

Leonard Cohen - Take This Waltz

♩ = 140,000137

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Subtle Tinkle Bell:** Treble clef, 3/4 time, rests in all four measures.
- Pan Flute:** Treble clef, 3/4 time, rests in all four measures.
- Leonard:** Treble clef, 3/4 time, rests in all four measures.
- Piano Accompaniment:** Treble and Bass clefs, 3/4 time. Treble clef has rests. Bass clef has rests in the first three measures and a rhythmic pattern of eighth notes in the fourth measure.
- Sitar:** Treble clef, 3/4 time, rests in all four measures.
- Bass (change as desired):** Bass clef, 3/4 time. Rests in the first three measures and a rhythmic pattern of eighth notes in the fourth measure.
- Synth Brass:** Treble clef, 3/4 time, rests in all four measures.
- Take This Waltz:** Treble clef, 3/4 time, rests in all four measures.
- Ethereal Harmony:** Treble clef, 3/4 time, rests in all four measures.
- Viennese Waltz Strings:** Bass clef, 3/4 time. Rests in the first three measures and a series of chords in the fourth measure.

♩ = 140,000137

5

Leonard

Piano Accompaniment

Bass (change as desired)

Viennese Waltz Strings



10

Leonard

Bass (change as desired)

Viennese Waltz Strings



16

Leonard

Bass (change as desired)

Viennese Waltz Strings

22

Leonard

Bass (change as desired)

Viennese Waltz Strings



28

Leonard

Bass (change as desired)

Ethereal Harmony

Viennese Waltz Strings



35

Subtle Tinkle Bell

Leonard

Bass (change as desired)

Viennese Waltz Strings

42

Subtle Tinkle Bell

Leonard

Bass (change as desired)

Viennese Waltz Strings



49

Subtle Tinkle Bell

Leonard

Bass (change as desired)

Viennese Waltz Strings



55

Subtle Tinkle Bell

Leonard

Bass (change as desired)

Viennese Waltz Strings

62

Subtle Tinkle Bell

Leonard

Bass (change as desired)

Viennese Waltz Strings



68

Subtle Tinkle Bell

Leonard

Bass (change as desired)

Ethereal Harmony

Viennese Waltz Strings



75

Subtle Tinkle Bell

Leonard

Bass (change as desired)

Viennese Waltz Strings

82

Pan Flute

Leonard

Piano Accompaniment

Bass (change as desired)

Ethereal Harmony

Viennese Waltz Strings



89

Leonard

Piano Accompaniment

Bass (change as desired)

Ethereal Harmony

96

Leonard

Piano Accompaniment

Bass (change as desired)

Ethereal Harmony

Viennese Waltz Strings



103

Leonard

Piano Accompaniment

Bass (change as desired)

Viennese Waltz Strings

107

Leonard

Piano Accompaniment

Bass (change as desired)

Viennese Waltz Strings



112

Leonard

Piano Accompaniment

Bass (change as desired)

Ethereal Harmony

Viennese Waltz Strings



117

Leonard

Bass (change as desired)

Ethereal Harmony

Viennese Waltz Strings

123

Leonard

Bass (change as desired)

Ethereal Harmony

Viennese Waltz Strings



130

Subtle Tinkle Bell

Leonard

Sitar

Bass (change as desired)

Viennese Waltz Strings

137

Subtle Tinkle Bell

Leonard

Bass (change as desired)

Ethereal Harmony

Viennese Waltz Strings



144

Subtle Tinkle Bell

Leonard

Bass (change as desired)

Ethereal Harmony

Viennese Waltz Strings

151 11

Subtle Tinkle Bell

Leonard

Bass (change as desired)

Ethereal Harmony

Viennese Waltz Strings



158

Subtle Tinkle Bell

Leonard

Bass (change as desired)

Ethereal Harmony

Viennese Waltz Strings

165

Subtle Tinkle Bell

Leonard

Bass (change as desired)

Ethereal Harmony

Viennese Waltz Strings



172

Subtle Tinkle Bell

Pan Flute

Leonard

Bass (change as desired)

Syn. Br.

Viennese Waltz Strings

179

Pan Flute

Leonard

Piano Accompaniment

Bass (change as desired)

Syn. Br.

Ethereal Harmony

Viennese Waltz Strings



186

Leonard

Piano Accompaniment

Bass (change as desired)

Ethereal Harmony

193

Subtle Tinkle Bell

Leonard

Piano Accompaniment

Bass (change as desired)

Ethereal Harmony

Viennese Waltz Strings



200

Subtle Tinkle Bell

Pan Flute

Leonard

Bass (change as desired)

Ethereal Harmony

Viennese Waltz Strings

207

Subtle Tinkle Bell

Pan Flute

Leonard

Bass (change as desired)

Ethereal Harmony

Viennese Waltz Strings



213

Subtle Tinkle Bell

Leonard

Piano Accompaniment

Bass (change as desired)

Ethereal Harmony

Viennese Waltz Strings

219

Subtle Tinkle Bell

Leonard

Piano Accompaniment

Bass (change as desired)

Ethereal Harmony

Viennese Waltz Strings



225

Subtle Tinkle Bell

Pan Flute

Leonard

Piano Accompaniment

Bass (change as desired)

Ethereal Harmony

Viennese Waltz Strings

231

Subtle Tinkle Bell

Pan Flute

Leonard

Bass (change as desired)

Ethereal Harmony

Viennese Waltz Strings

Detailed description: This musical system covers measures 231 to 236. The Subtle Tinkle Bell part features a melodic line with eighth and quarter notes. The Pan Flute part has a more active line with eighth notes and rests. Leonard's part consists of a simple melodic line with quarter and half notes. The Bass part provides a steady accompaniment with quarter and eighth notes. The Ethereal Harmony part mirrors the Subtle Tinkle Bell's melody. The Viennese Waltz Strings part plays a rhythmic pattern of chords, primarily quarter and eighth notes.



237

Subtle Tinkle Bell

Leonard

Bass (change as desired)

Ethereal Harmony

Viennese Waltz Strings

Detailed description: This musical system covers measures 237 to 242. The Subtle Tinkle Bell part continues its melodic line. The Pan Flute part is not present in this system. Leonard's part continues with a simple melodic line. The Bass part features a sequence of chords and moving lines. The Ethereal Harmony part continues to mirror the Subtle Tinkle Bell's melody. The Viennese Waltz Strings part maintains its rhythmic chordal accompaniment.

244

Subtle Tinkle Bell

Leonard

Piano Accompaniment

Bass (change as desired)

Take This Waltz

Ethereal Harmony

Viennese Waltz Strings



251

Subtle Tinkle Bell

Leonard

Piano Accompaniment

Bass (change as desired)

Ethereal Harmony

Viennese Waltz Strings

257

Subtle Tinkle Bell

Leonard

Piano Accompaniment

Bass (change as desired)

Ethereal Harmony

Viennese Waltz Strings



264

Subtle Tinkle Bell

Leonard

Piano Accompaniment

Bass (change as desired)

Ethereal Harmony

Viennese Waltz Strings

270

Subtle Tinkle Bell

Leonard

Piano Accompaniment

Bass (change as desired)

Ethereal Harmony

Viennese Waltz Strings



277

Subtle Tinkle Bell

Leonard

Piano Accompaniment

Bass (change as desired)

Ethereal Harmony

Viennese Waltz Strings

283

Subtle Tinkle Bell

Leonard

Piano Accompaniment

Bass (change as desired)

Ethereal Harmony

Viennese Waltz Strings



289

Subtle Tinkle Bell

Leonard

Piano Accompaniment

Bass (change as desired)

Ethereal Harmony

Viennese Waltz Strings

294 $\text{♩} = 100,000000$

Subtle Tinkle Bell

Leonard

Piano Accompaniment

Bass (change as desired)

Ethereal Harmony

$\text{♩} = 100,000000$

Viennese Waltz Strings

The image displays a musical score for a piece titled "Subtle Tinkle Bell". The score is arranged in five staves, each with a different instrument or vocal part. The first staff, "Subtle Tinkle Bell", is in treble clef with a key signature of one sharp (F#) and contains a melody of eighth notes. The second staff, "Leonard", is also in treble clef with a key signature of one sharp and contains a melody of quarter notes. The third staff, "Piano Accompaniment", is in treble clef with a key signature of one sharp and contains a melody of quarter notes. The fourth staff, "Bass (change as desired)", is in bass clef with a key signature of one sharp and contains a melody of quarter notes. The fifth staff, "Ethereal Harmony", is in treble clef with a key signature of one sharp and contains a melody of quarter notes. The sixth staff, "Viennese Waltz Strings", is in bass clef with a key signature of one sharp and contains a melody of quarter notes. The tempo is marked as $\text{♩} = 100,000000$. The score is numbered 294 at the beginning.

Leonard Cohen - Take This Waltz

Subtle Tinkle Bell

♩ = 140,000137

39

47

58

69

80

52

139

150

161

170

18

Subtle Tinkle Bell

194



202



210



217



225



232



240



251



259

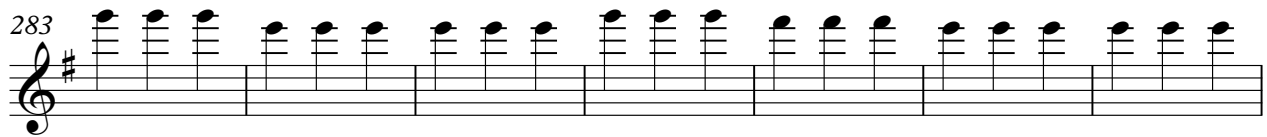
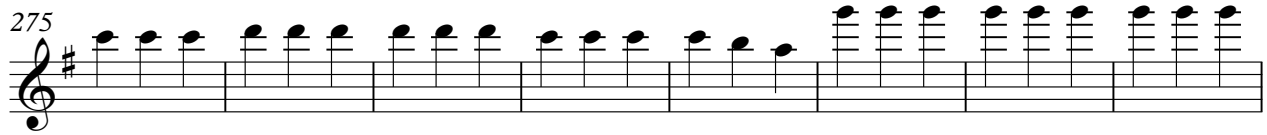


267



Subtle Tinkle Bell

3



Pan Flute

Leonard Cohen - Take This Waltz

♩ = 140,000137

81

Musical staff for measures 81-85. Measure 81 is a whole rest. Measures 82-85 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

86

90

Musical staff for measures 86-89. Measure 86 is a whole rest. Measures 87-89 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

180

24

Musical staff for measures 180-208. Measure 180 is a whole rest. Measures 181-182 contain a half note G4. Measures 183-184 contain a half note F4. Measures 185-186 contain a half note E4. Measures 187-188 contain a half note D4. Measures 189-190 contain a half note C4. Measures 191-192 contain a half note B3. Measures 193-194 contain a half note A3. Measures 195-196 contain a half note G3. Measures 197-198 contain a whole rest. Measures 199-200 contain a whole rest. Measures 201-202 contain a whole rest. Measures 203-204 contain a whole rest. Measures 205-206 contain a whole rest. Measures 207-208 contain a half note G3.

209

18

Musical staff for measures 209-230. Measures 209-210 contain a half note G4. Measures 211-212 contain a half note F4. Measures 213-214 contain a half note E4. Measures 215-216 contain a half note D4. Measures 217-218 contain a half note C4. Measures 219-220 contain a half note B3. Measures 221-222 contain a half note A3. Measures 223-224 contain a half note G3. Measures 225-226 contain a whole rest. Measures 227-228 contain a whole rest. Measures 229-230 contain a whole rest.

231

61

♩ = 100,000000

4

Musical staff for measures 231-291. Measures 231-232 contain a whole rest. Measures 233-234 contain a whole rest. Measures 235-236 contain a half note G4. Measures 237-238 contain a half note F4. Measures 239-240 contain a half note E4. Measures 241-242 contain a half note D4. Measures 243-244 contain a half note C4. Measures 245-246 contain a half note B3. Measures 247-248 contain a half note A3. Measures 249-250 contain a half note G3. Measures 251-252 contain a whole rest. Measures 253-254 contain a whole rest. Measures 255-256 contain a whole rest. Measures 257-258 contain a whole rest. Measures 259-260 contain a whole rest. Measures 261-262 contain a whole rest. Measures 263-264 contain a whole rest. Measures 265-266 contain a whole rest. Measures 267-268 contain a whole rest. Measures 269-270 contain a whole rest. Measures 271-272 contain a whole rest. Measures 273-274 contain a whole rest. Measures 275-276 contain a whole rest. Measures 277-278 contain a whole rest. Measures 279-280 contain a whole rest. Measures 281-282 contain a whole rest. Measures 283-284 contain a whole rest. Measures 285-286 contain a whole rest. Measures 287-288 contain a whole rest. Measures 289-290 contain a whole rest. Measure 291 is a double bar line.

♩ = 140,000137

4

11

18

25

33

41

4

51

59

66

74

4

85



93



102



109



117



125



133



143



151



159



167



175



186



195



203



210



217



225



232



239



250



259



268



277



286



291



Piano Accompaniment

Leonard Cohen - Take This Waltz

♩ = 140,000137

3

3

6 80

91

99 3 3 3

108 3 2 3

117 63

185

191 18

214

2 2 2 2

224

24

254

254

262

262

270

270

278

278

286

286

292

$\text{♩} = 100,000,000$ 2

Sitar

Leonard Cohen - Take This Waltz

♩ = 140,000137

130

Musical notation for measures 128-130. Measure 128 is a whole rest. Measure 129 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 130 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

134

160

♩ = 100,000000

4

Musical notation for measures 134-135. Measure 134 is a whole rest. Measure 135 is a whole rest.

Leonard Cohen - Take This Waltz

Bass (change as desired)

♩ = 140,000137

3



8



16



24



32



40



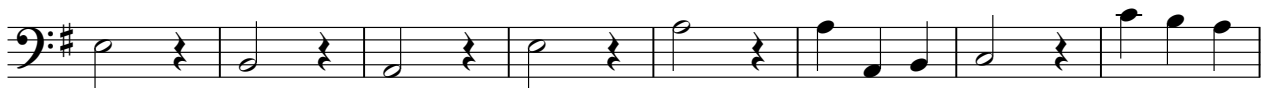
48



56



64



72



V.S.

80



89



99



107



115



123



131



139



147



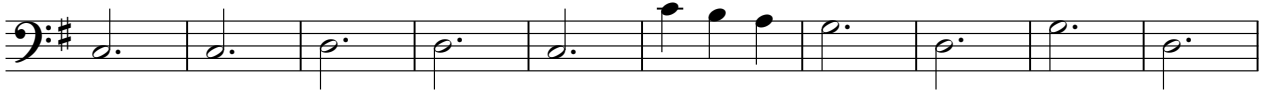
155



4

Bass (change as desired)

258



268



279



289

♩ = 100,000000

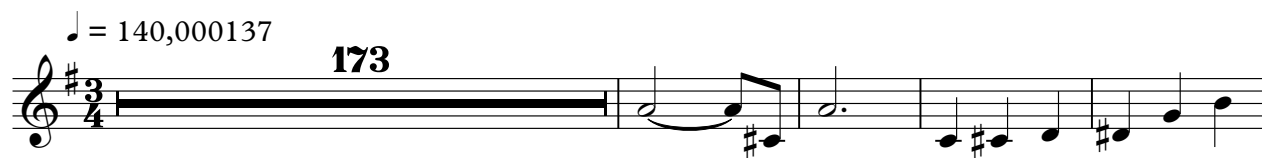


Synth Brass

Leonard Cohen - Take This Waltz

♩ = 140,000137

173

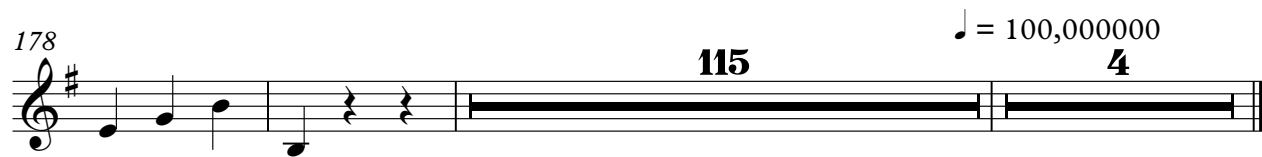


178

115

♩ = 100,000000

4



Take This Waltz

Leonard Cohen - Take This Waltz

♩ = 140,000137

243

Musical notation for measures 243-246. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 243 is a whole rest. Measure 244 contains a quarter rest, followed by quarter notes G4, A4, and B4. Measure 245 contains quarter notes C5, B4, and A4. Measure 246 contains a half note G4 with a fermata.

247

♩ = 100,000000

45

4

Musical notation for measures 247-250. The staff is in treble clef with a key signature of one sharp (F#). Measure 247 is a half note G4. Measure 248 contains quarter notes A4 and B4. Measure 249 contains quarter notes C5, B4, and A4. Measure 250 is a whole rest.

♩ = 140,000137

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 140,000137. The score includes various musical notations such as chords, rests, and melodic lines. Measure numbers are indicated at the start of each staff: 29, 36, 70, 88, 100, 124, 143, 154, 165, and 183. Some measures are marked with a thick black bar, possibly indicating a specific guitar technique or a section of the score. The notation includes chords, single notes, and rests, with some notes beamed together or marked with slurs.

192



Musical staff 192-200: Treble clef, key signature of one sharp (F#). Measures 192-200 contain a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests.

200



Musical staff 200-208: Treble clef, key signature of one sharp (F#). Measures 200-208 continue the melodic line with a mix of eighth and quarter notes.

208



Musical staff 208-215: Treble clef, key signature of one sharp (F#). Measures 208-215 feature a melodic line with eighth and quarter notes, including some beamed eighth notes.

215



Musical staff 215-223: Treble clef, key signature of one sharp (F#). Measures 215-223 show a melodic line with eighth and quarter notes, including a chromatic movement.

223



Musical staff 223-231: Treble clef, key signature of one sharp (F#). Measures 223-231 continue the melodic line with eighth and quarter notes.

231



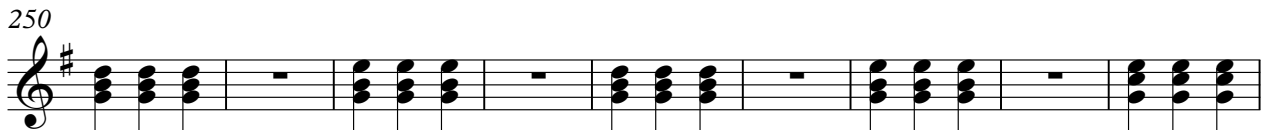
Musical staff 231-239: Treble clef, key signature of one sharp (F#). Measures 231-239 feature a melodic line with eighth and quarter notes, including some beamed eighth notes.

239



Musical staff 239-250: Treble clef, key signature of one sharp (F#). Measures 239-250 show a melodic line with eighth and quarter notes, ending with a fermata and a '5' above a bar line.

250



Musical staff 250-259: Treble clef, key signature of one sharp (F#). Measures 250-259 consist of a series of chords, primarily triads and dyads, with some rests.

259



Musical staff 259-268: Treble clef, key signature of one sharp (F#). Measures 259-268 consist of a series of chords, primarily triads and dyads, with some rests.

268



Musical staff 268-276: Treble clef, key signature of one sharp (F#). Measures 268-276 consist of a series of chords, primarily triads and dyads, with some rests.

277



286



291

♩ = 100,000000

4



Viennese Waltz Strings

Leonard Cohen - Take This Waltz

♩ = 140,000137

10

17

25

33

41

49

57

65

73

V.S.

Viennese Waltz Strings

81

Musical staff 81: Bass clef, key signature of one sharp (F#). The staff contains several measures of music, including a measure with a fermata and a measure with a measure rest labeled '14'.

101

Musical staff 101: Bass clef, key signature of one sharp (F#). The staff contains several measures of music, including a measure with a fermata and a measure with a measure rest.

108

Musical staff 108: Bass clef, key signature of one sharp (F#). The staff contains several measures of music, including a measure with a fermata and a measure with a measure rest.

116

Musical staff 116: Bass clef, key signature of one sharp (F#). The staff contains several measures of music, including a measure with a fermata and a measure with a measure rest.

124

Musical staff 124: Bass clef, key signature of one sharp (F#). The staff contains several measures of music, including a measure with a fermata and a measure with a measure rest.

132

Musical staff 132: Bass clef, key signature of one sharp (F#). The staff contains several measures of music, including a measure with a fermata and a measure with a measure rest.

140

Musical staff 140: Bass clef, key signature of one sharp (F#). The staff contains several measures of music, including a measure with a fermata and a measure with a measure rest.

148

Musical staff 148: Bass clef, key signature of one sharp (F#). The staff contains several measures of music, including a measure with a fermata and a measure with a measure rest.

156

Musical staff 156: Bass clef, key signature of one sharp (F#). The staff contains several measures of music, including a measure with a fermata and a measure with a measure rest.

164

Musical staff 164: Bass clef, key signature of one sharp (F#). The staff contains several measures of music, including a measure with a fermata and a measure with a measure rest.

172



Musical staff for measures 172-179. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth-note chords, primarily dyads, with some triplets and a final measure with a fermata.

180

13



Musical staff for measures 180-189. Measure 180 features a fermata with the number '13' above it. The staff continues with eighth-note chords.

199



Musical staff for measures 199-206. The staff contains eighth-note chords, including some with fermatas.

207



Musical staff for measures 207-214. The staff contains eighth-note chords.

215



Musical staff for measures 215-222. The staff contains eighth-note chords.

223



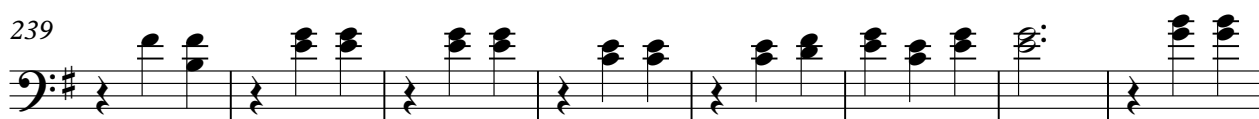
Musical staff for measures 223-230. The staff contains eighth-note chords, some with accidentals.

231



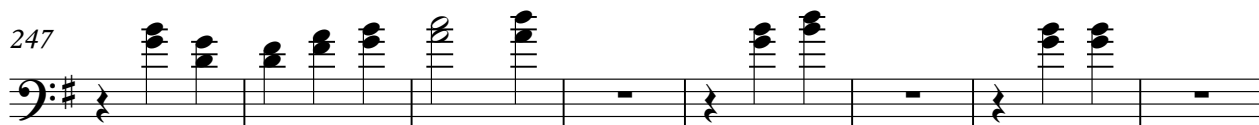
Musical staff for measures 231-238. The staff contains eighth-note chords, some with accidentals.

239



Musical staff for measures 239-246. The staff contains eighth-note chords, some with fermatas.

247



Musical staff for measures 247-254. The staff contains eighth-note chords, some with fermatas.

255



Musical staff for measures 255-262. The staff contains eighth-note chords, some with fermatas.

4

Viennese Waltz Strings

263

Musical notation for measures 263-266. The key signature is one sharp (F#). The notation shows a sequence of chords: two chords in measure 263, followed by two measures of rests, then two chords in measure 264, two measures of rests, two chords in measure 265, two measures of rests, and finally two chords in measure 266.

272

Musical notation for measures 272-275. The key signature is one sharp (F#). The notation shows a sequence of chords: two measures of rests, two chords in measure 272, two measures of rests, two chords in measure 273, two measures of rests, two chords in measure 274, two measures of rests, and two chords in measure 275.

281

Musical notation for measures 281-284. The key signature is one sharp (F#). The notation shows a sequence of chords: two chords in measure 281, two measures of rests, two chords in measure 282, two measures of rests, two chords in measure 283, two measures of rests, and two chords in measure 284.

290

$\text{♩} = 100,000,000$

Musical notation for measures 290-291. The key signature is one sharp (F#). The notation shows a sequence of chords: two measures of rests, two chords in measure 290, two measures of rests, two chords in measure 291, two measures of rests, and a final measure with a double bar line and a fermata. A large number '2' is written above the final measure.