

Leonard Bernstein - Somewhere From `The West Side 9

♩ = 75,000000

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

SLOWSTRING

VOICE OOHS

♩ = 75,000000

STRINGS

Detailed description: This is a musical score for the piece 'Somewhere From The West Side' by Leonard Bernstein. The score is arranged for a large ensemble. It features 12 staves, each representing a different instrument or vocal part. The tempo is marked as ♩ = 75,000000. The time signature is 4/4. The instruments listed are Ocarina, Drums, Vibraphone, Harp, Nylon Gtr, Fretless, Organ 2, Synvox, Slowstring, Voice Oohs, and Strings. The notation includes various musical symbols such as rests, notes, and chords. The Ocarina, Organ 2, and Fretless parts have specific melodic lines, while the Drums, Vibraphone, and Strings provide accompaniment. The Harp, Nylon Gtr, Synvox, and Voice Oohs parts are mostly silent in this section.

5

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

VOICE OOHS

Detailed description: This is a multi-stem musical score for a variety of instruments. The score is written in a single system with nine staves. The instruments are: Ocarina (treble clef), Drums (percussion clef), Vibraphone (treble clef), Harp (treble clef), Nylon Gtr (treble clef), Fretless (bass clef), Organ 2 (treble clef), Synvox (treble clef), and Voice Oohs (treble clef). The music is in a 4/4 time signature. The Ocarina, Organ 2, and Voice Oohs parts feature a rhythmic pattern of eighth notes with rests. The Drums part has a simple pattern with two 'x' marks indicating cymbal hits. The Vibraphone part has a single note. The Harp and Nylon Gtr parts feature a melodic line with a trill-like effect. The Fretless part has a single note. The Synvox part has a single note.

6

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

VOICE OOHS

Detailed description: This is a multi-staff musical score for a variety of instruments. The score is divided into nine staves, each labeled with an instrument name on the left. The Ocarina staff (top) features a melodic line with eighth notes and rests. The Drums staff shows a simple rhythmic pattern with two 'x' marks indicating cymbal hits. The Vibraphone staff has a few notes, including a double bar line. The Harp staff plays a continuous, flowing line of eighth notes. The Nylon Gtr staff is filled with a complex, rhythmic pattern of chords and single notes. The Fretless staff provides a bass line with a few notes. The Organ 2 staff mirrors the Ocarina's melodic line. The Synvox staff has a few notes with a long sustain line. The Voice Oohs staff has a few notes with a long sustain line.

7

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

VOICE OOHS

Detailed description: This is a multi-stem musical score for a variety of instruments. The score is written in a key with one flat (B-flat) and a common time signature. The instruments and their parts are: Ocarina (treble clef, eighth notes with grace notes), Drums (drum notation with 'x' marks), Vibraphone (treble clef, quarter notes), Harp (treble clef, eighth notes with a slur), Nylon Guitar (treble clef, complex sixteenth-note patterns), Fretless (bass clef, quarter notes), Organ 2 (treble clef, eighth notes with grace notes), Synvox (treble clef, quarter notes), and Voice Oohs (treble clef, quarter notes). A measure number '7' is positioned above the Ocarina staff.

8

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

VOICE OOHS

Detailed description: This is a multi-stem musical score for a single measure. The instruments are arranged vertically from top to bottom: Ocarina, Drums, Vibraphone, Harp, Nylon Gtr, Fretless, Organ 2, Synvox, and Voice Oohs. The Ocarina, Organ 2, and Voice Oohs parts feature a rhythmic pattern of eighth notes with rests. The Drums part shows a bass drum pattern with two 'x' marks. The Vibraphone part has a few notes. The Harp part has a melodic line with a trill. The Nylon Gtr part has a complex, fast-moving melodic line. The Fretless part has a few notes. The Synvox part has a few notes. The Voice Oohs part has a few notes.

9

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

VOICE OOHS

Detailed description: This is a multi-stem musical score for nine instruments. The score is written in a common time signature. The Ocarina, Organ 2, and Voice Oohs parts feature a rhythmic pattern of eighth notes with rests. The Drums part shows a simple drum pattern with two 'x' marks indicating cymbal hits. The Vibraphone part has a few notes, including a double bar line. The Harp part consists of a series of eighth notes with a slight upward curve. The Nylon Gtr part is a complex, fast-moving line with many sixteenth notes and slurs. The Fretless part has a few notes, including a double bar line. The Synvox part has a few notes with a slight upward curve. The Voice Oohs part has a few notes, including a double bar line.

10

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

VOICE OOHS

The image shows a musical score for a multi-instrument ensemble. The score is written for ten parts: Ocarina, Drums, Vibraphone, Harp, Nylon Guitar, Fretless, Organ 2, Synvox, and Voice Oohs. The Ocarina, Organ 2, and Synvox parts feature a rhythmic pattern of eighth notes with rests. The Drums part includes a snare drum and a bass drum. The Vibraphone part has a single chord. The Harp part has a melodic line with a trill. The Nylon Guitar part has a complex melodic line with many notes. The Fretless part has a simple bass line. The Voice Oohs part has a single note. The score is numbered 10 at the top left and 7 at the top right.

11

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

VOICE OOHS

12

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

VOICE OOHS

This musical score page features nine staves for different instruments. The Ocarina, Organ 2, and Voice Oohs staves show a sequence of notes with grace notes. The Drums staff includes a snare drum hit and a bass drum hit. The Vibraphone staff has a sustained chord. The Harp staff plays a melodic line with a crescendo. The Nylon Guitar staff has a complex rhythmic pattern with many notes. The Fretless staff plays a simple bass line. The Synvox staff has a sustained note with a crescendo. The Voice Oohs staff has a single sustained note.

13

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

SLOWSTRING

VOICE OOHS

STRINGS

14

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

SLOWSTRING

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score for 11 different instruments. The page is numbered '11' in the top right corner and '14' at the beginning of the first staff. The instruments listed on the left are Ocarina, Drums, Vibraphone, Harp, Nylon Gtr, Fretless, Organ 2, Synvox, Slowstring, Voice Oohs, and Strings. Each instrument has a corresponding staff. The Ocarina, Organ 2, and Fretless parts feature rhythmic patterns with eighth notes and rests. The Drums part shows a simple drum pattern with 'x' marks for cymbals. The Vibraphone part has a few notes with a flat sign. The Harp part consists of a melodic line with a flat sign. The Nylon Gtr part is a complex, multi-measure rhythmic pattern. The Synvox part has a few notes with a long sustain line. The Slowstring and Strings parts have a few notes with a flat sign and a long sustain line. The Voice Oohs part has a long, sustained note with a flat sign.

15

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

SLOWSTRING

VOICE OOHS

STRINGS

16

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

SLOWSTRING

VOICE OOHS

STRINGS

17

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

SLOWSTRING

VOICE OOHS

STRINGS

18

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

SLOWSTRING

VOICE OOHS

STRINGS

19

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

SLOWSTRING

VOICE OOHS

STRINGS

20

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

SLOWSTRING

VOICE OOHS

STRINGS

6

6

6

6

3

3

Detailed description: This is a page of a musical score for a large ensemble. It features eleven staves, each for a different instrument or vocal part. The instruments are Ocarina, Drums, Vibraphone, Harp, Nylon Guitar, Fretless guitar, Organ 2, Synvox, Slowstring, Voice Oohs, and Strings. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The Ocarina, Organ 2, and Nylon Gtr parts feature sixteenth-note runs and sixteenth-note chords, with a '6' indicating a sixteenth-note group. The Harp part has a similar sixteenth-note pattern. The Fretless guitar part has a sixteenth-note line with a '6' under a group. The Drums part shows a simple rhythmic pattern with 'x' marks for cymbals. The Vibraphone part has a few notes and rests. The Synvox part has a few notes. The Slowstring and Strings parts have long, sustained notes with a '3' indicating a triplet. The Voice Oohs part has a few notes. The page number '17' is in the top right corner, and the measure number '20' is at the top left of the Ocarina staff.

21

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

SLOWSTRING

VOICE OOHS

STRINGS

Detailed description: This page of a musical score, numbered 18, begins at measure 21. It features eleven staves for different instruments. The Ocarina, Organ 2, and Fretless parts play a rhythmic pattern of quarter notes with rests. The Drums part features a steady bass drum and snare pattern. The Vibraphone, Synvox, and Voice Oohs parts play sustained chords. The Harp part has a melodic line with grace notes. The Nylon Guitar part is highly technical, featuring a sixteenth-note arpeggiated pattern with a triplet and a sixteenth-note run. The Slowstring and Strings parts provide harmonic support with sustained chords and moving lines.

22

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

SLOWSTRING

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score for 11 different instruments. The page is numbered '22' at the top left and '19' at the top right. The instruments listed on the left are Ocarina, Drums, Vibraphone, Harp, Nylon Gtr, Fretless, Organ 2, Synvox, Slowstring, Voice Oohs, and Strings. Each instrument has a corresponding musical staff. The Ocarina, Organ 2, and Voice Oohs parts feature a rhythmic pattern of eighth notes with rests. The Drums part shows a simple drum kit pattern with 'x' marks for cymbals and vertical stems for other drums. The Vibraphone part has a melodic line with a slur. The Harp part has a melodic line with a slur. The Nylon Gtr part has a complex melodic line with many notes and slurs. The Fretless part has a simple melodic line. The Synvox part has a melodic line with a slur. The Slowstring and Strings parts have a melodic line with a slur. The key signature has one flat (Bb) and the time signature is 12/8.

23

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

SLOWSTRING

VOICE OOHS

STRINGS

Detailed description: This page of a musical score, numbered 20 at the top left and 23 at the top center, features eleven staves for different instruments. The Ocarina staff shows a sequence of chords with a '7' above each. The Drums staff uses a snare drum symbol and has 'x' marks above it. The Vibraphone staff has a treble clef, a key signature of one sharp (F#), and a whole note chord. The Harp staff has a treble clef and a key signature of one sharp, with a melodic line. The Nylon Gtr staff has a treble clef and a key signature of one sharp, with a complex melodic line. The Fretless staff has a bass clef and a key signature of one sharp, with a simple melodic line. The Organ 2 staff has a treble clef and a key signature of one sharp, with a sequence of chords. The Synvox staff has a treble clef and a key signature of one sharp, with a melodic line. The Slowstring staff has a treble clef and a key signature of one sharp, with a triplet of chords. The Voice Oohs staff has a treble clef and a key signature of one sharp, with a whole note chord. The Strings staff has a bass clef and a key signature of one sharp, with a triplet of chords.

24

Musical score for multiple instruments. The score is written for the following instruments: Ocarina, Drums, Vibraphone, Harp, Nylon Gtr, Fretless, Organ 2, Synvox, Slowstring, Voice Oohs, and Strings. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The Ocarina and Organ 2 parts feature a rhythmic pattern of eighth notes with rests. The Drums part features a simple drum pattern. The Vibraphone part is mostly silent. The Harp part features a melodic line with a trill. The Nylon Gtr part features a complex melodic line with many sixteenth notes. The Fretless part features a simple melodic line. The Synvox part features a single note with a long sustain. The Slowstring and Strings parts feature a simple melodic line with a trill.

25

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

SLOWSTRING

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score for a 12-piece ensemble. The instruments listed are Ocarina, Drums, Vibraphone, Harp, Nylon Gtr, Fretless, Organ 2, Synvox, Slowstring, Voice Oohs, and Strings. The score is written in a key signature of one flat (B-flat) and a 12/8 time signature. The Ocarina and Organ 2 parts feature a rhythmic pattern of eighth notes with rests. The Drums part shows a steady beat with 'x' marks indicating specific drum hits. The Vibraphone part has a single note. The Harp part plays a melodic line with a trill. The Nylon Gtr part has a complex, multi-measure rhythmic pattern. The Fretless part has a simple melodic line. The Synvox part has a melodic line with a triplet. The Slowstring and Strings parts have a simple harmonic accompaniment.

26

Musical score for multiple instruments. The score is written for the following instruments: OCARINA, DRUMS, VIBRAPHONE, HARP, NYLON GTR, FRETLESS, ORGAN 2, SYNVOX, SLOWSTRING, VOICE OOHS, and STRINGS. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Ocarina and Organ 2 parts feature a rhythmic pattern of eighth notes with rests. The Drums part shows a simple drum pattern with 'x' marks indicating hits. The Vibraphone part is mostly empty. The Harp part has a melodic line with slurs. The Nylon Gtr part has a complex melodic line with many notes. The Fretless part has a simple bass line. The Synvox part has a single note with a long sustain. The Slowstring and Strings parts have a melodic line with slurs and dynamic markings.

27

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

SLOWSTRING

VOICE OOHS

STRINGS

♩ = 73,000694

Detailed description: This is a multi-stem musical score for measures 27-30. The instruments are Ocarina, Drums, Vibraphone, Harp, Nylon Gtr, Fretless, Organ 2, Synvox, Slowstring, Voice Oohs, and Strings. The Ocarina and Organ 2 parts feature melodic lines with a key signature of one sharp (F#). The Drums part shows a rhythmic pattern with 'x' marks indicating cymbal hits. The Vibraphone part has a long, sustained note. The Harp part plays a series of chords. The Nylon Gtr part has a complex, rhythmic accompaniment. The Fretless part has a simple bass line. The Synvox part has a long, sustained note. The Slowstring and Strings parts have long, sustained notes. The Voice Oohs part has a long, sustained note. The tempo is marked as ♩ = 73,000694.

28 ♩ = 73,000694 ♩ = 71,000038 ♩ = 75,000000

Musical score for various instruments including Ocarina, Drums, Vibraphone, Harp, Nylon Gtr, Fretless, Organ 2, Synvox, Slowstring, Voice Oohs, and Strings. The score includes tempo markings and dynamic markings.

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

SLOWSTRING

VOICE OOHS

STRINGS

Tempo markings: ♩ = 73,000694, ♩ = 71,000038, ♩ = 75,000000

30

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

SLOWSTRING

VOICE OOHS

STRINGS

Detailed description of the musical score: The score is for page 26, starting at measure 30. It features eleven staves. The Ocarina part has a rhythmic pattern of eighth notes with rests. The Drums part shows a complex pattern with various drum sounds. The Vibraphone part has a melodic line with eighth notes. The Harp part has a melodic line with eighth notes. The Nylon Gtr part has a complex melodic line with eighth notes and ties. The Fretless part has a melodic line with eighth notes. The Organ 2 part has a rhythmic pattern of eighth notes with rests. The Synvox part has a melodic line with eighth notes and a long sustain. The Slowstring part has a chord progression with a flat sign. The Voice Oohs part has a melodic line with eighth notes and a flat sign. The Strings part has a chord progression with a flat sign.

31

Musical score for multiple instruments. The score is written for 12 instruments: Ocarina, Drums, Vibraphone, Harp, Nylon GTR, Fretless, Organ 2, Synvox, Slowstring, Voice Oohs, and Strings. The score is in 12/8 time and features a variety of musical notations including eighth notes, quarter notes, and rests. The Ocarina and Organ 2 parts are highly rhythmic, while the Drums part features a complex pattern of hits and rests. The Nylon GTR part is a complex, multi-measure figure. The Fretless part is a simple bass line. The Harp part is a melodic line with a descending contour. The Synvox part is a simple melodic line. The Slowstring and Strings parts are simple harmonic accompaniment.

32

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

SLOWSTRING

VOICE OOHS

STRINGS

Detailed description: This is a multi-stem musical score for page 28, starting at measure 32. The score includes ten parts: Ocarina, Drums, Vibraphone, Harp, Nylon Gtr, Fretless, Organ 2, Synvox, Slowstring, and Strings. The Ocarina, Organ 2, and Synvox parts feature a rhythmic pattern of eighth notes with rests. The Drums part shows a complex pattern with various drum sounds. The Vibraphone part has a few notes. The Harp part features a melodic line with a rising slant. The Nylon Gtr part has a complex, multi-measure rhythmic pattern. The Fretless part has a simple bass line. The Organ 2, Synvox, Slowstring, and Voice Oohs parts have sparse notes. The Strings part is in a 12/8 time signature and has a few notes.

33

Musical score for multiple instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- OCARINA:** Treble clef, 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- DRUMS:** Percussion clef. Rhythmic pattern with 'x' marks for hits.
- VIBRAPHONE:** Treble clef. Notes: quarter, quarter, quarter, quarter.
- HARP:** Treble clef. Slurred eighth notes.
- NYLON GTR:** Treble clef, 6/8 time. Chordal accompaniment.
- FRETLESS:** Bass clef. Notes: quarter, quarter, quarter, quarter.
- ORGAN 2:** Treble clef, 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- SYNVOX:** Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter.
- SLOWSTRING:** Treble clef. Chords: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- VOICE OOHS:** Treble clef. Notes: quarter, quarter, quarter, quarter.
- STRINGS:** Bass clef, 12/8 time. Chords: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

34

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

SLOWSTRING

VOICE OOHS

STRINGS

Detailed description: This page of a musical score contains measures 34 through 37. The instruments and their parts are as follows: Ocarina (treble clef) plays a rhythmic pattern of eighth notes with rests; Drums (percussion clef) features a complex pattern with various note values and rests; Vibraphone (treble clef) has a single sustained chord; Harp (treble clef) plays a melodic line of eighth notes; Nylon Guitar (treble clef) plays a complex melodic line with many notes and rests; Fretless (bass clef) plays a simple bass line of quarter notes; Organ 2 (treble clef) plays a rhythmic pattern similar to the ocarina; Synvox (treble clef) plays a few scattered notes; Slowstring (treble clef) plays sustained chords; Voice Oohs (treble clef) has a few scattered notes; and Strings (bass clef) play sustained chords. The score is written in a standard musical notation style with various clefs and note values.

35

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

SLOWSTRING

VOICE OOHS

STRINGS

Detailed description: This page of a musical score, numbered 31, begins at measure 35. It features eleven staves for different instruments. The Ocarina staff uses a treble clef and contains a melodic line with eighth notes and rests. The Drums staff uses a drum set icon and shows a rhythmic pattern with 'x' marks for cymbals and solid circles for other drums. The Vibraphone staff uses a treble clef and has a few notes. The Harp staff uses a treble clef and features a melodic line with a slight upward curve. The Nylon Gtr staff uses a treble clef and has a complex melodic line with many notes. The Fretless staff uses a bass clef and has a simple melodic line. The Organ 2 staff uses a treble clef and has a melodic line with eighth notes and rests. The Synvox staff uses a treble clef and has a melodic line with eighth notes. The Slowstring and Strings staves use a bass clef and have a simple melodic line with a triplet of notes. The Voice Oohs staff uses a treble clef and has a few notes.

36

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

SLOWSTRING

VOICE OOHS

STRINGS

6

6

3

3

6

6

3

3

37

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

SLOWSTRING

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 12 different instruments or groups of instruments. The instruments listed on the left are Ocarina, Drums, Vibraphone, Harp, Nylon Gtr, Fretless, Organ 2, Synvox, Slowstring, Voice Oohs, and Strings. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The Ocarina, Organ 2, and Strings parts feature a rhythmic pattern of eighth notes with rests. The Drums part shows a simple drum pattern with snare and bass drum hits. The Vibraphone, Synvox, and Voice Oohs parts play sustained chords. The Harp and Nylon Gtr parts have more complex, flowing lines. The Fretless part has a simple bass line. The Slowstring part consists of sustained chords in both hands. The Nylon Gtr part includes a triplet of eighth notes and a sixteenth-note figure. The Fretless part has a sixteenth-note figure. The Organ 2 part has a rhythmic pattern of eighth notes with rests. The Synvox part plays a sustained chord. The Slowstring part consists of sustained chords in both hands. The Voice Oohs part plays a sustained chord. The Strings part has a rhythmic pattern of eighth notes with rests.

38

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

SLOWSTRING

VOICE OOHS

STRINGS

39

OCARINA

DRUMS

VIBRAPHONE

HARP

NYLON GTR

FRETLESS

ORGAN 2

SYNVOX

SLOWSTRING

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. It features eleven staves, each representing a different instrument or vocal part. The instruments listed are Ocarina, Drums, Vibraphone, Harp, Nylon Guitar, Fretless (likely a fretless guitar or bass), Organ 2, Synvox, Slowstring (string quartet), Voice Oohs, and Strings. The score is written in a common time signature (C) and a key signature of one flat (Bb). The Ocarina, Organ 2, and Strings parts feature long, sustained notes with ties across measures. The Drums part shows a rhythmic pattern with asterisks indicating specific drum sounds. The Nylon Guitar part has a complex, melodic line with many sixteenth and thirty-second notes. The Fretless part has a more melodic line with some grace notes. The Harp part has a steady, flowing line. The Synvox part has a melodic line with some ties. The Voice Oohs part has a melodic line with some ties. The Slowstring part has a melodic line with some ties. The Organ 2 part has a melodic line with some ties. The Ocarina part has a melodic line with some ties. The Strings part has a melodic line with some ties.

ORGAN 2 ⁴¹



ORGAN 2 ⁴⁹



ORGAN 2 ⁵⁷



ORGAN 2 ⁶⁵



ORGAN 2 ⁷²

OCARINA

Leonard Bernstein - Somewhere From `The West Side S

♩ = 75,000000

2

7

11

15

19

6

22

26

♩ = 73,000000 ♩ = 71,000000 ♩ = 75,000000

30

34

6

37

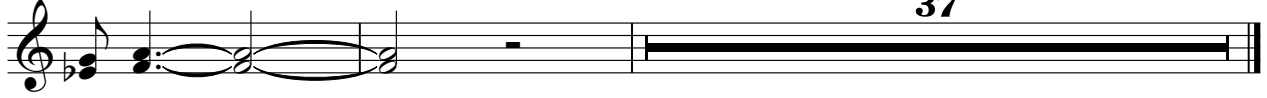
V.S.

2

OCARINA

39

37



Leonard Bernstein - Somewhere From `The West Side 6

DRUMS

♩ = 75,000000

2

8

13

18

23

♩ = 73,000000

27

31

35

38

37

VIBRAPHONE

Leonard Bernstein - Somewhere From 'The West Side S

♩ = 75,000000

2

8

8

15

15

22

♩ = 73,000000 ♩ = 7175000000

22

30

30

36

36

39

37

39

HARP

Leonard Bernstein - Somewhere From 'The West Side S

♩ = 75,000000

4

8

12

16

20

6

23

27

♩ = 73,000694, 000694 ♩ = 71,000038 = 75,000000

31

35

6

V.S.

2

HARP

38

37

The image shows a single staff of music for a harp. The staff begins with a treble clef and a key signature of one flat (B-flat). Measure 38 contains a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F5, G5, then descending through F5, E5, D5, C5, B4, A4, G4. Measure 37 contains a whole rest, followed by a thick black bar across the staff, indicating a section of music that has been omitted or is a placeholder.

♩ = 75,000000

4

6

8

10

12

14

16

18

20

21

6

3

V.S.

Musical score for Nylon Guitar, measures 22-37. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as quarter note = 73,000694. The score includes various musical notations such as slurs, ties, and triplets. Measure 22 starts with a treble clef and a key signature change to one flat. Measures 23-24 continue the melodic line. Measure 25 features a key signature change to two flats (Bb, Eb). Measure 26 includes a tempo marking of quarter note = 73,000694. Measure 28 includes three tempo markings: quarter note = 73,000694, quarter note = 71,000038, and quarter note = 75,000000. Measures 29-37 contain complex rhythmic patterns, including triplets and sixteenth notes. Measure 37 features a sixteenth-note triplet and a sixteenth-note group.

NYLON GTR

38



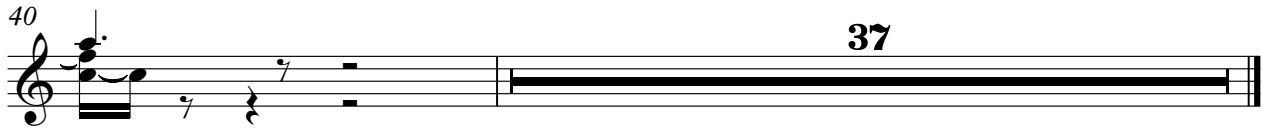
Musical notation for measure 38, featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals (sharps and flats) and rests, indicating a complex melodic line.

39



Musical notation for measure 39, continuing the melodic line from measure 38. It features a treble clef, a key signature of one flat, and a 3/4 time signature, with notes and rests.

40



Musical notation for measure 40, starting with a treble clef and a key signature of one flat. The notation includes a series of notes and rests, followed by a double bar line and a thick black bar, indicating the end of the piece. The number 37 is written above the thick bar.

FRETLESS

Leonard Bernstein - Somewhere From `The West Side S

♩ = 75,000000

2

8

14

20

25

♩ = 73,000000

31

37

40

37

ORGAN 2

Leonard Bernstein - Somewhere From 'The West Side S

♩ = 75,000000

2

7

11

15

19

6

22

26

♩ = 73,000694 ♩ = 71,000038 ♩ = 75,000000

30

V.S.

34

6

37

42

51

60

69

♩ = 75,000000

4

9

15

20

25

♩ = 73,000000 ♩ = 73,000000 ♩ = 73,000000 ♩ = 71,000038 ♩ = 75,000000

3

30

35

39

37

SLOWSTRING

Leonard Bernstein - Somewhere From 'The West Side S

♩ = 75,000000

12

18

22

♩ = 73,000000 ♩ = 75,000000

27

33

38

37

37

VOICE OOHS

Leonard Bernstein - Somewhere From `The West Side S

♩ = 75,000000

4

10

17

25

♩ = 73,000000 71,000000 71,000000 71,000000

32

38

37

STRINGS

Leonard Bernstein - Somewhere From 'The West Side S

♩ = 75,000000

12

18

22

26

♩ = 73,000000 694 ♩ = 75,000000

32

37

39

37