

♩ = 170,000092

Harmonica

Percussion

Jazz Guitar

Electric Guitar

7-string Electric Guitar

E			
B			
G			
A	1	1	1
D			
A			
B			
E			
A			

Fretless Electric Bass

MAMALOO

Honky-tonk Piano

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 170,000092

FX 5 (Brightness)

5

Musical score for measures 5-7. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Hand-drummed Piano (H-t. Pno.). The guitar part features a melodic line with a sharp sign and a slur. The bass part has a rhythmic pattern with a sharp sign. The piano part consists of chords with a 7/8 time signature.



8

Musical score for measures 8-10. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Hand-drummed Piano (H-t. Pno.), and three FX 5 tracks. The guitar part continues with a melodic line. The bass part has a rhythmic pattern. The piano part has chords. The FX 5 tracks have melodic lines.

11



FX 5

FX 5

FX 5

This system contains three staves of music for measures 11, 12, and 13. Each staff is labeled 'FX 5'. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a treble clef and a key signature of one sharp. The music consists of eighth and quarter notes with various accidentals.



14



FX 5

FX 5

FX 5

This system contains three staves of music for measures 14, 15, and 16. Each staff is labeled 'FX 5'. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a treble clef and a key signature of one sharp. The music consists of eighth and quarter notes with various accidentals.



17



FX 5

FX 5

FX 5

This system contains three staves of music for measures 17, 18, and 19. Each staff is labeled 'FX 5'. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a treble clef and a key signature of one sharp. The music consists of eighth and quarter notes with various accidentals.

20

Harm.

Perc.

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5

Detailed description of the musical score: The score is for tracks 20 and 21. The Harm. staff (top) has a whole rest in measure 20, another whole rest in measure 21, and a half note G2 in measure 22. The Perc. staff has a whole rest in measure 20, and a rhythmic pattern of eighth notes starting in measure 21. The E. Bass and H-t. Pno. staves have a rhythmic pattern of eighth notes starting in measure 21. The three FX 5 staves have melodic lines with various notes and rests.

22

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left. The instruments are: Harm. (Harm), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Teardrop Piano), and three instances of FX 5 (Effects). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Harm. staff features a melodic line with a dotted quarter note, a quarter note, and a half note. The Perc. staff shows a rhythmic pattern with eighth and sixteenth notes. The J. Gtr. staff has a steady eighth-note accompaniment. The E. Bass staff provides a bass line with quarter and eighth notes. The H-t. Pno. staff consists of chords and single notes. The three FX 5 staves contain various effects and melodic fragments.

24

Harm.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5

Detailed description: This musical score page contains eight staves. The first staff is labeled 'Harm.' and shows a melodic line in treble clef with a key signature of one flat. The second staff is labeled 'Perc.' and features a rhythmic pattern with eighth and sixteenth notes. The third staff is labeled 'J. Gtr.' and contains a steady eighth-note accompaniment. The fourth staff is labeled 'E. Bass' and shows a bass line with eighth notes and rests. The fifth staff is labeled 'H-t. Pno.' and consists of a series of chords with a rhythmic pattern. The last three staves are each labeled 'FX 5' and contain melodic lines similar to the first staff. The page number '24' is written above the first staff.

26

Harm.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5

28

Harm.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5

Detailed description: This page of a musical score contains measures 28 through 31. The score is arranged in a vertical stack of staves. The top staff is for the Harmonica (Harm.), followed by Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), and Horn-tenor Piano (H-t. Pno.). At the bottom are three tracks labeled FX 5. The key signature is one flat (B-flat), and the time signature is 4/4. The J. Gtr. part features a steady eighth-note accompaniment. The H-t. Pno. part consists of chords with a rhythmic pattern of eighth notes and rests. The FX 5 tracks contain melodic lines with various articulations and dynamics.

30

Harm.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a jazz ensemble. It begins at measure 30. The **Harm.** (Harp) part is in treble clef with a key signature of one flat, playing a simple melodic line. The **Perc.** (Percussion) part uses a snare drum (H) and features a rhythmic pattern of eighth and sixteenth notes. The **J. Gtr.** (Jazz Guitar) part is in treble clef and plays a steady eighth-note accompaniment. The **E. Bass** (Electric Bass) part is in bass clef with a key signature of one flat, playing a walking bass line with eighth notes and rests. The **H-t. Pno.** (Hammered Trichord Piano) part consists of two staves, treble and bass clef, playing complex chords and rhythmic patterns. The **FX 5** (Effects) tracks are three separate staves in treble clef, each with a key signature of one flat, providing additional melodic and harmonic texture.

32

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5

T 4
A 5
B

1

34

Harm.

Perc.

J. Gtr.

E. Gtr.

T	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B													

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5

36

Harm.

Perc.

J. Gtr.

E. Gtr.

T	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1
B											

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5

38

The musical score consists of the following parts:

- Harm.:** Treble clef, two measures of music.
- Perc.:** Drum set notation, two measures of music.
- J. Gtr.:** Treble clef, two measures of music.
- E. Gtr.:** Tablature for strings T, A, and B, two measures of music.
- E. Bass:** Bass clef, two measures of music.
- H-t. Pno.:** Grand staff (treble and bass clefs), two measures of music.
- FX 5:** Treble clef, two measures of music.
- FX 5:** Treble clef, two measures of music.
- FX 5:** Treble clef, two measures of music.

40

Harm.

Perc.

J. Gtr.

E. Gtr.

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B														

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5

42

The musical score consists of the following parts:

- Harm.:** Treble clef, featuring a melodic line with notes G4, Bb4, and D5 in the first measure, followed by a whole rest in the second measure, and a Bb4 note in the third measure.
- Perc.:** Drum notation with a pattern of eighth and sixteenth notes, including accents.
- J. Gtr.:** Treble clef, playing a continuous eighth-note accompaniment.
- E. Gtr.:** Treble clef, containing guitar tablature for strings T, A, and B.
- E. Bass:** Bass clef, featuring a melodic line with notes Bb3, G3, and F3.
- H-t. Pno.:** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and arpeggios.
- FX 5:** Treble clef, featuring a melodic line with notes Bb4, G4, and F4.
- FX 5:** Treble clef, featuring a melodic line with notes G4, F4, and E4.
- FX 5:** Treble clef, featuring a melodic line with notes G4, F4, and E4.

44

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5

T 4
A 5
B

1

46

Harm.

Perc.

E. Gtr.

H-t. Pno.

T
A 1
B

1

1

1

49

The musical score consists of eight staves. The top staff is labeled 'Harm.' and contains a treble clef with a key signature of two flats and a common time signature. The second staff is labeled 'Perc.' and contains a drum set notation. The third staff is labeled 'E. Gtr.' and contains a guitar tablature with strings T, A, and B, and fret numbers 1. The fourth staff is labeled 'E. Bass' and contains a bass clef. The fifth staff is labeled 'H-t. Pno.' and contains a treble clef with a key signature of two flats and a common time signature. The sixth, seventh, and eighth staves are each labeled 'FX 5' and contain a treble clef with a key signature of two flats and a common time signature.

52

Harm.

Perc.

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5

Detailed description of the musical score: The score is for page 18, starting at measure 52. It consists of seven staves. The first staff is labeled 'Harm.' and has a treble clef. It contains a whole rest in the first measure and a half note G2 in the second measure. The second staff is labeled 'Perc.' and has a percussion clef. It contains a whole rest in the first measure and a rhythmic pattern of eighth notes in the second measure. The third staff is labeled 'E. Bass' and has a bass clef. It contains a whole rest in the first measure and a rhythmic pattern of eighth notes in the second measure. The fourth staff is labeled 'H-t. Pno.' and has a bass clef. It contains a whole rest in the first measure and a rhythmic pattern of eighth notes in the second measure. The fifth, sixth, and seventh staves are all labeled 'FX 5' and have a treble clef. Each of these three staves contains a rhythmic pattern of eighth notes in the first measure and a half note G2 in the second measure.

54

The musical score consists of nine staves. The first staff is labeled 'Harm.' and contains a melodic line in a key with one flat. The second staff is labeled 'Perc.' and shows a rhythmic pattern with eighth and sixteenth notes. The third staff is labeled 'J. Gtr.' and features a continuous eighth-note accompaniment. The fourth staff is labeled 'E. Gtr.' and contains a guitar tablature with fret numbers (1, 3, 4) and a '3' indicating a triplet. The fifth staff is labeled 'E. Bass' and shows a bass line with eighth notes and rests. The sixth staff is labeled 'H-t. Pno.' and contains a piano accompaniment with chords and eighth notes. The seventh, eighth, and ninth staves are all labeled 'FX 5' and contain melodic lines with various note values and rests.

56

Harm.

Perc.

J. Gtr.

E. Gtr.

T	3					3					
A	1		1			1		4		3	
B				1						1	0 0

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5

58

The musical score consists of the following parts:

- Harm.:** Treble clef, two measures. Measure 1: quarter note G4, eighth note Bb4, quarter rest. Measure 2: quarter rest, quarter note Bb4.
- Perc.:** Drum notation, two measures. Measure 1: quarter note, eighth note pair, quarter note, quarter note. Measure 2: quarter note, eighth note pair, quarter note, quarter note.
- J. Gtr.:** Treble clef, two measures. Measure 1: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 2: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- E. Gtr.:** Tablature for strings T, A, B. Measure 1: T 1, A 1, B 1, B 1. Measure 2: T 1, A 1, B 1, B 1.
- E. Bass:** Bass clef, two measures. Measure 1: quarter note G2, quarter rest, quarter note Bb2, quarter note Bb2. Measure 2: quarter note G2, quarter rest, quarter note Bb2, quarter note Bb2.
- H-t. Pno.:** Grand staff (treble and bass clefs), two measures. Measure 1: Treble clef has chords G4-Bb4, G4-Bb4, G4-Bb4. Bass clef has notes G2, Bb2, G2. Measure 2: Treble clef has chords G4-Bb4, G4-Bb4, G4-Bb4. Bass clef has notes G2, Bb2, G2.
- FX 5 (top):** Treble clef, two measures. Measure 1: quarter note G4, quarter rest, quarter note Bb4, quarter note Bb4. Measure 2: quarter note G4, quarter rest, quarter note Bb4, quarter note Bb4.
- FX 5 (middle):** Treble clef, two measures. Measure 1: quarter note G4, quarter rest, quarter note Bb4, quarter note Bb4. Measure 2: quarter note G4, quarter rest, quarter note Bb4, quarter note Bb4.
- FX 5 (bottom):** Treble clef, two measures. Measure 1: quarter note G4, quarter rest, quarter note Bb4, quarter note Bb4. Measure 2: quarter note G4, quarter rest, quarter note Bb4, quarter note Bb4.

60

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5

The musical score for page 22, measures 60-61, is arranged in a multi-staff format. The top staff is for the Harmonica (Harm.), followed by Percussion (Perc.), and then the J. Gtr. (Jazz Guitar). The Electric Guitar (E. Gtr.) part is shown as a guitar tab with strings labeled T, A, and B. Below the guitar tab is the Electric Bass (E. Bass) part. The next staff is for the H-t. Pno. (Hammered Trill Piano). The bottom three staves are for FX 5 (Effects 5). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 60 starts with a 60 measure mark. The J. Gtr. part consists of a continuous eighth-note pattern. The E. Bass part features a mix of eighth and sixteenth notes with rests. The H-t. Pno. part has a rhythmic pattern of chords and rests. The FX 5 tracks provide additional melodic and harmonic texture.

62

The musical score consists of the following parts:

- Harm.:** Treble clef, featuring a melodic line with notes G4, Bb4, and D5 in the first measure, followed by a whole rest in the second measure, and a Bb4 note in the third measure.
- Perc.:** Drum notation with a pattern of eighth and sixteenth notes.
- J. Gtr.:** Treble clef, playing a continuous eighth-note accompaniment.
- E. Gtr.:** Tablature for electric guitar with fret numbers (3, 3, 3, 3, 3, 3, 3) and a 3/4 time signature.
- E. Bass:** Bass clef, featuring a melodic line with notes Bb3, G3, and F3.
- H-t. Pno.:** Grand staff (treble and bass clefs) with chords and arpeggiated figures.
- FX 5:** Three tracks of effects, each in treble clef, containing rhythmic patterns of eighth and sixteenth notes.

64

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5

The musical score for page 24, starting at measure 64, features the following parts:

- Harm.:** Treble clef, starting with a quarter rest, followed by a dotted quarter note G4, a half note F4, and a quarter note E4. A fermata is placed over the F4 note. The second measure contains a whole note G4.
- Perc.:** Drum notation with a snare drum on the second and fourth beats of each measure.
- J. Gtr.:** Treble clef, playing a steady eighth-note accompaniment in a key with one flat.
- E. Gtr.:** Guitar tablature with strings T, A, and B labeled. The first measure has fret numbers 1, 1, 0, 1. The second measure has fret numbers 1, 1, 1, 1.
- E. Bass:** Bass clef, playing a steady eighth-note accompaniment.
- H-t. Pno.:** Treble clef, playing chords and single notes, including a sharp sign in the second measure.
- FX 5:** Three tracks of effects, each in treble clef, playing rhythmic patterns of eighth notes.

66

The musical score consists of nine staves. The first staff is labeled 'Harm.' and contains a melodic line with a treble clef and a key signature of one flat. The second staff is labeled 'Perc.' and contains a rhythmic pattern with a double bar line and a common time signature. The third staff is labeled 'J. Gtr.' and contains a melodic line with a treble clef and a key signature of one flat. The fourth staff is labeled 'E. Gtr.' and contains a guitar tab with three strings (T, A, B) and fret numbers (1, 1, 1, 4, 3, 1, 1, 4). The fifth staff is labeled 'E. Bass' and contains a melodic line with a bass clef and a key signature of one flat. The sixth staff is labeled 'H-t. Pno.' and contains a melodic line with a treble clef and a key signature of one flat. The seventh, eighth, and ninth staves are all labeled 'FX 5' and contain melodic lines with a treble clef and a key signature of one flat.

68

Harm.

Perc.

J. Gtr.

E. Gtr.

T									
A	3			3		3		1	0
B	1		1	1	4				0

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5

70

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Harm. (Harm. in Treble clef), Perc. (Percussion in a drum-like clef), J. Gtr. (Jazz Guitar in Treble clef), E. Gtr. (Electric Guitar with a six-string tab), E. Bass (Electric Bass in Bass clef), H-t. Pno. (Hammered Telex Piano in grand staff), and three FX 5 (FX 5 in Treble clef). The score consists of two measures. The Harm. part has a melodic line with a fermata. The Perc. part has a rhythmic pattern with accents. The J. Gtr. part has a steady eighth-note accompaniment. The E. Gtr. part is a six-string tab with fret numbers 1. The E. Bass part has a bass line with a fermata. The H-t. Pno. part has a complex texture with chords and moving lines. The three FX 5 parts have melodic lines with various accidentals and dynamics.

72

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5

74

The musical score consists of seven staves. The first staff is labeled 'Harm.' and contains a melodic line in treble clef. The second staff is labeled 'Perc.' and shows a rhythmic pattern with eighth and sixteenth notes. The third staff is labeled 'J. Gtr.' and features a continuous eighth-note strumming pattern. The fourth staff is labeled 'E. Gtr.' and contains guitar tablature with fret numbers (3, 3, 3, 3, 3, 3, 3) and string indicators (T, A, B). The fifth staff is labeled 'E. Bass' and shows a bass line in bass clef. The sixth staff is labeled 'H-t. Pno.' and contains a piano accompaniment with chords and arpeggios in both treble and bass clefs. The seventh, eighth, and ninth staves are each labeled 'FX 5' and contain melodic lines in treble clef.

76

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5

Detailed description of the musical score: The score is for measures 76 and 77. The Harm. part features a melodic line with slurs and accents. The Perc. part has a rhythmic pattern with accents. The J. Gtr. part is a steady eighth-note accompaniment. The E. Gtr. part is a guitar tab with fret numbers 1, 1, 0, 1 in the first measure and 1, 1, 1, 1 in the second. The E. Bass part has a bass line with a chromatic descent. The H-t. Pno. part consists of chords with slurs. The three FX 5 tracks have melodic lines with slurs and accents.

78

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass



80

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

The image displays a musical score for a multi-track recording. It consists of seven staves, each with a different instrument or effect label on the left:

- Perc.**: Percussion part on a single staff with a drum set icon.
- J. Gtr.**: Jumbo guitar part on a treble clef staff.
- E. Gtr.**: Electric guitar part on a six-line staff, featuring a tablature section with fret numbers (1, 4, 1) on strings A and B.
- E. Bass**: Electric bass part on a bass clef staff.
- FX 5**: Three identical effect tracks on treble clef staves.

The score is organized into two measures. The first measure contains the initial notes and rests for each part, while the second measure continues the musical phrases. The notation includes various note values, rests, and accidentals (sharps and flats).

84

The image displays a musical score for a multi-track recording. It consists of seven staves, each with a different instrument or effect label on the left. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. staff is in treble clef with a key signature of one flat and contains a melodic line with slurs and accents. The E. Gtr. staff is a guitar tablature with two lines labeled 'A' and 'B', showing fret numbers (1, 4, 1) and a '4' indicating a barre. The E. Bass staff is in bass clef with a key signature of one flat and contains a bass line with slurs and accents. The three FX 5 tracks are in treble clef with a key signature of one flat and contain various melodic and harmonic lines, some with slurs and accents.

The image displays a musical score for a multi-track recording. It consists of seven staves, each with a different instrument or effect label on the left:

- Perc.**: Percussion staff with a drum set icon. It features a rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Jangle guitar staff in treble clef, featuring a melodic line with slurs and accidentals.
- E. Gtr.**: Electric guitar staff showing guitar tablature. The top line is labeled 'T' and the bottom line 'B'. The notes are: 1, 4, 1, 1, 1, 4, 1.
- E. Bass**: Electric bass staff in bass clef, featuring a melodic line with slurs and accidentals.
- FX 5**: Three identical effect tracks in treble clef, each featuring a melodic line with slurs and accidentals.

88

Perc.

J. Gtr.

E. Gtr.

T					
A	1		4	1	1
B			4		4

E. Bass

FX 5

FX 5

FX 5



90

Perc.

FX 5

FX 5

FX 5

92

Harm.

Perc.

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5

Detailed description of the musical score: The score is for tracks 92 and 93. It features seven staves. The top staff is labeled 'Harm.' and contains a treble clef with a whole rest in measure 92 and a quarter note in measure 93. The second staff is 'Perc.' with a drum set icon, showing a complex rhythmic pattern of eighth and sixteenth notes. The third staff is 'E. Bass' with a bass clef, showing a rhythmic pattern of eighth notes. The fourth staff is 'H-t. Pno.' with a bass clef, showing a rhythmic pattern of eighth notes. The fifth staff is 'FX 5' with a treble clef, showing a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The sixth staff is 'FX 5' with a treble clef, showing a melodic line with a key signature of one flat (Bb) and a mix of eighth and quarter notes. The seventh staff is 'FX 5' with a treble clef, showing a melodic line with a key signature of one flat (Bb) and a mix of eighth and quarter notes.

94

The musical score consists of the following parts:

- Harm.:** Treble clef, key signature of one sharp (F#). Features a long melodic line with a fermata over the first measure.
- Perc.:** Drum set notation with various rhythmic patterns.
- J. Gtr.:** Treble clef, key signature of one flat (Bb). Features a steady eighth-note accompaniment.
- E. Gtr.:** Guitar tablature with strings T, A, and B labeled. Fingering numbers (1) are placed above the strings.
- E. Bass:** Bass clef, key signature of one sharp (F#). Features a melodic line with rests.
- H-t. Pno.:** Grand piano notation with treble and bass staves. Features a complex accompaniment with many rests.
- FX 5:** Three separate staves, each with a treble clef and key signature of one sharp (F#). Each staff contains a melodic line with many rests.

96

Harm.

Perc.

J. Gtr.

E. Gtr.

T									
A	3								
B	1		1	1	1	1			

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5

98

The musical score consists of the following parts:

- Harm.:** Treble clef, starting with a quarter note G4, a quarter note Bb4, and a quarter note D5. The second measure is a whole rest, followed by a quarter note Bb4 in the third measure.
- Perc.:** Drum notation with a pattern of eighth and sixteenth notes.
- J. Gtr.:** Treble clef, playing a continuous eighth-note pattern.
- E. Gtr.:** Tablature for the electric guitar, showing triplets on strings T, A, and B.
- E. Bass:** Bass clef, playing a pattern of eighth notes with a flat sign.
- H-t. Pno.:** Grand staff (treble and bass clefs) with complex chordal and melodic patterns.
- FX 5:** Three staves of effects, each in treble clef, containing rhythmic patterns with various accidentals.

100

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5

Detailed description: This musical score page, numbered 40, features a tempo marking of 100. It contains nine staves. The first staff is for Harmonica (Harm.), showing a melodic line with a grace note. The second staff is for Percussion (Perc.), with a rhythmic pattern of eighth and sixteenth notes. The third staff is for Jazz Guitar (J. Gtr.), with a steady eighth-note accompaniment. The fourth staff is for Electric Guitar (E. Gtr.), containing a guitar tablature with fret numbers (1, 1, 0, 1, 1, 1, 1) on strings T, A, and B. The fifth staff is for Electric Bass (E. Bass), with a bass line featuring quarter and eighth notes. The sixth staff is for Horns (H-t. Pno.), with a series of chords and melodic fragments. The seventh, eighth, and ninth staves are all labeled FX 5, each containing a different melodic line with various rhythmic values and accidentals.

102

Perc.



E. Gtr.

T	3		3		3		3	3	2	3
A	1	6	1		1		1	1	4	1
B	6	6	6	6	6	6	6	6	6	6

?

FX 5



FX 5



FX 5



104

Harm.

Musical staff for Harmonica in treble clef. It shows a whole rest in the first measure, followed by a quarter rest in the second measure, and a quarter note G4 with a grace note in the third measure.

Perc.

Musical staff for Percussion in alto clef. It features a rhythmic pattern of eighth and sixteenth notes with accents, starting with a quarter note G4 and a quarter note A4.

E. Gtr.

Guitar tablature for Electric Guitar. The staff shows fret numbers for strings T, A, and B. The sequence of frets is: T (1, 0, 1, 3, 3, 3, 2, 3), A (1, 4, 1, 1, 1, 4, 1, 1), B (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6).

E. Bass

Musical staff for Electric Bass in bass clef. It shows a whole rest in the first measure, followed by a series of eighth notes with grace notes in the second measure.

H-t. Pno.

Musical staff for Hammered Tongs Piano in bass clef. It shows a whole rest in the first measure, followed by a series of eighth notes with grace notes in the second measure.

FX 5

Musical staff for FX 5 in treble clef. It contains a melodic line with eighth and quarter notes, including a key signature change to one flat.

FX 5

Musical staff for FX 5 in treble clef. It contains a melodic line with eighth and quarter notes, including a key signature change to one flat.

FX 5

Musical staff for FX 5 in treble clef. It contains a melodic line with eighth and quarter notes, including a key signature change to one flat.

106

The musical score consists of the following parts:

- Harm.:** Treble clef, key signature of one sharp (F#). Features a long melodic line with a fermata over the first measure.
- Perc.:** Drum set notation with various rhythmic patterns.
- J. Gtr.:** Treble clef, key signature of one flat (Bb). Features a steady eighth-note accompaniment.
- E. Gtr.:** Tablature for electric guitar with strings T, A, B and fret numbers (1, 1, 1, 1).
- E. Bass:** Bass clef, key signature of one sharp (F#). Features a steady eighth-note accompaniment.
- H-t. Pno.:** Grand piano notation with treble and bass staves, featuring chords and arpeggios.
- FX 5:** Three staves of electric guitar effects, each in treble clef with a key signature of one sharp (F#).

108

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5

The musical score for page 44, measures 108-109, features the following parts:

- Harm.:** Treble clef, 4/4 time. Measure 108: quarter rest, eighth note Bb, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 109: quarter rest, quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E.
- Perc.:** Treble clef, 4/4 time. Measure 108: quarter note G, eighth note G, eighth note A, quarter note B, quarter note C, quarter note D, quarter note E. Measure 109: quarter note G, eighth note G, eighth note A, quarter note B, quarter note C, quarter note D, quarter note E.
- J. Gtr.:** Treble clef, 4/4 time. Measure 108: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E. Measure 109: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E.
- E. Gtr.:** Guitar tab for measures 108 and 109. Measure 108: T (3), A (1), B (1 1 1 1). Measure 109: T (3), A (1), B (1 1 0).
- E. Bass:** Bass clef, 4/4 time. Measure 108: quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B. Measure 109: quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B.
- H-t. Pno.:** Treble clef, 4/4 time. Measure 108: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E. Measure 109: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E.
- FX 5:** Treble clef, 4/4 time. Measure 108: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E. Measure 109: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E.
- FX 5:** Treble clef, 4/4 time. Measure 108: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E. Measure 109: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E.
- FX 5:** Treble clef, 4/4 time. Measure 108: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E. Measure 109: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E.

110

The musical score consists of the following parts:

- Harm.:** Treble clef, notes G4, Bb4, D5, F5, G5, with rests in the second measure and a Bb5 note in the third measure.
- Perc.:** Drum notation with eighth and sixteenth notes, including accents.
- J. Gtr.:** Treble clef, continuous eighth-note accompaniment.
- E. Gtr.:** Guitar tablature with fret numbers (3, 3, 3, 3, 3, 3, 3, 3) and string indicators (T, A, B).
- E. Bass:** Bass clef, notes G2, Bb2, D3, F3, G3, with rests.
- H-t. Pno.:** Grand staff with chords and eighth-note accompaniment.
- FX 5:** Three tracks of effects, each with a treble clef and notes G4, Bb4, D5, F5, G5, with rests.

112

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5

The musical score for page 46, measures 112-113, features the following parts:

- Harm.:** Treble clef, melodic line with slurs and accents.
- Perc.:** Drum notation with various rhythmic patterns.
- J. Gtr.:** Treble clef, melodic line with a key signature change to one flat.
- E. Gtr.:** Guitar tablature with fret numbers (1, 0, 1, 1, 1, 1) on strings A and B.
- E. Bass:** Bass clef, melodic line with a key signature change to one flat.
- H-t. Pno.:** Treble clef, chordal accompaniment with slurs.
- FX 5:** Three tracks of effects, each in treble clef with melodic lines.

114

Harm.

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Detailed description: This system contains measures 114, 115, and 116. The Harm. part features a melodic line starting with a triplet of eighth notes (Bb, A, G) in measure 114, followed by a half note G in measure 115, and a half note F in measure 116. The Perc. part has a rhythmic pattern of eighth notes in measures 114 and 116, with a rest in measure 115. The E. Gtr. part has a simple bass line with a '1' in measures 114, 115, and 116. The E. Bass part has a half note Bb in measure 114, a half note A in measure 115, and a half note G in measure 116. The H-t. Pno. part provides a harmonic accompaniment with chords in measures 114, 115, and 116.



117

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Detailed description: This system contains measures 117, 118, and 119. The Harm. part has a whole rest in measure 117 and a half rest in measure 118. The Perc. part has a rhythmic pattern of eighth notes in measures 117, 118, and 119. The E. Gtr. part has a melodic line starting with a half note G# in measure 117, followed by a half note F# in measure 118, and a half note E in measure 119. The E. Gtr. part has a simple bass line with a '1' in measures 117, 118, and 119. The E. Bass part has a half note Bb in measure 117, a half note A in measure 118, and a half note G in measure 119. The H-t. Pno. part provides a harmonic accompaniment with chords in measures 117, 118, and 119.

120

Harm.

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5



123

FX 5

FX 5

FX 5

126

FX 5

FX 5

FX 5

This block contains three staves of musical notation for measures 126, 127, and 128. Each staff is labeled 'FX 5' and uses a treble clef. The notation includes various note values, rests, and accidentals (sharps and flats) across the three measures.



129

FX 5

FX 5

FX 5

This block contains three staves of musical notation for measures 129, 130, and 131. Each staff is labeled 'FX 5' and uses a treble clef. The notation includes various note values, rests, and accidentals (sharps and flats) across the three measures.

132

Harm.

Perc.

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5

Detailed description of the musical score: The score is for tracks 132 and 133. It consists of seven staves. The first staff is labeled 'Harm.' and uses a treble clef. It has a whole rest in the first measure and a half note G4 in the second measure. The second staff is labeled 'Perc.' and uses a drum clef. It has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second measure. The third staff is labeled 'E. Bass' and uses a bass clef. It has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second measure. The fourth staff is labeled 'H-t. Pno.' and uses a bass clef. It has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second measure. The fifth, sixth, and seventh staves are all labeled 'FX 5' and use a treble clef. Each has a melodic line starting in the first measure and ending with a whole rest in the second measure.

134

The musical score consists of the following parts:

- Harm.:** Treble clef, 2/4 time signature. Measures 1-2: quarter note Bb, quarter note G, quarter note F, quarter rest. Measure 3: whole rest. Measure 4: quarter note Bb, quarter note G.
- Perc.:** Drum notation. Measures 1-2: quarter note snare, quarter note bass drum, quarter note snare, quarter note bass drum. Measure 3: quarter note snare, quarter note bass drum, quarter note snare, quarter note bass drum. Measure 4: quarter note snare, quarter note bass drum, quarter note snare, quarter note bass drum.
- J. Gtr.:** Treble clef. Measures 1-2: eighth notes Bb, A, G, F, E, D, C, B. Measure 3: eighth notes Bb, A, G, F, E, D, C, B. Measure 4: eighth notes Bb, A, G, F, E, D, C, B.
- E. Gtr.:** Tablature. Treble clef. Measure 1: T 3, A 1, B 1. Measure 2: 1 1 1 4. Measure 3: T 3, A 1, B 1. Measure 4: 1 1 4.
- E. Bass:** Bass clef. Measures 1-2: quarter note Bb, quarter note G, quarter note F, quarter note E. Measure 3: quarter note Bb, quarter note G, quarter note F, quarter note E. Measure 4: quarter note Bb, quarter note G, quarter note F, quarter note E.
- H-t. Pno.:** Grand staff. Measures 1-2: chords Bb, G, F, E. Measure 3: chords Bb, G, F, E. Measure 4: chords Bb, G, F, E.
- FX 5:** Treble clef. Measures 1-2: quarter note Bb, quarter note G, quarter note F, quarter note E. Measure 3: quarter note Bb, quarter note G, quarter note F, quarter note E. Measure 4: quarter note Bb, quarter note G, quarter note F, quarter note E.
- FX 5:** Treble clef. Measures 1-2: quarter note Bb, quarter note G, quarter note F, quarter note E. Measure 3: quarter note Bb, quarter note G, quarter note F, quarter note E. Measure 4: quarter note Bb, quarter note G, quarter note F, quarter note E.
- FX 5:** Treble clef. Measures 1-2: quarter note Bb, quarter note G, quarter note F, quarter note E. Measure 3: quarter note Bb, quarter note G, quarter note F, quarter note E. Measure 4: quarter note Bb, quarter note G, quarter note F, quarter note E.

136

Harm.

Perc.

J. Gtr.

E. Gtr.

T	3		3		3		
A	1	1	1	4	1	0	0
B							

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5

138

The musical score consists of the following parts:

- Harm.:** Treble clef, two measures of music.
- Perc.:** Drum notation, two measures of music.
- J. Gtr.:** Treble clef, two measures of music.
- E. Gtr.:** Tablature with strings T, A, B and fret numbers 1, 1, 1, 1 in two measures.
- E. Bass:** Bass clef, two measures of music.
- H-t. Pno.:** Grand staff (treble and bass clefs), two measures of music.
- FX 5:** Treble clef, two measures of music.
- FX 5:** Treble clef, two measures of music.
- FX 5:** Treble clef, two measures of music.

140

Harm.

Perc.

J. Gtr.

E. Gtr.

T	3								
A	1		1		1		1		1
B									

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5

142

The musical score consists of the following parts:

- Harm.:** Treble clef, featuring a melodic line with a flat and a whole note.
- Perc.:** Drum notation with various rhythmic patterns.
- J. Gtr.:** Treble clef, playing a continuous eighth-note pattern.
- E. Gtr.:** Treble clef, featuring guitar tablature with triplets on strings T, A, and B.
- E. Bass:** Bass clef, playing a melodic line with slurs and accents.
- H-t. Pno.:** Grand staff (treble and bass clefs), playing chords and arpeggios.
- FX 5:** Three tracks in treble clef, each playing a different melodic line.

144

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5

The musical score for page 56, measures 144-145, features the following parts:

- Harm.:** Treble clef, melodic line with slurs and accents.
- Perc.:** Drum notation with various rhythmic patterns.
- J. Gtr.:** Treble clef, continuous eighth-note accompaniment.
- E. Gtr.:** Guitar tablature with fret numbers (1, 0, 1) on strings T, A, and B.
- E. Bass:** Bass clef, melodic line with slurs and accents.
- H-t. Pno.:** Grand staff with block chords and melodic fragments.
- FX 5:** Three tracks of effects, each with a treble clef and melodic lines.

146

The musical score consists of eight staves. The top staff is labeled 'Harm.' and features a melodic line with a key signature of one flat and a 3/4 time signature. The second staff is labeled 'Perc.' and shows a rhythmic pattern with eighth and sixteenth notes. The third staff is labeled 'J. Gtr.' and contains a continuous eighth-note accompaniment. The fourth staff is labeled 'E. Gtr.' and displays a guitar tab with fret numbers (1, 3, 4) and a 3/4 time signature. The fifth staff is labeled 'E. Bass' and provides a bass line with eighth and sixteenth notes. The sixth staff is labeled 'H-t. Pno.' and shows a piano accompaniment with chords and single notes. The seventh and eighth staves are both labeled 'FX 5' and contain melodic lines with eighth and sixteenth notes.

148

Harm.

Perc.

J. Gtr.

E. Gtr.

T	3		3		3		
A	1	1	1	4	1	1	0 0
B			1	1			

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5

150

The musical score consists of the following parts:

- Harm.:** Treble clef, featuring a melodic line with eighth and quarter notes.
- Perc.:** Drum notation with various rhythmic patterns.
- J. Gtr.:** Treble clef, playing a steady eighth-note accompaniment.
- E. Gtr.:** Tablature for electric guitar with fret numbers (1) on strings T, A, and B.
- E. Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- H-t. Pno.:** Grand piano notation with chords and arpeggiated figures.
- FX 5:** Three tracks of effects, each in treble clef, providing additional melodic and rhythmic layers.

152

Harm.

Perc.

J. Gtr.

E. Gtr.

T	3								
A	1		1	1	1	1	3		
B							1	1	0

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5

154

The musical score consists of the following parts:

- Harm.:** Treble clef, featuring a melodic line with a flat and a whole note.
- Perc.:** Drum notation with various rhythmic patterns.
- J. Gtr.:** Treble clef, playing a continuous eighth-note pattern.
- E. Gtr.:** Treble clef, featuring guitar tablature with triplets on strings T, A, and B.
- E. Bass:** Bass clef, playing a melodic line with slurs and accents.
- H-t. Pno.:** Grand staff (treble and bass clefs), playing chords and arpeggios.
- FX 5:** Three tracks in treble clef, each playing a different melodic line.

156

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

FX 5

FX 5

FX 5

T
A
B

1 1 0 1 1 1 1

Harmonica

♩ = 170,000092

20



25



30



35



40



45



53



58



64



69



V.S.

74



78



94



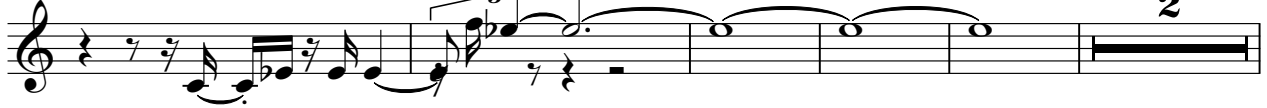
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108



113



120



137



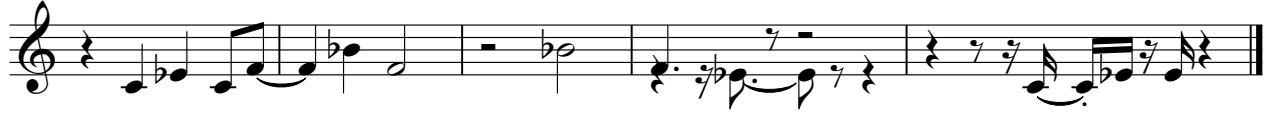
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148

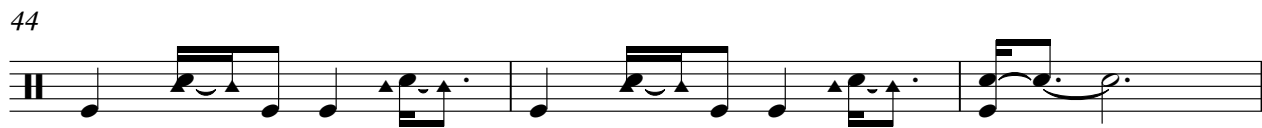


153



Percussion

♩ = 170,000092



53



56



60



64



68



72



76



80



84



88



91



93



96



100



103



105



108



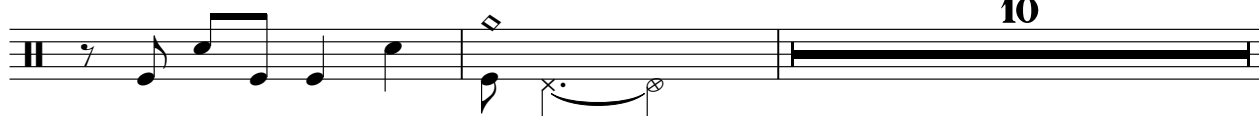
112



117



121



10

133



136



140



144



148



152



155



Jazz Guitar

♩ = 170,000092



54



58



62



66



70



74



78



82



86



90



4

97



101



108



112



135



139



143



147



151



154



Electric Guitar

♩ = 170,000092

5

10

108

120

35

7-string Electric Guitar

♩ = 170,000092

E								
B								
G								
D	1	1	1	1	1	1	1	1
A								
E								
A								

10

21

T			4	1				
A	1	-----			5	1	3 3 3 3 3 3 3 3	
B							1 1 1 1 1 1 1 1	

35

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B			

38

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B			

41

T	3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B			

44

3

T	4	1						
A	5	1	1	1	1	1	1	-----
B								

54

T	3	3	3	3	3	0 0	1 1
A	1	1	1 1 4	1 1 1 4	1 1 1 4	1 1 0 0	1 1 1 1
B							

59

T	1 1 1 1	3	3	0	3 3	3 3
A	1 1 1 1	1 1 1 1 1	1 1 1 0	3 3 3 3	3 3 3 3	
B						

64

T	1 1 0 1	3	3	3
A	1 1 0 1	1 1 1 1	1 1 1 4	1 1 1 4
B				

69

T	3	1	1	1	3	3	0
A	1 1 0 0	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 0	
B							

V.S.

T			1	1	0	1			
A	3	3	3	3	3	3	3	3	
B								1	1
								4	4

79

T									
A	1		4	1	1	1	1	1	1
B	1		4	1	1	1	1	1	1
			4					4	

83

T									
A	1		4	1	1	1	1	1	1
B	1		4	1	1	1	1	1	1
			4					4	

87

4

T								1	1
A	1		4	1	1	1	1	1	1
B	1		4	1	1	1	1	1	1
			4						

95

T	1	1	1	1	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1
B					1	1	1	1	1

100

T	1	1	0	1	1	1	1	3	3	3	3	3	3	2	3
A								1	6	1	1	1	1	2	3
B									4					4	1
					6	6	6	6	6	6	6	6	6	6	6

104

T	1	0	1	3	3	3	2	3	1	1	1	1	1	1	1
A	1		4	1	1	1	4	1	1	1	1	1	1	1	1
B															
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

108

T	3				3	3	3	3	3	3	3	3	1	1	0	1
A	1	1	1	1	1	1	1	1	1	1	1	1				
B																

113

T	1	1	1	1												
A					1	1	1	1	1	1	1	1	1	1	1	1
B																

122

11

T																
A	1							3	1	1	1	4	3	1	1	3
B								1	1	1	4	1	1	1	4	4

T	3	1	0	0	1	1	1	1	1	1	1	1	3	1	1	1	1	3	1	1	0	
A	1	1			1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
B																						

142

T	3	3	3	3	3	3	3	3	1	1	0	1	1	1	1	3	1	1	1	1	4	
A	3	3	3	3	3	3	3						1	1	1	1	1	1	1	1	1	4
B																						

147

T	3	1	1	1	4	3	1	1	3	3	1	0	0	1	1	1	1	1	1	1	1
A	1	1	1	1	4	1	1	1	1	4	1	1	1	1	1	1	1	1	1	1	1
B																					

152

T	3	1	1	1	1	1	3	1	1	1	0	3	3	3	3						
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1						
B																					

155

T	3	3	3	3	1	1	0	1	1	1	1										
A	3	3	3	3																	
B																					

53



57



61



66



70



74



79



83



87



93



97



102



108



113



120



133



137



141



145



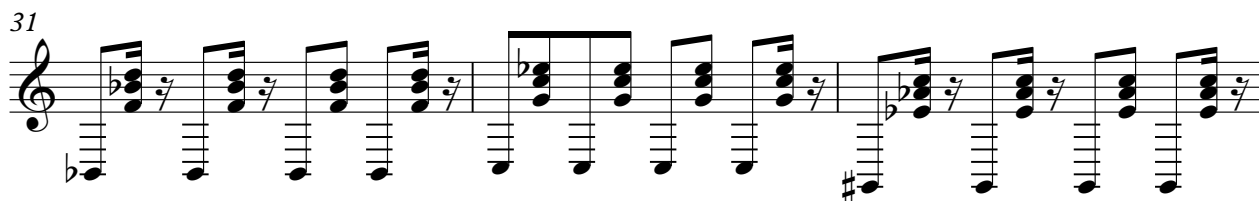
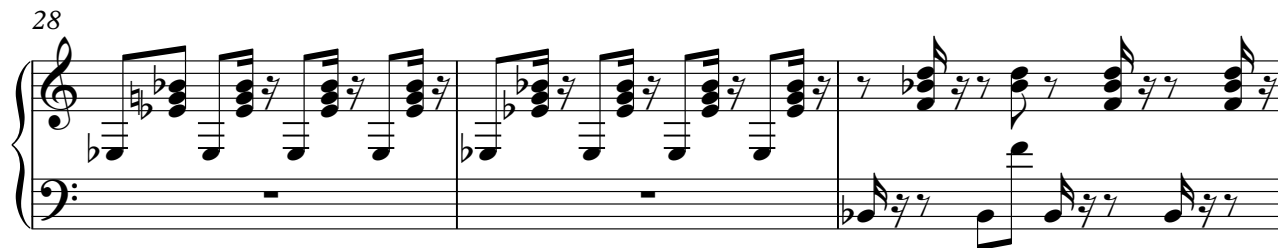
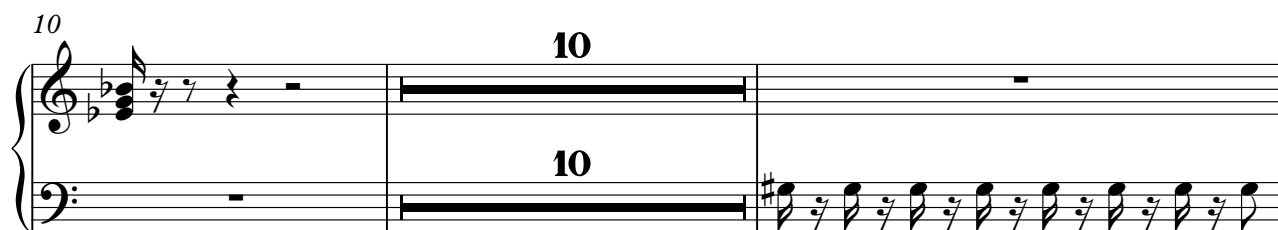
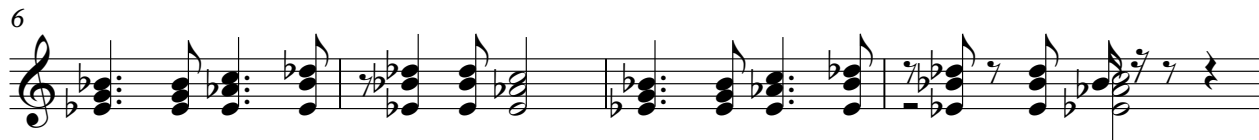
149



V.S.

Honky-tonk Piano

♩ = 170,000092
MAMALOO



V.S.

58

Musical notation for measures 58-60. Measure 58: Treble clef, key signature of one flat, 7/8 time signature. Bass clef, key signature of one sharp. Measure 59: Treble clef, key signature of one flat. Bass clef, key signature of one sharp. Measure 60: Treble clef, key signature of one flat. Bass clef, key signature of one flat.

61

Musical notation for measures 61-63. Measure 61: Treble clef, key signature of one flat. Bass clef, key signature of one flat. Measure 62: Treble clef, key signature of one flat. Bass clef, key signature of one flat. Measure 63: Treble clef, key signature of one flat. Bass clef, key signature of one flat.

64

Musical notation for measures 64-66. Measure 64: Treble clef, key signature of one flat. Bass clef, key signature of one sharp. Measure 65: Treble clef, key signature of one flat. Bass clef, key signature of one sharp. Measure 66: Treble clef, key signature of one flat. Bass clef, key signature of one flat.

67

Musical notation for measures 67-69. Measure 67: Treble clef, key signature of one flat. Bass clef, key signature of one flat. Measure 68: Treble clef, key signature of one flat. Bass clef, key signature of one flat. Measure 69: Treble clef, key signature of one flat. Bass clef, key signature of one flat.

70

Musical notation for measures 70-72. Measure 70: Treble clef, key signature of one flat. Bass clef, key signature of one sharp. Measure 71: Treble clef, key signature of one flat. Bass clef, key signature of one sharp. Measure 72: Treble clef, key signature of one flat. Bass clef, key signature of one flat.

73

Musical notation for measures 73-75. Measure 73: Treble clef, key signature of one flat. Bass clef, key signature of one flat. Measure 74: Treble clef, key signature of one flat. Bass clef, key signature of one flat. Measure 75: Treble clef, key signature of one flat. Bass clef, key signature of one flat.

76

Musical notation for measures 76-78. Measure 76: Treble clef, key signature of one flat. Bass clef, key signature of one sharp. Measure 77: Treble clef, key signature of one flat. Bass clef, key signature of one sharp. Measure 78: Treble clef, key signature of one flat. Bass clef, key signature of one flat. A double bar line is present at the end of measure 78.

93

Musical notation for measures 93-95. Measure 93 is a whole rest in the treble clef. The bass clef has a steady eighth-note accompaniment. Measure 94 continues the bass accompaniment with some chords in the treble. Measure 95 features a triplet of eighth notes in the treble.

96

Musical notation for measures 96-98. Measure 96 has a steady eighth-note accompaniment in the bass and chords in the treble. Measure 97 continues this pattern. Measure 98 has a whole rest in the treble and continues the bass accompaniment.

99

Musical notation for measures 99-104. Measures 99-103 feature a steady eighth-note accompaniment in the bass and chords in the treble. Measure 104 ends with a triplet of eighth notes in the treble.

105

Musical notation for measures 105-107. Measure 105 is a whole rest in the treble. The bass clef has a steady eighth-note accompaniment. Measure 106 continues the bass accompaniment with some chords in the treble. Measure 107 features a triplet of eighth notes in the treble.

108

Musical notation for measures 108-110. Measure 108 has a steady eighth-note accompaniment in the bass and chords in the treble. Measure 109 continues this pattern. Measure 110 has a whole rest in the treble and continues the bass accompaniment.

111

Musical notation for measures 111-113. Measures 111-113 feature a steady eighth-note accompaniment in the bass and chords in the treble.

114

Musical notation for measures 114-116. Measures 114-116 feature a steady eighth-note accompaniment in the bass and chords in the treble.

118

Musical notation for measures 118-121. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of eighth-note chords and single notes. The bass clef provides a steady accompaniment of eighth-note chords.

122

Musical notation for measures 122-134. Measures 122-134 are marked with a large horizontal bar and the number '10', indicating a ten-measure rest. The notation shows the treble and bass clefs with some notes in the final measures of the rest.

135

Musical notation for measures 135-138. The melody continues with eighth-note chords and single notes in the treble clef, while the bass clef provides accompaniment.

139

Musical notation for measures 139-142. The melody continues with eighth-note chords and single notes in the treble clef, while the bass clef provides accompaniment.

143

Musical notation for measures 143-146. The melody continues with eighth-note chords and single notes in the treble clef, while the bass clef provides accompaniment.

147

Musical notation for measures 147-150. The melody continues with eighth-note chords and single notes in the treble clef, while the bass clef provides accompaniment.

V.S.

151

Musical score for measures 151-153. The piece is in 2/4 time and features a honky-tonk piano style. The key signature has one sharp (F#) and one flat (Bb). Measure 151 shows a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a bass line with quarter notes. Measure 152 has a whole rest in the right hand and a bass line with quarter notes. Measure 153 continues the right-hand pattern and ends with a fermata over the final note.

154

Musical score for measures 154-157. Measure 154 features a right-hand pattern of eighth and sixteenth notes and a bass line with quarter notes. Measure 155 continues the right-hand pattern and has a whole rest in the bass line. Measure 156 has a right-hand pattern with a fermata over the final note and a bass line with quarter notes. Measure 157 concludes the section with a right-hand pattern and a bass line with quarter notes, ending with a double bar line.

FX 5 (Brightness)

♩ = 170,000092

9



13



17



21



25



29



33



37



41



44



4



140



144



148



152



155



FX 5 (Brightness)

♩ = 170,000092



50



54



58



62



66



70



74



78



86



90



94

98

102

106

110

114

125

129

133

137

141



145



149



153



156



FX 5 (Brightness)

♩ = 170,000092



4

93

97

101

105

109

113

124

128

132

136

V.S.

140



144



148



152



155

