

# Les Minikøms - Ma Melissa

♩ = 130,000137

Chant

Deux fois par jour du bo dybuilding Sansou bli er les heures de brøhing

19/12/97

Drums

Saw Wave

Piano

SynBass

Bass&lead

PolySyPad

WarmPad

Choeurs

♩ = 130,000137

Strings1

6

Chant

E ssa yer des cos tumes sur me sure Tout за c'est tris dur

Drums

Piano

PolySyPad



9

Chant

Polyphonie :24 notes

Et je m'en

Drums

Piano

PolySyPad



11

Chant

traone a lou cher des yeux Parce que ça fait un

Drums

SynBass

Bass&lead

PolySyPad

13

Chant

Drums

SynBass

Bass&lead

PolySyPad

guitare lap gu reux de scène en



15

Chant

Drums

SynBass

Bass&lead

PolySyPad

scène chante plus faux Mais c'est pour mieux

17

Chant

Drums

SynBass

Bass&lead

PolySyPad

Choeurs



19

Chant

Drums

Saw Wave

SynBass

Bass&lead

WarmPad

Choeurs

Strings1

21

Chant  
Drums  
Saw Wave  
SynBass  
Bass&lead  
WarmPad  
Choeurs  
Strings1

Car pour

Detailed description: This block contains the musical score for measures 21 and 22. The score is arranged in a multi-stem format. The Chant part is in a soprano clef with lyrics 'Car pour'. The Drums part features a complex rhythmic pattern with triplets. The Saw Wave part has a tremolo effect. The SynBass part is in a bass clef. The Bass&lead part is in a treble clef. The WarmPad part consists of sustained chords. The Choeurs part has a similar tremolo effect. The Strings1 part is in a bass clef with sustained notes.



23

Chant  
Drums  
SynBass  
Bass&lead  
WarmPad  
Choeurs  
Strings1

moi tu es la plus belle tu me donnes des ailes

Detailed description: This block contains the musical score for measures 23 and 24. The score is arranged in a multi-stem format. The Chant part is in a soprano clef with lyrics 'moi tu es la plus belle tu me donnes des ailes'. The Drums part features a complex rhythmic pattern with triplets. The SynBass part is in a bass clef. The Bass&lead part is in a treble clef. The WarmPad part consists of sustained chords. The Choeurs part has a similar tremolo effect. The Strings1 part is in a bass clef with sustained notes.

25

Chant

Drums

Saw Wave

SynBass

Bass&lead

WarmPad

Choeurs

Strings1

Moi le rim



27

Chant

Drums

SynBass

Bass&lead

PolySyPad

mél c'est ma han tise Par peur que ça

29

Chant

Drums

SynBass

Bass&lead

PolySyPad

com- te sur ma che- mise quoi- 3a

31

Chant

Drums

SynBass

Bass&lead

PolySyPad

se- rait qu'on soit si beau Si

33

Chant

Drums

SynBass

Bass&lead

PolySyPad

te pleures comme un veau Ma

35

Chant

Drums

SynBass

Bass&lead

WarmPad

Choeurs

Strings1

Non ne pleu re pas ho ho no ho ho



37

Chant

Drums

Saw Wave

SynBass

Bass&lead

WarmPad

Choeurs

Strings1

Car pour



39

Chant

Drums

SynBass

Bass&lead

WarmPad

Choeurs

Strings1

moi tu es la plus belle tu me donnes des ailes



41

Chant

Drums

Saw Wave

SynBass

Bass&lead

WarmPad

Choeurs

Strings1

Мир ли

43

Chant

Drums

SynBass

Bass&lead

WarmPad

Choeurs

Strings1

Non ne pleu re pas ho ho ho ho ho



45

Chant

Drums

Saw Wave

SynBass

Bass&lead

WarmPad

Choeurs

Strings1

Car pour

47

Chant

Drums

SynBass

Bass&lead

WarmPad

Choeurs

Strings1

moi tu es la plus belle tu me donnes des ailes



49

Chant

Drums

Saw Wave

SynBass

Bass&lead

WarmPad

Choers

Strings1

Ma Mili ssa

51

Chant

Drums

Piano

Choeurs

Ми Цпа Ми Цssa



53

Chant

Drums

Piano

Choeurs

Ми Цпа Ми Цssa



55

Drums

Piano

57

Chant

Drums

Piano

J'ne trompe tout



59

Chant

Drums

SynBass

Bass&lead

PolySyPad

l'temps dans mes pa res. C'est vrai ment très



61

Chant

Drums

SynBass

Bass&lead

PolySyPad

der d'ère une i dole Les in ter

63

Chant

Drums

SynBass

Bass&lead

PolySyPad

views me rend fer te com



65

Chant

Drums

SynBass

Bass&lead

PolySyPad

prends pas tes jours tout

67

Chant

Drums

SynBass

Bass&lead

WarmPad

Choeurs

Strings1

Nôn nê plêu rê pás hq hq. no nq ho

Detailed description: This block contains the musical score for measures 67 and 68. It features seven staves: Chant, Drums, SynBass, Bass&lead, WarmPad, Choers, and Strings1. The Chant staff has lyrics in Vietnamese: "Nôn nê plêu rê pás hq hq. no nq ho". The Drums staff shows a complex rhythmic pattern with triplets. The SynBass staff has a melodic line with triplets. The Bass&lead staff has a rhythmic pattern with eighth notes. The WarmPad staff has sustained chords. The Choers staff has block chords. The Strings1 staff has a single note.



69

Chant

Drums

Saw Wave

SynBass

Bass&lead

WarmPad

Choeurs

Strings1

Car pour

Detailed description: This block contains the musical score for measures 69 and 70. It features seven staves: Chant, Drums, Saw Wave, SynBass, Bass&lead, WarmPad, Choers, and Strings1. The Chant staff has lyrics in French: "Car pour". The Drums staff shows a complex rhythmic pattern with triplets. The Saw Wave staff has a melodic line with eighth notes. The SynBass staff has a melodic line with eighth notes. The Bass&lead staff has a rhythmic pattern with eighth notes. The WarmPad staff has sustained chords. The Choers staff has block chords. The Strings1 staff has a single note.

71

Chant

Drums

SynBass

Bass&lead

WarmPad

Choeurs

Strings1

moi tu es la plus belle tu me donnes des ailes



73

Chant

Drums

Saw Wave

SynBass

Bass&lead

WarmPad

Choeurs

Strings1

Мир ли



75

Chant

Drums

SynBass

Bass&lead

WarmPad

Choeurs

Strings1

ssa Non ne pleu re pas ho ho ho ho ho



77

Chant

Drums

Saw Wave

SynBass

Bass&lead

WarmPad

Choers

Strings1

Car pour

79

Chant

Drums

SynBass

Bass&lead

WarmPad

Choeurs

Strings1

Moi tu es la plus belle Tu me donnes des ailes



81

Chant

Drums

Saw Wave

SynBass

Bass&lead

WarmPad

Choeurs

Strings1

Ми li

83

Chant: Non ne pleu re pas ho ho he ho ho

Drums: Rhythmic pattern with triplet markings (3)

SynBass: Bass line with triplet markings (3)

Bass&lead: Rhythmic pattern with triplet markings (3)

WarmPad: Sustained pad with a melodic line

Choeurs: Chorus accompaniment with sustained notes

Strings1: Sustained low notes



85

Chant: Car pour

Drums: Rhythmic pattern with triplet markings (3)

Saw Wave: Rhythmic pattern with triplet markings (3)

SynBass: Bass line with triplet markings (3)

Bass&lead: Rhythmic pattern with triplet markings (3)

WarmPad: Sustained pad with a melodic line

Choeurs: Chorus accompaniment with sustained notes

Strings1: Sustained low notes

87

Chant

Drums

SynBass

Bass&lead

WarmPad

Choeurs

Strings1

moi tu es la plus belle Tu me donnes des ailes



89

Chant

Drums

Saw Wave

SynBass

Bass&lead

WarmPad

Choeurs

Strings1

Ми li

91

Chant: Non ne pleu re pas ho ho he ho ho

Drums: Rhythmic pattern with snare and hi-hat.

SynBass: Bass line with triplets.

Bass&lead: Lead line with eighth notes.

WarmPad: Sustained pad.

Choeurs: Chorus accompaniment.

Strings1: String accompaniment.



93

Chant: Car pour

Drums: Rhythmic pattern with snare and hi-hat.

Saw Wave: Sawtooth wave accompaniment.

SynBass: Bass line.

Bass&lead: Lead line with eighth notes.

WarmPad: Sustained pad.

Choeurs: Chorus accompaniment.

Strings1: String accompaniment.

95

Chant  
Drums  
SynBass  
Bass&lead  
WarmPad  
Choeurs  
Strings1

Moi Tu es la plus belle Tu me donnes des ailes

Detailed description: This block contains the musical score for measures 95 and 96. The Chant part features the lyrics 'Moi Tu es la plus belle Tu me donnes des ailes'. The Drums part has a consistent rhythmic pattern with snare and kick drums. The SynBass part has a melodic line with a triplet in measure 96. The Bass&lead part has a rhythmic pattern of eighth notes. The WarmPad part has a sustained chord. The Choeurs part has a complex rhythmic pattern. The Strings1 part has a sustained chord.



97

Chant  
Drums  
Saw Wave  
SynBass  
Bass&lead  
WarmPad  
Choeurs  
Strings1

Detailed description: This block contains the musical score for measures 97 and 98. The Chant part has a long note in measure 97 followed by a rest in measure 98. The Drums part has a consistent rhythmic pattern. The Saw Wave part has a rhythmic pattern of eighth notes. The SynBass part has a melodic line. The Bass&lead part has a rhythmic pattern of eighth notes. The WarmPad part has a sustained chord. The Choeurs part has a complex rhythmic pattern. The Strings1 part has a sustained chord.

98

Chant

Мй li ssa!

Drums

Saw Wave

SynBass

Bass&lead

WarmPad

Choeurs

Strings1

# Les Minikéjims - Ma Melissa

## Chant

♩ = 130,000137

5  
Deuxfois par jour du bo dy building Sans ou bli

9  
er lesheuresdebrshing E ssa yerdes costumessur me sure Tout zac'est trieur

13  
Et jem'en traone a loucher deyeux Parcequeza faitun

16  
re gard lan gou reux Descine en scine je chante plus

20  
faux Mais c'est pomnieux te cri er csmots Мй li ssa Nomepleure

25  
pas hoho ho hoho Capour moi Tues laplus belle Tu monndsailes

29  
Moi le rim mel c'est ma han tise J'ai peur que za

33  
coule sur ma che mise A quoi za sert qu'on soit si beau Si

38  
tu pleures comme un veau Мй li ssa Nomepleure pas hoho ho hoho

Capour moi Tues laplus belle Tu monndsailes Мй li V.S.



43

ssa Nonnepleure pas hoho hoho hoho Capour moi Tues la plus

48

belle Tu nonnepleure sailes Ma Мй li ssa

52

Мй li ma Мй li ssa Мй li ma Мй li ssa

58

J'me trompe toutl'temps dansmes pa roles C'est vrai ment tris

61

dur d'ktre une i dole Les in ter views за ме rend fou Je com

65

prends pas tou jours tout Мй li ssa Nonnepleure pas hoho hoho hoho

70

Capour moi Tues la plus belle Tu nonnepleure sailes Мй li

75

ssa Nonnepleure pas hoho hoho hoho Capour moi Tues la plus

80

belle Tu nonnepleure sailes Мй li ssa Nonnepleure pas hoho hoho hoho

85

Capour moi Tues la plus belle Tu nonnepleure sailes



# Les Minikéms - Ma Melissa

## Drums

♩ = 130,000137

19/12/97 **2**

Drum staff with a 4/4 time signature. The first bar contains a whole rest, and the following five bars are empty.

### 9 Polyphonic :24 notes

Musical staff showing polyphonic notation with 24 notes. The notes are grouped in pairs of eighth notes.

Musical staff showing polyphonic notation with 24 notes. The notes are grouped in pairs of eighth notes.

Musical staff showing polyphonic notation with 24 notes. The notes are grouped in pairs of eighth notes. Triplet markings (3) are present under the notes.

Musical staff showing polyphonic notation with 24 notes. The notes are grouped in pairs of eighth notes. Triplet markings (3) are present under the notes.

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Musical staff showing polyphonic notation with 24 notes. The notes are grouped in pairs of eighth notes. Triplet markings (3) are present under the notes.

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V.S.

Drums

Drum notation for measures 27 through 43. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 27, 29, 31, 33, 34, 35, 37, 39, 41, and 43 are indicated on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' in a bracket). Measure 34 features a sixteenth-note triplet marked with a '6'. Measure 35 features a sixteenth-note triplet marked with a '3'. Measure 37 features a sixteenth-note triplet marked with a '3'. Measure 39 features a sixteenth-note triplet marked with a '3'. Measure 41 features a sixteenth-note triplet marked with a '3'. Measure 43 features a sixteenth-note triplet marked with a '3'. The notation also includes various rests and articulation marks.

Drum notation for measures 45 through 63. The notation is presented in two systems per measure, with a treble clef on the left and a bass clef on the right. Measure numbers 45, 47, 49, 51, 53, 55, 57, 59, 61, and 63 are indicated on the left side of the page. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a bracket with the number 3). Some measures feature sixteenth-note runs (indicated by a bracket with the number 6). The notation is complex, with many notes and rests, and includes some special markings like 'x' and 'y' above notes.

V.S.

Drums

Drum notation for measures 65 through 81. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 65, 66, 67, 69, 71, 73, 75, 77, 79, and 81 are indicated on the left. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. Specific rhythmic groupings are labeled with the numbers 3 and 6. The notation uses 'x' for snare hits and solid black circles for bass drum hits.

Drums

83

Measures 83 and 84. Measure 83 features a drum set with a snare drum (marked with an asterisk) and a hi-hat (marked with an 'x'). The bass line consists of quarter notes with stems pointing up. Measure 84 continues the pattern with a triplet of eighth notes in the bass line.

85

Measures 85 and 86. Measure 85 has a snare drum in the first half and a hi-hat in the second half. The bass line includes a triplet of eighth notes. Measure 86 continues the drum and bass patterns.

87

Measures 87 and 88. Measure 87 features a snare drum in the first half and a hi-hat in the second half. The bass line consists of quarter notes with stems pointing up.

89

Measures 89 and 90. Measure 89 has a snare drum in the first half and a hi-hat in the second half. The bass line consists of quarter notes with stems pointing up.

91

Measures 91 and 92. Measure 91 features a snare drum in the first half and a hi-hat in the second half. The bass line includes a triplet of eighth notes. Measure 92 continues the pattern with a triplet of eighth notes.

93

Measures 93 and 94. Measure 93 has a snare drum in the first half and a hi-hat in the second half. The bass line includes a triplet of eighth notes. Measure 94 continues the pattern with a snare drum in the first half and a hi-hat in the second half.

95

Measures 95 and 96. Measure 95 features a snare drum in the first half and a hi-hat in the second half. The bass line includes a triplet of eighth notes. Measure 96 continues the pattern with a snare drum in the first half and a hi-hat in the second half.

97

Measures 97 and 98. Measure 97 has a snare drum in the first half and a hi-hat in the second half. The bass line consists of quarter notes with stems pointing up. Measure 98 concludes the sequence with a snare drum in the first half and a hi-hat in the second half.

# Les Minikéums - Ma Melissa

Saw Wave

♩ = 130,000137

18 2

22 2

26 10

38 2

42 2

46 2

50 18

70 2

74 2

78 2

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# Les Minikéms - Ma Melissa

Piano

♩ = 130,000137

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and triplets.

Musical notation for measures 6-10. Measure 6 starts with a treble clef. The right hand continues with melodic patterns, while the left hand features a triplet and a long note in measure 10.

Musical notation for measures 11-40. Measure 11 starts with a bass clef. A thick black bar covers measures 11 through 40, indicating a section that is not fully transcribed or is a placeholder.

Musical notation for measures 52-53. Measure 52 starts with a treble clef. The right hand has a rhythmic pattern of eighth notes, while the left hand has a similar pattern.

Musical notation for measures 54-55. Measure 54 starts with a treble clef. The right hand has a rhythmic pattern of eighth notes, while the left hand has a similar pattern.

Musical notation for measures 56-57. Measure 56 starts with a treble clef. The right hand has a rhythmic pattern of eighth notes, while the left hand has a similar pattern.

2

Piano

58

**41**

Musical notation for piano, measures 58-41. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a sequence of chords and rests. The first measure (58) contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The second measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The third measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The fourth measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The fifth measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The sixth measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The seventh measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The eighth measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The ninth measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The tenth measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The eleventh measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The twelfth measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The thirteenth measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The fourteenth measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The fifteenth measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The sixteenth measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The seventeenth measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The eighteenth measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The nineteenth measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The twentieth measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The twenty-first measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The twenty-second measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The twenty-third measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The twenty-fourth measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The twenty-fifth measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The twenty-sixth measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The twenty-seventh measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The twenty-eighth measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The twenty-ninth measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The thirtieth measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The thirty-first measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The thirty-second measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The thirty-third measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The thirty-fourth measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The thirty-fifth measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The thirty-sixth measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The thirty-seventh measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The thirty-eighth measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The thirty-ninth measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The fortieth measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The forty-first measure contains a quarter note chord (F4, A-flat4, C5) followed by a quarter rest. The notation ends with a double bar line.

# Les Minikéms - Ma Melissa

SynBass

♩ = 130,000137

4 6

13

17

20

24

28

32

35

39

43

47



51



62



66



69



73



77



81



85



89





# Les Minikéums - Ma Melissa

Bass&lead

♩ = 130,000137

**10**

13

16

19

21

23

25

28

31

34

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V.S.

This musical score is for a Bass & Lead instrument, spanning measures 37 to 65. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a consistent eighth-note rhythmic pattern. Measures 37-48 feature a sequence of chords: B-flat major (B-flat, D, F), C major (C, E, G), D major (D, F#, A), and E major (E, G#, B). Measure 49 contains a whole rest followed by a measure with a whole note chord of F major (F, A, C), which is then followed by a double bar line and the number '8', indicating an 8-measure repeat. Measures 50-65 continue with a sequence of chords: G major (G, B, D), A major (A, C#, E), B-flat major (B-flat, D, F), C major (C, E, G), D major (D, F#, A), E major (E, G#, B), F major (F, A, C), G major (G, B, D), A major (A, C#, E), B-flat major (B-flat, D, F), and C major (C, E, G).



The image displays a musical score for Bass and Lead guitar, consisting of ten systems of two staves each. The systems are numbered 68, 70, 72, 74, 76, 78, 80, 82, 84, and 86. Each system contains two staves of music. The top staff of each system is a treble clef staff, and the bottom staff is a bass clef staff. The music is written in a rhythmic style, likely a blues or rock progression, featuring eighth and sixteenth notes. The notation includes various accidentals (sharps, flats, and naturals) and rests. The overall structure is a continuous sequence of measures across the ten systems.

V.S.

88

Two measures of music. Measure 88 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 89 continues with the same melody. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

90

Two measures of music. Measure 90 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 91 continues with the same melody. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

92

Two measures of music. Measure 92 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 93 continues with the same melody. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

94

Two measures of music. Measure 94 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 95 continues with the same melody. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

96

Two measures of music. Measure 96 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 97 continues with the same melody. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

98

Two measures of music. Measure 98 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 99 continues with the same melody. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

# Les Minikéms - Ma Melissa

PolySyPad

♩ = 130,000137

9

13

16

19 8

29

32

34 24

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59

Musical notation for measures 59-61. Measure 59 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes with stems pointing up, and the accompaniment is a series of chords. Measure 60 has a key signature change to one sharp (F#) and continues the melody and accompaniment. Measure 61 has a key signature change to one flat (Bb) and concludes the phrase.

62

Musical notation for measures 62-64. Measure 62 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes with stems pointing up, and the accompaniment is a series of chords. Measure 63 has a key signature change to two sharps (F# and C#) and continues the melody and accompaniment. Measure 64 has a key signature change to one flat (Bb) and concludes the phrase.

65

Musical notation for measures 65-67. Measure 65 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes with stems pointing up, and the accompaniment is a series of chords. Measure 66 has a key signature change to two sharps (F# and C#) and continues the melody and accompaniment. Measure 67 has a key signature change to one flat (Bb) and concludes the phrase with a double bar line. A large number '33' is printed at the end of the staff.

# Les Minikéms - Ma Melissa

WarmPad

♩ = 130,000137

18

25

39

46

67

75

83

91

96

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# Les Minikéjims - Ma Melissa

Choeurs

♩ = 130,000137

17

21

25

9

37

41

46

51

13

68

71

The musical score consists of nine staves of music in 4/4 time. The key signature is one flat (B-flat). The tempo is marked as ♩ = 130,000137. The score includes various musical notations such as rests, chords, and melodic lines. Specific annotations include bar numbers 17, 9, 13, and 13, which likely refer to measures or phrases. A triplet is indicated at measure 51. The score concludes with a final rest at measure 71.

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75



79



83



87



91



95



# Les Minikéjms - Ma Melissa

## Strings I

♩ = 130,000137

18

25

8

39

47

16

69

77

85

93

The musical score is written for a string instrument, likely a violin or viola, in a 4/4 time signature. It features a tempo marking of 130,000137. The score is divided into ten systems, each containing a staff of music with a corresponding guitar tablature. The tablature consists of six horizontal lines representing the strings, with numbers indicating fret positions. The music includes various note values, rests, and phrasing slurs. Measure numbers 18, 25, 39, 47, 69, 77, 85, and 93 are indicated at the beginning of their respective systems. A 16-measure rest is shown in the fifth system. The score concludes with a double bar line at the end of the tenth system.

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