

Level 42 - Lessons In Love 1

♩ = 116,000313

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

ORGAN 3

E.PIANO 2

BRASS 1

SYN STR 2

CHARANG

♩ = 116,000313

POLYSYNTH

MELODY

Detailed description: This is a multi-stem musical score for a piece titled "Lessons In Love 1" at Level 42. The score is written in 4/4 time and features a tempo of 116,000313. The instruments included are Trumpet, Drums, Jazz Guitar, Overdrive, Fingerbass, three Clavinet parts, Organ 3, E. Piano 2, Brass 1, Syn Str 2, Charang, Polysynth, and Melody. The Organ 3 part is the most active, playing a complex harmonic accompaniment with chords and moving lines in both the treble and bass clefs. The Charang part plays a rhythmic pattern of eighth notes. The Polysynth part provides a similar harmonic accompaniment to the Organ 3. The other instruments (Trumpet, Drums, Jazz Guitar, Overdrive, Fingerbass, Clavinet, E. Piano 2, Brass 1, Syn Str 2, and Melody) are currently silent, indicated by a horizontal line with a bar through it.

7

DRUMS

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

ORGAN 3

CHARANG

POLYSYNTH



10

DRUMS

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

CHARANG

12

DRUMS

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

CHARANG

MELODY



14

DRUMS

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

CHARANG

MELODY

16

DRUMS

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

CHARANG

MELODY

Detailed description: This block contains the musical notation for measures 16 and 17. It features seven staves: DRUMS (top), FINGERDBAS (bass clef), three CLAVINET staves (bass clef), CHARANG (treble clef), and MELODY (treble clef). The DRUMS staff has a repeating rhythmic pattern of eighth notes with 'x' marks above them. The FINGERDBAS staff has a complex bass line with many beamed notes. The three CLAVINET staves have different rhythmic patterns, some with beamed notes and some with rests. The CHARANG staff has a simple melody with rests. The MELODY staff has a simple melody with rests.



18

DRUMS

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

CHARANG

MELODY

Detailed description: This block contains the musical notation for measures 18 and 19. It features seven staves: DRUMS (top), FINGERDBAS (bass clef), a grand staff CLAVINET (treble and bass clefs), two CLAVINET staves (bass clef), CHARANG (treble clef), and MELODY (treble clef). The DRUMS staff has a repeating rhythmic pattern of eighth notes with 'x' marks above them. The FINGERDBAS staff has a complex bass line with many beamed notes. The grand staff CLAVINET has a complex melody with many beamed notes. The two CLAVINET staves have different rhythmic patterns, some with beamed notes and some with rests. The CHARANG staff has a simple melody with rests. The MELODY staff has a simple melody with rests.

20

DRUMS

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

CHARANG

MELODY



22

DRUMS

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

CHARANG

MELODY

24

DRUMS

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

CHARANG

MELODY



26

DRUMS

JAZZ GTR

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

CHARANG

POLYSYNTH

MELODY

29

DRUMS

JAZZ GTR

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

CHARANG

POLYSYNTH

MELODY



32

TRUMPET

DRUMS

JAZZ GTR

FINGERDBAS

CLAVINET

CLAVINET

BRASS I

POLYSYNTH

MELODY

34

Musical score for measures 34-36. The score includes parts for DRUMS, JAZZ GTR, FINGERDBAS, CLAVINET (two staves), BRASS 1, SYN STR 2, CHARANG, POLYSYNTH, and MELODY. The drums play a consistent rhythmic pattern. The jazz guitar and fingerbass provide harmonic support. The clavinet parts feature complex rhythmic patterns. The brass, strings, and polychord synth parts are mostly silent or play sustained notes. The melody line is simple and follows the harmonic structure.



37

Musical score for measures 37-39. The score includes parts for DRUMS, FINGERDBAS, CLAVINET (three staves), SYN STR 2, CHARANG, and MELODY. The drums continue their rhythmic pattern. The fingerbass and three clavinet parts have more active lines. The strings play a sustained note. The charang and melody parts are mostly silent or play simple notes.

39

DRUMS

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

SYN STR 2

CHARANG

MELODY



41

DRUMS

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

SYN STR 2

CHARANG

MELODY

43

DRUMS

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

SYN STR 2

CHARANG

MELODY

Detailed description: This block contains the musical notation for measures 43 through 45. It features seven staves: DRUMS (top), FINGERDBAS (bass clef), three CLAVINET staves (bass clef), SYN STR 2 (treble clef), CHARANG (treble clef), and MELODY (treble clef). The drum part has a consistent rhythmic pattern of eighth notes. The finger bass and three clavinet parts play complex, syncopated rhythms. The SYN STR 2 part has a long, sustained note. The CHARANG part has a few chords. The MELODY part has a simple melodic line.



46

DRUMS

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

SYN STR 2

CHARANG

MELODY

Detailed description: This block contains the musical notation for measures 46 through 48. It features seven staves: DRUMS (top), FINGERDBAS (bass clef), three CLAVINET staves (bass clef), SYN STR 2 (treble clef), CHARANG (treble clef), and MELODY (treble clef). The drum part continues with the same rhythmic pattern. The finger bass and three clavinet parts continue with their complex rhythms. The SYN STR 2 part has a long, sustained note. The CHARANG part has a few chords. The MELODY part has a simple melodic line.

49

DRUMS

JAZZ GTR

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

SYN STR 2

CHARANG

POLYSYNTH

MELODY

Detailed description: This is a multi-stem musical score for 11 instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments are: DRUMS (top staff, with a drum set icon), JAZZ GTR (Jazz guitar, treble clef), FINGERDBAS (Fingerbass, bass clef), CLAVINET (three separate staves, all bass clef), SYN STR 2 (Synthesizer strings 2, treble clef), CHARANG (Charango, treble clef), POLYSYNTH (Polysynth, treble clef), and MELODY (Melody, treble clef). The score spans measures 49 to 51. The drums part features a complex rhythmic pattern with various note values and rests. The jazz guitar part has sparse chords and melodic fragments. The fingerbass part has a steady eighth-note bass line. The three clavinets have different rhythmic patterns, some with chords. The synthesizer strings part has a long, sustained note. The charango part has a simple rhythmic pattern. The polysynth part has a few chords. The melody part has a simple melodic line.

52

DRUMS

JAZZ GTR

FINGERBAS

CLAVINET

CLAVINET

CLAVINET

E.PIANO 2

SYN STR 2

POLYSYNTH

MELODY

Detailed description: This is a multi-stem musical score for page 12, starting at measure 52. The score includes parts for Drums, Jazz Guitar, Fingerbass, three Clavinets, E. Piano 2, Syn Str 2, Polysynth, and Melody. The Drums part features a consistent rhythmic pattern with accents. The Jazz Guitar part has a sustained chord in the first measure followed by a melodic line. The Fingerbass part plays a steady eighth-note bass line. The three Clavinets have different rhythmic patterns, with the bottom one featuring a triplet. The E. Piano 2 part has a simple chordal accompaniment. The Syn Str 2 part plays a sequence of notes. The Polysynth part has a sustained chord. The Melody part has a few notes, including a triplet.

54

TRUMPET

DRUMS

JAZZ GTR

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

BRASS 1

SYN STR 2

POLYSYNTH

MELODY

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- TRUMPET:** Treble clef, starting with a whole rest, followed by eighth-note patterns.
- DRUMS:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- JAZZ GTR:** Treble clef, playing chords and single notes.
- FINGERDBAS:** Bass clef, playing a rhythmic bass line.
- CLAVINET (1):** Bass clef, playing a rhythmic pattern with a triplet of eighth notes.
- CLAVINET (2):** Bass clef, playing a rhythmic pattern.
- CLAVINET (3):** Bass clef, playing a rhythmic pattern.
- BRASS 1:** Treble clef, playing a melodic line.
- SYN STR 2:** Treble clef, playing a simple melodic line.
- POLYSYNTH:** Treble clef, playing sustained chords.
- MELODY:** Treble clef, playing a melodic line.

57

DRUMS

JAZZ GTR

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

BRASS 1

CHARANG

POLYSYNTH

MELODY

Detailed description of the musical score: The score is for page 14, starting at measure 57. It features ten staves. The DRUMS staff uses a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The JAZZ GTR staff is in treble clef and shows a melodic line with a triplet and a final chord. The FINGERDBAS staff is in bass clef and contains a melodic line with a triplet. The three CLAVINET staves are in bass clef and feature complex rhythmic patterns, including triplets and sixteenth notes. The BRASS 1 staff is in treble clef and shows a few chords. The CHARANG staff is in treble clef and contains a melodic line starting in measure 59. The POLYSYNTH staff is in treble clef and contains a few chords. The MELODY staff is in treble clef and contains a melodic line with a triplet and a final chord.

59

DRUMS

JAZZ GTR

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

E.PIANO 2

SYN STR 2

CHARANG

POLYSYNTH

MELODY

61

DRUMS

JAZZ GTR

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

E.PIANO 2

SYN STR 2

CHARANG

POLYSYNTH

MELODY

Detailed description: This page of a musical score contains measures 61 and 62. The score is arranged in a vertical stack of ten staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with accents and a '61' marking above the first measure. The second staff is for JAZZ GTR, showing a melodic line with chords and a fermata. The third staff is for FINGERDBAS, with a bass line. The next three staves are for CLAVINET, each with a different rhythmic or melodic pattern. The sixth staff is for E.PIANO 2, which is mostly silent. The seventh staff is for SYN STR 2, with a sparse melodic line. The eighth staff is for CHARANG, featuring a fast, repetitive melodic pattern. The ninth staff is for POLYSYNTH, with a few notes and a long sustain. The bottom staff is for MELODY, with a simple melodic line.

63

TRUMPET

DRUMS

JAZZ GTR

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

BRASS 1

CHARANG

POLYSYNTH

MELODY

The image shows a musical score for 11 instruments. The score is written in a 4/4 time signature. The instruments are: TRUMPET (treble clef), DRUMS (drum notation), JAZZ GTR (treble clef), FINGERDBAS (bass clef), CLAVINET (bass clef), CLAVINET (bass clef), CLAVINET (bass clef), BRASS 1 (treble clef), CHARANG (treble clef), POLYSYNTH (treble clef), and MELODY (treble clef). The score consists of two measures. The first measure starts with a measure rest for the trumpet and jazz guitar. The second measure has a measure rest for the jazz guitar. The drums play a consistent pattern of eighth notes with accents. The fingerboard bass, clavinet, and brass 1 parts feature eighth-note patterns. The charang part has a steady eighth-note accompaniment. The polysynth and melody parts have sparse, rhythmic notes.

65

DRUMS

JAZZ GTR

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

ORGAN 3

BRASS 1

CHARANG

POLYSYNTH

MELODY

67

DRUMS

FINGERDBAS

CLAVINET

CLAVINET

ORGAN 3

POLYSYNTH

MELODY



70

DRUMS

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

CHARANG

MELODY

73

DRUMS
FINGERDBAS
CLAVINET
CLAVINET
CLAVINET
CHARANG
MELODY

This musical score block covers measures 73 to 75. It features seven staves: DRUMS (top), FINGERDBAS, three CLAVINET staves, CHARANG, and MELODY (bottom). The DRUMS staff has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FINGERDBAS staff has a bass line with eighth notes and some rests. The three CLAVINET staves have complex rhythmic patterns with many eighth notes and rests. The CHARANG staff has a melodic line with eighth notes and rests. The MELODY staff has a simple melodic line with a few notes and rests.



76

DRUMS
FINGERDBAS
CLAVINET
CLAVINET
CLAVINET
CHARANG
POLYSYNTH
MELODY

This musical score block covers measures 76 to 78. It features eight staves: DRUMS, FINGERDBAS, three CLAVINET staves, CHARANG, POLYSYNTH, and MELODY. The DRUMS staff continues with the same rhythmic pattern. The FINGERDBAS staff continues with its bass line. The three CLAVINET staves continue with their complex rhythmic patterns. The CHARANG staff continues with its melodic line. The POLYSYNTH staff is mostly empty, with a few notes in the final measure. The MELODY staff continues with its simple melodic line.

79

DRUMS

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

CHARANG

POLYSYNTH

MELODY



82

DRUMS

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

CHARANG

POLYSYNTH

MELODY

85

DRUMS

OVERDRIVE

FINGERBAS

CLAVINET

CLAVINET

CLAVINET

CHARANG

POLYSYNTH

Detailed description: This musical score block covers measures 85 and 86. It features seven staves. The top staff is labeled 'DRUMS' and contains a complex rhythmic pattern with 'x' marks above the notes. The second staff, 'OVERDRIVE', is in treble clef and shows a melodic line with slurs. The third staff, 'FINGERBAS', is in bass clef and contains a melodic line with slurs. The fourth staff, 'CLAVINET', is in bass clef and features a rhythmic pattern of chords. The fifth staff, 'CLAVINET', is in bass clef and contains a melodic line with slurs. The sixth staff, 'CLAVINET', is in bass clef and contains a melodic line with slurs. The seventh staff, 'CHARANG', is in treble clef and contains a melodic line with slurs. The eighth staff, 'POLYSYNTH', is in bass clef and contains a melodic line with slurs. The key signature has one sharp (F#).



87

DRUMS

OVERDRIVE

FINGERBAS

CLAVINET

CLAVINET

CLAVINET

SYN STR 2

Detailed description: This musical score block covers measures 87, 88, and 89. It features seven staves. The top staff is labeled 'DRUMS' and contains a complex rhythmic pattern with 'x' marks above the notes. The second staff, 'OVERDRIVE', is in treble clef and shows a melodic line with slurs. The third staff, 'FINGERBAS', is in bass clef and contains a melodic line with slurs. The fourth staff, 'CLAVINET', is in bass clef and features a rhythmic pattern of chords. The fifth staff, 'CLAVINET', is in bass clef and contains a melodic line with slurs. The sixth staff, 'CLAVINET', is in bass clef and contains a melodic line with slurs. The seventh staff, 'SYN STR 2', is in treble clef and contains a melodic line with slurs. The key signature has one sharp (F#).

90

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

SYN STR 2

POLYSYNTH

MELODY



93

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

POLYSYNTH

MELODY

96

TRUMPET

DRUMS

JAZZ GTR

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

BRASS 1

POLYSYNTH

MELODY

99

DRUMS

JAZZ GTR

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

BRASS 1

CHARANG

POLYSYNTH

MELODY



101

DRUMS

JAZZ GTR

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

CHARANG

POLYSYNTH

MELODY

103

TRUMPET

DRUMS

JAZZ GTR

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

BRASS 1

CHARANG

POLYSYNTH

MELODY

Detailed description: This is a musical score for a jazz ensemble. It features ten staves. The TRUMPET staff starts with a rest and then plays a melodic line. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The JAZZ GTR staff has a melodic line with some chords. The FINGERDBAS staff has a melodic line. The three CLAVINET staves have different rhythmic and melodic parts. The BRASS 1 staff has a melodic line. The CHARANG staff has a melodic line. The POLYSYNTH staff has a melodic line. The MELODY staff has a melodic line. The score is in 4/4 time and has a key signature of one flat.

106

TRUMPET

DRUMS

JAZZ GTR

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

BRASS 1

CHARANG

POLYSYNTH

MELODY

108

DRUMS

JAZZ GTR

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

CHARANG

POLYSYNTH

MELODY



110

DRUMS

JAZZ GTR

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

CHARANG

POLYSYNTH

MELODY

112

TRUMPET

DRUMS

JAZZ GTR

FINGERDBAS

CLAVINET

CLAVINET

CLAVINET

BRASS 1

CHARANG

POLYSYNTH

MELODY

Detailed description: This is a multi-stem musical score for page 29, starting at measure 112. The score includes parts for Trumpet, Drums, Jazz Guitar, Fingerdbas, three Clavinets, Brass 1, Charang, Polysynth, and Melody. The Trumpet part features a melodic line with eighth notes and rests. The Drums part shows a consistent rhythmic pattern with eighth notes and x marks above the staff. The Jazz Guitar part consists of chords and rests. The Fingerdbas part has a complex melodic line with eighth and sixteenth notes. The Clavinets have various rhythmic patterns, including triplets. The Brass 1 part has a melodic line with eighth notes. The Charang part features a melodic line with eighth notes and triplets. The Polysynth part has a melodic line with eighth notes and rests. The Melody part has a melodic line with eighth notes and rests.

115

DRUMS

JAZZ GTR

FINGERDBAS

CLAVINET

CLAVINET

ORGAN 3

BRASS 1

CHARANG

POLYSYNTH

MELODY



118

DRUMS

FINGERDBAS

CLAVINET

CLAVINET

ORGAN 3

POLYSYNTH

TRUMPET

Level 42 - Lessons In Love 1

♩ = 116,000313

30

33

21

56

6

64

32

98

6

106

6

114

7

DRUMS

Level 42 - Lessons In Love 1

♩ = 116,000313

5

9

12

15

18

21

24

27

30

33

Detailed description: This image shows a drum score for the song 'Lessons In Love 1' at Level 42. The score is written in 4/4 time with a tempo of 116,000313. It consists of ten staves of music, each starting with a measure number (5, 9, 12, 15, 18, 21, 24, 27, 30, 33). The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The first staff (measure 5) begins with a rest, followed by a series of cymbal and snare patterns. The subsequent staves show a consistent rhythmic pattern of snare and bass drum hits, with occasional cymbal accents. The notation is dense, with many notes grouped together to indicate complex rhythmic figures. The score ends at measure 33.

V.S.

DRUMS

36

39

42

45

48

51

54

57

60

63

DRUMS

66

69

72

75

78

81

84

87

90

93

V.S.

DRUMS

96

Drum notation for measures 96-98. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a consistent pattern of eighth notes.

99

Drum notation for measures 99-101. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a consistent pattern of eighth notes.

102

Drum notation for measures 102-104. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a consistent pattern of eighth notes.

105

Drum notation for measures 105-107. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a consistent pattern of eighth notes.

108

Drum notation for measures 108-110. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a consistent pattern of eighth notes.

111

Drum notation for measures 111-113. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a consistent pattern of eighth notes.

114

Drum notation for measures 114-116. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a consistent pattern of eighth notes.

117

Drum notation for measures 117-119. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a consistent pattern of eighth notes.

119

Drum notation for measures 119-121. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a consistent pattern of eighth notes.

♩ = 116,000313

25

30

35

13

52

57

62

65

25

OVERDRIVE

Level 42 - Lessons In Love 1

♩ = 116,000313

83

Musical notation for measures 81-83. Measure 81 is a whole rest. Measure 82 is a whole note chord. Measure 83 contains a melodic line with eighth notes and a half note.

87

Musical notation for measures 84-86. Measure 84 has a melodic line with eighth notes and a half note. Measure 85 is a whole rest. Measure 86 is a whole note chord.

91

28

Musical notation for measures 87-89. Measure 87 has a melodic line with eighth notes and a half note. Measure 88 has a melodic line with eighth notes and a half note. Measure 89 is a whole rest.

♩ = 116,000313

5



9



12



15



18



21



24



27



30



33



V.S.

36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



90



93



V.S.

96



99



102



105



108



111



114



117



119



CLAVINET

Level 42 - Lessons In Love 1

♩ = 116,000313

7

10

12

15

18

20

V.S.

23

Musical notation for measures 23 and 24. Measure 23 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of chords and eighth notes. Measure 24 continues the bass line with similar accompaniment.

25

Musical notation for measures 25 and 26. Measure 25 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 26 continues the bass line with similar accompaniment.

27

Musical notation for measures 27 and 28. Measure 27 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 28 continues the bass line with similar accompaniment.

29

Musical notation for measures 29 and 30. Both measures are in the bass clef, featuring a rhythmic accompaniment of chords and eighth notes.

31

Musical notation for measures 31 and 32. Measure 31 is in the bass clef with a rhythmic accompaniment. Measure 32 features a triplet of eighth notes, indicated by a '3' above the notes.

37

Musical notation for measures 37 and 38. Both measures are in the bass clef, featuring a rhythmic accompaniment of chords and eighth notes.

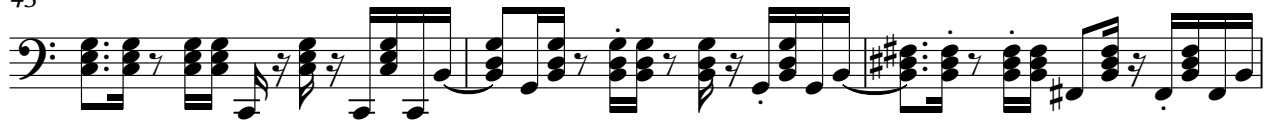
39

Musical notation for measures 39 and 40. Both measures are in the bass clef, featuring a rhythmic accompaniment of chords and eighth notes.

41

Musical notation for measures 41 and 42. Both measures are in the bass clef, featuring a rhythmic accompaniment of chords and eighth notes.

43



46



48



51



54



57



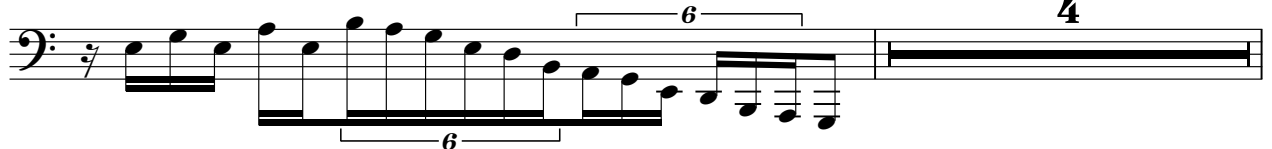
60



63



65



70



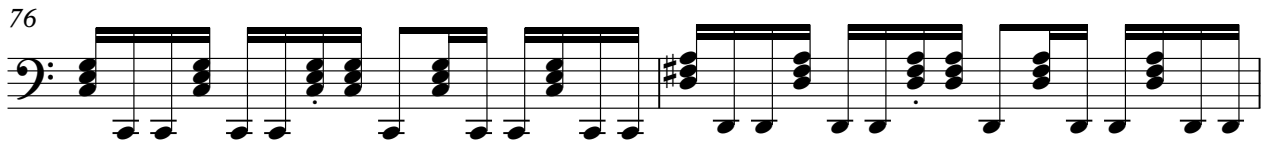
Musical notation for measures 70-72. The bass clef is used. The key signature has one sharp (F#). The music consists of a steady eighth-note accompaniment with chords. Measure 70 starts with a chord of F#2, C4, and F#3. Measure 71 has a chord of F#2, C4, and F#3. Measure 72 has a chord of F#2, C4, and F#3.

73



Musical notation for measures 73-75. The bass clef is used. The key signature has one sharp (F#). The music consists of a steady eighth-note accompaniment with chords. Measure 73 starts with a chord of F#2, C4, and F#3. Measure 74 has a chord of F#2, C4, and F#3. Measure 75 has a chord of F#2, C4, and F#3.

76



Musical notation for measures 76-77. The bass clef is used. The key signature has one sharp (F#). The music consists of a steady eighth-note accompaniment with chords. Measure 76 starts with a chord of F#2, C4, and F#3. Measure 77 has a chord of F#2, C4, and F#3.

78



Musical notation for measures 78-80. The bass clef is used. The key signature has one sharp (F#). The music consists of a steady eighth-note accompaniment with chords. Measure 78 starts with a chord of F#2, C4, and F#3. Measure 79 has a chord of F#2, C4, and F#3. Measure 80 has a chord of F#2, C4, and F#3.

81



Musical notation for measures 81-83. The bass clef is used. The key signature has one sharp (F#). The music consists of a steady eighth-note accompaniment with chords. Measure 81 starts with a chord of F#2, C4, and F#3. Measure 82 has a chord of F#2, C4, and F#3. Measure 83 has a chord of F#2, C4, and F#3.

84



Musical notation for measures 84-85. The bass clef is used. The key signature has one sharp (F#). The music consists of a steady eighth-note accompaniment with chords. Measure 84 starts with a chord of F#2, C4, and F#3. Measure 85 has a chord of F#2, C4, and F#3.

86



Musical notation for measures 86-87. The bass clef is used. The key signature has one sharp (F#). The music consists of a steady eighth-note accompaniment with chords. Measure 86 starts with a chord of F#2, C4, and F#3. Measure 87 has a chord of F#2, C4, and F#3.

88



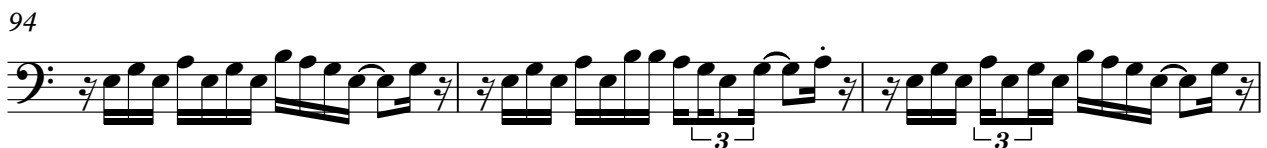
Musical notation for measures 88-90. The bass clef is used. The key signature has one sharp (F#). The music consists of a steady eighth-note accompaniment with chords. Measure 88 starts with a chord of F#2, C4, and F#3. Measure 89 has a chord of F#2, C4, and F#3. Measure 90 has a chord of F#2, C4, and F#3.

91



Musical notation for measures 91-93. The bass clef is used. The key signature has one sharp (F#). The music consists of a steady eighth-note accompaniment with chords. Measure 91 starts with a chord of F#2, C4, and F#3. Measure 92 has a chord of F#2, C4, and F#3. Measure 93 has a chord of F#2, C4, and F#3.

94



Musical notation for measures 94-96. The bass clef is used. The key signature has one sharp (F#). The music consists of a steady eighth-note accompaniment with chords. Measure 94 starts with a chord of F#2, C4, and F#3. Measure 95 has a chord of F#2, C4, and F#3. Measure 96 has a chord of F#2, C4, and F#3.

97



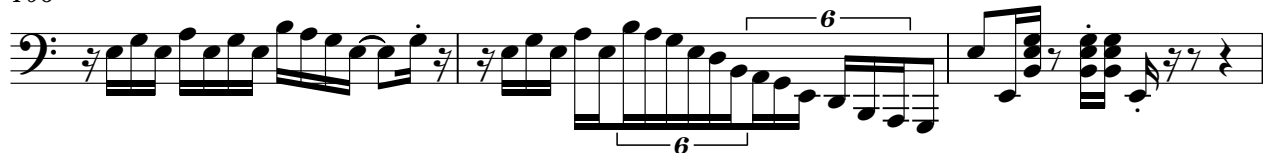
100



103



106



109



112



114



CLAVINET

Level 42 - Lessons In Love 1

♩ = 116,000313

5

5

8

10

12

14

16

18

20

22

V.S.

24



26



28



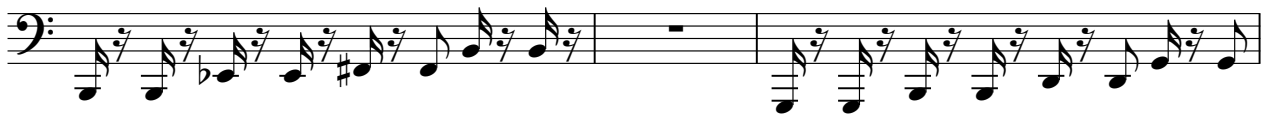
30



32



34



37



39



41



43



45



47



49



51



53



55



57



59



61



63



V.S.

65



67



69



72



74



76



78



80



82



84



86



88



90



92



95



99



101



103



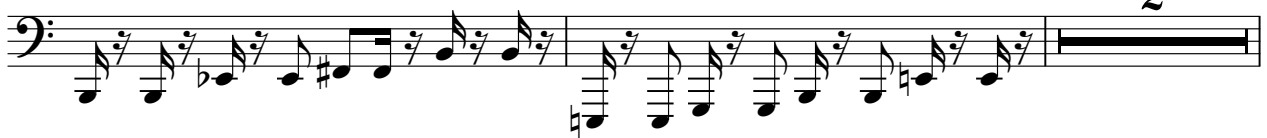
107



109



111



115



117



119



CLAVINET

Level 42 - Lessons In Love 1

♩ = 116,000313

5

5

8

10

12

14

16

18

20

22

V.S.

24



26



28



30



32



34



37



39



41



43



45



47



49



51



53



55



57



59



61



63



V.S.

85



87



89



91



93



95



99



101



103



107



109



111



113



116



118



119



ORGAN 3

Level 42 - Lessons In Love 1

♩ = 116,000313

8

56

56

68

46

46

116

2

2

♩ = 116,000313

50

50

54

6

60

BRASS 1

Level 42 - Lessons In Love 1

♩ = 116,000313

1 30

33 20

55

58 5

65 31

98 5

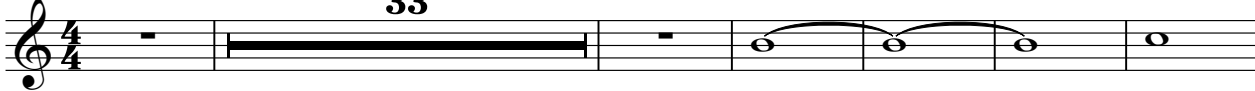
105

108 5

114 6

♩ = 116,000313

33



40



48




55

4



63

25



90

31



CHARANG

Level 42 - Lessons In Love 1

♩ = 116,000313

8

14

20

26

35

41

47

3

7

CHARANG

58

60

62

64

66

72

75

78

81

84

14

Detailed description: This musical score is for a piece titled 'CHARANG'. It consists of ten staves of music, numbered 58 through 92. The notation is in a single system with a treble clef and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several rests and dynamic markings throughout. A measure at the beginning of staff 66 is marked with a '4' above it, indicating a four-measure rest. At the end of staff 92, there is a measure marked with a '14' above it, indicating a fourteen-measure rest. The score is presented in a clean, black-and-white format.

100

Musical staff 100: Treble clef, 7/8 time signature. Two measures of eighth-note patterns. The first measure contains seven eighth notes, and the second measure contains seven eighth notes with a final quarter rest.

102

Musical staff 102: Treble clef, 7/8 time signature. Two measures of eighth-note patterns. The first measure contains seven eighth notes, and the second measure contains seven eighth notes with a final quarter rest.

104

Musical staff 104: Treble clef, 7/8 time signature. Two measures of eighth-note patterns. The first measure contains seven eighth notes, and the second measure contains seven eighth notes with a final quarter rest.

106

Musical staff 106: Treble clef, 7/8 time signature. Two measures of eighth-note patterns. The second measure features two sixteenth-note runs, each marked with a bracket and the number '6'.

108

Musical staff 108: Treble clef, 7/8 time signature. Two measures of eighth-note patterns. The first measure begins with a quarter rest followed by six eighth notes. The second measure contains seven eighth notes with a final quarter rest.

111

Musical staff 111: Treble clef, 7/8 time signature. Two measures of eighth-note patterns. Each measure contains a triplet of eighth notes, marked with a bracket and the number '3'.

113

Musical staff 113: Treble clef, 7/8 time signature. Two measures of eighth-note patterns. The first measure contains seven eighth notes, and the second measure contains seven eighth notes with a final quarter rest.

115

Musical staff 115: Treble clef, 7/8 time signature. Two measures of eighth-note patterns. The first measure contains a triplet of eighth notes (marked '3') followed by four eighth notes. The second measure is a sixteenth-note run marked with a bracket and the number '6'.

POLYSYNTH

Level 42 - Lessons In Love 1

♩ = 116,000313

8 18

31 14

50

57

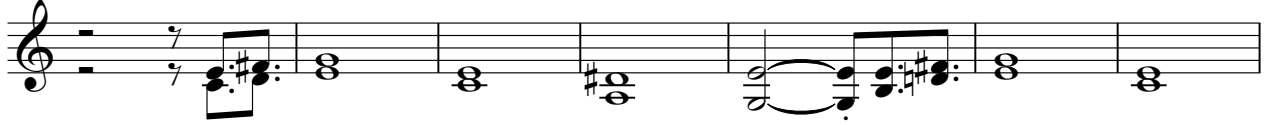
64

70 8

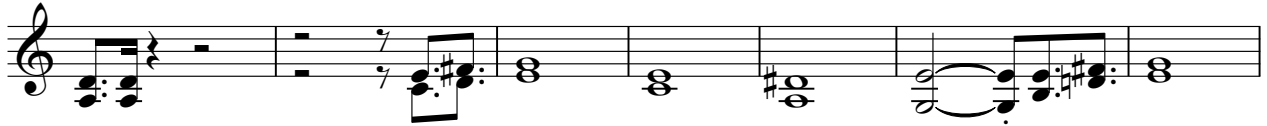
82 6

POLYSYNTH

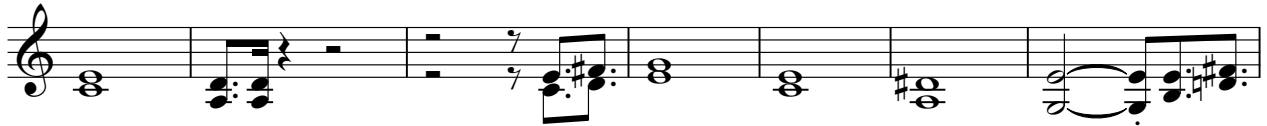
92



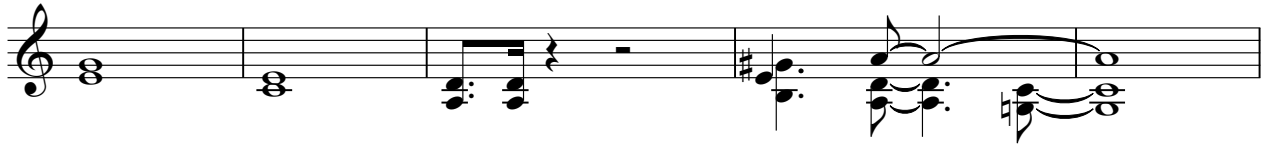
99



106



113



118



Level 42 - Lessons In Love 1

MELODY

♩ = 116,000313

11

16

20

24

29

33

38

43

48

53

V.S.

58



62



67



73



79



85



96



100



105



110



MELODY

3

114



5