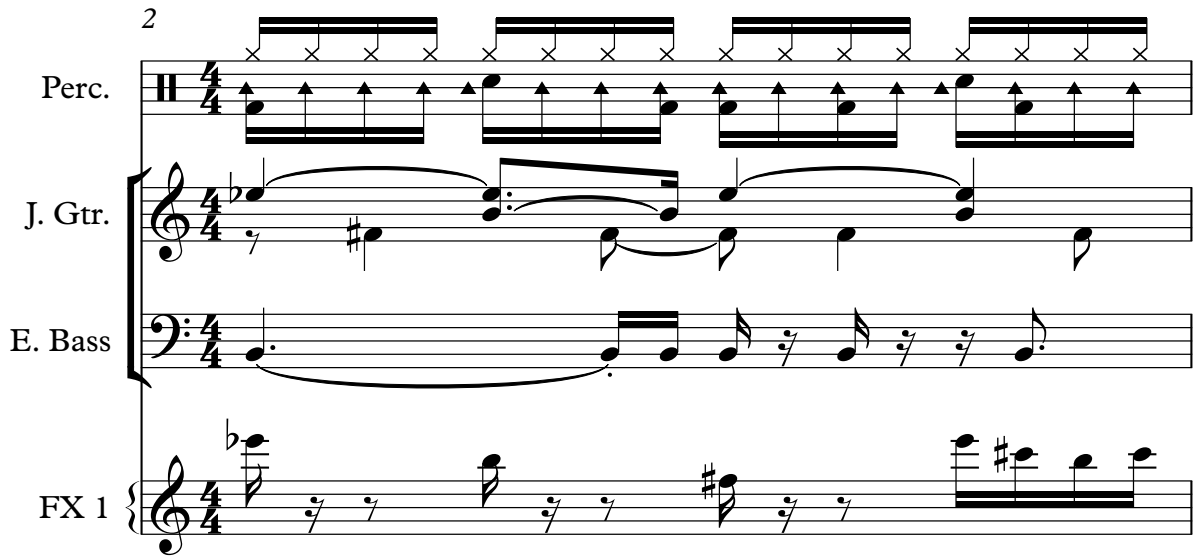


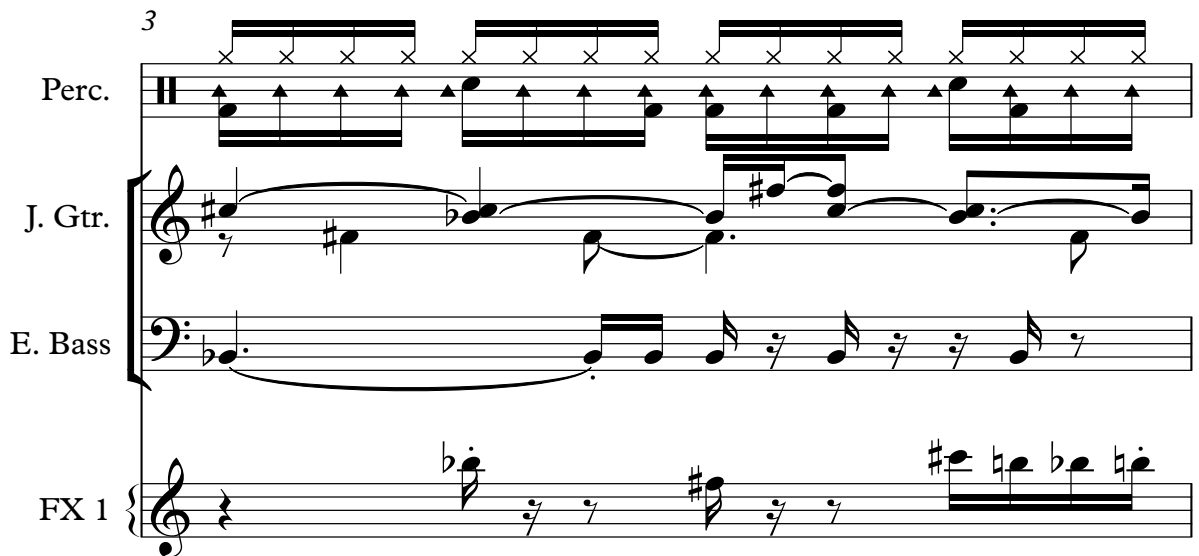
♩ = 84,009964

Percussion 



2 



3 

4

Perc.

J. Gtr.

E. Bass

FX 1



5

Alto Sax.

Perc.

J. Gtr.

E. Bass

6

Musical score for measures 6-7. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled String), and FX 1 (Effects). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Bass staff has a bass clef and a key signature of one sharp (F#). The Tape Smp. Str. and FX 1 staves have treble clefs and a key signature of one sharp (F#). The score is divided into two systems by a double bar line.



7

Musical score for measures 8-9. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled String), and FX 1 (Effects). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Bass staff has a bass clef and a key signature of one sharp (F#). The Tape Smp. Str. and FX 1 staves have treble clefs and a key signature of one sharp (F#). The score is divided into two systems by a double bar line.

8

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

FX 1



10

Alto Sax.

Perc.

J. Gtr.

E. Bass

12

Perc. J. Gtr. E. Bass Vla.

This musical system covers measures 12 and 13. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a series of chords and single notes, including a double bar line in measure 13. The E. Bass part provides a steady bass line with eighth and quarter notes. The Vla. part has a few notes in measure 13, including a half note with a sharp sign.



14

Perc. J. Gtr. E. Bass Vla.

This musical system covers measures 14 and 15. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part features a sequence of chords and notes, with a double bar line in measure 15. The E. Bass part continues with a bass line of eighth and quarter notes. The Vla. part has several notes in measure 15, including a half note with a sharp sign and a quarter note with a flat sign.

16

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.



18

Alto Sax.

Perc.

J. Gtr.

E. Bass

20

Perc.

J. Gtr.

E. Bass

Vla.



21

Perc.

J. Gtr.

E. Bass

Vla.

22

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Detailed description: This system contains measures 22, 23, and 24. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a triplet in measure 22. The Percussion part has a consistent rhythmic pattern of eighth notes with upward strokes. The Jazz Guitar part plays a series of chords, mostly dyads, with some slurs. The Electric Bass part provides a steady bass line with quarter notes. The Viola part has a few chords, including a triad in measure 22 and a dyad in measure 24.



23

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Detailed description: This system contains measures 23, 24, and 25. The Alto Saxophone part continues its melodic line. The Percussion part maintains its eighth-note pattern. The Jazz Guitar part continues with chords, including a triplet in measure 23. The Electric Bass part continues its bass line, ending with a half note in measure 25. The Viola part has chords, including a triad in measure 23 and a dyad in measure 25.

24

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Detailed description: This system contains measures 24 and 25. The Alto Saxophone part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 24. The Percussion part (drum set) has a consistent rhythmic pattern of eighth notes with accents. The Jazz Guitar part (treble clef) plays chords and single notes, including a triplet in measure 24. The Electric Bass part (bass clef) provides a steady bass line with a triplet in measure 24. The Viola part (bass clef) has a few notes, including a triplet in measure 24. A double bar line is present between measures 24 and 25.



25

Perc.

J. Gtr.

E. Bass

Vla.

Detailed description: This system contains measures 25 and 26. The Percussion part (drum set) continues with the same rhythmic pattern. The Jazz Guitar part (treble clef) continues with chords and single notes. The Electric Bass part (bass clef) continues with a steady bass line. The Viola part (bass clef) has a few notes, including a triplet in measure 25.

26

Perc.

J. Gtr.

E. Bass

Vla.



27

Perc.

J. Gtr.

E. Bass

Vla.

28

Perc.

J. Gtr.

E. Bass

Vla.



29

Perc.

J. Gtr.

E. Bass

FX 1

30

Perc.

J. Gtr.

E. Bass

FX 1



31

Perc.

J. Gtr.

E. Bass

FX 1

32

Alto Sax.

Perc.

J. Gtr.

E. Bass



33

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

FX 1

34

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

FX 1



35

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

FX 1

37

Alto Sax.

Perc.

J. Gtr.

E. Bass



39

Perc.

J. Gtr.

E. Bass

Vla.

41

Perc.

J. Gtr.

E. Bass

Vla.

Detailed description: This musical system covers measures 41 and 42. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a complex melodic line with many beamed notes and slurs. The Electric Bass part is in the bass clef, playing a steady eighth-note bass line. The Viola part is in the bass clef, playing a sparse melodic line with some accidentals.



43

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Detailed description: This musical system covers measures 43 and 44. The Alto Saxophone part is in the treble clef, playing a melodic line with eighth notes and slurs. The Percussion part continues with the same eighth-note pattern. The Jazz Guitar part continues its complex melodic line. The Electric Bass part continues its eighth-note bass line. The Viola part continues its sparse melodic line.

45

Alto Sax.

Perc.

J. Gtr.

E. Bass



47

Perc.

J. Gtr.

E. Bass

Vla.

48

Perc.

J. Gtr.

E. Bass

Vla.



49

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

50

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.



51

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

52

Perc.

J. Gtr.

E. Bass

Vla.



53

Perc.

J. Gtr.

E. Bass

Vla.

54

Perc.

J. Gtr.

E. Bass

Vla.



55

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

56

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Detailed description: This system of music covers measures 56 and 57. The Alto Saxophone part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet in measure 57. The Percussion part (second staff) has a rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above them. The Jazz Guitar part (third staff) shows chords and single notes, with a triplet in measure 57. The Electric Bass part (fourth staff) has a simple bass line with a triplet in measure 57. The Viola part (bottom staff) has a melodic line with a triplet in measure 57. A double bar line is present between measures 56 and 57.



57

Perc.

J. Gtr.

E. Bass

Vla.

Detailed description: This system of music covers measures 57 and 58. The Percussion part (top staff) continues with the rhythmic pattern of eighth notes. The Jazz Guitar part (second staff) has chords and single notes, with a triplet in measure 58. The Electric Bass part (third staff) has a simple bass line with a triplet in measure 58. The Viola part (bottom staff) has a melodic line with a triplet in measure 58. A double bar line is present between measures 57 and 58.

58

Perc.

J. Gtr.

E. Bass

Vla.



59

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

60

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.



61

Perc.

J. Gtr.

E. Bass

Vla.

62

Perc.

J. Gtr.

E. Bass

Vla.



63

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

64

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.



65

Perc.

J. Gtr.

E. Bass

Vla.

66

Perc. J. Gtr. E. Bass Vla.

Detailed description: This system contains measures 66 and 67. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The E. Bass part provides a bass line with a 7/8 time signature. The Vla. part has a whole note chord in the first measure and a whole note chord in the second measure.



68

Perc. J. Gtr. E. Bass Vla.

Detailed description: This system contains measures 68 and 69. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part continues its melodic line. The E. Bass part continues its bass line. The Vla. part has a whole note chord in the first measure and a whole note chord in the second measure.

69

Perc.

J. Gtr.

E. Bass

Vla.



70

Perc.


J. Gtr.

E. Bass

Vla.

71

Perc.



The percussion staff features a complex rhythmic pattern. It begins with a series of eighth notes, some marked with 'x' above them, indicating a specific sound or technique. This is followed by a sequence of eighth notes with upward-pointing stems, and then a final measure with a single eighth note and a whole rest.

J. Gtr.



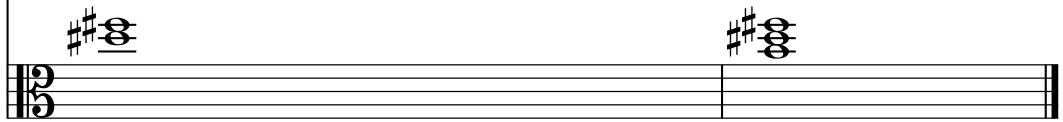
The jazz guitar staff contains a melodic line with various intervals and accidentals. It starts with a half note, followed by eighth notes, and ends with a chordal figure consisting of a half note and a quarter rest.

E. Bass



The electric bass staff shows a melodic line with a half note, eighth notes, and a quarter note, ending with a whole note.

Vla.



The viola staff contains two chords, each marked with a sharp sign and a circled '8', indicating an octaved chord.

Alto Saxophone

♩ = 84,009964

3 4

10 4

17 2

23 7

32 4

39 4

46 2

51 3

56 2

61 2 8

Percussion

♩ = 84,009964

The image displays a percussion score for a drum set, consisting of ten staves. The first staff begins with a 2/4 time signature, which changes to 4/4 at the start of the second measure. The tempo is marked as ♩ = 84,009964. The notation includes various rhythmic patterns: sixteenth-note runs, eighth-note patterns, and quarter-note patterns. Some measures are marked with a '6' below them, indicating a sixteenth-note pattern. The score is divided into measures, with measure numbers 4, 6, 8, 12, 16, 20, 23, 25, and 27 indicated on the left side of the staves. The notation uses 'x' for cymbals and '▲' for snare drums, with stems and beams indicating the rhythm.

V.S.

Percussion

29

31

33

35

39

43

47

50

52

54

Percussion

56

Measure 56: The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

58

Measure 58: Similar to measure 56, featuring a drum pattern on the top staff and a rhythmic accompaniment on the bottom staff.

60

Measure 60: Continues the drum and rhythmic accompaniment pattern.

62

Measure 62: Continues the drum and rhythmic accompaniment pattern.

64

Measure 64: Continues the drum and rhythmic accompaniment pattern.

66

Measure 66: Continues the drum and rhythmic accompaniment pattern.

68

Measure 68: Continues the drum and rhythmic accompaniment pattern.

70

Measure 70: The final measure on the page, showing a drum pattern and a rhythmic accompaniment that concludes with a double bar line.

Jazz Guitar

♩ = 84,009964

5

8

12

15

18

21

24

27

30

Detailed description: This image shows a jazz guitar score consisting of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 84,009964. The music is written in treble clef with a 2/4 time signature. The key signature changes from one sharp (F#) to one flat (Bb) between the first and second staves. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Measure numbers 5, 8, 12, 15, 18, 21, 24, 27, and 30 are indicated at the start of their respective staves.

V.S.

33

37

40

43

46

49

52

55

58

61

64



67



70

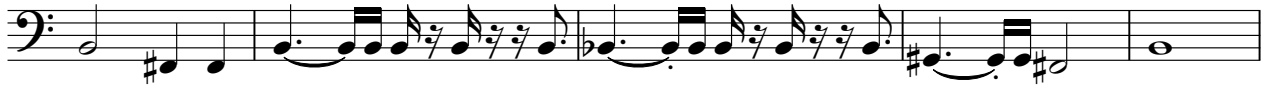


Electric Bass

♩ = 84,009964



5



10



15



20



24



28



32



37



42



V.S.

47



51



55



59



63



67



70



Tape Sampler Keyboard [Strings]

♩ = 84,009964

4

8

23

33

35

36

FX 1 (Rain)

♩ = 84,009964 \flat

4

7 20

29

32

35 37

2

Viola

64

Musical notation for Viola, measures 64-68. The notation is on a single staff with a bass clef. Measure 64 starts with a treble clef and a sharp sign, followed by a whole note chord. Measure 65 has a whole note chord with a sharp sign. Measure 66 has a whole note chord with a flat sign. Measure 67 has a whole note chord with a sharp sign. Measure 68 has a whole note chord with a sharp sign and a flat sign, with a fermata over the notes.

69

Musical notation for Viola, measures 69-73. The notation is on a single staff with a bass clef. Measure 69 has a whole note chord with a flat sign. Measure 70 has a whole note chord with a sharp sign. Measure 71 has a whole note chord with a sharp sign. Measure 72 has a whole note chord with a sharp sign. Measure 73 has a whole note chord with a sharp sign and a flat sign.