

Les Compagnons De La Chanson - Le Sous Marin Vert

♩ = 120,000000

The musical score is arranged in two systems. The first system includes SFX Whistle, Trumpet, Trombone 1, Trombone 2, Tuba, Std Drums, SFX Bell, Nylon Gtr, and Fretless E. Bass. The second system includes SFX Sonar, SFX Engine, SFX Sea Waves, and SFX Bell. The Lead part is also present in the first system. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 120,000000. The SFX parts are mostly silent, indicated by dashes on the staff lines. The Lead part has a melodic line starting in the second measure. The Nylon Gtr and Fretless E. Bass parts provide harmonic support with chords and bass notes.

SFX Whistle

Trumpet

Trombone 1

Trombone 2

Tuba

Std Drums

SFX Bell

Nylon Gtr

Fretless E. Bass

Lead

Harmony

SFX Sonar

SFX Engine

SFX Sea Waves

SFX Bell

♩ = 120,000000

4

Std Drums

Nylon Gtr

Fretless E.Bass

Lead



7

Std Drums

Nylon Gtr

Fretless E.Bass

Lead



10

Std Drums

Nylon Gtr

Fretless E.Bass

Lead

13

Std Drums

Nylon Gtr

Fretless E. Bass

Lead



16

Std Drums

Nylon Gtr

Fretless E. Bass

Lead

Harmony

19

Std Drums

Nylon Gtr

Fretless E. Bass

Lead

Harmony



22

Std Drums

Nylon Gtr

Fretless E. Bass

Lead

Harmony

25

Std Drums

Nylon Gtr

Fretless E. Bass

Lead

Harmony



28

Std Drums

Nylon Gtr

Fretless E. Bass

Lead

31

Trumpet

Trombone 1

Trombone 2

Tuba

Std Drums

Nylon Gtr

Fretless E.Bass

Lead

33

Trumpet

Trombone 1

Trombone 2

Tuba

Std Drums

Nylon Gtr

Fretless E. Bass

Lead

Harmony

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for nine instruments: Trumpet, Trombone 1, Trombone 2, Tuba, Standard Drums, Nylon Guitar, Fretless Electric Bass, Lead, and Harmony. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '33' is located at the top left. The Trumpet, Trombone 1, Trombone 2, and Tuba parts feature a rhythmic pattern of eighth notes with accents. The Standard Drums part shows a steady bass drum pattern with snare accents and a triplet of sixteenth notes in the final measure. The Nylon Guitar part consists of a series of chords. The Fretless Electric Bass part has a simple line of notes. The Lead and Harmony parts have a melodic line that begins in the second measure and continues through the end of the page.

36

Std Drums

Nylon Gtr

Fretless E. Bass

Lead

Harmony



39

Std Drums

Nylon Gtr

Fretless E. Bass

Lead

Harmony

SFX Sonar

42

This musical score is arranged in a vertical staff system. It includes the following parts from top to bottom:

- SFX Whistle:** Treble clef, 7/8 time signature. Features a melodic line starting in the second measure with a slur over the final notes.
- Std Drums:** Drum notation with a snare drum in the first measure and a series of 'x' marks representing cymbals in the subsequent measures.
- SFX Bell:** Treble clef, 7/8 time signature. Features a melodic line starting in the second measure with a slur over the final notes.
- Nylon Gtr:** Treble clef, 7/8 time signature. Features a series of chords and arpeggios.
- Fretless E. Bass:** Bass clef, 7/8 time signature. Features a simple bass line with quarter notes.
- SFX Sonar:** Treble clef, 7/8 time signature. Features a rhythmic pattern of eighth notes.
- SFX Engine:** Treble clef, 7/8 time signature. Features a single note with a sharp sign and a long slur.
- SFX Sea Waves:** Treble clef, 7/8 time signature. Features a melodic line with a slur over the first two measures.
- SFX Bell:** Treble clef, 7/8 time signature. Features a melodic line starting in the second measure with a slur over the final notes.

45

Std Drums

SFX Bell

Nylon Gtr

Fretless E. Bass

SFX Sonar

SFX Engine

SFX Sea Waves

SFX Bell

Detailed description: This musical score is for a multi-instrumental piece. It begins at measure 45. The 'Std Drums' part features a pattern of 'x' marks above the staff, indicating cymbal hits, and a bass drum line with quarter notes. The 'SFX Bell' part has a melodic line with eighth notes and rests. The 'Nylon Gtr' part consists of a series of chords, some with a 'v' marking above them. The 'Fretless E. Bass' part has a simple bass line with quarter notes. The 'SFX Sonar' part has a rhythmic pattern of eighth notes with rests. The 'SFX Engine' part has a single note with a sharp sign and a long slur. The 'SFX Sea Waves' part has a melodic line with a flat sign and a long slur. The 'SFX Bell' part at the bottom has a melodic line with eighth notes and rests.

48

Std Drums

Nylon Gtr

Fretless E.Bass

Lead

SFX Sonar

SFX Engine

SFX Sea Waves

Detailed description of the musical score: The score is for measures 48, 49, and 50. The key signature is B-flat major (two flats). The 'Std Drums' part has 'x' marks above the staff in measures 48 and 49, and a '7' below the staff in measure 48. The 'Nylon Gtr' part consists of chords in measures 48 and 49, and a sequence of chords in measure 50. The 'Fretless E.Bass' part has a triplet of eighth notes in measure 49. The 'Lead' part has rests in measures 48 and 49, and a melodic line in measure 50. The 'SFX Sonar' part has a rhythmic pattern of eighth notes in measures 48 and 49, and rests in measure 50. The 'SFX Engine' part has a note with a sharp sign in measure 48, followed by a long tie across measures 49 and 50. The 'SFX Sea Waves' part has a note with a flat sign in measure 48, followed by a long tie across measures 49 and 50.

51

Std Drums

Nylon Gtr

Fretless E. Bass

Lead

SFX Sonar

SFX Engine

SFX Sea Waves



54

Std Drums

Nylon Gtr

Fretless E. Bass

Lead

SFX Sonar

57

Std Drums

Nylon Gtr

Fretless E.Bass

Lead

Harmony



60

Std Drums

Nylon Gtr

Fretless E.Bass

Lead

Harmony

63

Std Drums

Nylon Gtr

Fretless E.Bass

Lead

Harmony

Detailed description: This block contains the musical notation for measures 63 and 64. It features five staves: Std Drums, Nylon Gtr, Fretless E.Bass, Lead, and Harmony. The key signature is three flats (B-flat major/D-flat minor). Measure 63 shows a drum pattern with a triplet of eighth notes on the snare. The guitar and bass parts consist of chords and a walking bass line. The lead and harmony parts play a rhythmic melody of eighth notes.



65

Std Drums

Nylon Gtr

Fretless E.Bass

Lead

Harmony

Detailed description: This block contains the musical notation for measures 65 and 66. It features five staves: Std Drums, Nylon Gtr, Fretless E.Bass, Lead, and Harmony. The key signature is three flats. Measure 65 shows a drum pattern with a triplet of eighth notes on the snare. The guitar and bass parts continue with chords and a walking bass line. The lead and harmony parts play a rhythmic melody of eighth notes.

68

Std Drums

Nylon Gtr

Fretless E. Bass

Lead

Harmony



71

Std Drums

Nylon Gtr

Fretless E. Bass

Lead

Harmony

74

Std Drums

Nylon Gtr

Fretless E. Bass

Lead

Harmony



77

Std Drums

Nylon Gtr

Fretless E. Bass

Lead

Harmony

SFX Sonar

80

Std Drums

SFX Bell

Nylon Gtr

Fretless E. Bass

Lead

Harmony

SFX Sonar

SFX Engine

SFX Sea Waves

SFX Bell

Detailed description: This is a multi-stem musical score for page 17, starting at measure 80. The score includes ten staves. The top staff is for 'Std Drums' with a drum set icon and rhythmic notation. The second staff is 'SFX Bell' in treble clef with a bell icon and melodic notation. The third staff is 'Nylon Gtr' in treble clef with a guitar icon and chordal notation. The fourth staff is 'Fretless E. Bass' in bass clef with a bass icon and melodic notation. The fifth staff is 'Lead' in treble clef with a melodic line. The sixth staff is 'Harmony' in treble clef with a melodic line. The seventh staff is 'SFX Sonar' in treble clef with a sonar icon and rhythmic notation. The eighth staff is 'SFX Engine' with an engine icon and a long note with a sharp sign. The ninth staff is 'SFX Sea Waves' with a sea waves icon and a long note with a flat sign. The tenth staff is 'SFX Bell' with a bell icon and melodic notation. A '3' with a bracket is placed above the drums in the final measure.

82

SFX Whistle

Std Drums

Nylon Gtr

Fretless E. Bass

Lead

Harmony

SFX Sonar

SFX Engine

SFX Sea Waves

Detailed description: This page of a musical score contains measures 82 and 83. The score is arranged in a vertical stack of staves. The top staff is for SFX Whistle, starting at measure 82 with a treble clef and a key signature of three flats. The second staff is for Std Drums, showing a rhythmic pattern with 'x' marks above the notes. The third staff is for Nylon Gtr, featuring a series of chords. The fourth staff is for Fretless E. Bass, with a simple melodic line. The fifth staff is for Lead, and the sixth is for Harmony, both with similar melodic lines. The seventh staff is for SFX Sonar, with a rhythmic pattern. The eighth staff is for SFX Engine, with a long note marked with a sharp sign. The ninth staff is for SFX Sea Waves, with a long note marked with a flat sign and an '8' below it. The score concludes at measure 83.

84

SFX Whistle

Std Drums

SFX Bell

Nylon Gtr

Fretless E. Bass

Lead

Harmony

SFX Sonar

SFX Engine

SFX Sea Waves

SFX Bell

86

Std Drums

Nylon Gtr

Fretless E. Bass

Lead

Harmony

SFX Sonar

SFX Engine

SFX Sea Waves

3

Detailed description: This page of a musical score contains measures 86, 87, and 88. The score is arranged in a vertical staff system with eight parts. 1. Std Drums: Features a rhythmic pattern of eighth notes with 'x' marks above the notes, and a triplet of eighth notes in measure 87. 2. Nylon Gtr: Shows a series of chords in the right hand and bass notes in the left hand. 3. Fretless E. Bass: A single melodic line of eighth notes. 4. Lead: A melodic line in the treble clef. 5. Harmony: A supporting melodic line in the treble clef. 6. SFX Sonar: A line with rhythmic patterns and rests. 7. SFX Engine: A line with a treble clef, a sharp sign, and a long slur. 8. SFX Sea Waves: A line with a bass clef, a flat sign, and a long slur.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Std Drums:** Features a drum set notation with a snare drum (S) and a kick drum (K). A triplet of eighth notes is marked with a '3' and a bracket. The notation includes stems and beams indicating the timing of the drum hits.
- Nylon Gtr:** Written in treble clef with a key signature of three flats. It consists of a series of chords and chordal textures.
- Fretless E. Bass:** Written in bass clef with a key signature of three flats. It features a melodic line with eighth notes and some triplet patterns.
- Lead:** Written in treble clef with a key signature of three flats. It contains a melodic line with dotted eighth notes and quarter notes.
- Harmony:** Written in treble clef with a key signature of three flats. It provides a harmonic accompaniment with dotted eighth notes and quarter notes.
- SFX Sonar:** Written in treble clef with a key signature of three flats. It includes a melodic line with eighth notes and rests.
- SFX Engine:** A single staff with a double bar line at the beginning and a long, curved line with a sharp sign (#) and a circle, representing a sustained sound effect.
- SFX Sea Waves:** A single staff with a double bar line at the beginning and a long, curved line with a circle and a sharp sign (#), representing a sustained sound effect.

91

Std Drums

Nylon Gtr

Fretless E. Bass

Lead

Harmony

SFX Sonar

SFX Engine

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure is marked with the number 91. The 'Std Drums' part features a pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the second measure. The 'Nylon Gtr' part consists of a series of chords, some with a dotted quarter note. The 'Fretless E. Bass' part has a simple line of notes. The 'Lead' and 'Harmony' parts feature a melodic line of eighth notes. The 'SFX Sonar' part has a rhythmic pattern of eighth notes with accents. The 'SFX Engine' part has a few notes, including a sharp sign.

93

Std Drums

Nylon Gtr

Fretless E.Bass

Lead

Harmony

SFX Sonar

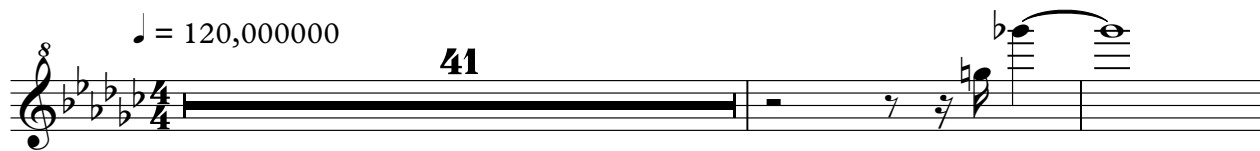
The musical score is arranged in a system with six staves. The top staff is for Standard Drums, showing a sequence of hits and a triplet of eighth notes. The second staff is for Nylon Guitar, featuring a series of chords and a triplet of eighth notes in the final measure. The third staff is for Fretless Electric Bass, showing a rhythmic pattern of eighth notes with slurs. The fourth staff is for Lead, consisting of dotted quarter notes. The fifth staff is for Harmony, also consisting of dotted quarter notes. The sixth staff is for SFX Sonar, which is mostly silent with a few notes at the beginning.

SFX Whistle

Les Compagnons De La Chanson - Le Sous Marin Vert

♩ = 120,000000

41



44

39

9



Trumpet

Les Compagnons De La Chanson - Le Sous Marin Vert

♩ = 120,000000 **30**

The first staff of music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a whole rest. The tempo is indicated as ♩ = 120,000000. A rehearsal mark **30** is placed above the staff. The notation includes a quarter note followed by two triplet eighth notes.

33 **60**

The second staff of music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a rehearsal mark **33**. The notation consists of a sequence of eighth notes with slurs, followed by a final whole rest. A rehearsal mark **60** is placed above the staff.

Trombone 1

Les Compagnons De La Chanson - Le Sous Marin Vert

♩ = 120,000000

30

3 3 3 3

33

60

♩ = 120,000000

31

31

33

60

Tuba

Les Compagnons De La Chanson - Le Sous Marin Vert

♩ = 120,000000

31

31

33

60

60

Std Drums

Les Compagnons De La Chanson - Le Sous Marin Vert

♩ = 120,000000

Musical notation for the first staff, measures 1-6. It features a 4/4 time signature and a series of 'x' marks above the staff, indicating a specific drum pattern.

7 Musical notation for the second staff, measures 7-11. It includes a 7/8 time signature change and various rhythmic notations.

12 Musical notation for the third staff, measures 12-17. It features a consistent drum pattern with 'x' marks above the staff.

18 Musical notation for the fourth staff, measures 18-22. It includes a triplet of eighth notes marked with a '3' above the staff.

23 Musical notation for the fifth staff, measures 23-27. It includes a triplet of eighth notes marked with a '3' above the staff.

28 Musical notation for the sixth staff, measures 28-32. It features a 7/8 time signature change and various rhythmic notations.

33 Musical notation for the seventh staff, measures 33-37. It includes a triplet of eighth notes marked with a '3' above the staff.

38 Musical notation for the eighth staff, measures 38-43. It includes a triplet of eighth notes marked with a '3' above the staff.

44 Musical notation for the ninth staff, measures 44-48. It features a consistent drum pattern with 'x' marks above the staff.

49 Musical notation for the tenth staff, measures 49-53. It features a consistent drum pattern with 'x' marks above the staff.

V.S.

55

Musical notation for measures 55-59. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with quarter notes. A triplet of eighth notes is marked in the final measure of this system.

60

Musical notation for measures 60-64. Similar to the previous system, with drum notation and a bass line. Triplet markings are present in measures 61 and 63.

65

Musical notation for measures 65-69. Similar to the previous system, with drum notation and a bass line. Triplet markings are present in measures 66, 68, and 69.

70

Musical notation for measures 70-74. Similar to the previous system, with drum notation and a bass line. Triplet markings are present in measures 71 and 73.

75

Musical notation for measures 75-79. Similar to the previous system, with drum notation and a bass line. Triplet markings are present in measures 76, 78, and 79.

80

Musical notation for measures 80-84. Similar to the previous system, with drum notation and a bass line. Triplet markings are present in measures 81 and 83.

85

Musical notation for measures 85-89. Similar to the previous system, with drum notation and a bass line. Triplet markings are present in measures 86, 88, and 89.

90

Musical notation for measures 90-94. Similar to the previous system, with drum notation and a bass line. Triplet markings are present in measures 91 and 93.

♩ = 120,000000

41 3

This musical staff covers measures 41 to 44. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. Measure 41 is a whole rest. Measure 42 contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 43 is a whole rest. Measure 44 contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. A '3' above the staff indicates a triplet of eighth notes in measure 44.

47

32

This musical staff covers measures 47 to 50. It begins with a treble clef, a key signature of three flats, and a 4/4 time signature. Measure 47 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. A '32' above the staff indicates a triplet of eighth notes in measure 50.

81

3 8

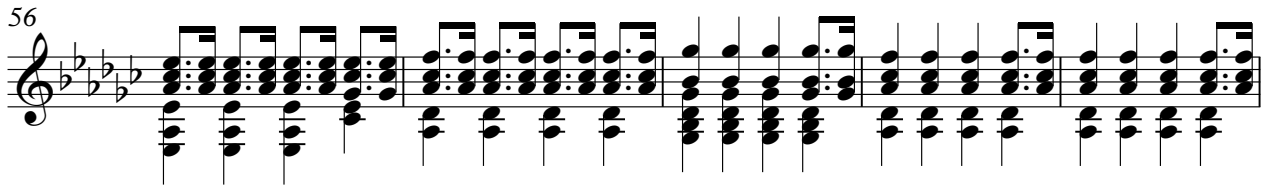
This musical staff covers measures 81 to 84. It begins with a treble clef, a key signature of three flats, and a 4/4 time signature. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 84 is a whole rest. A '3' above the staff indicates a triplet of eighth notes in measure 83, and an '8' above the staff indicates an eighth rest in measure 84.

♩ = 120,000000

The musical score is written for Nylon Guitar in 4/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music, each starting with a measure number: 9, 13, 17, 22, 28, 35, 40, 46, and 52. The music is characterized by a complex rhythmic pattern of chords and arpeggios, primarily using the lower register of the guitar. The notation includes various chord voicings and arpeggiated figures, often with a consistent rhythmic pulse. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with the initials 'V.S.' in the bottom right corner.

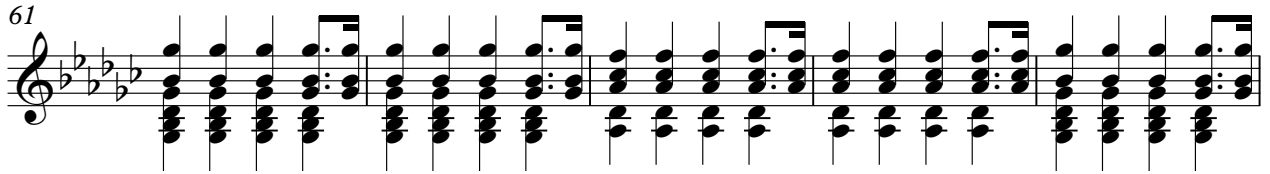
V.S.

56



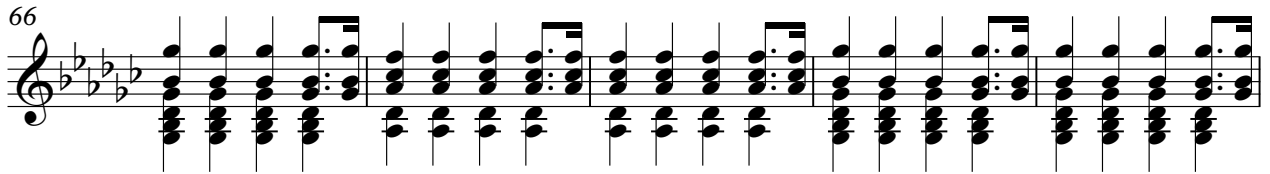
Musical notation for measures 56-60. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of a treble clef staff with a melody line and a bass staff with a bass line. The melody is primarily composed of quarter notes and eighth notes, often beamed together. The bass line features a consistent pattern of chords, primarily triads and dyads, providing harmonic support.

61



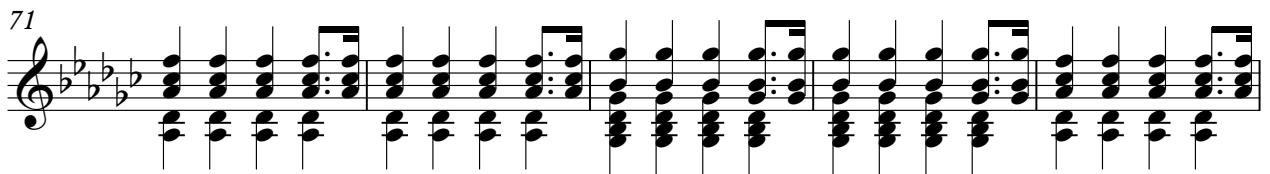
Musical notation for measures 61-65. The notation continues with a treble clef staff and a bass staff. The melody line shows a progression of chords and melodic fragments, while the bass line maintains a steady accompaniment of chords.

66



Musical notation for measures 66-70. The notation continues with a treble clef staff and a bass staff. The melody line shows a progression of chords and melodic fragments, while the bass line maintains a steady accompaniment of chords.

71



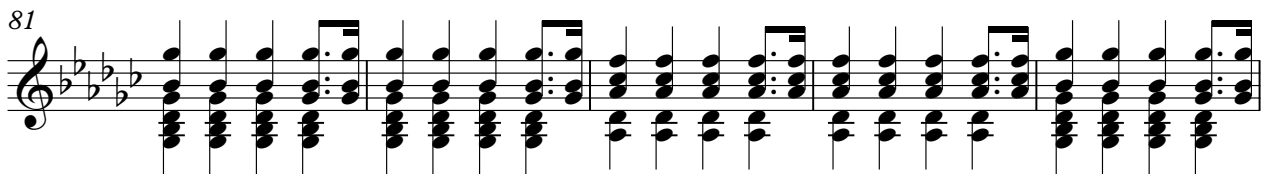
Musical notation for measures 71-75. The notation continues with a treble clef staff and a bass staff. The melody line shows a progression of chords and melodic fragments, while the bass line maintains a steady accompaniment of chords.

76



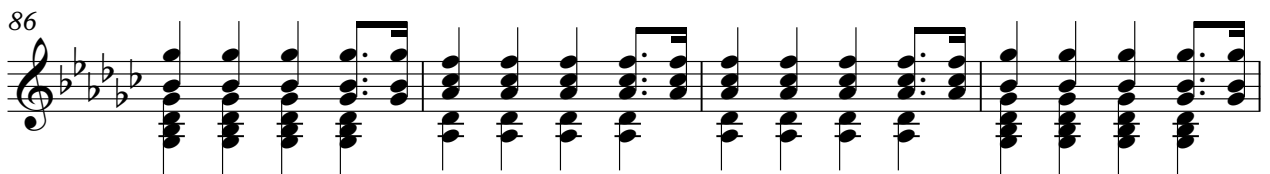
Musical notation for measures 76-80. The notation continues with a treble clef staff and a bass staff. The melody line shows a progression of chords and melodic fragments, while the bass line maintains a steady accompaniment of chords.

81



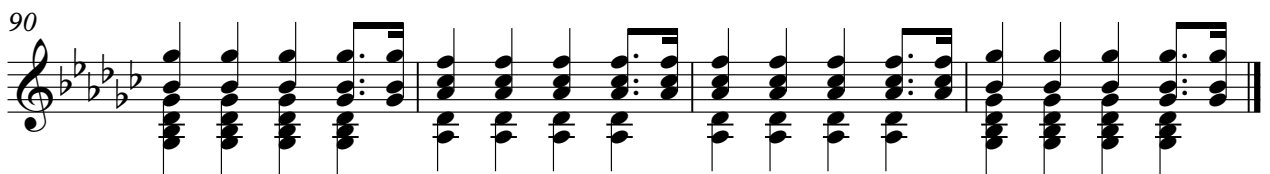
Musical notation for measures 81-85. The notation continues with a treble clef staff and a bass staff. The melody line shows a progression of chords and melodic fragments, while the bass line maintains a steady accompaniment of chords.

86



Musical notation for measures 86-89. The notation continues with a treble clef staff and a bass staff. The melody line shows a progression of chords and melodic fragments, while the bass line maintains a steady accompaniment of chords.

90



Musical notation for measures 90-94. The notation continues with a treble clef staff and a bass staff. The melody line shows a progression of chords and melodic fragments, while the bass line maintains a steady accompaniment of chords.

♩ = 120,000000



9



16



21



26



33



38



43



50



57



V.S.

62



67



72



77



81



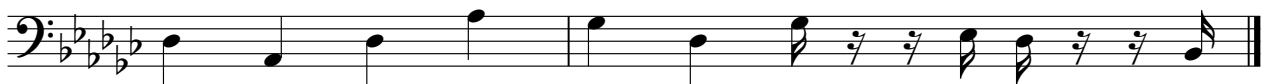
85



89



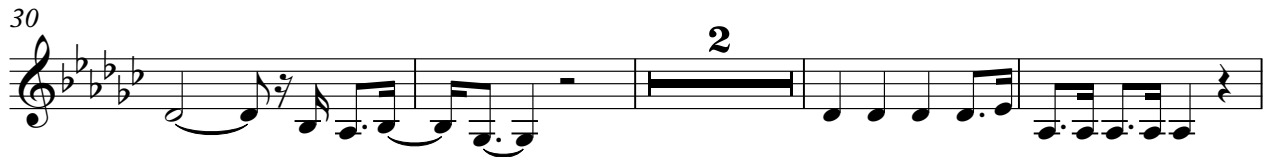
92



Les Compagnons De La Chanson - Le Sous Marin Vert

Lead

♩ = 120,000000



49



54



59



64



69



74



79



84



89



Les Compagnons De La Chanson - Le Sous Marin Vert

Harmony

♩ = 120,000000

17

21

26

8

38

42

16

61

66

71

76

81

V.S.

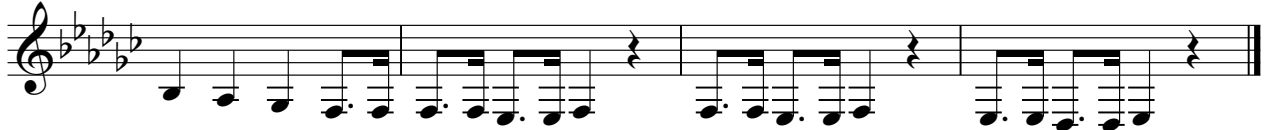
2

Harmony

86



90



♩ = 120,000000

40

44

48

52

24

79

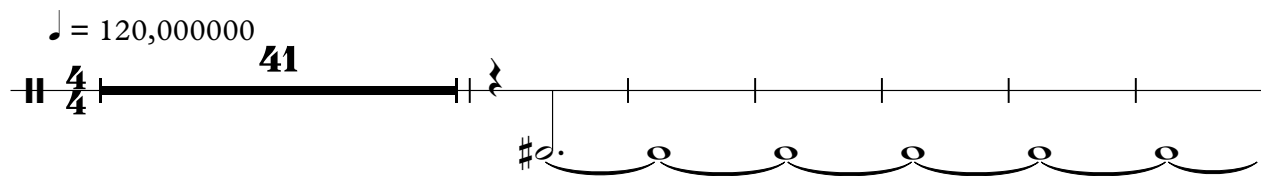
83

87

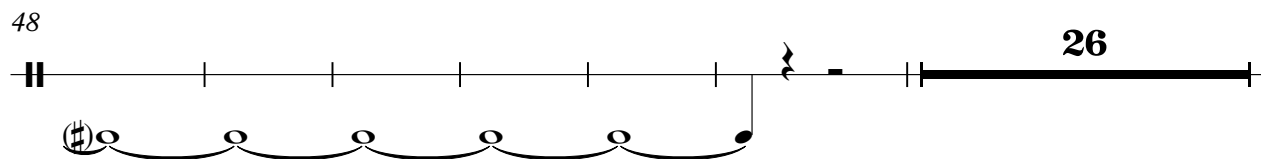
90

♩ = 120,000000

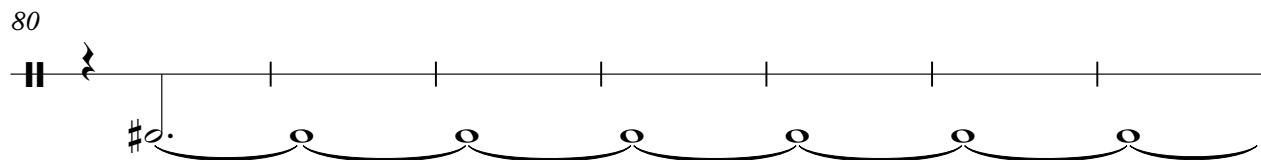
41



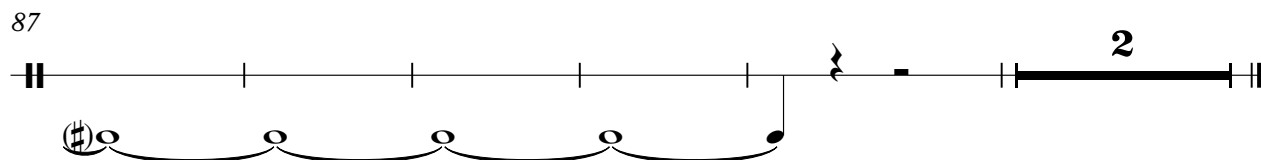
48



80

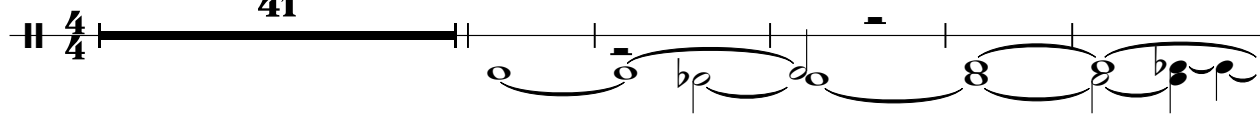


87



♩ = 120,000000

41

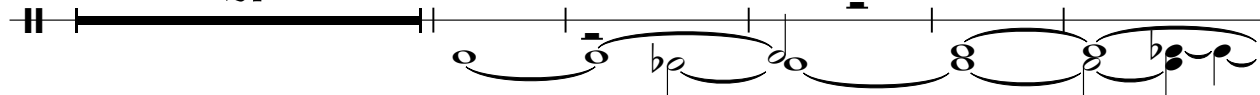


47



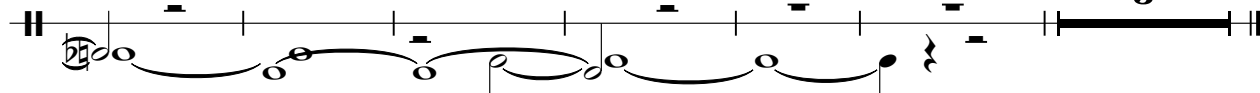
53

27



85

3



♩ = 120,000000

41

3

Detailed description: This musical staff covers measures 41, 42, and 43. Measure 41 is a whole rest. Measure 42 contains a quarter rest, a quarter note G4 with a natural sign, a quarter note F4 with a natural sign, a quarter note E4 with a natural sign, and a quarter note D4 with a natural sign. Measure 43 is a whole rest. Measure 44 contains a quarter rest, a quarter note G4 with a natural sign, a quarter note F4 with a natural sign, and a quarter note E4 with a natural sign. Measure 45 is a whole rest. Measure 46 contains a quarter note G4 with a flat sign, a quarter note F4 with a flat sign, and a quarter note E4 with a flat sign.

47

32

Detailed description: This musical staff covers measures 47, 48, 49, and 50. Measure 47 contains a quarter note G4 with a flat sign, a quarter note F4 with a flat sign, and a quarter note E4 with a flat sign. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 contains a quarter rest, a quarter note G4 with a natural sign, a quarter note F4 with a natural sign, a quarter note E4 with a natural sign, and a quarter note D4 with a natural sign.

81

3

8

Detailed description: This musical staff covers measures 81, 82, 83, and 84. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 contains a quarter rest, a quarter note G4 with a natural sign, a quarter note F4 with a natural sign, a quarter note E4 with a natural sign, and a quarter note D4 with a natural sign. Measure 84 contains a quarter note G4 with a flat sign, a quarter note F4 with a flat sign, and a quarter note E4 with a flat sign.