

5

[A-02] FLUTE

[A-10] DRUM

[A-01] MUTE 1

[A-03]

[A-07]

[A-09] GUITER / ORGAN

[A-05] LEFT GUITER

[A-11]

[A-04] BASS

[A-12] MUTE 2

[A-06] VOCAL

[A-08] PIANO

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for 13 different parts: [A-02] FLUTE, [A-10] DRUM, [A-01] MUTE 1, [A-03], [A-07], [A-09] GUITER / ORGAN, [A-05] LEFT GUITER, [A-11], [A-04] BASS, [A-12] MUTE 2, [A-06] VOCAL, and [A-08] PIANO. The score is divided into three measures. The first measure contains the beginning of the piece, with various instruments playing. The second measure continues the music, and the third measure concludes the section. The notation includes standard musical symbols such as notes, rests, and accidentals, as well as specific guitar and bass tablature for the [A-05] and [A-11] parts. The [A-05] part shows fret numbers 0, 2, 2, and 2. The [A-11] part shows fret numbers 0, 0, 0, 0, 2, 0 on the top string and 5, 5, 5, 5, 5, 5 on the bottom string.

8

[A-10] DRUM

[A-01] MUTE 1

[A-03]

[A-07]

[A-09] GUITER / ORGAN

[A-05] LEFT GUITER

[A-11]

[A-04] BASS

[A-12] MUTE 2

[A-06] VOCAL

[A-08] PIANO



11

[A-10] DRUM

[A-01] MUTE 1

[A-03]

[A-07]

[A-05] LEFT GUITER

[A-04] BASS

[A-06] VOCAL

[A-08] PIANO

--- But the night has ---

14

[A-10] DRUM
[A-01] MUTE 1
[A-03]
[A-07]
[A-05] LEFT GUITER
[A-04] BASS
[A-06] VOCAL
[A-08] PIANO



17

[A-02] FLUTE
[A-10] DRUM
[A-01] MUTE 1
[A-03]
[A-07]
[A-09] GUITER / ORGAN
[A-05] LEFT GUITER
[A-04] BASS
[A-06] VOCAL
[A-08] PIANO

20

[A-10] DRUM

[A-01] MUTE 1

[A-03]

[A-07]

[A-09] GUITER / ORGAN

[A-05] LEFT GUITER

[A-11]

[A-04] BASS

[A-12] MUTE 2

[A-06] VOCAL

[A-08] PIANO



23

[A-10] DRUM

[A-01] MUTE 1

[A-03]

[A-07]

[A-09] GUITER / ORGAN

[A-05] LEFT GUITER

[A-04] BASS

[A-06] VOCAL

[A-08] PIANO

26

[A-02] FLUTE
[A-10] DRUM
[A-01] MUTE 1
[A-03]
[A-07]
[A-05] LEFT GUITER
[A-04] BASS
[A-06] VOCAL
[A-08] PIANO



29

[A-02] FLUTE
[A-10] DRUM
[A-01] MUTE 1
[A-03]
[A-07]
[A-09] GUITER / ORGAN
[A-05] LEFT GUITER
[A-04] BASS
[A-06] VOCAL
[A-08] PIANO

32

[A-02] FLUTE

[A-10] DRUM

[A-01] MUTE 1

[A-03]

[A-07]

[A-09] GUITER / ORGAN

[A-05] LEFT GUITER

[A-11]

[A-04] BASS

[A-12] MUTE 2

[A-06] VOCAL

[A-08] PIANO

The musical score for page 7, starting at measure 32, features the following parts:

- [A-02] FLUTE:** Treble clef, mostly rests with a melodic phrase in the final measure.
- [A-10] DRUM:** Drum set notation with a complex rhythmic pattern.
- [A-01] MUTE 1:** Treble clef, rhythmic pattern of eighth notes.
- [A-03]:** Treble clef, melodic line with some rests.
- [A-07]:** Treble clef, mostly rests with a chord in the final measure.
- [A-09] GUITER / ORGAN:** Treble clef, block chords and a melodic phrase at the end.
- [A-05] LEFT GUITER:** Tablature for the left hand.
- [A-11]:** Tablature for the right hand.
- [A-04] BASS:** Bass clef, melodic line.
- [A-12] MUTE 2:** Treble clef, rhythmic pattern of eighth notes.
- [A-06] VOCAL:** Treble clef, vocal line with a few notes.
- [A-08] PIANO:** Treble clef, mostly rests with a few notes at the end.

35

[A-02] FLUTE

[A-10] DRUM

[A-01] MUTE 1

[A-03]

[A-07]

[A-09] GUITER / ORGAN

[A-05] LEFT GUITER

[A-11]

[A-04] BASS

[A-12] MUTE 2

[A-06] VOCAL

[A-08] PIANO



38

[A-10] DRUM

[A-03]

[A-07]

[A-05] LEFT GUITER

[A-11]

[A-04] BASS

[A-06] VOCAL

[A-08] PIANO

41

[A-02] FLUTE

[A-10] DRUM

[A-03]

[A-07]

[A-09] GUITER / ORGAN

[A-05] LEFT GUITER

[A-04] BASS

[A-06] VOCAL

[A-08] PIANO



44

[A-02] FLUTE

[A-10] DRUM

[A-03]

[A-07]

[A-09] GUITER / ORGAN

[A-05] LEFT GUITER

[A-11]

[A-04] BASS

[A-12] MUTE 2

[A-06] VOCAL

[A-08] PIANO

47

[A-02] FLUTE

[A-10] DRUM

[A-01] MUTE 1

[A-03]

[A-07]

[A-09] GUITER / ORGAN

[A-05] LEFT GUITER

[A-11]

[A-04] BASS

[A-12] MUTE 2

[A-06] VOCAL

[A-08] PIANO

Detailed description: This page contains a musical score for rehearsal mark 47. It features ten staves for different instruments. The top staff is for [A-02] FLUTE, which is mostly silent. The second staff is for [A-10] DRUM, showing a complex rhythmic pattern with many 'x' marks. The third staff is for [A-01] MUTE 1, with a melodic line starting in the second measure. The fourth staff is for [A-03], with a simple melodic line. The fifth staff is for [A-07], with block chords. The sixth staff is for [A-09] GUITER / ORGAN, also with block chords. The seventh staff is for [A-05] LEFT GUITER, showing fret numbers (2, 4, 4, 5, 0, 0, 5, 5, 2, 2) on the top line. The eighth staff is for [A-11], showing fret numbers (0, 0, 0, 2, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 2, 0) on the top line and (5, 5, 5, 5, 5, 0, 5, 5, 5, 5, 5, 0, 1, 5, 5, 5, 5, 5, 5, 0, 5) on the bottom line. The ninth staff is for [A-04] BASS, with a melodic line. The tenth staff is for [A-12] MUTE 2, with a melodic line starting in the second measure. The eleventh staff is for [A-06] VOCAL, which is mostly silent. The twelfth staff is for [A-08] PIANO, with block chords and some melodic fragments.

50

[A-02] FLUTE

[A-10] DRUM

[A-01] MUTE 1

[A-03]

[A-07]

[A-09] GUITER / ORGAN

[A-05] LEFT GUITER

[A-11]

[A-04] BASS

[A-12] MUTE 2

[A-06] VOCAL

[A-08] PIANO

The musical score for page 11 (starting at measure 50) features the following parts:

- [A-02] FLUTE:** Treble clef, starting with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5.
- [A-10] DRUM:** Drum notation with a pattern of eighth notes and rests.
- [A-01] MUTE 1:** Treble clef, mostly rests, with a rhythmic pattern of eighth notes starting in measure 52.
- [A-03]:** Treble clef, starting with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5.
- [A-07]:** Treble clef, starting with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5.
- [A-09] GUITER / ORGAN:** Treble clef, starting with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5.
- [A-05] LEFT GUITER:** Fretboard diagram with fingerings: 0 0 (T), 2 2 (A), 2 (B) in measure 50; 2 (T), 4 4 (A, B) in measure 51; 2 (T), 0 0 (A, B) in measure 52.
- [A-11]:** Fretboard diagram with fingerings: 0 0 (T), 0 0 (A), 0 2 (B) in measure 50; 0 0 (T), 0 0 (A), 0 2 (B) in measure 51; 0 0 (T), 0 0 (A), 0 2 (B) in measure 52.
- [A-04] BASS:** Bass clef, starting with a quarter note G2, followed by quarter notes A2 and B2, and a half note C3.
- [A-12] MUTE 2:** Treble clef, mostly rests, with a rhythmic pattern of eighth notes starting in measure 52.
- [A-06] VOCAL:** Treble clef, starting with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5.
- [A-08] PIANO:** Treble clef, starting with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5.

53

[A-10] DRUM

[A-01] MUTE 1

[A-03]

[A-07]

[A-09] GUITER / ORGAN

[A-05] LEFT GUITER

[A-11]

[A-04] BASS

[A-12] MUTE 2

[A-06] VOCAL

[A-08] PIANO



56

[A-10] DRUM

[A-01] MUTE 1

[A-03]

[A-07]

[A-05] LEFT GUITER

[A-04] BASS

[A-06] VOCAL

[A-08] PIANO

59

[A-10] DRUM

[A-01] MUTE 1

[A-03]

[A-07]

[A-05] LEFT GUITAR

[A-04] BASS

[A-06] VOCAL

[A-08] PIANO



62

[A-02] FLUTE

[A-10] DRUM

[A-01] MUTE 1

[A-03]

[A-07]

[A-09] GUITAR / ORGAN

[A-05] LEFT GUITAR

[A-11]

[A-04] BASS

[A-12] MUTE 2

[A-06] VOCAL

[A-08] PIANO

65

[A-02] FLUTE

[A-10] DRUM

[A-01] MUTE 1

[A-03]

[A-07]

[A-09] GUITER / ORGAN

[A-05] LEFT GUITER

[A-11]

[A-04] BASS

[A-12] MUTE 2

[A-06] VOCAL

[A-08] PIANO

The musical score for page 14, starting at measure 65, features the following parts:

- [A-02] FLUTE:** A melodic line starting in measure 66 with a half note G4, followed by quarter notes A4 and B4, and a whole note C5 in measure 67.
- [A-10] DRUM:** A complex rhythmic pattern with various drum sounds and accents.
- [A-01] MUTE 1:** A rhythmic pattern of eighth notes in measures 65 and 66, followed by rests.
- [A-03]:** A melodic line with a half note G4 in measure 65, followed by quarter notes A4 and B4, and a whole note C5 in measure 67.
- [A-07]:** A bass line with a whole note chord of G2-B2-D3 in measure 65, and a whole note chord of G2-B2-D3 in measure 67.
- [A-09] GUITER / ORGAN:** A melodic line with a half note G4 in measure 65, followed by quarter notes A4 and B4, and a whole note C5 in measure 67.
- [A-05] LEFT GUITER:** Fretboard diagrams for measures 65-67. Measure 65: T, A, B. Measure 66: 0 0, 2 2. Measure 67: 2, 4 4.
- [A-11]:** Fretboard diagrams for measures 65-67. Measure 65: 0 0, 5 5. Measure 66: 0 0, 5 5. Measure 67: 0 2, 0 5.
- [A-04] BASS:** A melodic line in bass clef, starting with a quarter note G2, followed by quarter notes A2 and B2, and a whole note C3 in measure 67.
- [A-12] MUTE 2:** A rhythmic pattern of eighth notes in measures 65 and 66, followed by rests.
- [A-06] VOCAL:** A melodic line in treble clef, starting with a quarter note G4, followed by quarter notes A4 and B4, and a whole note C5 in measure 67.
- [A-08] PIANO:** A melodic line in treble clef, starting with a quarter note G4, followed by quarter notes A4 and B4, and a whole note C5 in measure 67.

68

[A-02] FLUTE

[A-10] DRUM

[A-01] MUTE 1

[A-03]

[A-07]

[A-09] GUITER / ORGAN

[A-05] LEFT GUITER

[A-11]

[A-04] BASS

[A-12] MUTE 2

[A-06] VOCAL

[A-08] PIANO

Detailed description of the musical score: The score is for measures 68, 69, and 70. It features ten staves for different instruments. [A-02] FLUTE: Measure 68 is a whole rest; measure 69 is a whole rest; measure 70 has a half note G4, quarter note A4, and quarter note B4. [A-10] DRUM: Measure 68 has a snare drum on the first half and a hi-hat on the second half. Measure 69 has a snare drum on the first half and a hi-hat on the second half. Measure 70 has a snare drum on the first half and a hi-hat on the second half. [A-01] MUTE 1: Measure 68 has eighth notes G4, A4, B4, G4, F4, E4. Measure 69 has eighth notes D4, C4, B3, A3, G3, F3. Measure 70 is a whole rest. [A-03]: Measure 68 has a half note G3, quarter note A3, and quarter note B3. Measure 69 has a half note C4, quarter note D4, and quarter note E4. Measure 70 has a half note F4, quarter note G4, and quarter note A4. [A-07]: Measure 68 is a whole rest; measure 69 is a whole rest; measure 70 has a half note G3 and a half note A3. [A-09] GUITER / ORGAN: Measure 68 has a half note G3 and a half note A3. Measure 69 has a half note B3 and a half note C4. Measure 70 has a half note D4 and a half note E4. [A-05] LEFT GUITER: Measure 68 has fret numbers 2 on the T string and 0 on the A and B strings. Measure 69 has fret numbers 0 on the T string and 0 on the A and B strings. Measure 70 has fret numbers 0 on the T string and 2 on the A and B strings. [A-11]: Measure 68 has fret numbers 0-0 on the T string, 0-0 on the A string, and 0-0 on the B string. Measure 69 has fret numbers 0-0 on the T string, 0-0 on the A string, and 0-0 on the B string. Measure 70 has fret numbers 0-0 on the T string, 0-0 on the A string, and 0-0 on the B string. [A-04] BASS: Measure 68 has eighth notes G2, F2, E2, D2, C2, B1. Measure 69 has eighth notes A1, G1, F1, E1, D1, C1. Measure 70 has eighth notes B0, A0, G0, F0, E0, D0. [A-12] MUTE 2: Measure 68 has eighth notes G4, A4, B4, G4, F4, E4. Measure 69 has eighth notes D4, C4, B3, A3, G3, F3. Measure 70 is a whole rest. [A-06] VOCAL: Measure 68 is a whole rest; measure 69 is a whole rest; measure 70 has a half note G4 and a half note A4. [A-08] PIANO: Measure 68 is a whole rest; measure 69 is a whole rest; measure 70 has a half note G3 and a half note A3.

71

[A-02] FLUTE

[A-10] DRUM

[A-01] MUTE 1

[A-03]

[A-07]

[A-09] GUITER / ORGAN

[A-05] LEFT GUITER

[A-11]

[A-04] BASS

[A-12] MUTE 2

[A-08] PIANO

The musical score for page 16, starting at measure 71, is arranged as follows:

- [A-02] FLUTE:** Rests in all three measures.
- [A-10] DRUM:** Features a complex rhythmic pattern with various note values and rests.
- [A-01] MUTE 1:** Rests in the first measure, then plays a rhythmic pattern of eighth notes in the second and third measures.
- [A-03]:** Rests in the first measure, then plays a melodic line in the second and third measures.
- [A-07]:** Rests in all three measures.
- [A-09] GUITER / ORGAN:** Rests in the first measure, then plays a chordal accompaniment in the second and third measures.
- [A-05] LEFT GUITER:** Tablature for the left hand, showing fret numbers (2, 4, 4, 0, 0, 0, 2, 2, 0, 2) across three measures.
- [A-11]:** Tablature for the right hand, showing fret numbers (0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 2, 0) across three measures.
- [A-04] BASS:** Features a melodic line in the bass clef, including a key signature change to one sharp (F#) in the second measure.
- [A-12] MUTE 2:** Rests in the first measure, then plays a rhythmic pattern of eighth notes in the second and third measures.
- [A-08] PIANO:** Rests in all three measures.

74

[A-02] FLUTE

[A-10] DRUM

[A-01] MUTE 1

[A-03]

[A-07]

[A-09] GUITER / ORGAN

[A-05] LEFT GUITER

[A-11]

[A-04] BASS

[A-12] MUTE 2

[A-06] VOCAL

[A-08] PIANO

77

[A-02] FLUTE

[A-10] DRUM

[A-01] MUTE 1

[A-03]

[A-07]

[A-09] GUITER / ORGAN

[A-05] LEFT GUITER

[A-11]

[A-04] BASS

[A-12] MUTE 2

[A-06] VOCAL

[A-08] PIANO



79

[A-02] FLUTE

[A-10] DRUM

[A-01] MUTE 1

[A-03]

[A-07]

[A-09] GUITER / ORGAN

[A-05] LEFT GUITER

[A-04] BASS

[A-12] MUTE 2

[A-08] PIANO

A-HA - Stay On These Roads
[A-02] FLUTE

3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92

The musical score is written for a flute in 4/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The tempo is marked as quarter note = 90. The score includes various rests and melodic phrases. The first staff starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff has a 10-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The third staff has a quarter note G4, a quarter note A4, a 2-measure rest, a quarter note B4, a quarter note C5, a 2-measure rest, a quarter note G4, a quarter note A4, and a half note C5. The fourth staff has a 7-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The fifth staff has a 2-measure rest, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The sixth staff has a 10-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The seventh staff has a 2-measure rest, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The eighth staff has a 2-measure rest, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The final staff has a 4-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.

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A-HA - Stay On These Roads
[A-10] DRUM

♩ = 90,000092 DS>PANPOT

4

6

8

10

12

14

16

18

20

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V.S.

[A-10] DRUM

The image displays a musical score for a drum part, labeled [A-10] DRUM. The score is organized into ten systems, each beginning with a measure number: 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. Each system consists of a single staff with a double bar line at the beginning. The notation includes various rhythmic symbols: eighth notes, quarter notes, and quarter rests. Some notes are beamed together, and there are instances of slurs. Additionally, there are 'x' marks placed below the staff, which typically represent cymbal hits or specific drum sounds. The notation is presented in a standard musical format with a treble clef and a key signature of one flat.

42

Musical notation for drum part 42, featuring a series of eighth notes and rests on a single staff.

44

Musical notation for drum part 44, including eighth notes, rests, and a triplet of eighth notes.

46

Musical notation for drum part 46, featuring a slur over a group of notes and eighth notes.

48

Musical notation for drum part 48, showing eighth notes and rests.

50

Musical notation for drum part 50, including a slur and eighth notes.

52

Musical notation for drum part 52, featuring eighth notes and rests.

54

Musical notation for drum part 54, including a slur and eighth notes.

56

Musical notation for drum part 56, showing eighth notes and rests.

58

Musical notation for drum part 58, featuring a slur and eighth notes.

60

Musical notation for drum part 60, including eighth notes and rests.

V.S.

[A-10] DRUM

62

64

66

68

71

74

76

78

80

4

A-HA - Stay On These Roads

[A-01] MUTE 1

~~KHCHORUS/STAFF/PHI/01 0-77~~
~~KHCHORUS/STAFF/PHI/02 0-77~~
~~KHCHORUS/STAFF/PHI/03 0-127~~
~~KHCHORUS/STAFF/PHI/04 0-127~~
~~KHCHORUS/STAFF/PHI/05 0-127~~
~~KHCHORUS/STAFF/PHI/06 0-127~~
~~KHCHORUS/STAFF/PHI/07 0-127~~
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2

[A-01] MUTE 1

60

65

69

73

77

80

INIT,р,·,йГ

[A-03] A-HA - Stay On These Roads

♩ = 90,000092

7

12

17

23

28

34

41

47

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[A-07] A-HA - Stay On These Roads

♩ = 90,000092

64, C'†hS, E-50f^+16
,s,u,eÍEíJrbígrÍrt
íthDígríhí4V64Í' 80fE

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2

[A-07]

78

Musical notation for guitar chord [A-07]. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The chord is represented by a single note on the 7th fret of the 6th string, with a sharp sign (#) above the note. The number 4 is written above the staff, indicating the fret number for the 4th string. The notation is enclosed in a box with a double bar line at the end.

A-HA - Stay On These Roads
[A-09] GUITER / ORGAN

♩ = 90,000092

The musical score is written in 4/4 time with a tempo of 90,000092. It consists of seven staves of music. The first staff (measures 1-4) features a 2-measure rest, followed by two measures of a chordal accompaniment (F#m, Dm, Gm), and another 2-measure rest. The second staff (measures 5-8) starts with a chordal accompaniment, followed by an 8-measure rest, and then a melodic line starting on measure 7. The third staff (measures 9-12) continues the chordal accompaniment, has a 6-measure rest, and then a melodic line starting on measure 11. The fourth staff (measures 13-16) continues the chordal accompaniment, has a 3-measure rest, and then a melodic line starting on measure 15. The fifth staff (measures 17-20) features a melodic line starting on measure 17, followed by a 2-measure rest, and then a chordal accompaniment starting on measure 19. The sixth staff (measures 21-24) continues the melodic line, followed by an 8-measure rest.

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2

[A-09] GUITER / ORGAN

62

67

72

76

80

4

A-HA - Stay On These Roads

[A-05] LEFT GUITER

♩ = 90,000092

			0 0	2 0 0		
T						
A						
B	0 2 2		2			0 2 2

7

	0 0	2 0 0	0	4 4 0 2	2 2	2 4 4	2 0 0 0
T							
A							
B	2						

13

	2 4 4	0 0		2	2 2 4 4
T				0	0
A		2 2	2 4 4	0 0 0 0	0
B			2	5 5	

18

	0 0		2 0 0		0 0	
T						
A	2 2	2 4 4			2 2	2 4 4
B						

24

	2	2 4 4	11 7 2	0 0	2	2 2 0 2
T	0				0	0 0 4 0
A	0 0 0			2 2	2 4 4	0 0 4 5 4
B					2	

29

	2 4 4	0 0		2 0 0		0 0
T	0					
A	0	2 2	2 4 4			2 2
B						

35

		2 0 0		0	4 4 0	2 2
T				0		0 0 0
A	4 4			0		0 0 0
B	2			2	9	2

41

	0	2	2	9 9 9	5 7 7	0 0
T		0	0			
A	4	0	0			0 2 2
B	5					2 4 4

48

			0 0		2 0 0	
T						
A			2 2	2 4 4		
B	5 0 0 5	5 2 2				

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2
54

[A-05] LEFT GUITER

T	0 0		2	2 4 4	0 0	
A	2 2	4 4	0		2 2	4 4
B		2	0 0 0			2

60

T	2 2 2 0 2	2 4 4	0 0	2 0 0	
A	0 0 0 4 0	0	2 2		
B	0 0 0 4 5 4	0		2 4 4	

66

T	0 0		2 0 0		0 0	
A	2 2	4 4			2 2	4 4
B		2				2

72

T		2 2 2	0	4 4	0	4 0 0 0
A	0	0	0			
B	0 0					4

76

T	2 0 0 0 0		0	4 4	0	4 0 0 0
A						
B						4

80

4

T					
A					
B					

A-HA - Stay On These Roads

[A-11]

♩ = 90,000092

3

8

10

20

10

32

2

36

40

5

48

51

54

10

66

2

2

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2 72

[A-11]

2

T																
A	0	0	0	0	0	2	0	0	0	0	0	0	2	0		
B	5	5	5	5	5	0	1	5	5	5	5	5	0	5		

76

2

T																
A	0	0	0	0	0	2	0	0	0	0	0	0	2	0		
B	5	5	5	5	5	0	1	5	5	5	5	5	0	5		

80

4

T												
A												
B												

A-HA - Stay On These Roads
[A-04] BASS

♩ = 90,000092



7



13



19



24



30



34



38



44



48



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V.S.

53



59



64



68



72

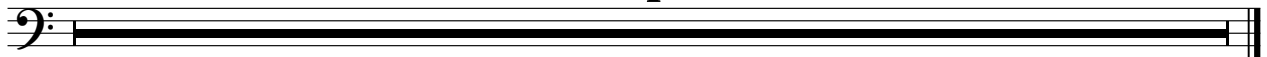


76



80

4



A-HA - Stay On These Roads
[A-12] MUTE 2

♩ = 90,000092

The musical score consists of ten staves of music, each starting with a measure of a whole rest. The fret numbers for each staff are: 3, 2, 10, 10, 2, 7, 2, 3, 9, 2, 2. The music is written in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The notation includes various rhythmic markings such as slurs, accents, and dynamic markings. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

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2

[A-12] MUTE 2

72



75



77



80

4



A-HA - Stay On These Roads

[A-06] VOCAL

♩ = 90,00092

,U,S,E'†hS,E Í},T,O
TVF&TVA íGí“íxíKÍ[íru
h9'и,H1

TVF&TV
íAí^fbrN

9 But the night has

14

18

24

28

33

38

42

45

2

Detailed description: This is a musical score for the vocal part of the song 'Stay On These Roads' by A-HA. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4 note, and a '2' is written above the staff. The second staff starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a series of eighth notes. The lyrics 'But the night has' are written below the second staff. The third staff contains a triplet of eighth notes. The fourth staff has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth staff continues with eighth notes. The sixth staff has a quarter note G4, a quarter note A4, and a quarter note B4. The seventh staff continues with eighth notes. The eighth staff has a quarter note G4, a quarter note A4, and a quarter note B4. The ninth staff continues with eighth notes. The tenth staff ends with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a fermata and a '2' written above the staff.

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49

Musical staff 49: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

54

Musical staff 54: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

58

Musical staff 58: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

62

Musical staff 62: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes.

69

Musical staff 69: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and rests, featuring a triplet of eighth notes and a double bar line.

77

Musical staff 77: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and rests, featuring a triplet of eighth notes and a double bar line.

A-HA - Stay On These Roads
[A-08] PIANO

♩ = 90,000092

7

13

18

25

30

39

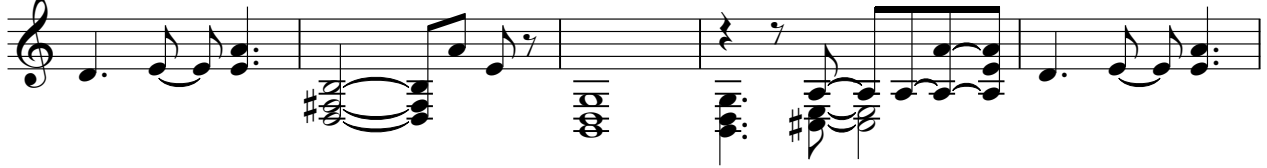
46

49

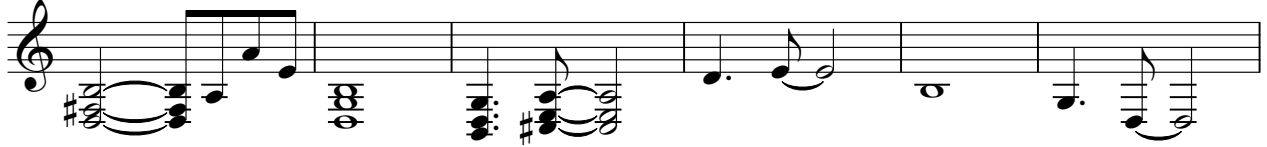
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Detailed description: This is a piano score for the song 'Stay On These Roads' by A-HA. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 90,000092. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and dynamic markings such as '2' and 'p'. The score is divided into measures, with measure numbers 7, 13, 18, 25, 30, 39, 46, and 49 indicated. The copyright notice at the bottom reads '(C)1995,1999 Satoru Hirosawa All Rights Reserved'.

54



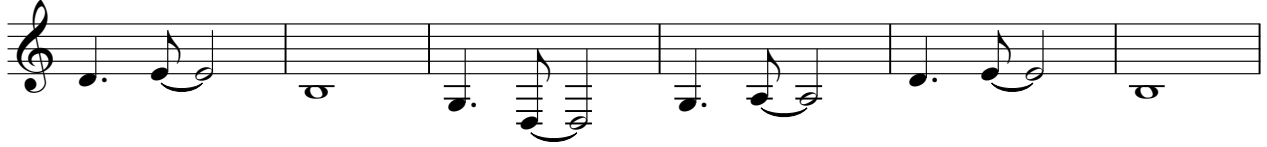
59



65



74



80

