staves, with measure numbers 37, 40, 43, 46, 48, 50, 53, 57, 60, and 63 indicated at the beginning of their respective staves. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. There are several trill-like passages and slurs throughout. The notation includes various articulation marks such as accents and slurs, and dynamic markings like *mf* and *f*. The piece concludes with a final measure in the tenth staff.

SOPRAN SAX

66

68

70

73

76

♩ = 89, 87, 85, 83, 81, 79, 77, 75, 73, 71, 69, 67, 65, 63, 61, 59, 57, 55, 53, 51, 49, 47, 45, 43, 41, 39, 37, 35, 33, 31, 29, 27, 25, 23, 21, 19, 17, 15, 13, 11, 9, 7, 5, 3, 1

TRUMPET

Leo Sayer - Moonlightning

♩ = 102,000916

2

8

15

21

26

31

36

41

47

49

3

3

2

TRUMPET

53

58

62

66

70

74

77

$\bullet = 89,000961$ $\bullet = 87,000656$ $\bullet = 85,000780$ $\bullet = 70,000237$

DRUMS

Leo Sayer - Moonlightning

♩ = 102,000916

4

6

8

10

12

14

16

18

20

V.S.

DRUMS

Drum notation for measures 22 through 37. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 22, 24, 26, 28, 30, 32, 34, 35, 36, and 37 are indicated on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above or below a group of notes). Some notes in the snare staff are marked with an 'x', likely representing a rimshot. The bass drum staff shows a consistent pattern of eighth notes, often with rests in the snare staff.

DRUMS

Drum score for measures 38 through 49. The score is written on two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 38, 39, 40, 41, 42, 44, 46, 47, 48, and 49 are indicated on the left. The notation includes various rhythmic patterns, including triplets (indicated by a '3' above a bracket) and single notes. The bass drum part often features a consistent pattern of eighth notes, while the snare drum part has more varied rhythmic figures. Some measures include asterisks (*) above notes, possibly indicating specific drum techniques or accents.

V.S.

DRUMS

Drum score for measures 50-60. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 50, 51, 52, 53, 55, 56, 57, 58, 59, and 60 are indicated on the left. The score features a variety of rhythmic patterns, including triplets (marked with a '3' and a bracket), sixteenth notes, and eighth notes. Some measures include asterisks (*) above the snare staff, likely indicating specific drum techniques or accents. The bottom staff uses diamond-shaped note heads to represent bass drum hits.

DRUMS

Drum notation for measures 61 through 74. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 61, 62, 63, 65, 67, 68, 70, 71, 72, and 74 are indicated on the left. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in threes (trios) and marked with a '3' above a bracket. Some measures feature rests or specific drum sounds indicated by 'x' marks. The bottom staff frequently shows a consistent bass drum pattern, often in a 3/4 or 3/8 time signature, with notes on the downbeat and an offbeat.

V.S.

6

75

DRUMS

Musical notation for measures 75-76. The top staff shows a drum line with three triplet patterns. The bottom staff shows a guitar line with corresponding triplet patterns and rests.

76

Musical notation for measures 76-77. The top staff shows a drum line with three triplet patterns and a double bar line. The bottom staff shows a guitar line with corresponding triplet patterns and a double bar line. A tempo marking "♩ = 89, 87, 85, 83, 81, 79, 77, 75, 73, 71, 69, 67, 65, 63, 61, 59, 57, 55, 53, 51, 49, 47, 45, 43, 41, 39, 37, 35, 33, 31, 29, 27, 25, 23, 21, 19, 17, 15, 13, 11, 9, 7, 5, 3, 1" is present above the staff.

STEEL GTR

Leo Sayer - Moonlightning

♩ = 102,000916

2

5

7

9

12

15

18

21

24

27

V.S.

30

32

34

37

40

43

46

49

53

55

STEEL GTR

57

60

63

65

67

69

71

73

74

75

V.S.

4

STEEL GTR

76

8 9 7 8 9 7 6 0 0 2 3 7

E.PIANO 1

Leo Sayer - Moonlightning

♩ = 102,000916

2

7

11

17

23

27

32

37

V.S.

43

48

52

57

62

67

72

76

$\text{♩} = 89,000961$ $\text{♩} = 87,000500$ $\text{♩} = 78,000236$

SLOWSTRING

Leo Sayer - Moonlightning

♩ = 102,000916

5

6

34

8

44

11

7

7

7

57

♩ = 89,0879016050028270,008,007076

20

2

2

SYNBASS 1

Leo Sayer - Moonlightning

♩ = 102,000916

4

9

14

19

25

30

34

38

42

8

SYNBASS 1

53

60

65

71

75

♩ = 89,87,89,0,0,6,8,0,0,0,7,0,0,2,3,7

SQUAREWAVE

Leo Sayer - Moonlightning

♩ = 102,000916

42

46

51

54

59

66

68

72

76

♩ = 89,87,00,0006878,070,070237

A.PIANO 2

Leo Sayer - Moonlightning

♩ = 102,000916

6

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest for the first measure. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The fifth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The sixth measure contains a quarter note C6, a quarter note D6, and a quarter note E6. The seventh measure contains a quarter note F6, a quarter note G6, and a quarter note A6. The eighth measure contains a quarter note B6, a quarter note C7, and a quarter note D7. The system ends with a double bar line.

10

45

The second system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest for the first measure. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The fifth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The sixth measure contains a quarter note C6, a quarter note D6, and a quarter note E6. The seventh measure contains a quarter note F6, a quarter note G6, and a quarter note A6. The eighth measure contains a quarter note B6, a quarter note C7, and a quarter note D7. The system ends with a double bar line.

57

20

♩ = 89,087901505028270,008,007076

2

The third system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest for the first measure. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The fifth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The sixth measure contains a quarter note C6, a quarter note D6, and a quarter note E6. The seventh measure contains a quarter note F6, a quarter note G6, and a quarter note A6. The eighth measure contains a quarter note B6, a quarter note C7, and a quarter note D7. The system ends with a double bar line.