

# Leonard Bernstein - Mambo From 'The West Side Story'

♩ = 126,000130

Flute

Piccolo in D $\flat$

Piccolo

Oboe

Oboe

Clarinet

Clarinet in G

Alto Sax

Alto Saxophone

Tenor Sax

Tenor Saxophone

Bassoon

Bassoon

French Horn

Horn in F

Trumpet

Baroque Trumpet

Trombone

Trombone

Timpani

Timpani

Percussion

Percussion

Drum Kit

Xylophone

Gyl

Pizz. Bass

Upright Bass

Mute, D $\flat$  130

Synth Brass

Hi Strings

Viola

High Cello

Violoncello

Contrabass

Violoncello

Piano

Solo

5

Perc.



9

G Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

Perc.

Gyil

U. Bass

Vc.

Solo

13

G Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

Perc.

Gyil

U. Bass

Vla.

Vc.

Solo

17

Alto Sax.

Ten. Sax.

Perc.

U. Bass

Vla.

Solo



20

Alto Sax.

Ten. Sax.

Tbn.

Perc.

U. Bass

Syn. Br.

Vla.

Solo

24

Alto Sax.

Ten. Sax.

Bsn.

Tbn.

Perc.

U. Bass

Syn. Br.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 24. The score is written for ten instruments: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Percussion, Upright Bass, Synthesizer, Viola, Violoncello, and Solo. The music is in a 4/4 time signature. The Alto Sax, Tenor Sax, and Solo parts feature melodic lines with various intervals and rests. The Baritone Sax, Trombone, and Upright Bass parts provide harmonic support with block chords and moving lines. The Percussion part has a complex, rhythmic pattern with many 'x' marks indicating specific notes or effects. The Synthesizer part has a simple melodic line. The Viola and Violoncello parts have a similar melodic line to the Solo part. The Solo part is the most active, with many notes and rests.

28

Alto Sax.

Ten. Sax.

Bsn.

Tbn.

Perc.

U. Bass

Syn. Br.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 28. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Bassoon (bass clef), Trombone (bass clef), Percussion (percussion clef), Upright Bass (bass clef), Synthesizer/Brass (treble clef), Viola (alto clef), Violoncello (bass clef), and Solo (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Alto Saxophone and Solo parts feature melodic lines with eighth and sixteenth notes. The Tenor Saxophone and Bassoon provide harmonic support with chords and moving lines. The Trombone and Upright Bass play a steady bass line. The Percussion part has a complex, rhythmic pattern with many 'x' marks indicating specific hits. The Viola and Violoncello parts are mostly rests, with some activity in the later measures. The Synthesizer/Brass part has a few notes in the first two measures.

31

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Alto Sax:** Measures 31-33, playing a melodic line in treble clef.
- Ten. Sax:** Measures 31-33, playing a melodic line in treble clef.
- Bsn.:** Measures 31-33, playing a bass line in bass clef.
- Hn.:** Measures 31-33, playing a melodic line in treble clef.
- Tbn.:** Measures 31-33, playing a bass line in bass clef.
- Perc.:** Measures 31-33, playing a complex rhythmic pattern with various symbols (x, o, triangle) on a double bar line.
- U. Bass:** Measures 31-33, playing a bass line in bass clef.
- Syn. Br.:** Measures 31-33, playing a melodic line in treble clef.
- Vla.:** Measures 31-33, mostly silent with some initial notes in bass clef.
- Solo:** Measures 31-33, playing a melodic line in treble clef.

34

G Cl.

Alto Sax.

Ten. Sax.

Hn.

Tbn.

Perc.

U. Bass

Syn. Br.

Vla.

Solo



37

G Cl.

Alto Sax.

Ten. Sax.

Hn.

Perc.

U. Bass

Syn. Br.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top three staves are for woodwinds: G Clarinet (G Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The fourth staff is for Horn (Hn.). The fifth staff is for Percussion (Perc.), showing a complex rhythmic pattern with various symbols. The sixth staff is for Upright Bass (U. Bass). The seventh staff is for Synthesizer (Syn. Br.), featuring a triplet of notes. The eighth staff is for Viola (Vla.), and the ninth staff is for Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

40

G Cl.

Alto Sax.

Ten. Sax.

Hn.

Tbn.

Perc.

U. Bass

Syn. Br.

Vla.

Solo

Detailed description: This page of a musical score contains measures 40, 41, and 42. The instruments and their parts are: G Clarinet (G Cl.) in treble clef with a key signature of one flat, playing eighth notes and quarter notes; Alto Saxophone (Alto Sax.) in treble clef with a key signature of one flat, playing eighth notes and quarter notes; Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of one flat, playing eighth notes and quarter notes; Horn (Hn.) in treble clef with a key signature of one flat, playing eighth notes and quarter notes; Trombone (Tbn.) in bass clef with a key signature of one flat, playing eighth notes and quarter notes; Percussion (Perc.) with a snare drum and cymbal, playing a rhythmic pattern of eighth notes; Upright Bass (U. Bass) in bass clef with a key signature of one flat, playing eighth notes and quarter notes; Synthesizer Brass (Syn. Br.) in treble clef with a key signature of one flat, playing a melodic line with a triplet; Viola (Vla.) in bass clef with a key signature of one flat, playing a melodic line with a triplet; and Solo in treble clef with a key signature of one flat, playing a melodic line with a triplet. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

43

G Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

Perc.

U. Bass

Vc.

Solo

47

Ob.  
G Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Timp.  
Perc.  
U. Bass  
Vc.  
Solo

Detailed description: This page of a musical score covers measures 47, 48, and 49. The instrumentation includes Oboe (Ob.), Clarinet in G (G Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Upright Bass (U. Bass), Violoncello (Vc.), and Solo. Measures 47 and 48 show rests for the Oboe, Clarinet, Bassoon, Horn, Baritone Trumpet, Trombone, and Upright Bass. The Percussion part features two sixteenth-note patterns marked with '6' above them. The Solo part begins in measure 47 with a complex rhythmic pattern. In measure 49, all instruments play. The woodwinds and strings play eighth-note patterns, while the brass and percussion play more complex rhythmic figures.

50

Ob.  
G Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Timp.  
Perc.  
U. Bass  
Vla.  
Vc.  
Vc.  
Solo

Detailed description: This page of a musical score covers measures 50 through 53. The instrumentation includes Oboe (Ob.), Clarinet in G (G Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Upright Bass (U. Bass), Viola (Vla.), Violoncello (Vc.), and Solo. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Measures 50-51 show active parts for Oboe, Clarinet, Bassoon, Baritone Trumpet, Trombone, Timpani, Percussion, Upright Bass, and Solo. Measures 52-53 feature the Horn, Trombone, and Upright Bass parts. The Solo part is particularly complex, featuring dense chordal textures and melodic lines.

54

Ob.

G Cl.

Bsn.

Perc.

Vla.

Vc.

Vc.

Solo

Detailed description: This page of a musical score contains measures 54 through 57. The score is arranged in a system with seven staves. The instruments are: Oboe (Ob.), Clarinet in G (G Cl.), Bassoon (Bsn.), Percussion (Perc.), Viola (Vla.), Violoncello (Vc.), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Oboe part features a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts play a rhythmic accompaniment with chords and eighth notes. The Percussion part has a simple pattern with a triplet of eighth notes in measure 56. The Viola part plays a complex, multi-measure rest in measure 54, followed by a melodic line. The Violoncello part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes and rests.

58

Ob.  
G Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Timp.  
Perc.  
U. Bass  
Vla.  
Vc.  
Solo

Detailed description: This page of a musical score covers measures 58 through 61. The instrumentation includes Oboe (Ob.), Clarinet in G (G Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Upright Bass (U. Bass), Viola (Vla.), Violoncello (Vc.), and Solo. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The Solo part at the bottom features complex chordal textures.

62

Db Picc.

Ob.

G Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

U. Bass

Vc.

Solo



66

D♭ Picc.

Ob.

G Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

Gyl

U. Bass

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 66 through 69. The score is arranged in a system with 14 staves. The instruments are: D♭ Piccolo (treble clef), Oboe (treble clef), G Clarinet (treble clef), Bassoon (bass clef), Horn (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Timpani (bass clef), Percussion (percussion clef), Gong (treble clef), Upright Bass (bass clef), Viola (bass clef), Violoncello (bass clef), and Solo (treble clef). The key signature is one sharp (F#) and the time signature is 3/4. The score shows various musical notations including eighth notes, quarter notes, and chords. Some staves have rests in certain measures. The Solo part features complex chordal textures.

70

D $\flat$  Picc.

Ob.

G Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

Perc.

Gyil

U. Bass

Vla.

Solo

73

Hn.

Bar. Tpt.

Tbn.

Perc.

Gyl

U. Bass

Solo

Detailed description: This page of a musical score covers measures 73, 74, and 75. The score is arranged in a system with seven staves. The top staff is for Horn (Hn.) in treble clef, playing eighth-note patterns. The second staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, playing chords and eighth notes. The third staff is for Trombone (Tbn.) in bass clef, playing chords and eighth notes. The fourth staff is for Percussion (Perc.) with a drum set notation. The fifth staff is for Guitar (Gyl) in treble clef, featuring a triplet in measure 74. The sixth staff is for Upright Bass (U. Bass) in bass clef, playing eighth notes. The seventh staff is for Solo in treble clef, mostly silent with some notes in measure 74. The key signature has one sharp (F#) and the time signature is 7/8.

76

D $\flat$  Picc.  
D $\flat$  Picc.  
Ob.  
G Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Perc.  
Gyil  
U. Bass  
Vla.  
Vc.  
Solo

Detailed description: This page of a musical score covers measures 76, 77, and 78. The instrumentation includes two Piccolo Clarinets (D $\flat$ ), Oboe, G Clarinet, Bassoon, Horn, Baritone Trumpet, Trombone, Percussion, Gyil, Upright Bass, Viola, Violoncello, and Solo. Measures 76 and 77 are primarily rests for the woodwinds and strings, with activity in the Horn, Baritone Trumpet, Trombone, and Solo parts. Measure 78 features a more active woodwind section with Piccolo Clarinets, Oboe, and G Clarinet playing melodic lines, while the Bassoon and Solo parts provide harmonic support. The Solo part includes a triplet in measure 77. The Percussion part has a complex rhythmic pattern throughout. The Upright Bass part has a steady eighth-note accompaniment. The Viola and Violoncello parts have rests in measures 76 and 77, with chords in measure 78.

79

D $\flat$  Picc.  
D $\flat$  Picc.  
Ob.  
G Cl.  
Bsn.  
Perc.  
Gyil  
U. Bass  
Vla.  
Vc.  
Solo

Detailed description: This page of a musical score covers measures 79, 80, and 81. The score is arranged in a vertical stack of staves. The woodwind section includes two parts of D $\flat$  Piccolo, Oboe, and G Clarinet. The brass section includes Bassoon. The percussion section includes a full drum set (Perc.) and Gong (Gyil). The string section includes Upright Bass (U. Bass), Viola (Vla.), and Violin (Vc.). A Solo part is also present. The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and solo parts play a more complex rhythmic pattern. The percussion part features a complex rhythmic pattern with various drum sounds.

82

Hn.

Bar. Tpt.

Tbn.

Perc.

Gyl.

U. Bass

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 82. It features seven staves. The Horn (Hn.) staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) staves are also in treble clef with a key signature of one sharp. The Percussion (Perc.) staff uses a drum set notation with various symbols for snare, cymbal, and tom-tom. The Guitar (Gyl.) staff is in treble clef with a key signature of one sharp and includes a triplet of eighth notes. The Upright Bass (U. Bass) staff is in bass clef. The Solo staff is in treble clef with a key signature of one sharp and contains guitar tablature for the first and third measures. The score is divided into three measures by vertical bar lines.

85

D $\flat$  Picc.  
Ob.  
G Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Perc.  
Perc.  
Gyil.  
U. Bass  
Vla.  
Vc.  
Solo

Detailed description: This page of a musical score covers measures 85 through 88. The instrumentation includes woodwinds (Piccolo, Oboe, Clarinet in G, Bassoon), brass (Horn, Baritone Trumpet, Trombone), percussion (two parts), Gyil, Upright Bass, Viola, Violoncello, and Solo. Measures 85-87 are mostly rests for the woodwinds and Solo, while the brass and strings play rhythmic patterns. In measure 88, the woodwinds and Solo enter with specific melodic lines. The Solo part features a prominent descending eighth-note scale at the end of the measure.

89

The musical score consists of ten staves. The first four staves are woodwinds: Db Picc., Ob., G Cl., and Bsn. The next three staves are brass: Hn., Bar. Tpt., and Tbn. The following three staves are percussion: Perc., Perc., and Gyl. The final two staves are strings: U. Bass and Solo. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Db Picc.

Ob.

G Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

Perc.

Gyl

U. Bass

Vla.

Vc.

Solo



93

D $\flat$  Picc.  
Ob.  
G Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Perc.  
Gyil  
U. Bass  
Vla.  
Vc.  
Solo

Detailed description: This page of a musical score covers measures 93, 94, and 95. The instrumentation includes D $\flat$  Piccolo, Oboe, G Clarinet, Bassoon, Horn, Baritone Trumpet, Trombone, Percussion, Gyil, Upright Bass, Viola, Violoncello, and Solo. The score is written in a common time signature. Measures 93 and 94 feature a complex rhythmic pattern with many rests, while measure 95 shows more active melodic and harmonic movement across the instruments. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic texture.

96

Db Picc.

Ob.

G Cl.

Bsn.

Hn.

Bar. Tpt.

Perc.

Gyl

U. Bass

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 96, 97, and 98. The instruments are arranged in a grand staff with the following parts from top to bottom: Db Piccolo (treble clef), Oboe (treble clef), G Clarinet (treble clef), Bassoon (bass clef), Horn (treble clef), Baritone Trumpet (treble clef), Percussion (drum set notation), Gyl (treble clef), U. Bass (bass clef), Vla. (bass clef), Vc. (bass clef), and Solo (treble clef). Measures 96 and 97 contain various melodic and harmonic parts for the woodwinds and strings, with some rests. Measure 98 features a more active texture with a triplet in the Baritone Trumpet part and complex rhythmic patterns in the Percussion and Solo parts. The Solo part consists of dense chordal textures.

99

D $\flat$  Picc.

Ob.

G Cl.

Bsn.

Hn.

Bar. Tpt.

Perc.

Gyl

U. Bass

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score for measures 99, 100, and 101. The score is arranged in a system with 12 staves. The instruments are: D $\flat$  Piccolo (Picc.), Oboe (Ob.), G Clarinet (G Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Gyl (likely Gong or similar), Upright Bass (U. Bass), Viola (Vla.), Violoncello (Vc.), and Solo (likely Soloist). The music is in a key with one flat (B $\flat$ ) and a common time signature. The Solo part features a complex, multi-measure rest in measure 99, followed by a melodic line in measures 100 and 101. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The other instruments provide harmonic support with various rhythmic patterns and melodic fragments.

102

Db Picc.

Ob.

G Cl.

Bsn.

Tbn.

Perc.

Gyl

U. Bass

Syn. Br.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 102, 103, and 104. The score is arranged in a system with 12 staves. The instruments are: Db Piccolo (Picc.), Oboe (Ob.), Clarinet in G (G Cl.), Bassoon (Bsn.), Trombone (Tbn.), Percussion (Perc.), Gong (Gyl), Upright Bass (U. Bass), Synthesizer Brass (Syn. Br.), Viola (Vla.), Violoncello (Vc.), and Solo. The key signature has one flat (Bb). The time signature is 4/4. The Piccolo, Oboe, and Clarinet parts have melodic lines with various ornaments and dynamics. The Bassoon and Trombone parts have more rhythmic, punctuated lines. The Percussion part features a consistent pattern of eighth notes with 'x' marks. The Gong, Upright Bass, Synthesizer Brass, Viola, and Solo parts provide harmonic support with chords and sustained notes. The Violoncello part has a simple melodic line. The Solo part has a melodic line with some ornaments.

105

D $\flat$  Picc.    Ob.    G Cl.    Bsn.    Tbn.    Perc.    U. Bass    Vla.    Vc.    Solo

The musical score consists of ten staves. The top four staves (D $\flat$  Picc., Ob., G Cl., Bsn.) are grouped together. The fifth staff (Tbn.) is also grouped with the woodwinds. The sixth staff (Perc.) is a single staff. The bottom four staves (U. Bass, Vla., Vc., Solo) are grouped together. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

109

Db Picc.

Ob.

G Cl.

Bsn.

Hn.

Tbn.

Perc.

U. Bass

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 109, 110, and 111. The score is for a large ensemble and includes the following parts: Db Piccolo (treble clef), Oboe (treble clef), G Clarinet (treble clef), Bassoon (bass clef), Horn (treble clef), Trombone (bass clef), Percussion (percussion clef), Upright Bass (bass clef), Viola (bass clef), Violoncello (bass clef), and Solo (treble clef). The key signature has one flat (Bb). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part has a few notes in measure 109 and then rests for the remainder of the page.

112

D♭ Picc.

Ob.

G Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

U. Bass

Vla.

Vc.

Solo

116

D♭ Picc.  
Ob.  
G Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Timp.  
Perc.  
Perc.  
U. Bass  
Syn. Br.  
Vla.  
Vc.  
Solo



120

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Syn. Br.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score for a band, starting at measure 120. The score is arranged in a system with ten staves. From top to bottom, the staves are for: Bsn. (Bassoon), Hn. (Horn), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), U. Bass (Upright Bass), Syn. Br. (Synthesizer/Brass), Vla. (Viola), Vc. (Violoncello), and Solo (Solo instrument, likely guitar). The music is in 4/4 time. The Bsn. part has a simple melodic line. The Hn. part has a rhythmic eighth-note pattern. The Bar. Tpt. and Tbn. parts play block chords. The Perc. part has a complex, multi-layered rhythmic pattern with various symbols. The U. Bass part has a simple bass line. The Syn. Br. part has a melodic line. The Vla. and Vc. parts have similar rhythmic patterns. The Solo part has a complex, multi-layered rhythmic pattern with various symbols.

124

D $\flat$  Picc.  
G Cl.  
Alto Sax.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Perc.  
U. Bass  
Syn. Br.  
Vla.  
Vc.  
Solo

128

D $\flat$  Picc.

G Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

Perc.

U. Bass

Vla.

Vc.

Solo

132

D $\flat$  Picc.

G Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Solo

135

Db Picc.

G Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 135, 136, and 137. The instruments are arranged in a system with the following parts from top to bottom: Db Piccolo (treble clef), G Clarinet (treble clef), Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Bassoon (bass clef), Horn (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (percussion clef), Upright Bass (bass clef), Viola (alto clef), Violoncello (bass clef), and Solo (treble clef). Measures 135 and 136 feature a large slur over the woodwind parts, indicating a sustained or tied note. Measure 137 shows more active melodic and harmonic movement across all parts. The percussion part features a complex rhythmic pattern with various symbols like 'x' and '▲'. The Solo part has a treble clef and contains melodic lines with various accidentals.

138

Db Picc.

G Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Vla.

Vc.

Detailed description: This page of a musical score covers measures 138 through 141. The instrumentation includes Db Piccolo, G Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Baritone Trumpet, Trombone, Percussion, Upright Bass, Viola, and Violoncello. The score is written in a key with one flat (Bb) and a common time signature. Measures 138 and 139 feature long, sustained notes in the woodwinds and strings, with the bassoon and trombone playing a rhythmic eighth-note pattern. Measure 140 shows the horn and baritone trumpet entering with a melodic line. Measure 141 continues the melodic development in the horn and baritone trumpet, while the bassoon and trombone maintain their rhythmic accompaniment. The percussion part consists of a complex, multi-layered pattern of eighth and sixteenth notes.

142

Db Picc.

G Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Vla.

Vc.

Solo

144

D♭ Picc.

G Cl.

Alto Sax.

Ten. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Vla.

Vc.

Solo



146

$\text{♩} = 120$

D $\flat$  Picc.

G Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Vla.

Vc.

$\text{♩} = 93,5$

$\text{♩} = 112,955062$

$\text{♩} = 97,054059$

$\text{♩} = 71,454056$

$\text{♩} = 101,255095$

$\text{♩} = 122,250835964$

$\text{♩} = 104,073616$

$\text{♩} = 92,2$

$\text{♩} = 119,93475377$

$\text{♩} = 100,0757225$

$\text{♩} = 124,609039 = 116,253609$

$\text{♩} = 108,129929 = 9$

$\text{♩} = 122,493477$

$\text{♩} = 106,0861318$



Leonard Bernstein - Mambo From `The West Side Story

Piccolo in D $\flat$

$\text{♩} = 126,000130$   
Flute

**77**

**81**

**65**

**2**

Leonard Bernstein - Mambo From `The West Side Story

Piccolo in D $\flat$

$\text{♩} = 126,000130$   
Piccolo

63

68

80

94

101

107

115

130

136

143

2

Leonard Bernstein - Mambo From `The West Side Story

Oboe

♩ = 126,000130  
Oboe

47

53

60

70

81

95

101

108

116

29

2

Leonard Bernstein - Mambo From `The West Side Story

Clarinet in G

♩ = 126,000130  
Clarinet

9

15 20

39 3

48

53

58 3

66 2

73 5

82 6 3

Detailed description: This is a musical score for a Clarinet in G, titled 'Mambo From The West Side Story' by Leonard Bernstein. The score is written in 2/4 time and consists of ten staves of music. The first staff starts at measure 9. The second staff contains measures 15 and 20. The third staff contains measures 39 and 3. The fourth staff contains measure 48. The fifth staff contains measure 53. The sixth staff contains measures 58 and 3. The seventh staff contains measure 66 and 2. The eighth staff contains measure 73 and 5. The ninth staff contains measures 82, 6, and 3. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb).

94



101



107



114



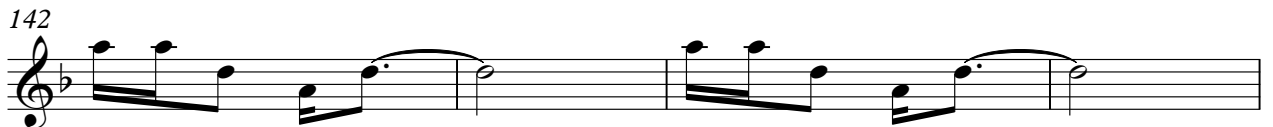
129



134



142



146



Leonard Bernstein - Mambo From `The West Side Story

Alto Saxophone

$\text{♩} = 126,000130$   
Alto Sax **9**

14

20

26

31 **4**

39

45 **82**

131

135 **2**



2

Alto Saxophone

142

Musical notation for measures 142-145. Measure 142 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody begins with a quarter note G4, followed by a quarter rest, an eighth note F#4, and another quarter rest. Measure 143 contains a triplet of eighth notes: G4, A4, and B4. Measure 144 features a quarter note G4, a quarter rest, an eighth note F#4, and a quarter rest. Measure 145 concludes with a triplet of eighth notes: G4, A4, and B4.

146

Musical notation for measures 146-150. Measure 146 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody begins with a quarter note G4, followed by a quarter rest, an eighth note F#4, and another quarter rest. Measure 147 contains a triplet of eighth notes: G4, A4, and B4. Measure 148 features a quarter note G4, a quarter rest, an eighth note F#4, and a quarter rest. Measure 149 concludes with a triplet of eighth notes: G4, A4, and B4. Measure 150 is a whole rest.

Leonard Bernstein - Mambo From `The West Side Story

Tenor Saxophone

♩ = 126,000130  
Tenor Sax 9

15

20

26

31

38

42

83

Detailed description: This is a musical score for Tenor Saxophone, measures 9 through 83. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 126,000130. The music is a mambo, characterized by a driving, syncopated rhythm. The score is divided into systems, with measure numbers 9, 15, 20, 26, 31, 38, 42, and 83 indicated at the beginning of their respective lines. The notation includes eighth and sixteenth notes, rests, and various articulations. A double bar line with a '2' above it appears at measure 31, and another double bar line with an '83' above it appears at measure 83, indicating the end of the piece.

Tenor Saxophone

128

Musical staff for measures 128-132. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music. Measure 128 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 129 has a quarter note E5, followed by eighth notes F#5, G5, and A5. Measure 130 has a quarter note B5, followed by eighth notes C6, B5, and A5. Measure 131 has a quarter note G5, followed by eighth notes F#5, E5, and D5. Measure 132 has a quarter note C5, followed by eighth notes B4, A4, and G4. There are slurs over the eighth notes in measures 128, 129, and 130.

133

Musical staff for measures 133-137. The staff is in treble clef with a key signature of two sharps. It contains five measures of music. Measure 133 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 134 has a quarter note E5, followed by eighth notes F#5, G5, and A5. Measure 135 has a quarter note B5, followed by eighth notes C6, B5, and A5. Measure 136 has a quarter note G5, followed by eighth notes F#5, E5, and D5. Measure 137 has a quarter note C5, followed by eighth notes B4, A4, and G4. There are slurs over the eighth notes in measures 133, 134, and 135.

140

Musical staff for measures 140-144. The staff is in treble clef with a key signature of two sharps. It contains five measures of music. Measure 140 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 141 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 142 has a quarter note A5, followed by eighth notes B5, C6, and B5. Measure 143 has a quarter note A5, followed by eighth notes G5, F#5, and E5. Measure 144 has a quarter note D5, followed by eighth notes C5, B4, and A4. There are slurs over the eighth notes in measures 140 and 141. A triplet of eighth notes (G5, F#5, E5) is marked with a '3' in measure 143.

145

Musical staff for measures 145-149. The staff is in treble clef with a key signature of two sharps. It contains five measures of music. Measure 145 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 146 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 147 has a quarter note A5, followed by eighth notes B5, C6, and B5. Measure 148 has a quarter note A5, followed by eighth notes G5, F#5, and E5. Measure 149 has a quarter note D5, followed by eighth notes C5, B4, and A4. There are slurs over the eighth notes in measures 145 and 146. A triplet of eighth notes (G5, F#5, E5) is marked with a '3' in measure 147.

147

Musical staff for measures 147-151. The staff is in treble clef with a key signature of two sharps. It contains five measures of music. Measure 147 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 148 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 149 has a quarter note A5, followed by eighth notes B5, C6, and B5. Measure 150 has a quarter note A5, followed by eighth notes G5, F#5, and E5. Measure 151 has a quarter note D5, followed by eighth notes C5, B4, and A4. There are slurs over the eighth notes in measures 147 and 148. A triplet of eighth notes (G5, F#5, E5) is marked with a '3' in measure 149.

Leonard Bernstein - Mambo From `The West Side Story

Bassoon

♩ = 126,000130

Bassoon

9

15

8

30

10

46

53

60

67

5

5

82

5

2

94

2

103

Musical notation for measures 103-110. The staff is in bass clef. Measures 103-110 consist of a rhythmic pattern of eighth notes with rests, starting on a flat note and moving up stepwise. The final measure (110) has a sharp sign above the staff.

111

Musical notation for measures 111-119. The staff is in bass clef. Measures 111-119 feature a sequence of eighth notes with rests, starting on a sharp note and moving up stepwise. There are several measures with whole rests.

120

Musical notation for measures 120-128. The staff is in bass clef. Measures 120-128 consist of eighth notes with rests, starting on a flat note and moving up stepwise. The final measure (128) has a triplet of eighth notes.

129

Musical notation for measures 129-137. The staff is in bass clef. Measures 129-137 feature eighth notes with rests, starting on a flat note and moving up stepwise. There are several measures with whole rests.

138

Musical notation for measures 138-145. The staff is in bass clef. Measures 138-145 feature eighth notes with rests, starting on a sharp note and moving up stepwise. The final measure (145) has a triplet of eighth notes.

146

Musical notation for measures 146-154. The staff is in bass clef. Measures 146-154 feature eighth notes with rests, starting on a flat note and moving up stepwise. There are several measures with whole rests.

Leonard Bernstein - Mambo From `The West Side Story

Horn in F

♩ = 126,000130

French Horn

9

Musical staff 1: French Horn part, measures 1-8. Includes a 9-measure rest at the beginning.

15

16

Musical staff 2: French Horn part, measures 9-14. Includes a 16-measure rest at the beginning.

38

3

Musical staff 3: French Horn part, measures 15-22. Includes a 3-measure rest.

48

8

Musical staff 4: French Horn part, measures 23-30. Includes an 8-measure rest.

62

Musical staff 5: French Horn part, measures 31-37.

70

2

Musical staff 6: French Horn part, measures 38-43. Includes a 2-measure rest at the beginning.

78

4

Musical staff 7: French Horn part, measures 44-47. Includes a 4-measure rest at the beginning.

87

Musical staff 8: French Horn part, measures 48-52.

93

Musical staff 9: French Horn part, measures 53-57.

98

8

Musical staff 10: French Horn part, measures 58-65. Includes an 8-measure rest at the end.

109



116



123



130



137



145



~~124 123 122 121 120 119 118 117 116 115 114 113 112 111 110 109 108 107 106 105 104 103 102 101 100~~

Leonard Bernstein - Mambo From `The West Side Story

Baroque Trumpet

♩ = 126,000130  
Trumpet 9

14 28

46 8

59

66 2

74 4

84

90

95 3

99 13

Detailed description: This is a musical score for a Baroque Trumpet part, measures 9 through 100. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 126,000130. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and measure numbers (9, 14, 28, 46, 59, 66, 74, 84, 90, 95, 99) indicating specific points in the piece. The score ends with a double bar line at measure 100.





Leonard Bernstein - Mambo From 'The West Side Story

Trombone

♩ = 126,000130  
Trombone 9

9

14

27

35

44

51

65

73

82

88

94

9

107

112

118

125

132

139

145

Leonard Bernstein - Mambo From `The West Side Story

Timpani

♩ = 126,000130

Timpani

**43**

Musical notation for measures 43-48. The staff is in bass clef with a 2/4 time signature. Measure 43 is a whole rest. Measures 44-48 contain eighth and quarter notes with various accidentals.

49

**9**

Musical notation for measures 49-57. The staff is in bass clef with a 2/4 time signature. Measures 49-51 contain eighth and quarter notes. Measure 52 is a whole rest. Measures 53-57 contain eighth and quarter notes with various accidentals.

64

**47**

Musical notation for measures 64-71. The staff is in bass clef with a 2/4 time signature. Measures 64-66 contain eighth and quarter notes. Measure 67 is a whole rest. Measures 68-71 contain eighth and quarter notes with various accidentals.

116

**29**

**2**

Musical notation for measures 116-120. The staff is in bass clef with a 2/4 time signature. Measures 116-117 contain eighth and quarter notes. Measure 118 is a whole rest. Measure 119 is a whole rest. Measure 120 is a whole rest.

Leonard Bernstein - Mambo From `The West Side Story

Percussion

♩ = 126,000130

Percussion

9

16

28

6 6

48

56

3

63

6 6

69

14

88

12

104

109

113

10

2

Percussion

128

**16**

Musical notation for Percussion, measures 128-146. Measure 128 has two asterisks above the staff. Measure 129 has an asterisk above the staff. Measure 130 has an asterisk above the staff. Measures 131-146 are a solid black bar. Measure 147 has five 'x' marks below the staff.

147

Musical notation for Percussion, measures 147-151. Measure 147 has five 'x' marks below the staff. Measure 148 has five 'x' marks below the staff. Measure 149 has five 'x' marks below the staff. Measure 150 has five 'x' marks below the staff. Measure 151 has five 'x' marks below the staff.

Leonard Bernstein - Mambo From `The West Side Story

Percussion

♩ = 126,000130  
Drum Kit

The musical score is written for a drum kit in 2/4 time. It consists of ten staves of music, each starting with a measure number. The notation uses various symbols to represent different drum parts: solid circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The rhythm is a mambo, characterized by a steady bass drum pattern and a snare drum pattern that includes a 'mambo' rhythm (a quarter note followed by an eighth note). The score includes several rests, notably a 6-measure rest on the 9th staff and a 28-measure rest on the 10th staff. The tempo is indicated as 126,000130.

Percussion

72

76

80

84

91

95

99

119

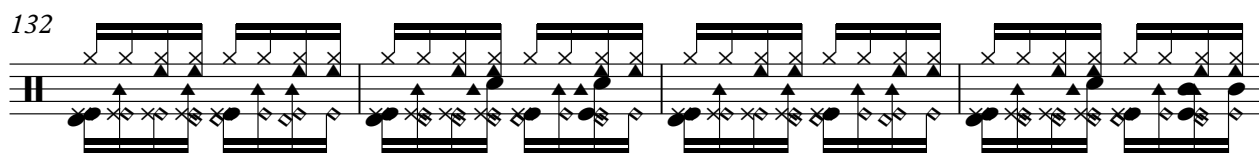
123

127

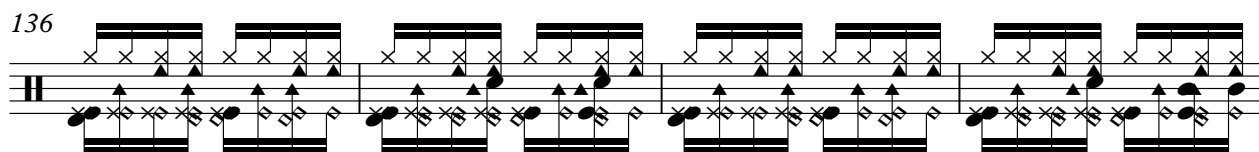


Percussion

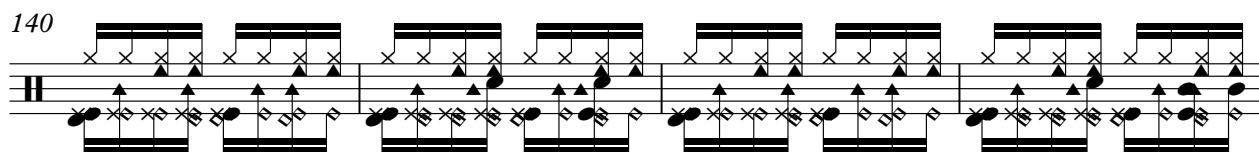
132



136



140



144



Leonard Bernstein - Mambo From `The West Side Story

Gyl

$\text{♩} = 126,000130$   
Xylophone **9**

14 **51** **2**

71 **3** **3** **3**

77 **3**

84 **3**

91 **3**

100

103 **44** **2**

Leonard Bernstein - Mambo From `The West Side Story

Upright Bass

♩ = 126,000130

Pizz. Bass **9**



90



97



106



114



122



131



139



146



1342019551109200

Leonard Bernstein - Mambo From `The West Side Story

Synth Brass

♩ = 126,000130  
Mute Trpt **21**



**29**



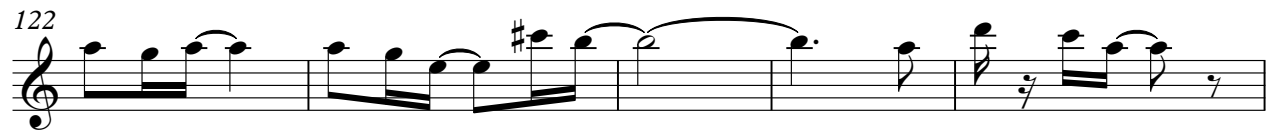
**37** **59**



**102** **15**



**122**



**127** **19** **2**



Leonard Bernstein - Mambo From `The West Side Story

Viola

♩ = 126,000130

Hi Strings **15**

2

Viola

94

100

106

112

118

125

136

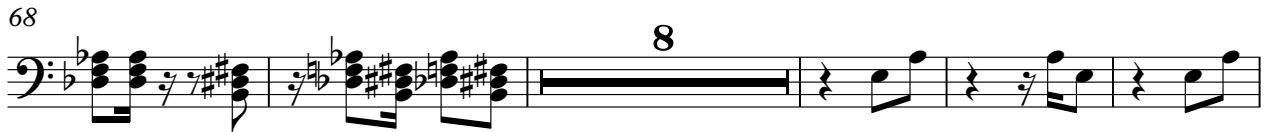
143

Leonard Bernstein - Mambo From `The West Side Story

Violoncello

♩ = 126,000130

High Cello **9**





103

109

115

122

129

140

♩ = 120

146

Violoncello

Leonard Bernstein - Mambo From `The West Side Story

♩ = 126,000130  
Contrabass

50

Musical notation for measures 50-53. Measure 50 is a whole rest. Measure 51 contains a quarter rest, followed by quarter notes G2, F2, E2, D2. Measure 52 contains a quarter rest, followed by quarter notes C2, B1, A1, G1. Measure 53 contains a quarter rest, followed by quarter notes F1, E1, D1, C1. A slur is placed over the notes in measure 53.

54

92

2

Musical notation for measures 54-57. Measure 54 contains a quarter rest, followed by quarter notes G2, F2, E2, D2. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. A double bar line is at the end of measure 57.

Leonard Bernstein - Mambo From `The West Side Story

Solo

$\text{♩} = 126,000130$   
Piano

9

15

20

26

31

39

45

50

57

61

Solo

This page of guitar sheet music contains ten staves of music, numbered 64, 68, 75, 81, 90, 96, 101, 107, 116, and 123. The music is written in treble clef and includes various musical notations such as chords, arpeggios, and rests. The key signature is G major (one sharp). The piece is marked 'Solo'. The notation includes many beamed eighth notes and chords, with some measures containing rests. There are also some dynamic markings like '2' and '4'.

Solo

3

130



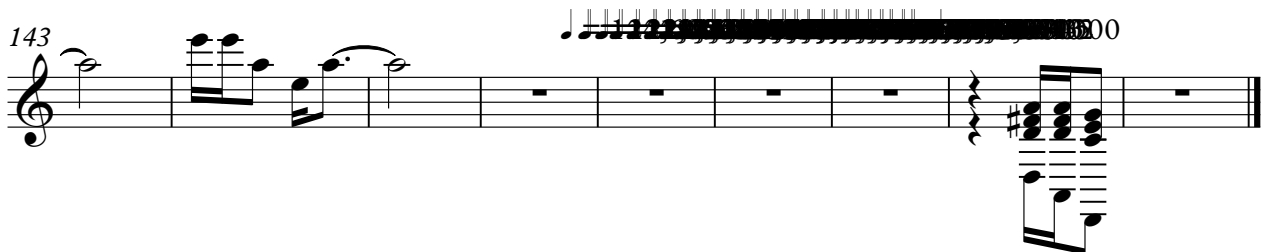
Musical notation for measures 130-133. The piece is in treble clef with a key signature of one sharp (F#). The notation consists of a continuous sequence of eighth-note chords and single notes, with some measures containing a slash and a vertical line, likely indicating a specific guitar technique like a slide or a specific fingering.

134



Musical notation for measures 134-137. Measure 134 continues the eighth-note pattern. Measure 135 features a large slur over a group of notes, possibly a trill or a complex fingering. Measure 136 has a similar pattern. Measure 137 contains a whole rest, with the number '4' written above it, indicating a four-measure rest.

143



Musical notation for measures 143-146. Measure 143 starts with a half note and a quarter note. Measure 144 has a half note. Measure 145 has a half note. Measure 146 has a half note. Above measure 145, there is a dense, horizontal line of notes, possibly representing a complex guitar solo or a specific fingering technique. Below measure 146, there is a vertical line of notes, possibly representing a specific guitar technique like a slide or a specific fingering.