

Level 42 - Forever Now

♩ = 116,000313

DRUMS

MELODY

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

CLAVINET

ORGAN 3

E.PIANO 2

♩ = 116,000313

SYN STR 1

BRASS 1

STRINGS

A.PIANO 1

6

DRUMS
CLEAN GTR
FINGERBAS
ORGAN 3
BRASS 1
STRINGS
A.PIANO 1

Detailed description: This block contains the musical notation for measures 6, 7, and 8. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many sixteenth notes. The second staff is for CLEAN GTR, featuring a series of chords and some melodic lines. The third staff is for FINGERBAS, with a bass line that includes some eighth-note patterns. The fourth staff is for ORGAN 3, showing a few chords and a triplet of eighth notes. The fifth staff is for BRASS 1, with a long note that spans across the measures. The sixth staff is for STRINGS, with a few notes and rests. The seventh staff is for A.PIANO 1, with a few chords and notes.



9

DRUMS
CLEAN GTR
FINGERBAS
ORGAN 3
BRASS 1
STRINGS
A.PIANO 1

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many sixteenth notes. The second staff is for CLEAN GTR, featuring a series of chords and some melodic lines. The third staff is for FINGERBAS, with a bass line that includes some eighth-note patterns. The fourth staff is for ORGAN 3, showing a few chords and a triplet of eighth notes. The fifth staff is for BRASS 1, with a long note that spans across the measures. The sixth staff is for STRINGS, with a few notes and rests. The seventh staff is for A.PIANO 1, with a few chords and notes.

12

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 1

15

DRUMS

MELODY

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

18

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

E.PIANO 2

21

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 1



24

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

BRASS 1

26

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3

E.PIANO 2

SYN STR 1

BRASS 1

STRINGS



29

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1

STRINGS

A.PIANO 1

32

DRUMS
MELODY
CLEAN GTR
FINGERDBAS
ORGAN 3
BRASS 1
STRINGS
A.PIANO 1

Detailed description: This system contains measures 32, 33, and 34. The drums play a consistent pattern of eighth notes. The melody features a triplet in measure 33. The clean guitar has a rhythmic pattern of eighth notes. The finger bass has a steady eighth-note line. The organ 3 part has a few chords. The brass 1 part has a few notes in measure 34. The strings and A.PIANO 1 provide harmonic support with chords and sustained notes.



35

DRUMS
MELODY
MUTED GTR
CLEAN GTR
FINGERDBAS
CLAVINET
ORGAN 3
BRASS 1
STRINGS
A.PIANO 1

Detailed description: This system contains measures 35, 36, and 37. The drums continue their pattern. The melody has a triplet in measure 36. The muted guitar has a rhythmic pattern. The clean guitar has a few notes. The finger bass has a triplet in measure 36. The clavinet has a few notes in measure 37. The organ 3 part has a triplet in measure 36. The brass 1 part has a few notes in measure 37. The strings and A.PIANO 1 provide harmonic support.

38

DRUMS

MELODY

MUTED GTR

FINGERDBAS

CLAVINET

BRASS 1



41

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

E.PIANO 2



44

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

47

DRUMS

MELODY

CLEAN GTR

FINGERBAS

E.PIANO 2

BRASS 1

Detailed description: This musical system covers measures 47 and 48. The DRUMS part features a complex, syncopated rhythm with various drum sounds. The MELODY part has a few notes in measure 47 followed by a rest in measure 48. The CLEAN GTR part consists of a series of chords and single notes. The FINGERBAS part has a melodic line with a triplet in measure 48. The E.PIANO 2 part has sustained chords. The BRASS 1 part has a rhythmic pattern of eighth notes.



49

DRUMS

MELODY

CLEAN GTR

FINGERBAS

E.PIANO 2

SYN STR 1

BRASS 1

Detailed description: This musical system covers measures 49, 50, and 51. The DRUMS part continues with a consistent rhythm. The MELODY part has a rhythmic pattern of eighth notes. The CLEAN GTR part has a complex, syncopated rhythm. The FINGERBAS part has a melodic line. The E.PIANO 2 part has sustained chords. The SYN STR 1 part has a sustained chord. The BRASS 1 part has a rhythmic pattern of eighth notes.

52

DRUMS

MELODY

CLEAN GTR

FINGERBAS

ORGAN 3

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 1



55

DRUMS

MELODY

CLEAN GTR

FINGERBAS

ORGAN 3

STRINGS

A.PIANO 1

58

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1

STRINGS

A.PIANO 1



60

DRUMS

MELODY

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

E.PIANO 2

BRASS 1

A.PIANO 1

63

DRUMS

MELODY

MUTED GTR

FINGERDBAS

E.PIANO 2

BRASS 1

66

DRUMS

MELODY

MUTED GTR

FINGERDBAS

ORGAN 3

E.PIANO 2

BRASS 1

69

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

E.PIANO 2

BRASS 1

72

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

E.PIANO 2

BRASS 1



75

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

BRASS 1



77

DRUMS

MELODY

FINGERDBAS

SYN STR 1

BRASS 1

80

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 80 and 81. The score is arranged in a grand staff with eight staves. The DRUMS staff features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of sixteenth notes. The MELODY staff has a simple line with a few notes and rests. The CLEAN GTR staff shows a series of chords and a triplet of eighth notes. The FINGERDBAS staff has a bass line with eighth and quarter notes. The ORGAN 3 staff features a melodic line with a triplet of eighth notes. The BRASS 1 staff has a few notes and rests. The STRINGS staff has a triplet of eighth notes. The A.PIANO 1 staff has a series of chords and a triplet of eighth notes.



82

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 82 and 83. The score is arranged in a grand staff with eight staves. The DRUMS staff features a complex rhythmic pattern with sixteenth notes and rests. The MELODY staff has a simple line with a few notes and rests. The CLEAN GTR staff shows a series of chords and a triplet of eighth notes. The FINGERDBAS staff has a bass line with eighth and quarter notes. The ORGAN 3 staff features a melodic line with a triplet of eighth notes. The BRASS 1 staff has a few notes and rests. The STRINGS staff has a triplet of eighth notes. The A.PIANO 1 staff has a series of chords and a triplet of eighth notes.

85

DRUMS
MELODY
CLEAN GTR
FINGERDBAS
ORGAN 3
BRASS 1
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 85 and 86. The score is arranged in a vertical stack of staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff features a sequence of notes, including a triplet of eighth notes. The CLEAN GTR staff contains a series of chords and single notes. The FINGERDBAS staff has a melodic line with eighth and sixteenth notes. The ORGAN 3 staff has a few chords. The BRASS 1 staff has a few notes. The STRINGS staff has a few notes. The A.PIANO 1 staff has a few chords.



87

DRUMS
MELODY
CLEAN GTR
FINGERDBAS
ORGAN 3
BRASS 1
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 87, 88, and 89. The DRUMS staff continues with a complex rhythmic pattern. The MELODY staff has a few notes and rests. The CLEAN GTR staff has a few chords and notes. The FINGERDBAS staff has a melodic line with eighth and sixteenth notes. The ORGAN 3 staff has a few chords and notes, including a triplet. The BRASS 1 staff has a few notes. The STRINGS staff has a few notes. The A.PIANO 1 staff has a few chords.

90

DRUMS
MELODY
CLEAN GTR
FINGERDBAS
ORGAN 3
BRASS 1
STRINGS
A.PIANO 1

This musical score block covers measures 90 to 92. It features eight staves: DRUMS (top), MELODY, CLEAN GTR, FINGERDBAS, ORGAN 3, BRASS 1, STRINGS, and A.PIANO 1 (bottom). The drums play a consistent pattern of eighth notes. The melody consists of quarter and eighth notes. The clean guitar part features a series of chords, some with a 'z' symbol indicating a palm mute. The fingerboard bass line has a melodic contour with some rests. The organ, brass, and strings provide harmonic support with sustained chords and textures. The piano part features block chords and some melodic fragments.



93

DRUMS
MELODY
CLEAN GTR
FINGERDBAS
ORGAN 3
BRASS 1
STRINGS
A.PIANO 1

This musical score block covers measures 93 to 95. It features the same eight staves as the previous block. The drums continue with their eighth-note pattern. The melody includes a triplet of eighth notes in measure 93. The clean guitar part continues with its chordal accompaniment. The fingerboard bass line maintains its melodic line. The organ, brass, and strings continue to provide harmonic support. The piano part features block chords and some melodic fragments.

95

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1

STRINGS

A.PIANO 1

97

DRUMS

MELODY

MUTED GTR

FINGERDBAS

E.PIANO 2

BRASS 1

100

DRUMS

MELODY

MUTED GTR

FINGERDBAS

E.PIANO 2

BRASS 1

103

DRUMS

MELODY

MUTED GTR

FINGERDBAS

E.PIANO 2

BRASS 1



106

DRUMS

MELODY

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

CLAVINET

ORGAN 3

E.PIANO 2

SYN STR 1

BRASS 1

STRINGS

A.PIANO 1

109

DRUMS

MELODY

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERBAS

CLAVINET

ORGAN 3

E.PIANO 2

SYN STR 1

BRASS 1

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 3-measure section. The score includes parts for Drums, Melody, Muted Guitar, Clean Guitar, Overdrive, Fingerbass, Clavinet, Organ 3, Electric Piano 2, Synthesizer Strings 1, Brass 1, Strings, and Acoustic Piano 1. The Drums part features a complex, syncopated rhythm with many sixteenth notes. The Melody part has a simple line with some rests. The Muted Guitar part has a rhythmic pattern of eighth notes. The Fingerbass part has a bass line with eighth notes. The Brass 1 part has a rhythmic pattern of eighth notes. The Electric Piano 2 part has sustained chords. The Brass 1 part has a rhythmic pattern of eighth notes. The other parts are mostly silent.

112

DRUMS

MELODY

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERBAS

CLAVINET

ORGAN 3

E.PIANO 2

SYN STR 1

BRASS 1

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 19-measure section. The score includes parts for Drums, Melody, Muted Guitar, Clean Guitar, Overdrive, Fingerbass, Clavinet, Organ 3, Electric Piano 2, Synthesizer Strings 1, Brass 1, Strings, and Acoustic Piano 1. The Drums part features a complex, syncopated rhythm with many sixteenth notes. The Melody part has a sparse, melodic line. The Muted Guitar part plays a rhythmic pattern of eighth notes. The Fingerbass part has a driving bass line. The Brass 1 part has a rhythmic pattern of eighth notes. The Electric Piano 2 part has a sustained chordal texture. The other instruments (Clean GTR, Overdrive, Clavinet, Organ 3, SYN STR 1, STRINGS, A.PIANO 1) are mostly silent in this section.

115

DRUMS

MELODY

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERBAS

CLAVINET

ORGAN 3

E.PIANO 2

SYN STR 1

BRASS 1

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 115. The score includes parts for Drums, Melody, Muted Guitar, Clean Guitar, Overdrive, Fingerbass, Clavinet, Organ 3, Electric Piano 2, Synthesizer Strings 1, Brass 1, Strings, and Acoustic Piano 1. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Melody part has a few notes in the first measure. The Muted Guitar part has a rhythmic pattern of eighth notes. The Fingerbass part has a melodic line in the bass clef. The Brass 1 part has a rhythmic pattern of eighth notes. The other instruments (Clean GTR, Overdrive, Clavinet, Organ 3, E. Piano 2, SYN STR 1, STRINGS, A. PIANO 1) are mostly silent, with some chords in the Electric Piano 2 part.

Level 42 - Forever Now

DRUMS

♩ = 116,000313

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

63

65

67

69

71

73

75

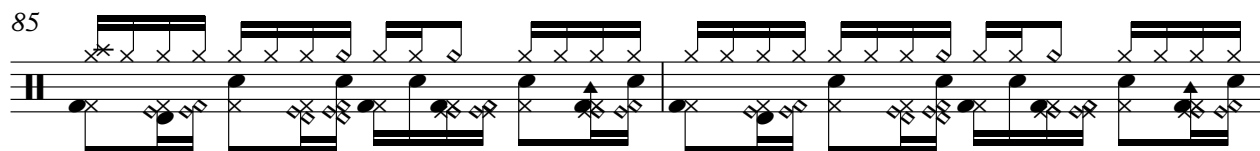
77

81

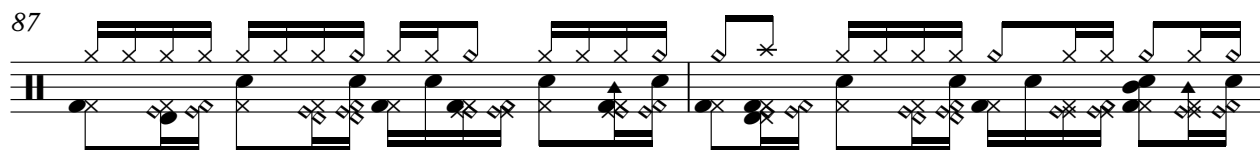
83

DRUMS

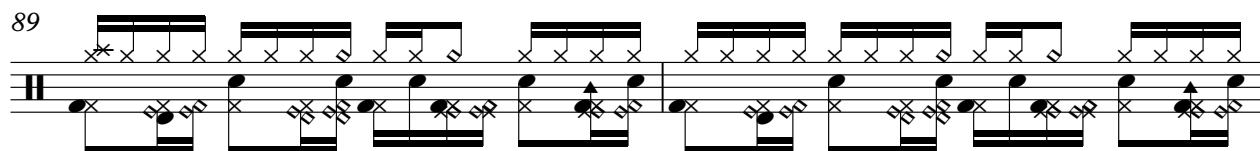
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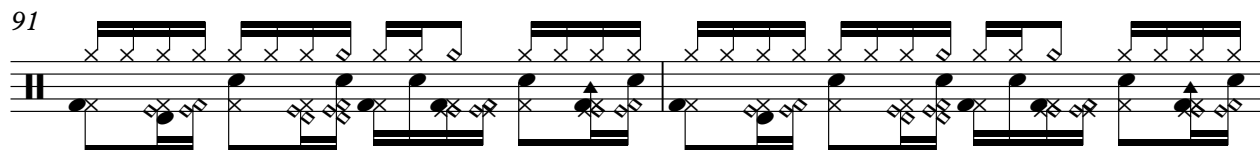
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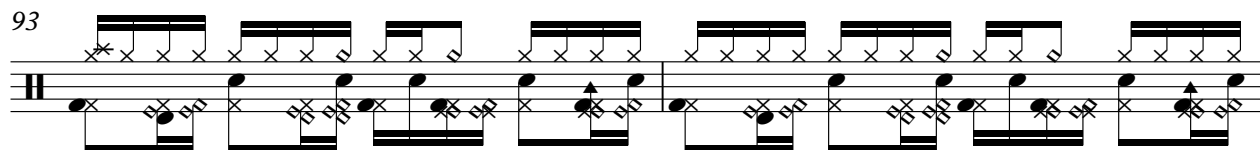
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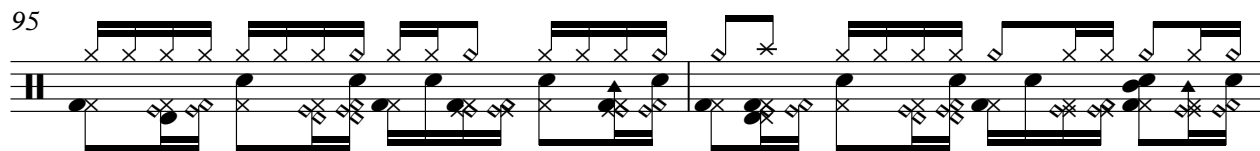
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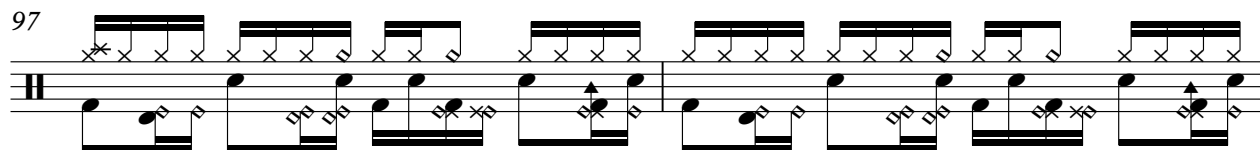
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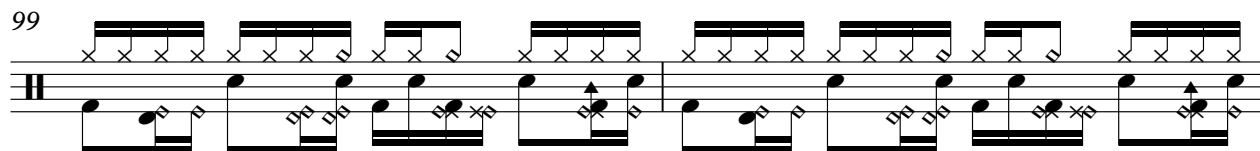
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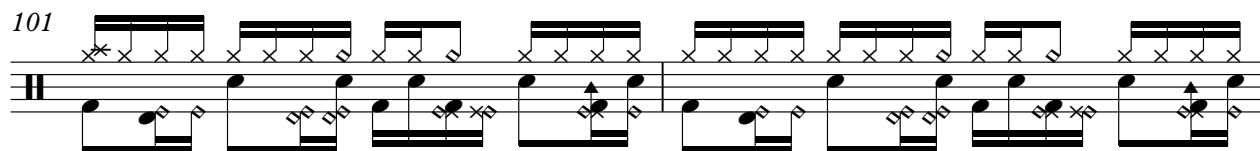
97



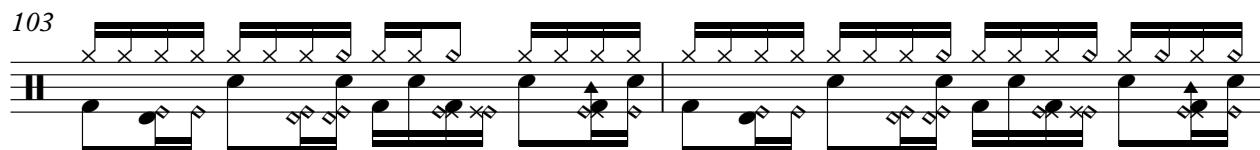
99



101



103



V.S.

DRUMS

105

107

109

111

113

115

MELODY

Level 42 - Forever Now

♩ = 116,000313

14

19

24

28

33

38

2

44

49



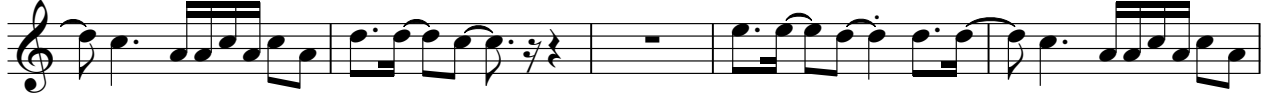
52



57



62



67



79



83



88



93



98



103



107



110



113



115



MUTED GTR

Level 42 - Forever Now

♩ = 116,000313

11

15

20

37

40

20

62

65

68

72

75

20

97



100



103



106



109



112



115



♩ = 116,000313

The image displays a guitar score for the song 'Forever Now' at Level 42. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of 116,000313. The music is primarily composed of chords and chordal textures. A triplet of eighth notes is indicated by a '3' above the staff at the beginning. A four-measure rest is marked with a '4' at the end of the first staff. The score includes various chord voicings, some with accidentals (sharps and flats), and dynamic markings like accents. The piece concludes with another four-measure rest marked with a '4' at the end of the tenth staff.

41

44

46

48

51

55

58

81

84

87

91

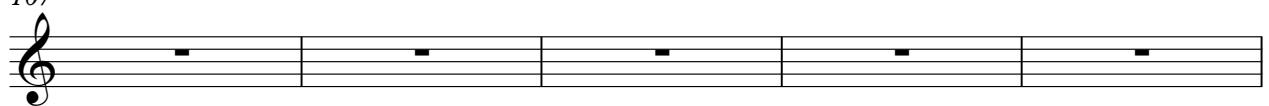


94



10

107



112



4

OVERDRIVE

Level 42 - Forever Now

♩ = 116,000313

10 94

107

112

4

♩ = 116,000313

2

6

10

14

17

20

23

26

29

33

V.S.

36



39



42



45



48



50



53



57



60



63



66



70



74



80



84



88



92



96



99

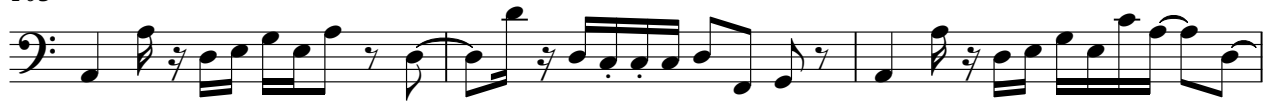


102



V.S.

105



108



111



114



116



CLAVINET

Level 42 - Forever Now

♩ = 116,000313

35

35

39

66

66

108

4

ORGAN 3

Level 42 - Forever Now

♩ = 116,000313

4

4

3

3

3

3

3

3

9

15

28

3

3

3

3

3

33

3

3

36

15

15

52

57

68

71

74

76

80

84

Musical notation for measures 84-88. Measures 84-86 show chords in the treble clef. Measures 87-88 feature a complex texture with multiple voices in both treble and bass clefs, including triplets in the bass line.

89

Musical notation for measures 89-94. Measures 89-92 show chords in the treble clef. Measures 93-94 show chords in the treble clef.

95

Musical notation for measures 95-108. Measures 95-98 feature a complex texture with multiple voices in both treble and bass clefs, including triplets in the bass line. Measures 99-108 are marked with a '10' and a thick black bar, indicating a ten-measure rest.

109

Musical notation for measures 109-112. Measures 109-111 are marked with a '4' and a thick black bar, indicating a four-measure rest. Measure 112 shows a final chord.

♩ = 116,000313

11

16

20

25

41

45

49

11

12

8

61

65

70

75

22

100

105

109

113

3

3

SYN STR 1

Level 42 - Forever Now

♩ = 116,000313

23 21

Musical staff for measures 23-24. Measure 23 contains a whole rest. Measure 24 contains a whole note chord with a slur over it, consisting of three stacked chords: C major (C4, E4, G4), D major (D4, F4, A4), and E major (E4, G4, B4).

49

25

Musical staff for measures 25-26. Measure 25 contains a whole rest. Measure 26 contains a whole note chord with a slur over it, consisting of three stacked chords: C major (C4, E4, G4), D major (D4, F4, A4), and E major (E4, G4, B4).

80

27

Musical staff for measures 27-30. Measure 27 contains a whole rest. Measures 28, 29, and 30 each contain a whole rest.

111

4

Musical staff for measures 31-34. Measures 31, 32, 33, and 34 each contain a whole rest.

Level 42 - Forever Now

BRASS 1

♩ = 116,000313

2

8

13

26

34

39

47

52

60

64

2

8

2

3

4

3

2

2

67

73

79

86

91

96

101

105

107

109

111

Musical notation for measure 111, featuring a treble clef and a series of eighth and sixteenth notes with stems pointing down. The notes are primarily in the lower register of the staff. The measure concludes with a double bar line.

113

Musical notation for measure 113, featuring a treble clef and a series of eighth and sixteenth notes with stems pointing down. The notes are primarily in the lower register of the staff. The measure concludes with a double bar line.

115

Musical notation for measure 115, featuring a treble clef and a series of eighth and sixteenth notes with stems pointing down. The notes are primarily in the lower register of the staff. The measure concludes with a double bar line and a fermata symbol. A large number '3' is positioned above the double bar line.

STRINGS

Level 42 - Forever Now

♩ = 116,000313

2

9

15

28

35

16

56

20

81

90

96

11

111

4

Level 42 - Forever Now

A.PIANO 1

♩ = 116,000313

2

7

12

30

36

55

60

83

88

93

16

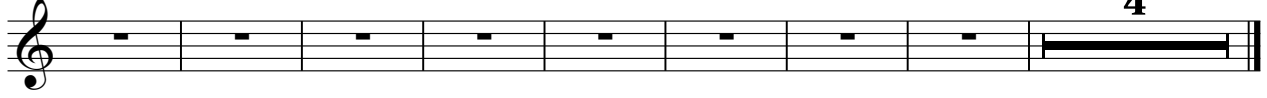
20

10

2

A.PIANO 1

108



4