

Leonard - Davon Traume Ich

♩ = 124,000252

MELODY

PAN FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

♩ = 124,000252



5

DRUMS

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

7

DRUMS

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

Detailed description: This block contains the musical notation for measures 7 and 8. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The FINGERDBAS part has a simple bass line with eighth notes and rests. The A.PIANO 3 part consists of two staves; the right staff has chords and eighth notes, while the left staff has a more complex accompaniment. The WARM PAD part shows a sustained chord in the first measure and a long, sustained note in the second. The STRINGS part features a series of chords and a long, sustained note in the second measure.



9

DRUMS

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

Detailed description: This block contains the musical notation for measures 9 and 10. The DRUMS part continues with the same eighth-note pattern. The FINGERDBAS part has a bass line with eighth notes and rests. The A.PIANO 3 part consists of two staves; the right staff has chords and eighth notes, while the left staff has a more complex accompaniment. The WARM PAD part shows a sustained chord in the first measure and a long, sustained note in the second. The STRINGS part features a series of chords and a long, sustained note in the second measure.

MELODY

PAN FLUTE

DRUMS

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS



MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS



MELODY

PAN FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

21

MELODY

PAN FLUTE

DRUMS

VIBRAPHONE

FINGERBAS

A.PIANO 3

WARM PAD

STRINGS

23

MELODY

PAN FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

25

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS



27

MELODY

PAN FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS



MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

33

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS



35

MELODY

PAN FLUTE

DRUMS

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

37

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS



39

MELODY

PAN FLUTE

DRUMS

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

45

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS



48

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

51

MELODY

PAN FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

Detailed description: This system of music covers measures 51 and 52. The MELODY part starts with a whole rest in measure 51 and begins in measure 52. The PAN FLUTE part has a whole rest in measure 51 and a complex rhythmic pattern in measure 52, including triplets. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The VIBRAPHONE part has a whole rest in measure 51 and a single note in measure 52. The FINGERDBAS part has a rhythmic pattern of eighth notes. The A.PIANO 3 part has a rhythmic pattern of eighth notes with 'z' marks above them. The WARM PAD part has a sustained chord in measure 51 and a longer sustained chord in measure 52. The STRINGS part has a rhythmic pattern of eighth notes in measure 51 and a sustained chord in measure 52.



53

MELODY

PAN FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

Detailed description: This system of music covers measures 53 and 54. The MELODY part begins in measure 53. The PAN FLUTE part has a whole rest in measure 53 and a complex rhythmic pattern in measure 54. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The VIBRAPHONE part has a whole rest in measure 53 and a single note in measure 54. The FINGERDBAS part has a rhythmic pattern of eighth notes. The A.PIANO 3 part has a rhythmic pattern of eighth notes with 'z' marks above them. The WARM PAD part has a sustained chord in measure 53 and a longer sustained chord in measure 54. The STRINGS part has a rhythmic pattern of eighth notes in measure 53 and a sustained chord in measure 54.

MELODY

PAN FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

55

The musical score for page 14, measures 55 and 56, features the following instruments and parts:

- MELODY:** Treble clef, starting at measure 55 with a half note G4 (flat), followed by quarter notes A4 (sharp), B4 (flat), and C5 (flat).
- PAN FLUTE:** Treble clef, rests in measure 55, then plays a rhythmic pattern of eighth notes in measure 56.
- DRUMS:** Drum notation with a snare drum (x) and bass drum (o) pattern.
- VIBRAPHONE:** Treble clef, rests in both measures.
- FINGERDBAS:** Bass clef, plays a melodic line with eighth and quarter notes.
- A.PIANO 3:** Treble and bass clefs, plays chords and arpeggios.
- WARM PAD:** Treble clef, plays sustained chords in both measures.
- STRINGS:** Bass clef, plays a melodic line with eighth and quarter notes.

57

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS



59

MELODY

PAN FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

61

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS



63

MELODY

PAN FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

65 17

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

67

MELODY

PAN FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS



69

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

71

MELODY

PAN FLUTE

DRUMS

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for page 19, starting at measure 71. The score includes seven parts: MELODY (treble clef), PAN FLUTE (treble clef), DRUMS (drum notation), FINGERDBAS (bass clef), A.PIANO 3 (grand staff), WARM PAD (treble clef), and STRINGS (bass clef). The MELODY part features a half note followed by a quarter note with a flat, and then a series of eighth notes with slurs. The PAN FLUTE part has a melodic line with two triplet markings. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS part has a simple eighth-note melody. The A.PIANO 3 part consists of chords in the right hand and single notes in the left hand. The WARM PAD part has a long, sustained note with a fermata. The STRINGS part features a series of chords, some with slurs and accidentals.

73

MELODY

PAN FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

Detailed description: This block contains the musical score for measures 73 and 74. The MELODY part features a treble clef with a triplet of eighth notes in measure 73 and a whole note in measure 74. The PAN FLUTE part has a treble clef with a melodic line starting in measure 74. The DRUMS part uses a drum set notation with various rhythms. The VIBRAPHONE part has a treble clef with a melodic line. The FINGERDBAS part has a bass clef with a steady eighth-note bass line. The A.PIANO 3 part has a grand staff with a complex chordal accompaniment. The WARM PAD part has a treble clef with a sustained chord. The STRINGS part has a grand staff with a melodic line and sustained chords.



75

MELODY

PAN FLUTE

DRUMS

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

Detailed description: This block contains the musical score for measures 75 and 76. The MELODY part has a treble clef with a whole note in measure 75 and a melodic line in measure 76. The PAN FLUTE part has a treble clef with a melodic line in measure 75. The DRUMS part continues with its drum set notation. The FINGERDBAS part has a bass clef with a steady eighth-note bass line. The A.PIANO 3 part has a grand staff with a complex chordal accompaniment. The WARM PAD part has a treble clef with a sustained chord. The STRINGS part has a grand staff with a melodic line and sustained chords.

77

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS



79

MELODY

PAN FLUTE

DRUMS

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

81

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS



83

MELODY

PAN FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

85

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS



87

MELODY

PAN FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

89

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

91

MELODY

PAN FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS



93

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

95

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS



97

MELODY

PAN FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

99

MELODY

PAN FLUTE

DRUMS

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS



101

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

103

MELODY

PAN FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

MELODY 105 29

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

107

MELODY
PAN FLUTE
DRUMS
VIBRAPHONE
FINGERDBAS
A.PIANO 3
WARM PAD
STRINGS

Detailed description: This block contains the musical score for measures 107 and 108. The MELODY part starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including a fermata over the final note of measure 108. The PAN FLUTE part plays a rhythmic eighth-note pattern in measure 107. The DRUMS part has a complex pattern with various note heads and stems. The VIBRAPHONE part has a few notes in measure 108. The FINGERDBAS part has a simple bass line with quarter notes and rests. The A.PIANO 3 part has a rhythmic accompaniment with chords and eighth notes. The WARM PAD part has a sustained chord in measure 108. The STRINGS part has a series of chords with some ties.



109

MELODY
DRUMS
VIBRAPHONE
FINGERDBAS
A.PIANO 3
WARM PAD
STRINGS

Detailed description: This block contains the musical score for measures 109 and 110. The MELODY part continues with a similar melodic line. The DRUMS part has a consistent rhythmic pattern. The VIBRAPHONE part has notes in measure 109. The FINGERDBAS part has a simple bass line. The A.PIANO 3 part has a rhythmic accompaniment. The WARM PAD part has a sustained chord in measure 110. The STRINGS part has a series of chords with some ties.

111

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS



113

MELODY

PAN FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 3

WARM PAD

STRINGS

Leonard - Davon Traume Ich

MELODY

♩ = 124,000252

9

14

19

24

29

34

38

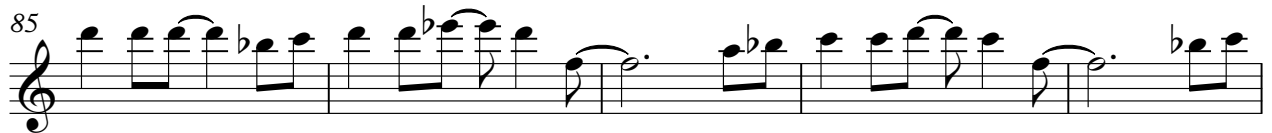
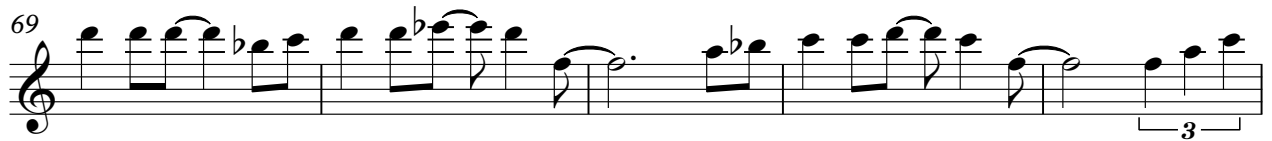
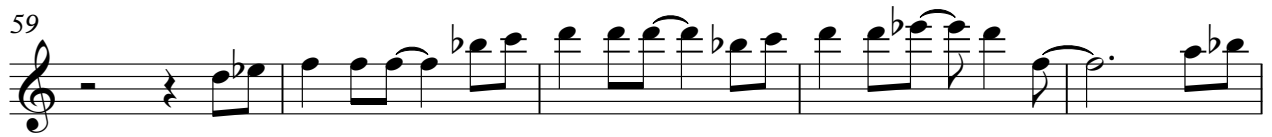
43

48

53

V.S.

MELODY



MELODY

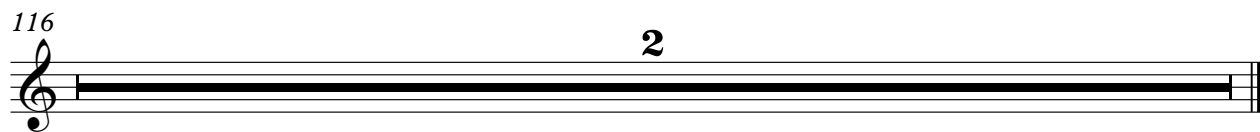
3

110



Musical notation for measure 110, featuring a treble clef and a series of notes with slurs and a triplet. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A triplet of notes (G4, A4, Bb4) is indicated by a bracket and the number 3.

116



Musical notation for measure 116, featuring a treble clef and a whole note chord. The chord is indicated by the number 2.

PAN FLUTE

Leonard - Davon Traume Ich

♩ = 124,000252

9 7

19

22 2

27 7

36 3 3

43 7

51 3 3

54 2

59 3 3

64 3 3

PAN FLUTE

71

2

76

4

2

84

3

2

91

6

99

3

2

104

3

7

116

2

DRUMS

Leonard - Davon Traume Ich

♩ = 124,000252

The image displays a drum score for the song "Leonard - Davon Traume Ich". It consists of ten staves of music, each representing a different drum part. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The first staff begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The subsequent staves show various rhythmic patterns, including eighth notes, sixteenth notes, and rests, often grouped with beams and accents. The notation includes various symbols such as 'x' for cymbals and '▲' for snare drums. The staves are numbered 5, 7, 9, 11, 13, 16, 19, 21, and 24, indicating the measure number for each staff.

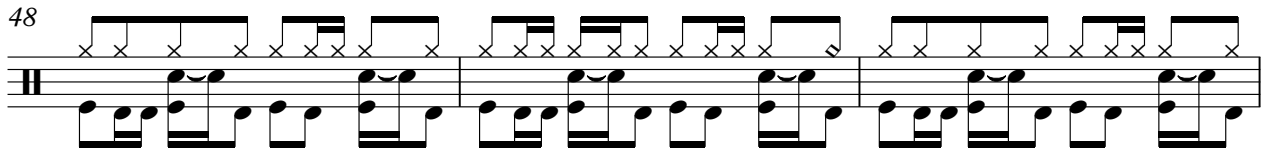
V.S.

DRUMS

Drum notation for measures 27 through 45. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation with stems and flags to indicate the rhythm. Measure 27 includes a triplet of eighth notes in the bottom staff. Measures 29, 31, 33, 35, 37, 39, 41, 43, and 45 show a consistent rhythmic pattern of eighth notes and quarter notes. Measure 43 features a triplet of eighth notes in the bottom staff.

DRUMS

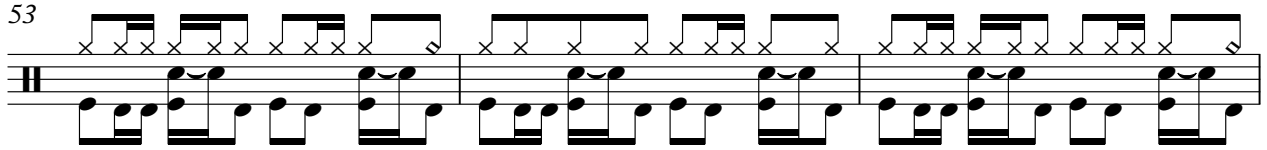
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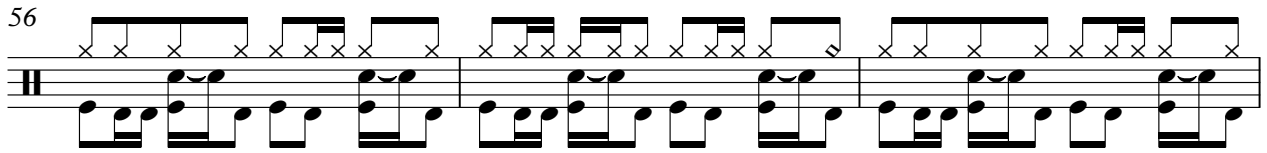
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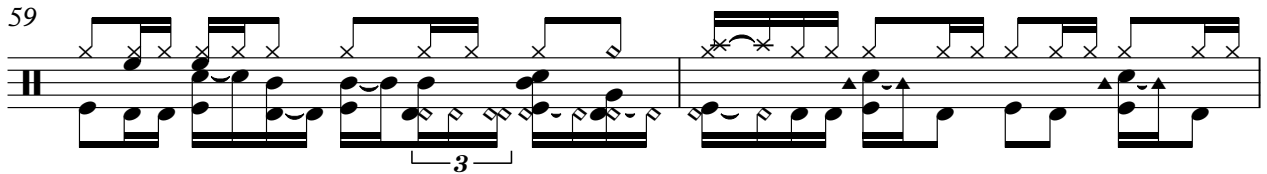
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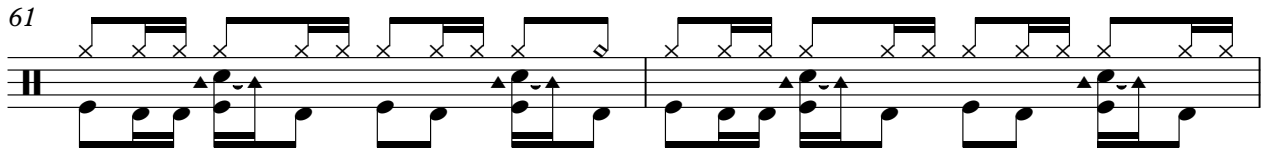
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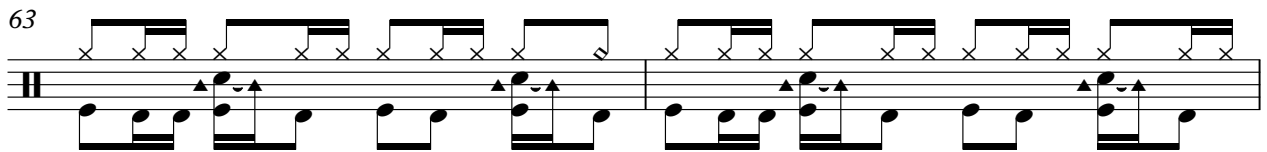
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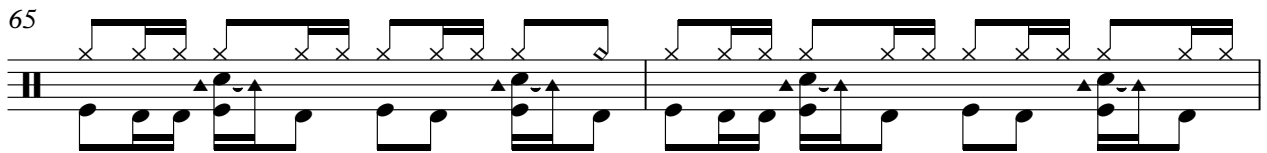
61



63



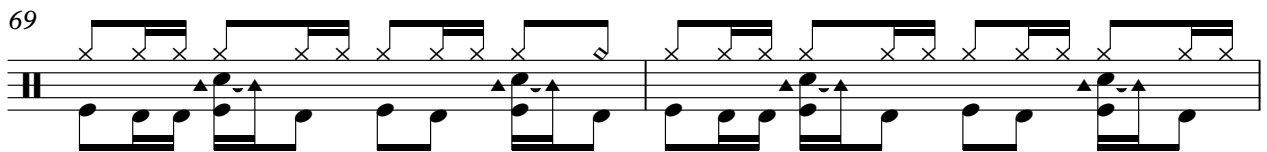
65



67



69



V.S.

DRUMS

71

73

75

77

80

83

85

87

89

91

DRUMS

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. The notation includes various drum symbols like 'x' for cymbals and '▲' for snare.

95

Musical notation for drum set at measure 95. Similar to measure 93, it shows a snare and bass drum pattern with eighth notes and rests.

97

Musical notation for drum set at measure 97. Similar to measure 93, it shows a snare and bass drum pattern with eighth notes and rests.

99

Musical notation for drum set at measure 99. Similar to measure 93, it shows a snare and bass drum pattern with eighth notes and rests.

101

Musical notation for drum set at measure 101. Similar to measure 93, it shows a snare and bass drum pattern with eighth notes and rests.

103

Musical notation for drum set at measure 103. Similar to measure 93, it shows a snare and bass drum pattern with eighth notes and rests.

105

Musical notation for drum set at measure 105. Similar to measure 93, it shows a snare and bass drum pattern with eighth notes and rests.

107

Musical notation for drum set at measure 107. Similar to measure 93, it shows a snare and bass drum pattern with eighth notes and rests.

109

Musical notation for drum set at measure 109. Similar to measure 93, it shows a snare and bass drum pattern with eighth notes and rests.

111

Musical notation for drum set at measure 111. Similar to measure 93, it shows a snare and bass drum pattern with eighth notes and rests.

V.S.

6

DRUMS

113

Musical notation for drums, measures 113-115. The notation is written on a single staff with a double bar line at the beginning. Measure 113 contains four groups of notes, each consisting of a quarter note followed by two eighth notes, with an 'x' above each note. Measure 114 contains four groups of notes, each consisting of a quarter note followed by two eighth notes, with an 'x' above each note. Measure 115 contains a quarter note with an 'x' above it, followed by a half note with an 'x' above it, and a quarter note with an 'x' above it. The staff ends with a double bar line.

116

2

Musical notation for drums, measure 116. The notation is written on a single staff with a double bar line at the beginning and end. The staff is filled with a solid black bar, indicating a full measure of sound or a specific drum pattern. The staff ends with a double bar line.

VIBRAPHONE

Leonard - Davon Traume Ich

♩ = 124,000252

13

2

20

2

28

3

2

37

2

4

47

2

55

2

3

64

70

2

7

83

3

90

2

♩ = 124,000252

2

7

11

15

19

23

27

31

35

39

V.S.

A.PIANO 3

Leonard - Davon Traume Ich

♩ = 124,000252

2

6

9

12

15

18

21

V.S.

24

Musical notation for measures 24-26. Measure 24: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 25: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 26: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a whole rest.

27

Musical notation for measures 27-29. Measure 27: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 28: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 29: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a rhythmic pattern of eighth notes with chords.

30

Musical notation for measures 30-32. Measure 30: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a whole rest. Measure 31: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a whole rest. Measure 32: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords.

33

Musical notation for measures 33-35. Measure 33: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 34: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a whole rest. Measure 35: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords.

36

Musical notation for measures 36-38. Measure 36: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 37: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 38: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a rhythmic pattern of eighth notes with chords.

39

Musical notation for measures 39-41. Measure 39: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a whole rest. Measure 40: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 41: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords.

42

Musical notation for measures 42-44. Measure 42: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a whole rest. Measure 43: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 44: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a whole rest.

45

48

51

54

57

60

63

66

Musical notation for measures 66-67. Measure 66 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 67 shows the treble clef with a whole rest and the bass clef continuing the accompaniment.

68

Musical notation for measures 68-70. Measures 68 and 69 show the treble clef with a melodic line and the bass clef with accompaniment. Measure 70 features a whole rest in the treble clef and accompaniment in the bass clef.

71

Musical notation for measures 71-73. Measure 71 has a melodic line in the treble and accompaniment in the bass. Measure 72 has a whole rest in the treble and accompaniment in the bass. Measure 73 has a whole rest in the treble and accompaniment in the bass.

74

Musical notation for measures 74-76. Measures 74 and 75 show the treble clef with a melodic line and the bass clef with accompaniment. Measure 76 features a whole rest in the treble clef and accompaniment in the bass clef.

77

Musical notation for measures 77-79. Measures 77 and 78 show the treble clef with a melodic line and the bass clef with accompaniment. Measure 79 features a whole rest in the treble clef and accompaniment in the bass clef.

80

Musical notation for measures 80-82. Measures 80 and 81 have a whole rest in the treble clef and accompaniment in the bass clef. Measure 82 features a melodic line in the treble and accompaniment in the bass.

83

Musical notation for measures 83-85. Measures 83 and 84 show the treble clef with a melodic line and the bass clef with accompaniment. Measure 85 features a whole rest in the treble clef and accompaniment in the bass clef.

86

Musical notation for measures 86-88. Measures 86 and 87 show the treble clef with a melodic line and the bass clef with accompaniment. Measure 88 features a whole rest in the treble clef and accompaniment in the bass clef.

89

Musical notation for measures 89-91. Measure 89: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 90: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 91: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords.

92

Musical notation for measures 92-94. Measure 92: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 93: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 94: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a rhythmic pattern of eighth notes with chords.

95

Musical notation for measures 95-97. Measure 95: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 96: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 97: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords.

98

Musical notation for measures 98-100. Measure 98: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a whole rest. Measure 99: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 100: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a whole rest.

101

Musical notation for measures 101-103. Measure 101: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 102: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 103: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a rhythmic pattern of eighth notes with chords.

104

Musical notation for measures 104-106. Measure 104: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 105: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 106: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a whole rest.

107

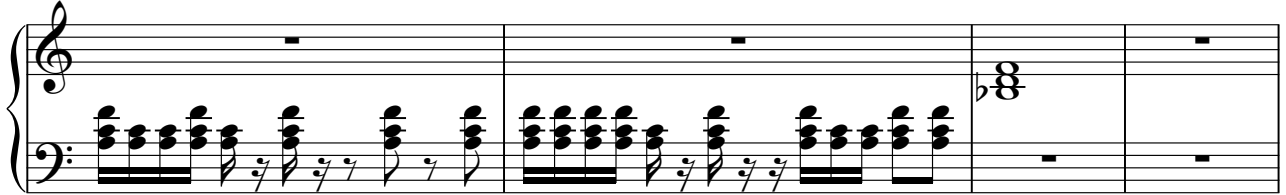
Musical notation for measures 107-109. Measure 107: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 108: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 109: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a whole rest.

109



Musical notation for measure 109, featuring a treble clef and a key signature of one flat. The notation consists of a series of chords and eighth notes, with some notes marked with a 'z' symbol, likely indicating a grace note or a specific articulation.

112



Musical notation for measure 112, featuring a grand staff with both treble and bass clefs. The notation shows a complex arrangement of chords and notes, with some notes marked with a 'z' symbol. The measure concludes with a double bar line.

116



Musical notation for measure 116, featuring a treble clef. The notation is a single, long horizontal line with a double bar line at the end, and a large number '2' centered above the line, possibly indicating a second ending or a specific performance instruction.

WARM PAD

Leonard - Davon Traume Ich

♩ = 124,000252

2

11

20

29

38

47

56

65

74

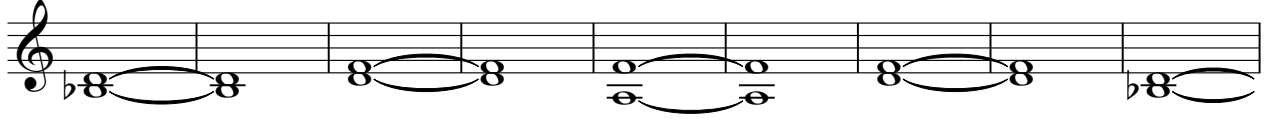
83

V.S.

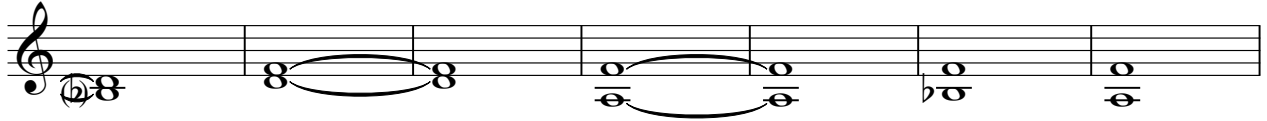
2

WARM PAD

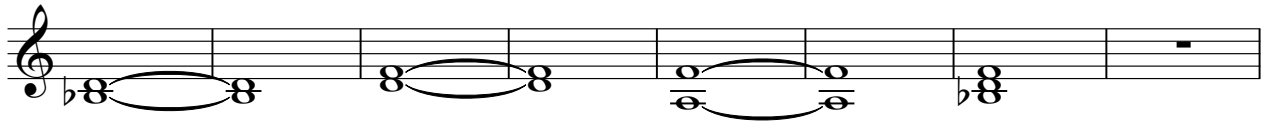
92



101



108



116



STRINGS

Leonard - Davon Traume Ich

♩ = 124,000252

The musical score is written for a string ensemble in 4/4 time. It consists of ten staves of music, each containing a system of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The score begins with a whole rest in the first measure, followed by a series of chords and melodic lines. Measure numbers 6, 10, 17, 22, 25, 27, 30, 35, and 39 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

V.S.

44

Musical staff 44: A single staff in bass clef with a key signature of two flats. It contains a series of chords, some with long horizontal lines indicating sustained notes or glissandi.

51

Musical staff 51: A single staff in bass clef with a key signature of two flats. It features a mix of chords and melodic lines with eighth and sixteenth notes.

55

Musical staff 55: A single staff in bass clef with a key signature of two flats. It contains chords and melodic lines, including some notes with long horizontal lines.

58

Musical staff 58: A single staff in bass clef with a key signature of two flats. It features a dense texture of chords and melodic lines with eighth notes.

60

Musical staff 60: A single staff in bass clef with a key signature of two flats. It contains a series of chords with some melodic movement.

64

Musical staff 64: A single staff in bass clef with a key signature of two flats. It features a series of chords with some melodic lines.

68

Musical staff 68: A single staff in bass clef with a key signature of two flats. It contains a series of chords with some melodic lines.

72

Musical staff 72: A single staff in bass clef with a key signature of two flats. It features a series of chords with some melodic lines.

76

Musical staff 76: A single staff in bass clef with a key signature of two flats. It contains a series of chords with some melodic lines.

78

Musical staff 78: A single staff in bass clef with a key signature of two flats. It features a series of chords with some melodic lines.

STRINGS

80

82

83

86

91

95

99

102

107

111

Detailed description: This image shows a page of musical notation for a string ensemble, labeled 'STRINGS' and page number '3'. The score consists of ten staves of music, each beginning with a measure number. The notation is written in bass clef with a key signature of one flat (B-flat). The first staff (80) features a melodic line with eighth notes. The second staff (82) has a similar melodic line. The third staff (83) contains a complex texture with many beamed notes. The fourth staff (86) through the tenth staff (111) are primarily chordal, featuring sustained chords and some melodic fragments. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

