

Leo Sayer - More Than I Can Say

♩ = 98,000786

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

♩ = 98,000786

VOICE OOHS

5

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

||

8

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

11

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS



14

MELODY

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

17

MELODY

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS



20

MELODY

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

23

Musical score for measures 23-25. The score includes parts for MELODY, DRUMS, JAZZ GTR, STEEL GTR, CLEAN GTR, FINGERDBAS, and ORGAN 3. The MELODY part features a series of eighth and sixteenth notes with some rests. DRUMS has a consistent rhythmic pattern. JAZZ GTR and CLEAN GTR play similar melodic lines. STEEL GTR has a more complex, rhythmic pattern. FINGERDBAS provides a bass line with eighth notes. ORGAN 3 has sustained chords.



26

Musical score for measures 26-28. The score includes parts for MELODY, DRUMS, JAZZ GTR, STEEL GTR, CLEAN GTR, FINGERDBAS, and ORGAN 3. MELODY has a melodic line with some rests. DRUMS continues with a steady rhythm. JAZZ GTR and CLEAN GTR play melodic lines. STEEL GTR has a complex, rhythmic pattern. FINGERDBAS provides a bass line with eighth notes. ORGAN 3 has sustained chords.

29

MELODY

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3



32

MELODY

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

35

MELODY

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS



38

MELODY

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

41

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

VOICE OOHS

44 9

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

VOICE OOHS

46

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

VOICE OOHS

49 11

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

VOICE OOHS

Musical score for MELODY, DRUMS, JAZZ GTR, STEEL GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, ORGAN 3, and VOICE OOHS. The score is written for a jazz ensemble. MELODY is in treble clef. DRUMS is in a standard drum notation. JAZZ GTR (top) is in treble clef with a key signature of one flat. JAZZ GTR (bottom) is in bass clef with a key signature of one flat. STEEL GTR is in treble clef with a key signature of one flat. CLEAN GTR is in treble clef with a key signature of one flat. FINGERDBAS is in bass clef with a key signature of one flat. CHOIR AAHS is in treble clef with a key signature of one flat. ORGAN 3 is in treble clef with a key signature of one flat. VOICE OOHS is in treble clef with a key signature of one flat. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

54

MELODY

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3



57

MELODY

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

60

MELODY

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS



63

MELODY

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

65

MELODY
DRUMS
JAZZ GTR
STEEL GTR
CLEAN GTR
FINGERDBAS
ORGAN 3

Detailed description: This musical score block covers measures 65, 66, and 67. It features six staves: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), STEEL GTR (treble clef), CLEAN GTR (treble clef), and FINGERDBAS (bass clef). The MELODY staff shows a sequence of eighth and quarter notes with various accidentals. The DRUMS staff features a consistent rhythmic pattern of eighth notes. The JAZZ GTR staff has a melodic line with slurs and ties. The STEEL GTR and CLEAN GTR staves play chords and single notes, often with slurs. The FINGERDBAS staff provides a bass line with eighth and quarter notes. The ORGAN 3 staff is a grand staff with treble and bass clefs, showing chordal accompaniment.



67

MELODY
DRUMS
JAZZ GTR
STEEL GTR
CLEAN GTR
FINGERDBAS
ORGAN 3

Detailed description: This musical score block covers measures 67, 68, and 69. It features the same six staves as the previous block: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), STEEL GTR (treble clef), CLEAN GTR (treble clef), and FINGERDBAS (bass clef). The MELODY staff continues with eighth and quarter notes. The DRUMS staff maintains the eighth-note rhythmic pattern. The JAZZ GTR staff has a melodic line with slurs and ties. The STEEL GTR and CLEAN GTR staves play chords and single notes, often with slurs. The FINGERDBAS staff provides a bass line with eighth and quarter notes. The ORGAN 3 staff is a grand staff with treble and bass clefs, showing chordal accompaniment.

69

MELODY

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS



72

MELODY

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

75

MELODY

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS



78

MELODY

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

VOICE OOHS

Musical score for MELODY, DRUMS, JAZZ GTR, STEEL GTR, CLEAN GTR, FINGERDBAS, ORGAN 3, and VOICE OOHS. The score is written for eight staves. MELODY is in treble clef. DRUMS is in a drum set notation. JAZZ GTR, STEEL GTR, and CLEAN GTR are in treble clef. FINGERDBAS is in bass clef. ORGAN 3 is in treble clef. VOICE OOHS is in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

Leo Sayer - More Than I Can Say

MELODY

♩ = 98,000786

9

14

18

23

27

31

35

39

41

8

DRUMS

Leo Sayer - More Than I Can Say

♩ = 98,000786

5

8

11

14

17

20

23

26

29

V.S.

DRUMS

32

35

38

41

44

47

50

53

56

59

DRUMS

62

65

68

72

75

78

81

84

♩ = 98,000786

2

9

16

21

27

32

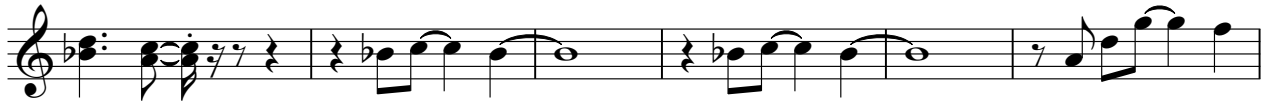
38

43

49

54

59



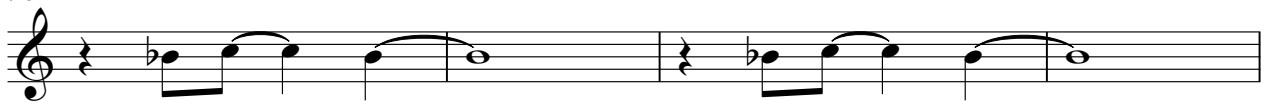
65



70



78



82



STEEL GTR

Leo Sayer - More Than I Can Say

♩ = 98,000786

2

6

10

14

17

20

24

27

30

33

V.S.

Detailed description: This is a guitar score for the song 'More Than I Can Say' by Leo Sayer. It is written for steel guitar in 4/4 time. The tempo is marked as ♩ = 98,000786. The score consists of ten staves of music. The first staff begins with a whole rest followed by a double bar line and a '2' above it, indicating a two-measure rest. The melody is written in the upper voice, and the bass line is highly complex, featuring many chords and melodic lines. The key signature has one flat (B-flat). The score ends with 'V.S.' (Vivace) at the bottom right.

36

40

43

46

49

52

55

58

62

65

68

2

73

73

77

77

81

81

84

2

♩ = 98,000786

6

10

14

19

24

29

34

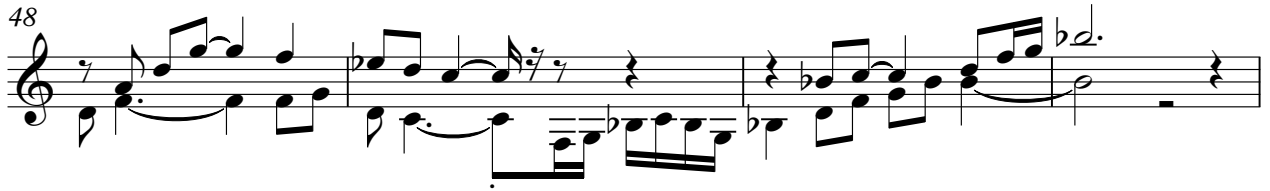
39

44

V.S.

Detailed description: This is a guitar score for the song 'More Than I Can Say' by Leo Sayer. It is written for a clean guitar in 4/4 time with a tempo of 98,000786. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a melodic line. The second staff begins at measure 6 and features a triplet of eighth notes. The third staff starts at measure 10 and also contains a triplet. The fourth staff begins at measure 14. The fifth staff starts at measure 19. The sixth staff begins at measure 24. The seventh staff starts at measure 29 and includes a key signature change to B-flat major. The eighth staff begins at measure 34 and features a complex chordal texture with multiple chords. The ninth staff starts at measure 39. The tenth staff begins at measure 44 and concludes with a 'V.S.' (Vivace) marking.

48



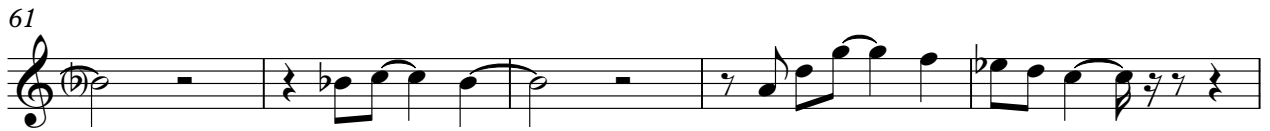
52



56



61



66



72



78



82



43



CHOIR AAHS

Leo Sayer - More Than I Can Say

♩ = 98,000786

6

10

44

48

51

ORGAN 3

Leo Sayer - More Than I Can Say

♩ = 98,000786

18

25

33

40

47

54

The image displays a musical score for organ, consisting of six systems of staves. The first system shows measure 18, which begins with a whole rest followed by a series of chords. The second system, starting at measure 25, features a more active melody in the right hand with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The third system, starting at measure 33, continues the melodic and harmonic development. The fourth system, starting at measure 40, shows a change in the right-hand accompaniment with a more rhythmic pattern. The fifth system, starting at measure 47, returns to a more melodic line in the right hand. The sixth system, starting at measure 54, concludes the passage with sustained chords. The tempo is indicated as quarter note = 98,000786.

V.S.

61

Musical notation for measures 61-68. The system consists of a grand staff with a treble clef and a bass clef. Measures 61-64 feature a melodic line in the treble clef with various note values and rests, while the bass clef has whole rests. Measures 65-68 feature a melodic line in the bass clef with various note values and rests, while the treble clef has whole rests.

69

Musical notation for measures 69-76. The system consists of a grand staff with a treble clef and a bass clef. Measures 69-72 feature a melodic line in the bass clef with various note values and rests, while the treble clef has whole rests. Measures 73-76 feature a melodic line in the treble clef with various note values and rests, while the bass clef has whole rests.

77

Musical notation for measures 77-81. The system consists of a grand staff with a treble clef and a bass clef. Measures 77-81 feature a melodic line in the treble clef with various note values and rests, while the bass clef has whole rests.

82

Musical notation for measures 82-84. The system consists of a grand staff with a treble clef and a bass clef. Measures 82-84 feature a melodic line in the treble clef with various note values and rests, while the bass clef has whole rests. A double bar line is present at the end of measure 84, with a fermata above it and the number '2' below it, indicating a repeat.

VOICE OOHS

Leo Sayer - More Than I Can Say

♩ = 98,000786

32

37

5

47

6

58

64

5

74

80

84

2

Detailed description: This image shows a musical score for voice oohs, consisting of eight staves of music. The score is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 98,000786. The music is divided into measures, with measure numbers 32, 37, 47, 58, 64, 74, 80, and 84 indicated at the start of their respective staves. The notation includes various musical symbols such as rests, beams, slurs, and dynamic markings. The score concludes with a double bar line at the end of the eighth staff.