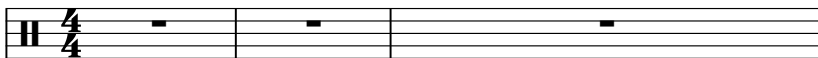



# Leonardo - Todas As Coisas Do Mundo 3

♩ = 64,000000


Percussion




Jazz Guitar



Electric Guitar



5-string Electric Bass

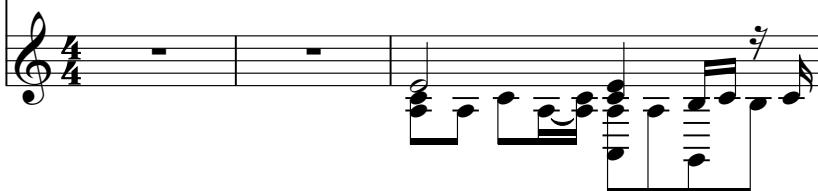


♩ = 64,000000

Viola



Solo



4

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

This musical score is for a guitar ensemble. It features six staves: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Violin), Solo (Solo Violin), and another Solo (Solo Violin). The J. Gtr. staff begins with a measure marked '4' and contains a melodic line with a slur and two rests. The E. Gtr. staff has a long, sustained note. The E. Bass staff has a few notes at the end of the measure. The Vla. staff has a complex melodic line with many notes and slurs. The Solo staves have complex, multi-measure passages with many notes and slurs.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, FX 5, Vla., Solo, and Solo. The score is arranged in a vertical stack of staves. Perc. has a single bar with a rest. J. Gtr. has a complex rhythmic pattern with slurs and accents. E. Gtr. has a long, sustained note with a slur. E. Bass has a few notes. E. Piano has a melodic line with a slur and a fermata, with the word "Nao" written below. FX 5 has a few notes. Vla. has a melodic line with a slur and a triplet. Solo has two staves with complex rhythmic patterns.

6

Perc. J. Gtr. E. Gtr. E. Bass E. Piano FX 5 Vla. Solo Solo

adiantate

Detailed description: This is a page of a musical score, page 4, starting at measure 6. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes, marked with asterisks, and includes two sixteenth-note sextuplets and a triplet. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth and sixteenth notes. The E. Gtr. (Electric Guitar) and E. Bass staves are mostly empty, with a few notes in the E. Gtr. staff. The E. Piano (Electric Piano) staff has a melodic line with a 'adiantate' (ad libitum) marking. The FX 5 (Effects) staff has a few notes. The Vla. (Violin) staff has a melodic line. The two Solo staves at the bottom feature complex, multi-voice melodic lines with many notes and slurs.

7

J. Gtr.

E. Piano

Solo

Solo

dar Todas coisa do mundo



8

J. Gtr.

E. Piano

Solo

Solo

Se atenesmentos



9

J. Gtr.

E. Piano

Solo

Solo

voce nao percebe vocaem me

10  
J. Gtr.

E. Piano

ve Se eu tedessu

Solo

sua rela

Solo

Perc. J. Gtr. E. Bass E. Piano Voce me diria Tape Smp. Str FX 5 Vla. Solo Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a simple rhythmic pattern. The Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass) staves provide harmonic support. The Electric Piano (E. Piano) staff includes a vocal line with the lyrics "Voce me diria". The Tape Sample Strings (Tape Smp. Str) and FX 5 staves contain atmospheric textures. The Viola (Vla.) staff has a melodic line. The two Solo staves at the bottom feature complex, multi-layered melodic and harmonic passages.

Perc. J. Gtr. E. Bass E. Piano Tape Smp. Str FX 5 Vla. Solo Solo

Obrigado

3

Detailed description: This is a multi-stem musical score for a 12-measure section. The staves from top to bottom are: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample Strings (Tape Smp. Str), FX 5, Viola (Vla.), Solo (top), and Solo (bottom). The Percussion staff shows a simple rhythmic pattern. The J. Guitar staff features a melodic line with some rests. The E. Bass staff has a few notes. The E. Piano staff has a melodic line with a slur and the word 'Obrigado' written below it. The Tape Smp. Str staff has a rhythmic pattern of chords. The FX 5 staff has a melodic line with a slur. The Vla. staff has a triplet of notes. The two Solo staves have complex melodic and harmonic lines.



Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

FX 5

Vla.

Solo

Solo

porser meamigo Por nao me esquecer

Detailed description: This is a multi-stem musical score for a single measure. The stems from top to bottom are: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample String (Tape Smp. Str), FX 5, Viola (Vla.), and two Solo parts. The E. Piano part contains the lyrics 'porser meamigo Por nao me esquecer'. The Solo parts feature complex rhythmic patterns, including a triplet in the bottom Solo part.

14

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

FX 5

Vla.

Solo

Solo

E os meus

Detailed description: This is a page of a musical score, page 10, starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample String (Tape Smp. Str), FX 5, Viola (Vla.), and two Solo parts. The Percussion staff shows a sequence of notes and rests. The J. Guitar staff features complex chordal textures with many beamed notes. The E. Bass staff has a single whole note. The E. Piano staff has a melodic line with the lyrics 'E os meus' appearing at the end. The Tape Smp. Str staff has a rhythmic pattern of eighth notes. The FX 5 staff has a few notes with a slur. The Vla. staff has a long note with a slur. The two Solo staves at the bottom have intricate melodic and harmonic lines. The page number '10' is in the top left, and the measure number '14' is at the top of the first staff.

15

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

FX 5

Vla.

Solo

Solo

olhos brilhantes olhando Dærnura

Detailed description: This is a page of a musical score, page 11, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample Strings), FX 5 (Effects), Vla. (Viola), Solo (Solo), and another Solo staff. The E. Piano staff contains the lyrics 'olhos brilhantes olhando' and 'Dærnura'. The music features a variety of instruments and textures, including rhythmic patterns in the percussion and strings, and melodic lines in the guitars and piano.

16

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Tape Smp. Str, FX 5, Vla., Solo, and Solo. The score includes lyrics: "Quei mandone" and "E uma pena".

The score consists of ten staves:

- Perc.**: Percussion part with various rhythmic patterns.
- J. Gtr.**: Jazz guitar part with chords and melodic lines.
- E. Gtr.**: Electric guitar part with chords and melodic lines.
- E. Bass**: Electric bass part with a simple bass line.
- E. Piano**: Electric piano part with lyrics: "Quei mandone" and "E uma pena".
- Tape Smp. Str**: Tape sample strings part with rhythmic patterns.
- FX 5**: FX 5 part with rhythmic patterns.
- Vla.**: Viola part with rhythmic patterns and triplets.
- Solo**: Solo part with melodic lines.
- Solo**: Solo part with melodic lines.

17

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, Tape Smp. Str, FX 5, Vla., and Solo. The score includes lyrics: "e pouco demaispra voce dar valor".

The score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns.
- J. Gtr.**: J. Gtr. part with a melodic line.
- E. Gtr.**: E. Gtr. part with a melodic line.
- E. Bass**: E. Bass part with a melodic line.
- E. Piano**: E. Piano part with lyrics: "e pouco demaispra voce dar valor".
- Tape Smp. Str**: Tape Smp. Str part with a melodic line.
- FX 5**: FX 5 part with a melodic line.
- Vla.**: Vla. part with a melodic line.
- Solo**: Solo part with a melodic line.
- Solo**: Solo part with a melodic line.

18

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

FX 5

Vla.

Solo

Solo

Eu te quero

Detailed description: This is a multi-stem musical score for a jazz or pop ensemble. The score is written for 11 parts: Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Electric Piano, Tape Sampled Strings, FX 5 (Effects), Viola, and two Solo parts. The music is in a 4/4 time signature. The Electric Piano part includes the lyrics 'Eu te quero'. The score features a variety of rhythmic patterns, including syncopated rhythms and complex chordal textures. The Solo parts are highly melodic and technically demanding, with many beamed notes and slurs. The overall style is contemporary and sophisticated.

19

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

FX 5

Vla.

Solo

Solo

mais Voce nasente Tadistante

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), FX 5 (Effects), Vla. (Viola), and two Solo parts. The E. Piano part contains the lyrics: 'mais Voce nasente Tadistante'. The score is written in a common time signature and features various musical notations such as chords, arpeggios, and a triplet in the FX 5 part.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

FX 5

Vla.

Solo

Solo

Tão diferente

Fiz de tudo



21

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano  
e vocenao entenda meu amor

Tape Smp. Str

FX 5

Vla.

Solo

Solo

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampled Strings (Tape Smp. Str), FX 5, Viola (Vla.), and two Solo parts. The E. Piano part contains the lyrics 'e vocenao entenda meu amor'. The FX 5 part features triplet markings. The Solo parts are written in treble clef. The score is arranged in a vertical stack of staves.

22

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

FX 5

Vla.

Solo

Solo

Somos nos

Detailed description: This is a page of a musical score for a rock or pop band. It features ten staves. The top four staves are Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The fifth staff is Electric Piano (E. Piano), which includes the lyrics 'Somos nos'. The sixth staff is Tape Sampled Strings (Tape Smp. Str). The seventh staff is FX 5. The eighth staff is Viola (Vla.). The bottom two staves are both labeled 'Solo'. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#).

23

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

FX 5

Vla.

Solo

Solo

Como o sol e a lua

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), with a treble clef and a key signature of one sharp (F#). The third staff is for E. Gtr. (Electric Guitar), which is currently empty. The fourth staff is for E. Bass (Electric Bass), with a bass clef. The fifth staff is for E. Piano (Electric Piano), which is also empty. The sixth staff is for Tape Smp. Str (Tape Sampled Strings), with a treble clef. The seventh staff is for FX 5 (Effects), with a treble clef. The eighth staff is for Vla. (Viola), with a bass clef. The ninth and tenth staves are both labeled 'Solo' and contain complex melodic lines. The lyrics 'Como o sol e a lua' are written across the middle of the score, between the E. Piano and Tape Smp. Str staves.

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

FX 5

Vla.

Solo

Solo

A noite e o dia

Detailed description: This is a page of a musical score, page 20, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample Strings), FX 5 (Effects), Vla. (Viola), Solo (Soloist), and another Solo (Soloist). The Percussion staff shows a rhythmic pattern with accents. The J. Gtr. staff has a melodic line with a sharp key signature. The E. Gtr. staff is mostly empty. The E. Bass staff has a simple bass line. The E. Piano staff has a few notes. The Tape Smp. Str staff has a rhythmic pattern. The FX 5 staff has a complex melodic line. The Vla. staff has a few notes. The Solo staves have a complex melodic line. The lyrics 'A noite e o dia' are written below the Tape Smp. Str staff.

25

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with chords and a double bar line. The third staff is E. Gtr. (Electric Guitar), featuring a long, sustained chord with a double bar line. The fourth staff is E. Bass (Electric Bass), also with a long, sustained chord and a double bar line. The fifth staff is E. Piano (Electric Piano), which is mostly empty with a few notes. The sixth staff is Tape Smp. Str (Tape Sample String), containing a series of rhythmic pulses. The seventh staff is FX 5 (Effects), showing a melodic line with a double bar line. The eighth staff is Vla. (Viola), which is empty. The ninth and tenth staves are Solo parts, both in treble clef, featuring complex melodic and harmonic lines with many notes and rests.

Distorted

26

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

FX 5

Vla.

Solo

Solo

Dessanospaixao Voce nao me ama

Detailed description: This is a multi-stem musical score for a song. It begins at measure 26. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part has a melodic line with some sustained notes. The E. Gtr. (Electric Guitar) part has a few notes, including a sharp sign. The E. Bass part has a simple bass line. The E. Piano part has a few notes, including a sharp sign. The Tape Smp. Str (Tape Sample String) part has a rhythmic pattern. The FX 5 part has a melodic line with a triplet. The Vla. (Violoncello) part has a few notes. The two Solo parts have complex melodic lines. The lyrics 'Dessanospaixao Voce nao me ama' are written below the E. Piano part.

27

Perc.   
 J. Gtr.   
 E. Gtr.   
 E. Bass   
 E. Piano   
 Tape Smp. Str   
 FX 5   
 Vla.   
 Solo   
 Solo

Nao e culpa sua

Detailed description: This is a multi-stem musical score for a recording session. It includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Tape Smp. Str, FX 5, Vla., and two Solo parts. The score is written in treble clef with a key signature of one sharp (F#). The percussion part features a complex rhythmic pattern with various note values and rests. The guitar parts (J. Gtr., E. Gtr., and Solo) show intricate melodic and harmonic lines. The E. Bass part provides a steady bass line. The E. Piano part is mostly silent. The Tape Smp. Str part shows sampled string textures. The FX 5 part contains various effects and textures. The Vla. part has a few notes. The Solo parts contain melodic lines. The lyrics 'Nao e culpa sua' are written above the Tape Smp. Str part.

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Fui eu quem nasceu e achar

Tape Smp. Str

FX 5

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for a rock or pop band. It features ten staves. The top staff is Percussion, showing a rhythmic pattern with 'x' marks for cymbals. The second staff is J. Gtr. (Jazz Guitar), with melodic lines and some bends. The third staff is E. Gtr. (Electric Guitar), playing a series of chords. The fourth staff is E. Bass (Electric Bass), with a simple bass line. The fifth staff is E. Piano (Electric Piano), which is mostly silent. The sixth staff is Tape Smp. Str (Tape Sampled Strings), providing a rhythmic accompaniment. The seventh staff is FX 5 (Effects), featuring triplets and other effects. The eighth staff is Vla. (Viola), which is mostly silent. The ninth and tenth staves are Solo parts, likely for a lead instrument like a saxophone or trumpet. The lyrics 'Fui eu quem nasceu e achar' are written below the E. Piano staff. The page number '24' is in the top left, and the measure number '28' is at the top of the score.



29

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

FX 5

Vla.

Solo

Solo

o caminho do seu coracao

Detailed description: This is a page of a musical score, page 25, starting at measure 29. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str (Tape Sampled Strings), FX 5 (Effects), Vla. (Viola), and two Solo parts. The key signature has one sharp (F#). The lyrics 'o caminho do seu coracao' are written under the E. Piano staff. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves show chords and melodic lines. The E. Bass staff has a simple bass line. The E. Piano staff has a melodic line with lyrics. The Tape Smp. Str staff has a rhythmic pattern. The FX 5 staff has a melodic line with a triplet. The Vla. staff has a simple bass line. The two Solo parts have melodic lines.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, FX 5, Vla., Solo, and Solo. The score is written for multiple instruments and includes various musical notations such as notes, rests, and dynamic markings.

The score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns.
- J. Gtr.**: Jazz Guitar part with chords and melodic lines.
- E. Gtr.**: Electric Guitar part with sustained chords and melodic lines.
- E. Bass**: Electric Bass part with a simple bass line.
- E. Piano**: Electric Piano part with chords and melodic lines.
- FX 5**: Effects part with a sustained chord.
- Vla.**: Viola part with a melodic line.
- Solo**: Solo part with a melodic line.
- Solo**: Solo part with a melodic line.

31

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Tape Smp. Str, FX 5, Vla., Solo, and Solo.

The score consists of ten staves. The Percussion staff (Perc.) features a series of rhythmic patterns with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves are grouped together with a brace on the left. The J. Gtr. staff has a treble clef and contains melodic lines with some slurs. The E. Gtr. staff has a treble clef and contains chordal accompaniment with some slurs. The E. Bass staff has a bass clef and contains a few notes. The E. Piano staff has a treble clef and contains a melodic line with slurs. The Tape Smp. Str. (Tape Sample String) staff has a treble clef and contains a few notes. The FX 5 staff has a treble clef and contains a few notes. The Vla. (Viola) staff has an alto clef and contains a melodic line with slurs. The two Solo staves have treble clefs and contain complex melodic lines with many notes and slurs.

32

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

FX 5

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str (Tape Sampled Strings), FX 5 (Effects), Vla. (Viola), and two Solo parts. The Perc. staff shows a sequence of rhythmic patterns with various note values and rests. The J. Gtr. staff features complex chordal textures and melodic lines. The E. Gtr. staff has a more sparse, rhythmic accompaniment. The E. Bass staff provides a steady bass line. The E. Piano staff has a few notes with a long sustain. The Tape Smp. Str staff shows a rhythmic pattern of notes. The FX 5 staff has a few notes with a long sustain. The Vla. staff has a few notes with a long sustain. The two Solo parts are highly complex, featuring dense chordal textures and intricate melodic lines.

33

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Tape Smp. Str, FX 5, Vla., and two Solo parts. The score includes various musical notations such as notes, rests, and dynamic markings.

Perc. (Percussion): Includes a snare drum hit and a cymbal crash.

J. Gtr. (Jazz Guitar): Features a melodic line with a long sustain.

E. Gtr. (Electric Guitar): Includes a chordal accompaniment with a long sustain.

E. Bass (Electric Bass): Features a simple bass line.

E. Piano (Electric Piano): Includes a melodic line with a long sustain.

Tape Smp. Str (Tape Sample String): Includes a melodic line with a long sustain.

FX 5 (Effects): Includes a melodic line with a long sustain.

Vla. (Viola): Includes a melodic line with a long sustain.

Solo (Solo): Includes a melodic line with a long sustain.

Solo (Solo): Includes a melodic line with a long sustain.

E os

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

FX 5

Vla.

Solo

Solo

meus olhos brilhando Dærnura

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Tape Smp. Str, FX 5, Vla., and two Solo parts. The E. Piano part contains the lyrics 'meus olhos brilhando Dærnura'. The Solo parts at the bottom are written in treble clef with a key signature of one sharp (F#).

35

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

FX 5

Vla.

Solo

Solo

Queimando E uma pena

Detailed description: This is a multi-stem musical score for a recording session. It includes parts for Percussion, Jazzy Guitar, Electric Guitar, Electric Bass, Electric Piano, Tape Samples, FX 5, Viola, and two Solo parts. The Electric Piano part contains the lyrics 'Queimando' and 'E uma pena'. The score is written in a 7/8 time signature.

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano  
e pouco demais pra voce dar valor

Tape Smp. Str

FX 5

Vla.

Solo

Solo

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampled Strings (Tape Smp. Str), FX 5, Viola (Vla.), and two Solo parts. The E. Piano part contains the lyrics 'e pouco demais pra voce dar valor'. The score is written in a key with one sharp (F#) and a 2/4 time signature. The Perc. part features a rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with some slurs. The E. Gtr. part consists of a series of chords and single notes. The E. Bass part has a simple bass line. The E. Piano part has a melody with lyrics. The Tape Smp. Str part has a rhythmic pattern. The FX 5 part has a melodic line with triplets. The Vla. part has a melodic line with a slur. The Solo parts have melodic lines with various ornaments and slurs.



37

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

FX 5

Vla.

Solo

Solo

Eu te quero

3

3

Detailed description: This is a multi-stem musical score for a recording session. The staves are arranged vertically. Percussion (Perc.) is on a single staff with a drum set icon. J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) are on two staves, with a brace between them. E. Bass (Electric Bass) is on a single staff. E. Piano (Electric Piano) is on a grand staff (treble and bass clefs). Tape Smp. Str (Tape Sample Strings) and FX 5 (Effects) are on two staves. Vla. (Viola) is on a single staff. Two Solo staves are at the bottom. The score includes various musical notations such as notes, rests, beams, and slurs. The lyrics 'Eu te quero' are written in the E. Piano staff. Rehearsal marks '3' are present in the FX 5 and Solo staves.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

FX 5

Vla.

Solo

Solo

mais Voce naosente Tadistante

3

Detailed description: This is a musical score for page 38. It consists of ten staves. The top staff is Percussion (Perc.), followed by J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str (Tape Sampled Strings), FX 5 (Effects), Vla. (Viola), and two Solo staves. The E. Piano staff contains the lyrics: 'mais Voce naosente Tadistante'. The E. Gtr. staff has a triplet of eighth notes marked with a '3'. The Solo staves at the bottom contain complex melodic and harmonic lines.

39

Perc. J. Gtr. E. Gtr. E. Bass E. Piano Tape Smp. Str FX 5 Vla. Solo Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a melodic line with some slurs. The E. Gtr. staff includes a triplet of eighth notes. The E. Bass staff has a simple bass line. The E. Piano staff contains the vocal line with lyrics: "Indiferente" and "Fiz de tudo". The Tape Smp. Str staff has a rhythmic pattern of chords. The FX 5 staff has a rhythmic pattern of chords. The Vla. staff has a few notes. The Solo staff has a melodic line with slurs. The bottom Solo staff has a bass line with slurs.

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

e voce nao entendeu meu amor

Tape Smp. Str

FX 5

Vla.

Solo

Solo

41

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Tape Smp. Str, FX 5, Vla., Solo, and Solo. The score includes various musical notations such as notes, rests, and dynamic markings. The E. Piano part includes the lyrics "Somos nos".

Perc.   
 J. Gtr.   
 E. Gtr.   
 E. Bass   
 E. Piano   
 Tape Smp. Str   
 FX 5   
 Vla.   
 Solo   
 Solo

Somos nos

42

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

FX 5

Vla.

Solo

Solo

Como o sol e a lua

Detailed description: This page of a musical score, numbered 38, contains measures 42 through 45. The score is arranged in a vertical stack of staves. At the top, measure 42 is indicated with a double bar line and a '42' above it. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff features a melodic line with eighth and sixteenth notes, including a triplet. The E. Gtr. (Electric Guitar) staff consists of a series of chords, some with accents. The E. Bass staff has a simple bass line with a few notes. The E. Piano staff is mostly empty, with a few notes in measure 45. The Tape Smp. Str (Tape Sample String) staff shows a rhythmic pattern of chords and rests. The FX 5 staff has a melodic line similar to the J. Gtr. staff. The Vla. (Viola) staff is empty. The two Solo staves at the bottom have melodic lines, with the second solo staff having a few notes in measure 45. The lyrics 'Como o sol e a lua' are written below the E. Piano staff in measure 45.

43

Perc.   
 J. Gtr.   
 E. Gtr.   
 E. Bass   
 E. Piano   
 Tape Smp. Str   
 FX 5   
 Vla.   
 Solo   
 Solo

A noite e o dia

Detailed description: This is a multi-stem musical score for a track. The stems are labeled as Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Tape Smp. Str, FX 5, Vla., Solo, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some bends and slurs. The E. Gtr. part consists of block chords. The E. Bass part has a few notes with a long sustain. The E. Piano part is mostly silent. The Tape Smp. Str part has a rhythmic pattern of chords. The FX 5 part has a melodic line with some effects. The Vla. part has a few notes. The two Solo parts have melodic lines with some effects. The lyrics 'A noite e o dia' are written below the E. Piano staff.

44

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

FX 5

Vla.

Solo

Solo

Distant ~~de~~ mais

3

Detailed description: This is a page of a musical score, page 40, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str (Tape Sampled Strings), FX 5 (Effects), Vla. (Viola), Solo (Solo), and Solo (Solo). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The E. Bass staff has a bass line with a long note and a triplet. The FX 5 staff has a complex texture with a triplet of eighth notes. The Solo staves at the bottom have a melodic line with a key signature of one sharp. The text 'Distant ~~de~~ mais' is written across the Tape Smp. Str and FX 5 staves. The number '3' is written below a triplet in the FX 5 staff.



45

Perc.   
 J. Gtr.   
 E. Gtr.   
 E. Bass   
 E. Piano   
 Tape Smp. Str   
 FX 5   
 Vla.   
 Solo   
 Solo

Dessanossapaixao                      Voce nao me ama

This musical score page contains ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a melodic line with slurs and ties. The E. Gtr. staff has a long, sustained chord. The E. Bass staff provides a simple bass line. The E. Piano staff includes the lyrics "Dessanossapaixao" and "Voce nao me ama". The Tape Smp. Str staff contains rhythmic patterns with slurs. The FX 5 staff features a triplet of notes. The Vla. staff has a few notes. The two Solo staves at the bottom contain intricate melodic and harmonic lines.

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

FX 5

Vla.

Solo

Solo

Nao e culpa sua

Detailed description: This is a page of a musical score for a multi-instrumental piece. The page is numbered 42 at the top left and 46 at the top center. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample Strings), FX 5 (Effects), Vla. (Viola), Solo (Solo), and Solo (Solo). The Percussion staff shows a rhythmic pattern with 'x' marks indicating hits. The J. Gtr. staff features a complex, melodic line with many accidentals. The E. Gtr. staff has a long, sustained note with a tremolo effect. The E. Bass staff has a few notes with a long sustain. The E. Piano staff is mostly empty. The Tape Smp. Str staff has a rhythmic pattern of chords. The FX 5 staff has a complex, melodic line with many accidentals. The Vla. staff has a long, sustained note with a tremolo effect. The Solo staff has a complex, melodic line with many accidentals. The Solo staff has a complex, melodic line with many accidentals. The lyrics 'Nao e culpa sua' are written below the E. Piano staff.

47

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

FX 5

Vla.

Solo

Solo

Fui eu quem ao souhar

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a melodic line with some chromaticism and a key signature change to one sharp. The E. Gtr. (Electric Guitar) staff is mostly empty, with a few notes in the beginning. The E. Bass (Electric Bass) staff has a simple bass line. The E. Piano (Electric Piano) staff is empty. The Tape Smp. Str (Tape Sample String) staff has a rhythmic pattern of chords. The FX 5 (Effects) staff has a complex, multi-layered texture. The Vla. (Viola) staff has a few notes. The two Solo staves at the bottom have complex, multi-layered textures. The lyrics 'Fui eu quem ao souhar' are written above the Tape Smp. Str staff.

48

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

FX 5

Vla.

Solo

Solo

o caminho do seu coracao

Detailed description: This is a multi-stem musical score for a song. The score is divided into two systems. The top system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str (Tape Sampled Strings), FX 5 (Effects), Vla. (Viola), and two Solo parts. The bottom system includes the two Solo parts. The lyrics 'o caminho do seu coracao' are written under the E. Piano staff. The score features various musical notations including notes, rests, and dynamic markings.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, FX 5, Vla., Solo, and Solo.

The score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff has a long sustained note followed by a series of chords. The E. Bass (Electric Bass) staff has a simple bass line. The E. Piano (Electric Piano) staff has a melodic line with slurs. The FX 5 (Effects) staff has a melodic line with slurs. The Vla. (Viola) staff has a melodic line with slurs. The Solo staff (top) has a complex melodic line with slurs and accents. The Solo staff (bottom) has a complex melodic line with slurs and accents.

50

Musical score for page 46, measure 50. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Tape Smp. Str, FX 5, Vla., Solo, and Solo. The E. Piano staff contains the text "Nadiantae" and "Nadiantae".

51

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

FX 5

Vla.

Solo

Solo

dar

Todas oisa do mundo

The musical score for page 47, starting at measure 51, features the following parts: J. Gtr. (Jazz Guitar) in treble clef with chords and a melodic line; E. Bass (Electric Bass) in bass clef with a simple line; E. Piano (Electric Piano) in grand staff with lyrics 'dar' and 'Todas oisa do mundo'; Tape Smp. Str (Tape Sampled Strings) in treble clef with a complex, layered texture; FX 5 (Effects) in treble clef with sustained notes and effects; Vla. (Viola) in bass clef with sustained notes; Solo (Solo) in treble clef with chords and a melodic line; and another Solo part in treble clef with sustained notes.

Musical score for Percussion, J. Gtr., E. Bass, E. Piano, Tape Smp. Str, FX 5, Vla., Solo, and Solo. The score includes a Percussion part with a 6-measure and 3-measure pattern, and other instruments with various musical notations.



53

Musical score for Perc., J. Gtr., E. Bass, Tape Smp. Str, FX 5, Vla., Solo, and Solo. The score is written for a 4-measure phrase. The Percussion part features a rhythmic pattern of asterisks followed by a dotted quarter note and a half note. The J. Gtr. part has a melodic line with a 6-measure rest. The E. Bass part has a single note with a 6-measure rest. The Tape Smp. Str part has a complex rhythmic pattern. The FX 5 part has a complex rhythmic pattern. The Vla. part has a melodic line with a 6-measure rest. The Solo part has a complex rhythmic pattern. The Solo part has a complex rhythmic pattern.

# Leonardo - Todas As Coisas Do Mundo 3

## Percussion

♩ = 64,000000

4

6 6 3

7

14

16

19

22

24

26

28

30

V.S.

Percussion

33



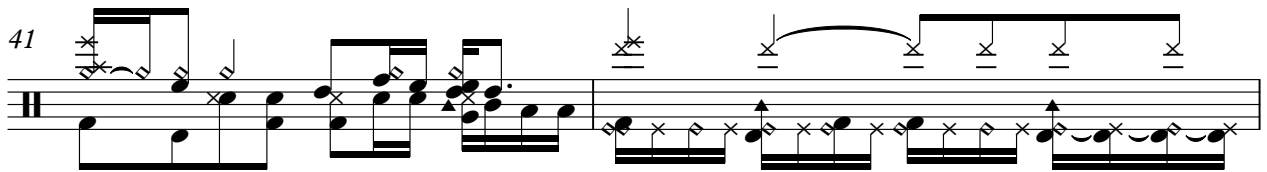
35



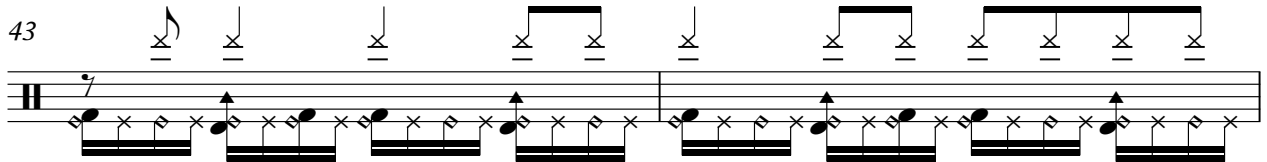
38



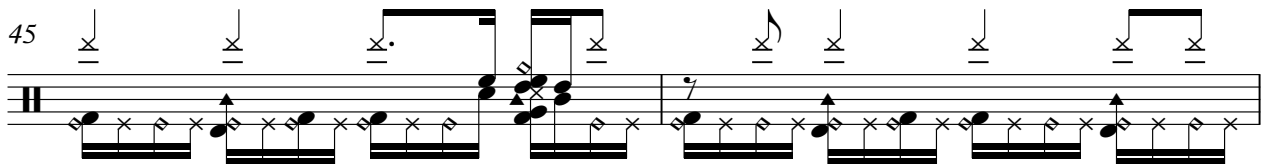
41



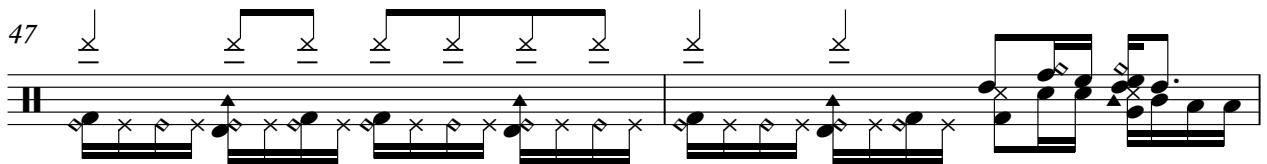
43



45



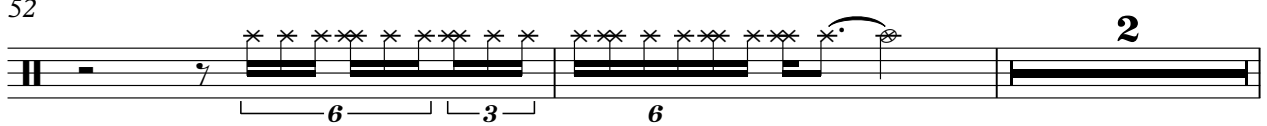
47



49



52



56



♩ = 64,000000

2

6

9

12

14

17

20

22

24

26

V.S.

28



Measures 28-29: The first staff shows measures 28 and 29. Measure 28 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex chordal texture with a mix of eighth and sixteenth notes, including a prominent F#m7 chord. Measure 29 continues with similar chordal patterns and includes a whole note chord.

30



Measure 30: This measure continues the complex chordal and melodic patterns from the previous measures, featuring a mix of eighth and sixteenth notes and various chord voicings.

33



Measures 33-35: The second staff covers measures 33, 34, and 35. Measure 33 has a mix of eighth and sixteenth notes. Measure 34 features a prominent F#m7 chord. Measure 35 continues with similar chordal patterns.

36



Measures 36-37: The third staff covers measures 36 and 37. Measure 36 features a mix of eighth and sixteenth notes. Measure 37 continues with similar chordal patterns.

38




Measures 38-39: The fourth staff covers measures 38 and 39. Measure 38 features a mix of eighth and sixteenth notes. Measure 39 continues with similar chordal patterns.

41



Measures 41-42: The fifth staff covers measures 41 and 42. Measure 41 features a mix of eighth and sixteenth notes. Measure 42 continues with similar chordal patterns.

43



Measures 43-44: The sixth staff covers measures 43 and 44. Measure 43 features a mix of eighth and sixteenth notes. Measure 44 continues with similar chordal patterns.

45



Measures 45-46: The seventh staff covers measures 45 and 46. Measure 45 features a mix of eighth and sixteenth notes. Measure 46 continues with similar chordal patterns.

47



Measures 47-48: The eighth staff covers measures 47 and 48. Measure 47 features a mix of eighth and sixteenth notes. Measure 48 continues with similar chordal patterns.

49



Measures 49-50: The ninth staff covers measures 49 and 50. Measure 49 features a mix of eighth and sixteenth notes. Measure 50 continues with similar chordal patterns.

53

7 2

# Leonardo - Todas As Coisas Do Mundo 3

Electric Guitar

♩ = 64,000000

2

7 4 3

18

23

27

29

32

34

37 3 3

41

Detailed description: This is a musical score for electric guitar in 4/4 time, with a tempo of 64,000000. The score is written on a single staff in treble clef. It begins with a whole rest for two measures, followed by a half note G4. The next measure contains a quarter rest, followed by a half note G4. The following two measures feature a half note G4 with a slur over it, and a quarter note G4. The score then continues with a series of measures containing eighth and sixteenth notes, often with slurs and accents. There are several measures with chords, including a prominent one at measure 27. A triplet of eighth notes is marked with a bracket and the number '3' at measure 37. The piece concludes with a series of chords and a final whole note G4 at measure 41.

V.S.

2

# Electric Guitar

43



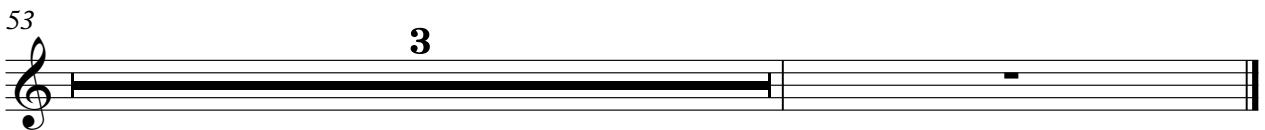
Musical notation for measures 43-46. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a series of sixteenth-note chords. Measure 44 continues with similar chords. Measure 45 features a half note chord. Measure 46 has a whole note chord with a slur above it.

47



Musical notation for measures 47-52. Measure 47 has a half note chord. Measure 48 has a quarter note chord. Measure 49 has a quarter note chord with a slur above it. Measure 50 has a quarter note chord with a slur above it. Measure 51 has a quarter note chord with a slur above it. Measure 52 has a quarter note chord with a slur above it.

53



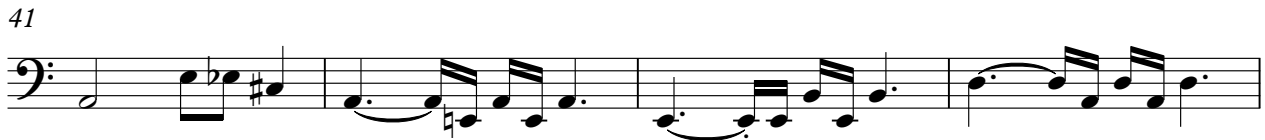
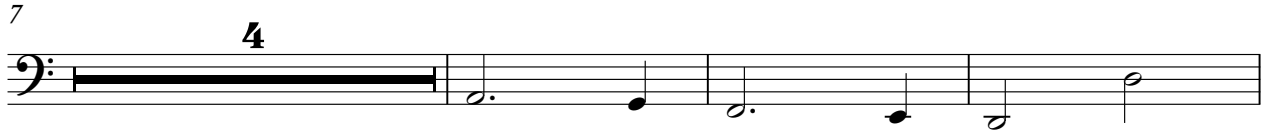
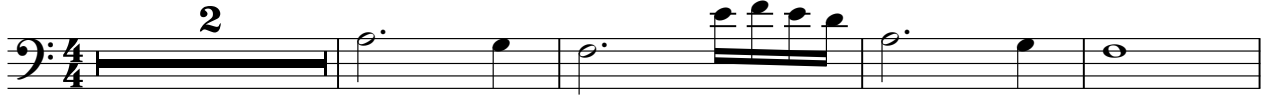
Musical notation for measures 53-54. Measure 53 has a whole note chord with a slur above it and a '3' above it. Measure 54 has a whole note chord with a slur above it.



# Leonardo - Todas As Coisas Do Mundo 3

5-string Electric Bass

♩ = 64,000000



V.S.

2

5-string Electric Bass

45



49



53



# Leonardo - Todas As Coisas Do Mundo 3

Electric Piano

♩ = 64,000000

4

Nao adianta

7

dar Tudo isto mundo Sem os mitos vou perceber voce

10

ve Se eu sou a estrela Vou cair

12

Obrigada nas poses meu amigo Por me esquecer

14

Em seu bilibimando ta Daura Que eu quero do limpa

17

pouco demais voce e a lora Eu quero

V.S.

19

maVocante distante indiferente Fido vocantendeamor

22

Somos Conosco eua no dia Distante

26

Distancia Vocama Nãsoua Fui quãtohar caminho do saracão

30

Es

34

mãstãhãdo tãdura Quãtãdo Epãna poucodemãis voce daalor

37

Euquero maisVoce nasente distante

39

indiferente Fiel evocao entemleu amor

41

Somos Comosé dua noidia Dite mais

45

Desicao Vocama Naespa Epaula caminho decoracao

49

Alanta dar Todos mundo

52

3

Leonardo - Todas As Coisas Do Mundo 3  
Tape Sampler Keyboard [Strings]

♩ = 64,000000

6 4

12

14

17

19

21

23

26

28

30

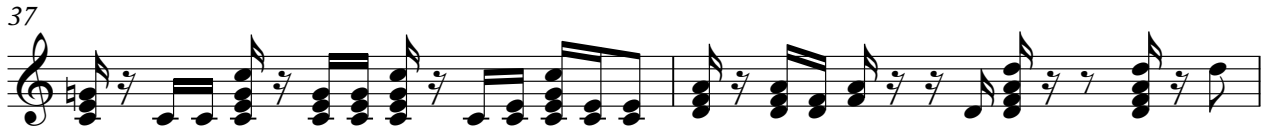
31



34



37



39



41



44



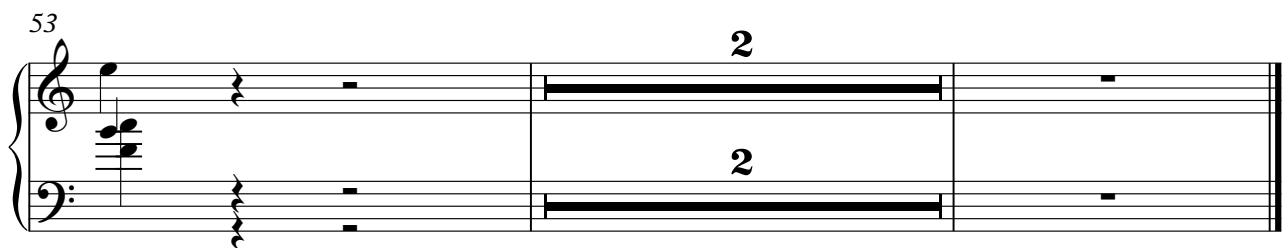
46



49



53



FX 5 (Brightness) Leonardo - Todas As Coisas Do Mundo 3

♩ = 64,000000

4

7

14

17

19

21

23

25

27

29

V.S.



34

36

38

40

42

44

46

48

51

56

# Leonardo - Todas As Coisas Do Mundo 3

Viola

♩ = 64,000000

2

3

6

4

3

14

17

21

26

30

34

36

41

V.S.

2

Viola

47

51

56

# Leonardo - Todas As Coisas Do Mundo 3

Solo

♩ = 64,000000

2

4

5

7

8

9

11

12

13

14

3

V.S.

This musical score is a guitar solo consisting of 10 measures, numbered 15 through 24. The notation is presented in a system of two staves per measure, with the upper staff in treble clef and the lower staff in bass clef. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The solo begins with a series of eighth-note patterns in the upper register, moving from the 15th fret down to the 12th fret. Measures 15-17 feature a mix of eighth and sixteenth notes, often beamed together. Measure 18 introduces a change in rhythm with a dotted quarter note followed by an eighth note. Measures 19-21 continue with eighth-note patterns, including some triplets. Measure 22 is a complex measure featuring a wide intervallic leap from the 12th fret to the 22nd fret, with a series of sixteenth-note runs. Measures 23-24 conclude the solo with a descending eighth-note line that ends on a sustained note at the 12th fret.

Musical score for guitar solo, measures 25-35. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and a dense, rhythmic accompaniment consisting of chords and arpeggios. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line at the end of measure 35.

V.S.

37 3

38

39

40

41

43

44

45

46

47

Detailed description: This page contains a guitar solo score for measures 37 through 47. The music is written on a single staff in treble clef. Measure 37 begins with a triplet of eighth notes. Measures 38-40 feature a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measure 41 has a key signature change to one sharp (F#). Measures 42-47 continue with intricate melodic and harmonic lines, including many beamed notes and slurs. A '3' above measure 37 indicates a triplet.

48

49

50

53

2



# Leonardo - Todas As Coisas Do Mundo 3

Solo

The image displays a musical score for a guitar solo. It consists of ten staves of music, each beginning with a measure number: 3, 7, 11, 14, 18, 20, 23, 26, 30, and 34. The music is written in treble clef with a 4/4 time signature. A tempo marking at the top left indicates a quarter note equals 64,000,000. The score features a variety of musical notations, including eighth and sixteenth notes, chords, and rests. A prominent feature is a triplet of eighth notes in the first measure of the first staff. The key signature has one sharp (F#). The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

2

37

Solo

40

44

47

49

53

2