

♩ = 123,999992

Musical score for the first system, measures 1-4. The score is in 4/4 time and features four staves: Jazz Guitar, Jazz Guitar, Pedal Steel Guitar, and Tape Sampler Keyboard [Strings]. The tempo is marked as ♩ = 123,999992. The first two Jazz Guitar staves play a rhythmic pattern of eighth notes with slurs. The Pedal Steel Guitar plays a series of chords with slurs. The Tape Sampler Keyboard [Strings] plays a single note in the fourth measure.



Musical score for the second system, measures 5-8. The score features four staves: J. Gtr., J. Gtr., P. S. Gtr., and Tape Smp. Str. A measure rest '3' is indicated above the first staff. The J. Gtr. staves play a rhythmic pattern of eighth notes with slurs. The P. S. Gtr. plays a series of chords with slurs. The Tape Smp. Str. plays a single note in the eighth measure.



Musical score for the third system, measures 9-12. The score features five staves: J. Gtr., J. Gtr., P. S. Gtr., Tape Smp. Str., and Vla. A measure rest '5' is indicated above the first staff. The J. Gtr. staves play a rhythmic pattern of eighth notes with slurs. The P. S. Gtr. plays a series of chords with slurs. The Tape Smp. Str. plays a single note in the twelfth measure. The Vla. (Violin) plays a series of notes with slurs.

7

J. Gtr.

J. Gtr.

P. S. Gtr.

Tape Smp. Str.

Vla.



10

J. Gtr.

J. Gtr.

P. S. Gtr.

Tape Smp. Str.



12

J. Gtr.

J. Gtr.

P. S. Gtr.



14

J. Gtr.

J. Gtr.

P. S. Gtr.

16

J. Gtr.

J. Gtr.

P. S. Gtr.

This system contains three staves. The top staff is labeled 'J. Gtr.' and contains a melodic line with some chords. The middle staff is also labeled 'J. Gtr.' and contains a rhythmic accompaniment with many slurs. The bottom staff is labeled 'P. S. Gtr.' and contains a complex bass line with many slurs and ties.



19

J. Gtr.

J. Gtr.

P. S. Gtr.

This system contains three staves. The top staff is labeled 'J. Gtr.' and contains a melodic line with some chords. The middle staff is also labeled 'J. Gtr.' and contains a rhythmic accompaniment with many slurs. The bottom staff is labeled 'P. S. Gtr.' and contains a complex bass line with many slurs and ties.



21

J. Gtr.

J. Gtr.

P. S. Gtr.

This system contains three staves. The top staff is labeled 'J. Gtr.' and contains a melodic line with some chords. The middle staff is also labeled 'J. Gtr.' and contains a rhythmic accompaniment with many slurs. The bottom staff is labeled 'P. S. Gtr.' and contains a complex bass line with many slurs and ties.



23

J. Gtr.

J. Gtr.

P. S. Gtr.

Vln.

Vla.

This system contains five staves. The top three staves are labeled 'J. Gtr.', 'J. Gtr.', and 'P. S. Gtr.' and contain the same guitar parts as the previous systems. The bottom two staves are labeled 'Vln.' and 'Vla.' and contain a melodic line with some chords.

25

J. Gtr.
J. Gtr.
P. S. Gtr.
E. Bass
FX 5
Vln.
Vla.
Vla.



28

J. Gtr.
P. S. Gtr.
E. Bass
FX 5
Vln.
Vla.
Vla.

31

J. Gtr.
P. S. Gtr.
E. Bass
FX 5
Vln.
Vla.
Vla.

Detailed description: This system contains measures 31, 32, and 33. The J. Gtr. part features complex chordal textures with many accidentals. The P. S. Gtr. part has a steady eighth-note accompaniment. The E. Bass part provides a simple bass line. The FX 5 part has sparse effects. The Vln. part has a melodic line with slurs. The Vla. parts provide harmonic support with sustained chords.



34

J. Gtr.
P. S. Gtr.
E. Bass
FX 5
Vln.
Vla.
Vla.

Detailed description: This system contains measures 34, 35, and 36. The J. Gtr. part continues with complex chords. The P. S. Gtr. part maintains its accompaniment. The E. Bass part has a consistent bass line. The FX 5 part has more frequent effects. The Vln. part has a melodic line with slurs. The Vla. parts provide harmonic support with sustained chords.

37

J. Gtr.
P. S. Gtr.
E. Bass
FX 5
Vln.
Vla.
Vla.

Detailed description: This system contains measures 37, 38, and 39. The J. Gtr. part features a complex, rhythmic pattern with many beamed notes and rests. The P. S. Gtr. part has a similar but less dense pattern. The E. Bass part provides a steady, rhythmic accompaniment. The FX 5 part has a few notes, mostly in the second and third measures. The Vln. part has a melodic line with some rests. The Vla. parts have a similar melodic line, with the bottom Vla. staff having some notes in the first measure.



40

J. Gtr.
J. Gtr.
P. S. Gtr.
E. Bass
Vln.
Vla.

Detailed description: This system contains measures 40, 41, and 42. The J. Gtr. part has a melodic line with some rests. The second J. Gtr. part has a similar melodic line. The P. S. Gtr. part has a complex, rhythmic pattern with many beamed notes. The E. Bass part provides a steady, rhythmic accompaniment. The Vln. part has a melodic line with some rests. The Vla. part has a similar melodic line.

43

J. Gtr.
J. Gtr.
P. S. Gtr.
E. Bass

This musical system covers measures 43 and 44. It features four staves: J. Gtr. (top), J. Gtr. (second), P. S. Gtr. (third), and E. Bass (bottom). The key signature has two sharps (F# and C#). The first J. Gtr. staff contains chords and melodic lines. The second J. Gtr. staff has a rhythmic pattern of eighth notes with slurs. The P. S. Gtr. staff has a similar rhythmic pattern. The E. Bass staff has a simple bass line.



45

J. Gtr.
J. Gtr.
P. S. Gtr.
E. Bass
Tape Smp. Str

This musical system covers measures 45 and 46. It features five staves: J. Gtr. (top), J. Gtr. (second), P. S. Gtr. (third), E. Bass (fourth), and Tape Smp. Str (bottom). The key signature has two sharps. The first J. Gtr. staff has chords and a melodic line. The second J. Gtr. staff has a rhythmic pattern. The P. S. Gtr. staff has a rhythmic pattern. The E. Bass staff has a bass line. The Tape Smp. Str staff has a melodic line.

47

J. Gtr.
J. Gtr.
P. S. Gtr.
E. Bass
Tape Smp. Str
Vla.



50

J. Gtr.
J. Gtr.
P. S. Gtr.
E. Bass
Tape Smp. Str
FX 5
Vla.
Vla.

52

J. Gtr.

J. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Str

Vla.



54

J. Gtr.

J. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Str

Vla.

56

J. Gtr.

J. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Vln.

Vla.

Vla.

58

J. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vln.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 11, starting at measure 58. The score is arranged in a system with eight staves. The instruments are: J. Gtr. (Jazz Guitar), P. S. Gtr. (Plectrum Steel Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), FX 5 (Effects), Vln. (Violin), Vla. (Viola), and Vla. (Violoncello). The J. Gtr. staff features complex chordal textures with many beamed notes and slurs. The P. S. Gtr. staff has a more melodic line with some slurs. The E. Bass staff shows a steady eighth-note bass line. The Tape Smp. Str staff has a few notes with a long slur. The FX 5 staff contains block chords and some rhythmic patterns. The Vln. staff has a few notes with a long slur. The two Vla. staves have block chords and some melodic movement. The page number '11' is in the top right corner, and the measure number '58' is at the beginning of the first staff.

61

J. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vln.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 12, starting at measure 61. The score is arranged in a system with seven staves. The top staff is for J. Gtr. (Jazz Guitar), the second for P. S. Gtr. (Percussion/Struck Guitar), the third for E. Bass (Electric Bass), the fourth for Tape Smp. Str (Tape Sample String), the fifth for FX 5 (Effects), the sixth for Vln. (Violin), and the seventh for Vla. (Viola). The J. Gtr. staff features a complex rhythmic pattern with many beamed notes and rests. The P. S. Gtr. staff has a similar complex pattern. The E. Bass staff has a steady eighth-note line. The Tape Smp. Str staff has a few notes with a 'p' dynamic marking. The FX 5 staff has a few notes with a 'z' dynamic marking. The Vln. staff has a few notes with a 'z' dynamic marking. The Vla. staff has a few notes with a 'z' dynamic marking. The bottom Vla. staff has a few notes with a 'z' dynamic marking.

64

J. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Vln.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 13, starting at measure 64. The score is arranged in a system with seven staves. The top staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a complex rhythmic pattern with many beamed notes and rests. The second staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef, with a similar complex rhythmic pattern. The third staff is for E. Bass (Electric Bass) in bass clef, showing a steady eighth-note bass line. The fourth staff is for Tape Smp. Str. (Tape Sample String) in treble clef, with a melodic line that includes a dynamic marking 'p' (piano). The fifth staff is for FX 5 (Effects) in treble clef, containing block chords and rests. The sixth staff is for Vln. (Violin) in treble clef, with a melodic line. The seventh staff is for Vla. (Viola) in alto clef, with a melodic line. The eighth staff is for another Vla. (Viola) in alto clef, with a melodic line. The score is divided into measures by vertical bar lines.

67

J. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Vln.

Vla.

Vla.

Detailed description: This page of a musical score contains measures 67, 68, and 69. The score is arranged in a system with seven staves. The top staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a complex rhythmic pattern with many beamed eighth notes and some sixteenth notes. The second staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef, with a more melodic line. The third staff is for E. Bass (Electric Bass) in bass clef, providing a steady bass line. The fourth staff is for Tape Smp. Str. (Tape Sampler String) in treble clef, with a melodic line that includes some slurs. The fifth staff is for FX 5 (Effects) in treble clef, with a rhythmic pattern of chords and single notes. The sixth staff is for Vln. (Violin) in treble clef, with a melodic line. The seventh staff is for Vla. (Viola) in alto clef, with a melodic line. The eighth staff is for another Vla. (Viola) in alto clef, with a melodic line. The score includes various musical notations such as beams, slurs, and rests.

70

J. Gtr.
P. S. Gtr.
E. Bass
Tape Smp. Str
FX 5
Vln.
Vla.
Vla.

This musical score block covers measures 70 to 72. It features seven staves: J. Gtr., P. S. Gtr., E. Bass, Tape Smp. Str, FX 5, Vln., and Vla. The J. Gtr. part is highly active with complex chordal textures and melodic lines. The P. S. Gtr. provides harmonic support with chords and some melodic fragments. The E. Bass line is a steady eighth-note pattern. The Tape Smp. Str staff has a few notes. The FX 5 staff has some effects. The Vln. and Vla. parts have long, sustained notes with some movement.



73

J. Gtr.
J. Gtr.
P. S. Gtr.
E. Bass
Tape Smp. Str
Vln.
Vla.

This musical score block covers measures 73 to 76. It features seven staves: J. Gtr., J. Gtr., P. S. Gtr., E. Bass, Tape Smp. Str, Vln., and Vla. The first J. Gtr. staff has a melodic line with some chords. The second J. Gtr. staff has a rhythmic pattern of eighth notes. The P. S. Gtr. has chords and some melodic fragments. The E. Bass line is a steady eighth-note pattern. The Tape Smp. Str staff has a few notes. The Vln. and Vla. parts have long, sustained notes with some movement.

75

J. Gtr.
J. Gtr.
P. S. Gtr.
E. Bass
Vla.

This system contains measures 75 and 76. It features five staves: two for J. Gtr., one for P. S. Gtr., one for E. Bass, and one for Vla. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 75 shows a melodic line in the top J. Gtr. and a rhythmic accompaniment in the P. S. Gtr. and Vla. Measure 76 continues the melodic and rhythmic patterns.



77

J. Gtr.
J. Gtr.
P. S. Gtr.
E. Bass
Vla.

This system contains measures 77 and 78. The notation continues from the previous system. The J. Gtr. parts show melodic development, while the P. S. Gtr. and Vla. provide a consistent rhythmic and harmonic foundation. The E. Bass line features a melodic sequence with some rests.



79

J. Gtr.
J. Gtr.
P. S. Gtr.
E. Bass
Vla.

This system contains measures 79 and 80. The musical notation continues, showing further development of the melodic and rhythmic themes established in the previous measures. The P. S. Gtr. and Vla. maintain their rhythmic accompaniment, while the J. Gtr. parts feature more complex melodic lines.

81

J. Gtr.

J. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Str

Vla.



83

J. Gtr.

J. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Str

85

J. Gtr.
J. Gtr.
P. S. Gtr.
E. Bass
Tape Smp. Str

Detailed description: This system of musical notation covers measures 85 and 86. It features five staves. The top staff (J. Gtr.) has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff (J. Gtr.) has a treble clef and contains a complex rhythmic pattern with many sixteenth notes and slurs. The third staff (P. S. Gtr.) has a treble clef and contains a rhythmic accompaniment with many slurs. The fourth staff (E. Bass) has a bass clef and contains a melodic line with a long slur across measures 85 and 86. The fifth staff (Tape Smp. Str) has a grand staff (treble and bass clefs) and contains a few notes in measure 85 and rests in measure 86.



87

J. Gtr.
J. Gtr.
P. S. Gtr.
E. Bass
Tape Smp. Str
Vln.

Detailed description: This system of musical notation covers measures 87 and 88. It features six staves. The top staff (J. Gtr.) has a treble clef and contains a melodic line with a long slur across measures 87 and 88. The second staff (J. Gtr.) has a treble clef and contains a complex rhythmic pattern with many sixteenth notes and slurs. The third staff (P. S. Gtr.) has a treble clef and contains a rhythmic accompaniment with many slurs. The fourth staff (E. Bass) has a bass clef and contains a melodic line with a long slur across measures 87 and 88. The fifth staff (Tape Smp. Str) has a grand staff (treble and bass clefs) and contains a few notes in measure 87 and rests in measure 88. The sixth staff (Vln.) has a treble clef and contains a few notes in measure 87 and rests in measure 88.

89

J. Gtr.

J. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Vln.

Vla.

Vla.

Detailed description: This page of a musical score contains measures 89, 90, and 91. The score is arranged in a vertical stack of staves. The top staff is for J. Gtr. (Jazz Guitar), which has a rest in measure 89 and then plays a series of chords in measures 90 and 91. The second staff is another J. Gtr. part, playing a rhythmic eighth-note pattern in measure 89 and then resting. The third staff is for P. S. Gtr. (Percussive Sitar), playing a complex rhythmic pattern with many grace notes in measure 89 and then chords in measures 90 and 91. The fourth staff is for E. Bass (Electric Bass), playing a walking bass line in measure 89 and then a more melodic line in measures 90 and 91. The fifth staff is for Tape Smp. Str. (Tape Sample String), with a rest in measure 89 and a single note in measures 90 and 91. The sixth staff is for FX 5 (Effects), with a rest in measure 89 and a rhythmic pattern of chords in measures 90 and 91. The seventh staff is for Vln. (Violin), playing a melodic line in measure 89 and then a sustained note in measures 90 and 91. The eighth staff is for Vla. (Viola), with a rest in measure 89 and a complex rhythmic pattern of chords in measures 90 and 91. The ninth staff is another Vla. part, playing a melodic line in measure 89 and then a sustained note in measures 90 and 91.

92

J. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vln.

Vla.

Vla.

95

J. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vln.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 21, starting at measure 95. The score is arranged in a system with seven staves. The top staff is for J. Gtr. (Jazz Guitar), the second for P. S. Gtr. (Percussion/Synth Guitar), the third for E. Bass (Electric Bass), the fourth for Tape Smp. Str (Tape Sample String), the fifth for FX 5 (Effects), the sixth for Vln. (Violin), and the seventh for Vla. (Viola). The music is in a key with one sharp (F#) and a 4/4 time signature. The J. Gtr. part features complex chordal textures and melodic lines. The P. S. Gtr. part includes sustained chords and melodic fragments. The E. Bass part provides a steady rhythmic foundation. The Tape Smp. Str part has a melodic line with a long sustain. The FX 5 part consists of block chords. The Vln. part has a melodic line with a long sustain. The Vla. parts provide harmonic support with block chords and melodic lines.

98

J. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vln.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 22, starting at measure 98. The score is arranged in a system with seven staves. The top staff is for J. Gtr. (Jazz Guitar), the second for P. S. Gtr. (Percussion Synthesizer Guitar), the third for E. Bass (Electric Bass), the fourth for Tape Smp. Str (Tape Sample Strings), the fifth for FX 5 (Effects), the sixth for Vln. (Violin), and the seventh for Vla. (Viola). The J. Gtr. staff features complex chordal textures with many beamed notes and slurs. The P. S. Gtr. staff has a more rhythmic, percussive feel with some sustained notes. The E. Bass staff provides a steady bass line with eighth and sixteenth notes. The Tape Smp. Str staff has a few long, sustained notes. The FX 5 staff has a rhythmic pattern of chords and single notes. The Vln. staff has a melodic line with slurs and accents. The Vla. staves have sustained chords and some melodic movement.

101

J. Gtr.
P. S. Gtr.
E. Bass
Tape Smp. Str
FX 5
Vln.
Vla.
Vla.

This musical score block covers measures 101 to 103. It features seven staves: J. Gtr., P. S. Gtr., E. Bass, Tape Smp. Str, FX 5, Vln., and Vla. The J. Gtr. and P. S. Gtr. parts are highly active with complex chordal textures and melodic lines. The E. Bass provides a steady rhythmic foundation. The Tape Smp. Str, FX 5, and Vln. parts have more sparse, rhythmic contributions. The Vla. parts consist of sustained chords and melodic fragments.



104

J. Gtr.
P. S. Gtr.
E. Bass
Tape Smp. Str
Vln.
Vla.

This musical score block covers measures 104 to 106. It features six staves: J. Gtr., P. S. Gtr., E. Bass, Tape Smp. Str, Vln., and Vla. The J. Gtr. and P. S. Gtr. parts continue with complex textures, including some dense chordal passages. The E. Bass maintains its rhythmic role. The Tape Smp. Str, Vln., and Vla. parts are more static, with the Vla. parts featuring long, sustained chords.

32

35

39

42

46

50

53

57

60

63

66

70

73

78

82

86

91

95

98

102

104

A musical score for Jazz Guitar, measure 104. The notation is written on a single staff in treble clef. It begins with a double bar line and a repeat sign. The first measure contains a series of chords: a D7 chord (F#4, A4, C#5), followed by a Bb7 chord (Bb4, D5, F5), and then a G7 chord (Bb4, D5, F5). The second measure contains a series of chords: a D7 chord (F#4, A4, C#5), followed by a Bb7 chord (Bb4, D5, F5), and then a G7 chord (Bb4, D5, F5). The third measure contains a series of chords: a D7 chord (F#4, A4, C#5), followed by a Bb7 chord (Bb4, D5, F5), and then a G7 chord (Bb4, D5, F5). The fourth measure contains a series of chords: a D7 chord (F#4, A4, C#5), followed by a Bb7 chord (Bb4, D5, F5), and then a G7 chord (Bb4, D5, F5). The fifth measure contains a series of chords: a D7 chord (F#4, A4, C#5), followed by a Bb7 chord (Bb4, D5, F5), and then a G7 chord (Bb4, D5, F5). The sixth measure contains a series of chords: a D7 chord (F#4, A4, C#5), followed by a Bb7 chord (Bb4, D5, F5), and then a G7 chord (Bb4, D5, F5). The seventh measure contains a series of chords: a D7 chord (F#4, A4, C#5), followed by a Bb7 chord (Bb4, D5, F5), and then a G7 chord (Bb4, D5, F5). The eighth measure contains a series of chords: a D7 chord (F#4, A4, C#5), followed by a Bb7 chord (Bb4, D5, F5), and then a G7 chord (Bb4, D5, F5). The ninth measure contains a series of chords: a D7 chord (F#4, A4, C#5), followed by a Bb7 chord (Bb4, D5, F5), and then a G7 chord (Bb4, D5, F5). The tenth measure contains a series of chords: a D7 chord (F#4, A4, C#5), followed by a Bb7 chord (Bb4, D5, F5), and then a G7 chord (Bb4, D5, F5). The notation ends with a double bar line.

Jazz Guitar

♩ = 123,999992

4

7

10

13

15

18

21

23

25

16

Detailed description: The image shows a musical score for jazz guitar. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 15, 18, 21, 23, 25). The music is written in a single system with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 123,999992. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The final staff (25) ends with a double bar line and the page number 16.

42



45



47



50



53



55



58



76



79



82



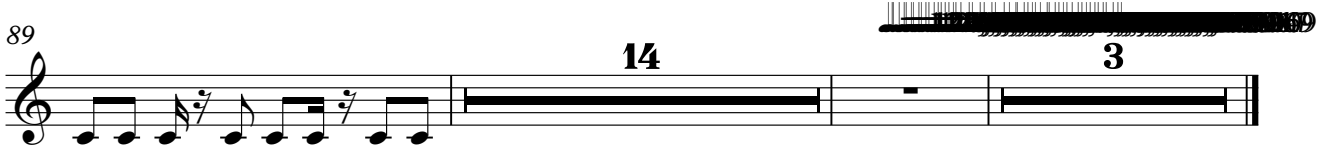
85



87



89



Pedal Steel Guitar

♩ = 123,999992

5

8

11

14

18

21

25

29

34

Detailed description: This musical score is for a Pedal Steel Guitar piece in 4/4 time. The tempo is marked as ♩ = 123,999992. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line of eighth notes with various accidentals (sharps, naturals, and flats). The second staff continues this melodic line. The third staff introduces a more complex melodic line with a slur and a flat. The fourth staff continues the melodic line. The fifth staff features a series of chords, some with accidentals, and a melodic line. The sixth staff continues the melodic line. The seventh staff features a series of chords and a melodic line. The eighth staff continues the melodic line. The ninth staff features a series of chords and a melodic line. The tenth staff continues the melodic line.

V.S.

Pedal Steel Guitar

39



43



46



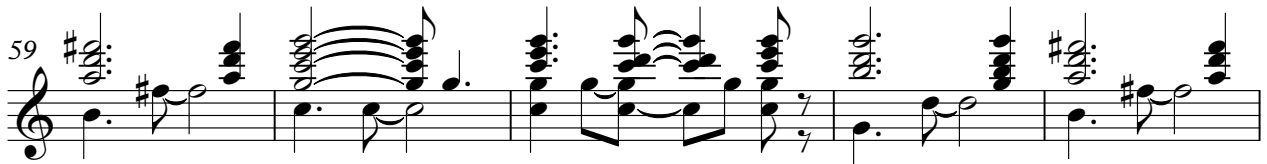
51



54



59



64



69



74



78



Pedal Steel Guitar

81

84

87

90

95

100

103

69



74



80



85



90



94



98



102



9969

Tape Sampler Keyboard [Strings]

♩ = 123,999992

Musical notation for measures 1-8. The piece is in 4/4 time. The melody in the treble clef starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The bass clef has whole rests for the first two measures, then a half note G3, a half note F3, and a half note E3.

Musical notation for measures 9-12. Measure 9 is marked with a '9' and contains a thick black bar in both staves. Measures 10-12 show the melody in the treble clef: a half note G4, a half note A4, a half note B4, and a half note C5. The bass clef has whole rests for measures 10 and 11, then a half note G3, a half note F3, and a half note E3.

Musical notation for measures 13-18. The treble clef has whole rests for measures 13-15. The bass clef has a half note G3, a half note F3, and a half note E3. Measures 16-18 show the melody in the treble clef: a half note G4, a half note A4, and a half note B4.

Musical notation for measures 19-24. The treble clef has a half note G4, a half note A4, and a half note B4. Measures 20-22 show the melody in the treble clef: a half note G4, a half note A4, and a half note B4. Measures 23-24 show the melody in the treble clef: a half note G4, a half note A4, and a half note B4.

Musical notation for measures 25-30. The treble clef has a half note G4, a half note A4, and a half note B4. Measures 26-28 show the melody in the treble clef: a half note G4, a half note A4, and a half note B4. Measures 29-30 show the melody in the treble clef: a half note G4, a half note A4, and a half note B4.

Musical notation for measures 31-35. The treble clef has a half note G4, a half note A4, and a half note B4. Measures 32-34 show the melody in the treble clef: a half note G4, a half note A4, and a half note B4. Measure 35 is marked with a '7' and contains a thick black bar.

FX 5 (Brightness)

♩ = 123,999992

24

28

33

38

10

51

5

60

65

69

17

2

FX 5 (Brightness)

89



94



99



102



Violin

♩ = 123,999992

23

28

33

36

42

14

58

64

68

71

14

The image shows a violin sheet music score. It begins with a tempo marking of a quarter note equal to 123,999992. The score is written in 4/4 time and consists of nine staves of music. Measure numbers 23, 28, 33, 36, 42, 58, 64, 68, and 71 are indicated at the start of their respective staves. There are two instances of the number '14' placed above the staff lines, one above measure 42 and one above measure 71. The music features a variety of note values, including eighth and sixteenth notes, and rests. Some measures contain long horizontal lines, possibly indicating a full rest or a specific performance instruction.

2

Violin

89



95



99



102



Viola

♩ = 123,999992

24



28



34



39

10

6



58



63



69

17



90



95



101

3



Viola

♩ = 123,999992

4

10 14

28

33

37 6

48

55

60

65

69

V.S.

