

Level 42 - Lessons In Love 3

♩ = 116,000313

The musical score is arranged in five staves. The top two staves are for Electric Guitar, the third for Electric Clavichord, the fourth for Synth Voice, and the fifth for Lead 6 (Voice). The bottom staff is for FX 5 (Brightness) and is currently empty. The tempo is marked as ♩ = 116,000313. The time signature is 4/4. The key signature has one sharp (F#). The score consists of four measures. The Electric Guitar parts feature complex chordal textures and melodic lines. The Electric Clavichord part provides a simple bass line. The Synth Voice and Lead 6 (Voice) parts play a melodic line with a consistent rhythm. The FX 5 (Brightness) part is currently silent.

Electric Guitar

Electric Guitar

Electric Clavichord

Synth Voice

Lead 6 (Voice)

FX 5 (Brightness)

Trans

5

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Lead 6

Detailed description: This musical score page contains six staves. The Percussion staff (top) starts with a rest and then features a rhythmic pattern of eighth notes with upward-pointing stems. The two Electric Guitar staves (E. Gtr.) play a melodic line with a sharp sign on the second staff. The Electric Bass staff (E. Bass) plays a steady eighth-note bass line. The Electric Clavichord staff (E. Clav.) plays a similar eighth-note bass line with occasional rests. The Synthesizer Voice staff (Syn. Voice) features a melodic line with a long, sweeping slur. The Lead 6 staff (bottom) plays a melodic line with a long, sweeping slur and includes guitar tablature below the staff.

7 3

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

Syn. Voice



9

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

11

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

FX 5

Detailed description: This musical score is for a multi-instrumental piece. It features five staves. The Percussion staff (top) uses a drum set notation with a snare drum (II) and a cymbal (X). The J. Gtr. staff (Jazz Guitar) is in treble clef and features a complex rhythmic pattern with many slurs and accents. The E. Bass staff (Electric Bass) is in bass clef and plays a steady eighth-note pattern. The E. Clav. staff (Electric Clavichord) is split into two staves, with the right hand in treble clef and the left hand in bass clef, playing a complex rhythmic pattern. The FX 5 staff (Effects) is in treble clef and has a few notes at the end of the piece.

13

Musical score for Perc., J. Gtr., E. Bass, E. Clav., and FX 5. The score is written for five staves. The Perc. staff uses a drum set notation with a snare drum and a hi-hat. The J. Gtr. staff uses a guitar notation with a treble clef and a key signature of one sharp (F#). The E. Bass staff uses a bass clef. The E. Clav. staff uses a bass clef. The FX 5 staff uses a treble clef and a key signature of one sharp (F#). The score is divided into two systems. The first system contains the Perc., J. Gtr., and E. Bass staves. The second system contains the E. Clav. and FX 5 staves. The music is in a 4/4 time signature and features a complex, syncopated rhythm.

15

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

FX 5

This musical score consists of six staves. The first staff is for Percussion, starting at measure 15 with a series of eighth notes and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a sequence of chords with slurs and accents. The third staff is for E. Bass (Electric Bass), showing a melodic line with eighth notes and slurs. The fourth staff is for E. Clav. (Electric Clavichord), with a treble clef staff containing chords and a bass clef staff with a continuous eighth-note accompaniment. The fifth staff is another E. Clav. part, primarily using chords with slurs and accents. The sixth staff is for FX 5 (Effects), featuring a melodic line with slurs and accents.

17

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

FX 5

The musical score consists of six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with upward-pointing stems. The J. Gtr. staff (second) shows a sequence of chords and single notes, including a prominent F# chord. The E. Bass staff (third) contains a melodic line with eighth and sixteenth notes. The E. Clav. staff (fourth) has a steady eighth-note accompaniment. The E. Clav. staff (fifth) features block chords and single notes. The FX 5 staff (bottom) includes a melodic line with eighth notes and rests.

19

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

FX 5

Detailed description: This musical score page, numbered 8, contains measures 19 through 20. It features five staves: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and FX 5. The Percussion staff uses a drum set notation with a snare drum on the right and a hi-hat on the left. The J. Guitar staff is in treble clef with a capo on the 5th fret, indicated by an asterisk. The E. Bass staff is in bass clef. The E. Clav. part is split into two staves, with the right hand in treble clef and the left hand in bass clef. The FX 5 staff is in treble clef. The music is in a 4/4 time signature. Measure 19 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 20 continues this pattern with some rests and a final note with a sharp sign.

21

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Clav., and FX 5. The score is written in 4/4 time and consists of six staves. The Percussion staff uses a drum set notation with a snare drum (II) and a kick drum (I). The J. Gtr. staff is in treble clef with a key signature of one sharp (F#). The E. Bass staff is in bass clef. The E. Clav. staff is in bass clef. The FX 5 staff is in treble clef. The score is divided into two systems of three staves each. The first system contains Perc., J. Gtr., and E. Bass. The second system contains E. Clav., E. Clav., and FX 5. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a key signature of one sharp (F#).

23

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

FX 5

Detailed description: This musical score page, numbered 10, features a system of five staves. The first staff is for Percussion (Perc.), starting at measure 23, with a drum set icon and a rhythmic pattern of eighth notes. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords with slurs and accents. The third staff is for E. Bass (Electric Bass), featuring a melodic line with eighth notes and slurs. The fourth staff is for E. Clav. (Electric Clavichord), with a treble clef and a melodic line, and a bass clef with a dense accompaniment of sixteenth notes. The fifth staff is also for E. Clav., with a bass clef and a chordal accompaniment. The sixth staff is for FX 5 (Effects), with a treble clef and a melodic line. The score is written in a standard musical notation style with various articulations and dynamics.

25

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

FM

FX 5

27

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

FM

FX 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. It begins at measure 27. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) part consists of a steady eighth-note accompaniment. The E. Bass (Electric Bass) part provides a walking bass line with eighth notes and occasional rests. The E. Clav. (Electric Clavichord) part is divided into two systems; the first system has a treble staff with sparse notes and a bass staff with a dense eighth-note accompaniment, while the second system has a treble staff with chords and a bass staff with rests. The FM (Fingered Mute) part has a treble staff with a few chords. The FX 5 (Effects) part has a treble staff with a melodic line of eighth notes.

29

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

FM

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with various chords and articulation. The third staff is for E. Bass (Electric Bass), providing a steady bass line with eighth notes. The fourth staff is for E. Clav. (Electric Clavichord), playing a rhythmic accompaniment with eighth notes. The fifth staff is another E. Clav. part, featuring a more sparse, chordal accompaniment. The sixth staff is for FM (Finger Modulation), with a melodic line in the treble clef and a bass line in the bass clef. The seventh staff is for FX 5 (Effects), showing a melodic line with various effects and articulation. The score is written in a key signature of one sharp (F#) and a common time signature (C).

31

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

FM

FX 5

33 15

Perc. J. Gtr. E. Bass E. Clav. E. Clav. FM Tape Smp. Brs FX 5

Detailed description: This is a multi-stem musical score. The Percussion part (top) features a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line and a repeat sign. The J. Gtr. part is in treble clef with a key signature of two sharps (F# and C#), playing a melodic line with eighth notes and some rests. The E. Bass part is in bass clef, playing a melodic line with eighth notes and rests. The first E. Clav. part is in bass clef, playing a rhythmic accompaniment of eighth notes. The second E. Clav. part is in treble clef, playing a few chords and rests. The FM part is in treble clef, playing a few chords and rests. The Tape Smp. Brs part is in treble clef, playing a few chords and rests. The FX 5 part is in treble clef, playing a melodic line with eighth notes and rests.

35

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

FX 5

Vla.

Detailed description of the musical score: The score is for page 16, starting at measure 35. It features six staves. The Percussion staff (Perc.) uses a drum set icon and a star symbol, with a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef, showing chords and slurs. The E. Bass (Electric Bass) staff is in bass clef, playing a melodic line of eighth notes. The E. Clav. (Electric Clavichord) staff is in bass clef, playing chords and slurs. The FX 5 (Effects) staff is in treble clef, playing eighth notes. The Vla. (Viola) staff is in bass clef, with a long slur indicating a sustained note.

37

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 17, starting at measure 37. The score is arranged in a system with six staves. The Percussion staff (Perc.) is at the top, followed by the J. Gtr. (Jazz Guitar) staff, the E. Bass (Electric Bass) staff, the E. Clav. (Electric Clavichord) staff (split into two staves), the FX 5 (Effects) staff, and the Vla. (Viola) staff at the bottom. The Percussion staff features a rhythmic pattern of eighth notes with accents. The J. Gtr. staff has a series of chords with rhythmic notation. The E. Bass staff has a melodic line with eighth notes. The E. Clav. staff (split) has a complex rhythmic pattern with many sixteenth notes. The FX 5 staff has a melodic line with eighth notes. The Vla. staff has a long, sustained note with a fermata.

39

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

FX 5

Vla.

Detailed description: This page of a musical score begins at measure 39. It features six staves. The Percussion staff (top) has a double bar line and a key signature of one sharp (F#), with a rhythmic pattern of eighth notes and quarter notes. The J. Gtr. staff is in treble clef with a key signature of one sharp, showing a sequence of chords and single notes. The E. Bass staff is in bass clef with a key signature of one sharp, featuring a melodic line with eighth and quarter notes. The first E. Clav. staff is in bass clef with a key signature of one sharp, playing a steady eighth-note accompaniment. The second E. Clav. staff is in bass clef with a key signature of one sharp, playing a chordal accompaniment with some rests. The FX 5 staff is in treble clef with a key signature of one sharp, containing a few scattered notes. The Vla. staff (bottom) is in bass clef with a key signature of one sharp, starting with a melodic phrase that then transitions into a long, sustained note.

41

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

FX 5

Vla.

The image shows a musical score for measures 41-42. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of a series of chords with a rhythmic pattern of eighth notes. The E. Bass part has a melodic line with eighth notes and some rests. The E. Clav. part is split into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The FX 5 part has a melodic line with eighth notes and rests. The Vla. part has a long note with a fermata.

43

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

FX 5

Vla.

Detailed description: This is a multi-staff musical score for measures 43-44. The Percussion staff (top) features a rhythmic pattern of eighth notes with stems pointing up. The J. Gtr. staff uses a treble clef and contains a series of chords, some with accidentals. The E. Bass staff uses a bass clef and has a melodic line with eighth notes. The first E. Clav. staff uses a bass clef and features a steady eighth-note accompaniment. The second E. Clav. staff uses a bass clef and contains block chords with some accidentals. The FX 5 staff uses a treble clef and has a sparse melodic line. The Vla. staff uses a bass clef and contains a long, sustained note with a slur and a flat accidental.

45

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

FX 5

Vla.

The image shows a musical score for measures 45 to 46. The score is arranged in a system with seven staves. The Percussion staff (Perc.) is at the top, followed by J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord) in two parts (treble and bass clefs), another E. Clav. (Electric Clavichord) in bass clef, FX 5 (Effects 5), and Vla. (Viola) at the bottom. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes. The J. Gtr. staff has a treble clef and a rhythmic pattern of eighth notes. The E. Bass staff has a bass clef and a rhythmic pattern of eighth notes. The E. Clav. (treble) staff has a treble clef and a rhythmic pattern of eighth notes. The E. Clav. (bass) staff has a bass clef and a rhythmic pattern of eighth notes. The FX 5 staff has a treble clef and a rhythmic pattern of eighth notes. The Vla. staff has a bass clef and a rhythmic pattern of eighth notes.

47

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

FX 5

Vla.

Detailed description: This is a multi-staff musical score for measures 47-50. The Percussion staff (top) features a rhythmic pattern of eighth notes with stems pointing up. The J. Gtr. staff uses a treble clef and contains chords with slash marks indicating strumming. The E. Bass staff uses a bass clef and contains a melodic line with eighth notes. The first E. Clav. staff uses a bass clef and contains a continuous eighth-note accompaniment. The second E. Clav. staff uses a bass clef and contains chords with slash marks. The FX 5 staff uses a treble clef and contains a melodic line with eighth notes. The Vla. staff (bottom) uses a bass clef and contains a long, sustained note with a sharp sign, indicated by a slur and a fermata.

49

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

Syn. Voice

FM

Lead 6

FX 5

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff (top) has a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and features a series of chords and melodic lines. The E. Bass (Electric Bass) staff uses a bass clef and provides a steady bass line. The E. Clav. (Electric Clavichord) is shown in two staves, with the upper staff in treble clef and the lower staff in bass clef, playing chords and melodic fragments. The Syn. Voice (Synthesizer Voice) staff is mostly empty, with a few notes. The FM (Finger Modulation) staff has a few notes and rests. The Lead 6 staff has a single note with a long sustain. The FX 5 (Effects) staff has a few notes and rests. The Vla. (Viola) staff has a few notes and rests.

51

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

Syn. Voice

FM

Lead 6

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 51. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord) in both bass and treble clefs, Syn. Voice (Synthesizer Voice), FM (FM Synthesizer), Lead 6 (Lead 6), and FX 5 (FX 5). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with various chords and intervals. The E. Bass part provides a steady bass line with some syncopation. The E. Clav. parts add harmonic texture with chords and arpeggios. The Syn. Voice part has a simple melodic line. The FM part has a few notes in both staves. The Lead 6 part has a few notes. The FX 5 part has a few notes.

53

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

FM

Lead 6

FX 5

55

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

FM

Tape Smp. Brs

Lead 6

FX 5

57

Perc. J. Gtr. E. Bass E. Clav. Syn. Voice FM Lead 6 FX 5 FX 6

Detailed description: This is a multi-stem musical score for a 27-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Syn. Voice (Synthesizer Voice), FM (FM Synthesizer), Lead 6, FX 5, and FX 6. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Bass parts have melodic lines with some chromaticism. The E. Clav. part has a rhythmic accompaniment. The Syn. Voice part has a simple melodic line. The FM part has a melodic line with some chromaticism. The Lead 6 part has a simple melodic line. The FX 5 and FX 6 parts have simple melodic lines.

59

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

Syn. Voice

FM

Lead 6

FX 5

FX 6

Detailed description: This is a page of a musical score, page 28, starting at measure 59. The score is arranged in a vertical stack of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with various chords and intervals. The third staff is E. Bass (Electric Bass), providing a steady bass line with eighth notes and some rests. The fourth staff is E. Clav. (Electric Clavichord), playing a rhythmic accompaniment with eighth notes. The fifth staff is another E. Clav. part, featuring a more sparse, chordal accompaniment. The sixth staff is Syn. Voice (Synthesizer Voice), with a few notes and rests. The seventh staff is FM (FM Synthesizer), with a few notes and rests. The eighth staff is Lead 6, with a few notes and rests. The ninth staff is FX 5 (Effect 5), with a few notes and rests. The tenth staff is FX 6 (Effect 6), with a few notes and rests. The score is written in a standard musical notation style with various clefs and time signatures.

61

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

FM

Lead 6

FX 5

63

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

FM

Tape Smp. Brs

Lead 6

FX 5

65

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Lead 6

FX 5

Detailed description: This is a multi-stem musical score for a rock or pop track. It features seven staves. The Percussion staff (top) shows a complex rhythmic pattern with various drum sounds. The two Electric Guitar staves (E. Gtr.) play chords and melodic lines. The Electric Bass staff (E. Bass) has a driving, syncopated bass line. The Electric Clavichord (E. Clav.) provides a simple harmonic accompaniment. The Synthesizer Voice (Syn. Voice) and Lead 6 staves play melodic lines. The FX 5 staff (bottom) contains a few notes, likely representing a specific effect or sound.

67

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Lead 6

FX 5

Detailed description: This page of a musical score, numbered 32, contains measures 67 through 70. The score is arranged in a vertical stack of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The two Electric Guitar (E. Gtr.) staves show a mix of chords and melodic lines, with some notes marked with a sharp sign. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Electric Clavichord (E. Clav.) staff plays a simple, slow-moving line. The Synthesizer Voice (Syn. Voice) staff features a melodic line with some sustained notes. The Lead 6 staff contains a melodic line with some sustained notes and a sharp sign. The FX 5 staff has a melodic line with some sustained notes and a sharp sign. The key signature is one sharp (F#), and the time signature is 4/4.

69

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Clav. E. Clav. Syn. Voice Lead 6 FX 5

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, E. Clav., E. Clav., Syn. Voice, Lead 6, and FX 5. The Perc. staff shows a rhythmic pattern of eighth notes with stems pointing up. The J. Gtr. staff features a series of chords with stems pointing down. The two E. Gtr. staves are mostly empty, with some chord symbols above the first staff. The E. Bass staff has a melodic line with stems pointing down. The two E. Clav. staves show a rhythmic accompaniment with stems pointing down. The Syn. Voice, Lead 6, and FX 5 staves are mostly empty, with some notes and symbols at the end of the system.

71

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of five staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with stems pointing up. The second staff is for J. Gtr. (Jazz Guitar), showing chords and single notes with stems pointing down. The third staff is for E. Bass (Electric Bass), with a melodic line of eighth notes and stems pointing down. The fourth staff is for E. Clav. (Electric Clavichord), split into two parts: the upper part has sparse notes and rests, while the lower part has a dense, rhythmic accompaniment of eighth notes. The fifth staff is for FX 5 (Effects), with a few notes and rests. The score is divided into two measures by a vertical bar line.

73

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Clav., and FX 5. The score is written for two systems of two staves each. The Perc. staff uses a drum set notation with a snare drum and a hi-hat. The J. Gtr. staff uses a guitar staff with a treble clef and a key signature of one flat. The E. Gtr. staff uses a guitar staff with a treble clef and a key signature of one flat. The E. Bass staff uses a bass staff with a bass clef and a key signature of one flat. The E. Clav. staff uses a piano staff with a bass clef and a key signature of one flat. The FX 5 staff uses a piano staff with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and articulation marks.

75

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

Syn. Voice

Lead 6

FX 5

Detailed description: This is a multi-stem musical score for measures 75 and 76. The Percussion part (top) features a rhythmic pattern of eighth notes with upward stems. The J. Gtr. part uses a treble clef and features a series of chords with slash marks indicating muted notes. The E. Bass part uses a bass clef and features a melodic line with eighth notes and slash marks. The E. Clav. part consists of two staves: the upper staff has a treble clef and contains a few notes, while the lower staff has a bass clef and contains a dense pattern of eighth notes. The Syn. Voice part has a treble clef and contains a whole rest in measure 75 and a chord symbol in measure 76. The Lead 6 part has a treble clef and contains a whole rest in measure 75 and a chord symbol in measure 76. The FX 5 part has a treble clef and contains a whole note in measure 75 and a melodic phrase in measure 76.

77

Perc. J. Gtr. E. Gtr. E. Bass E. Clav. Syn. Voice Lead 6 FX 5

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as Perc., J. Gtr., E. Gtr., E. Bass, E. Clav., Syn. Voice, Lead 6, and FX 5. The Perc. staff uses a drum set icon and contains a rhythmic pattern of eighth notes with stems pointing up and down. The J. Gtr. staff is in treble clef and contains a series of chords with slash marks indicating muted notes. The E. Gtr. staff is in treble clef and contains a long, flat line with a slur above it, indicating a sustained or muted sound. The E. Bass staff is in bass clef and contains a rhythmic pattern of eighth notes with stems pointing up and down. The E. Clav. staff is in bass clef and contains a rhythmic pattern of eighth notes with stems pointing up and down. The Syn. Voice staff is in treble clef and contains a series of chords with a slur below it, indicating a sustained or muted sound. The Lead 6 staff is in treble clef and contains a series of chords with a slur below it, indicating a sustained or muted sound. The FX 5 staff is in treble clef and contains a series of notes with stems pointing up and down, indicating a specific effect.

79

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

Syn. Voice

Lead 6

FX 5

Detailed description: This is a multi-stem musical score for measures 79 and 80. The Percussion part (top) features a rhythmic pattern of eighth notes with upward stems. The J. Gtr. part uses a treble clef and contains chords and single notes with slurs. The E. Bass part uses a bass clef and features a melodic line with eighth notes and slurs. The E. Clav. part is split into two staves, with the upper staff containing chords and the lower staff containing a continuous eighth-note accompaniment. The Syn. Voice part uses a treble clef and contains a few notes with stems. The Lead 6 part uses a treble clef and contains chords. The FX 5 part uses a treble clef and contains a few notes with stems.

81

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Clav., Syn. Voice, Lead 6, and FX 5. The score is written for two systems of two staves each. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a complex rhythmic pattern with many slurs. The E. Gtr. part has a long sustained note with a slur. The E. Bass part has a rhythmic pattern of eighth notes. The E. Clav. part has a rhythmic pattern of eighth notes. The Syn. Voice part has a long sustained note with a slur. The Lead 6 part has a rhythmic pattern of eighth notes. The FX 5 part has a rhythmic pattern of eighth notes.

83

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Syn. Voice

Lead 6

FX 5

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two measures. The Percussion part features a steady eighth-note pattern. The J. Gtr. (Jazz Guitar) part consists of chords and single notes. The E. Gtr. (Electric Guitar) part has a melodic line starting in the second measure. The E. Bass part provides a rhythmic bass line. The E. Clav. (Electric Clavichord) part has a complex texture with both hands. The Syn. Voice part has two notes in each measure. The Lead 6 part has two notes in each measure. The FX 5 part has a single note in the first measure and is silent in the second.

85

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, and two E. Clav. parts. The score is written in 4/4 time and consists of six staves. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part uses a treble clef and features a series of chords with a melodic line. The E. Gtr. part uses a treble clef and features a melodic line with a long note in the first measure. The E. Bass part uses a bass clef and features a rhythmic pattern of eighth notes. The two E. Clav. parts use bass clefs and feature a rhythmic pattern of eighth notes.

87

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

FM

FX 6

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 87 and 88. The Percussion part features a steady eighth-note pattern. The J. Gtr. (Jazz Guitar) part has a complex, syncopated rhythm with many slurs and accents. The E. Gtr. (Electric Guitar) part has a melodic line with a long slur across the first measure. The E. Bass part has a walking bass line with eighth-note patterns. The E. Clav. (Electric Clavichord) part has a rhythmic accompaniment with eighth-note patterns. The E. Clav. (Electric Clavichord) part has a bass line with chords and slurs. The FM (Fingered Mute) part has a simple melodic line. The FX 6 (Fingered Mute) part has a simple melodic line.

89

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Clav., E. Clav., FM, and FX 6. The score is written for two systems of four staves each. The Percussion part features a rhythmic pattern of eighth notes with upward stems. The J. Gtr. part consists of chords and single notes with slurs. The E. Gtr. part has a few notes with slurs. The E. Bass part features a rhythmic pattern of eighth notes with upward stems. The E. Clav. part has a complex rhythmic pattern with slurs. The E. Clav. part has a complex rhythmic pattern with slurs. The FM part is mostly empty. The FX 6 part has a few notes with slurs.

91

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Syn. Voice

FM

Lead 6

FX 5

Detailed description: This is a multi-stem musical score for a single system. The stems are arranged vertically from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Syn. Voice (Synthesizer Voice), FM (FM Synthesizer), Lead 6 (Lead 6 Synthesizer), and FX 5 (FX 5 Synthesizer). The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with slurs and accents. The E. Gtr. staff has a long, sustained note with a slur. The E. Bass staff shows a rhythmic bass line with slurs. The E. Clav. staff has a melodic line with slurs. The E. Clav. staff has a rhythmic line with slurs. The Syn. Voice staff has a few notes. The FM staff has a few notes. The Lead 6 staff has a long, sustained note. The FX 5 staff has a melodic line with slurs.

93

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Syn. Voice

FM

Lead 6

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 93. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord) in two staves, Syn. Voice (Synthesizer Voice), FM (FM Synthesizer) in two staves, Lead 6 (Lead 6), and FX 5 (FX 5). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with various chords and a key signature change to one sharp. The E. Bass part provides a steady bass line with eighth notes and rests. The E. Clav. parts feature rhythmic patterns and chords. The Syn. Voice part has a simple melodic line. The FM part has a few chords and rests. The Lead 6 part has a few notes. The FX 5 part has a few notes and rests.

95

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

FM

Lead 6

FX 5

97

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

FM

Tape Smp. Brs

Lead 6

FX 5

Detailed description: This page of a musical score covers measures 97 and 98. The Tenor Saxophone and Baritone Saxophone parts play a rhythmic melody of eighth notes in measure 97, followed by a whole rest in measure 98. The Percussion part features a consistent eighth-note pattern with a snare drum and a bass drum. The Jazz Guitar part plays a complex chordal and melodic line. The Electric Bass part provides a steady eighth-note accompaniment. The Electric Clavichord part has two staves: the lower staff plays a rhythmic eighth-note pattern, and the upper staff plays a sparse melody. The Fender Mando part has two staves with a few notes in measure 97 and measure 98. The Tape Samples part has two staves with a few notes in measure 98. The Brass part has two staves with a few notes in measure 98. The Lead 6 part has two staves with a few notes in measure 97. The FX 5 part has two staves with a few notes in measure 97 and measure 98.

99

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

Syn. Voice

FM

Lead 6

FX 5

Detailed description: This is a multi-stem musical score for measures 99 and 100. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord) in both treble and bass clefs, Syn. Voice (Synthesizer Voice), FM (Finger Modulation), Lead 6 (Lead 6), and FX 5 (FX 5). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with a sharp sign and a slash. The E. Bass part has a rhythmic line with a slash. The E. Clav. parts have a rhythmic line with a slash. The Syn. Voice part has a single note. The FM part has a melodic line with a sharp sign and a slash. The Lead 6 part has a single note. The FX 5 part has a melodic line with a sharp sign and a slash.

101

Musical score for Perc., J. Gtr., E. Bass, E. Clav., Syn. Voice, FM, Lead 6, and FX 5. The score is written in 4/4 time and consists of 101 measures. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part is a melodic line with a key signature change to one sharp (F#) in the second measure. The E. Bass part provides a steady bass line with eighth notes and rests. The E. Clav. part has two staves: the upper staff is a treble clef with a simple harmonic accompaniment, and the lower staff is a bass clef with a more complex accompaniment. The Syn. Voice part has a simple melodic line. The FM part is a piano accompaniment with a treble clef and a bass clef. The Lead 6 part is a simple melodic line. The FX 5 part is a simple melodic line.

103

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

FM

Lead 6

FX 5

105

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

FM

Tape Smp. Brs

Lead 6

FX 5

Detailed description: This page of a musical score, numbered 105, contains ten staves. The Tenor Saxophone and Baritone Saxophone parts are in the top two staves, both playing eighth-note patterns. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar part features a melodic line with some chromaticism. The Electric Bass and Electric Clavichord parts provide harmonic support with eighth-note patterns. The Fender Modulator (FM) part has a few chords. The Tape Samples (Tape Smp. Brs) part has a few chords. The Lead 6 part is mostly silent. The FX 5 part has a few notes.

107

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

Syn. Voice

FM

Lead 6

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 107. The score includes parts for Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), two Electric Clavichord (E. Clav.) parts, Synthesizer Voice (Syn. Voice), FM (Frequency Modulation) synthesis, Lead 6, and FX 5. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with a sharp sign and a slash. The E. Bass part has a rhythmic line with a slash. The E. Clav. parts have melodic lines with a slash. The Syn. Voice part has a single note. The FM part has a melodic line with a sharp sign and a slash. The Lead 6 part has a single note. The FX 5 part has a melodic line with a sharp sign and a slash.

109

Musical score for Perc., J. Gtr., E. Bass, E. Clav., Syn. Voice, FM, Lead 6, and FX 5. The score is written in 4/4 time and consists of 10 measures. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part features a melodic line with a key signature change to one sharp (F#) in the second measure. The E. Bass part features a melodic line with a key signature change to one sharp (F#) in the second measure. The E. Clav. part features a melodic line with a key signature change to one sharp (F#) in the second measure. The Syn. Voice part features a melodic line with a key signature change to one sharp (F#) in the second measure. The FM part features a melodic line with a key signature change to one sharp (F#) in the second measure. The Lead 6 part features a melodic line with a key signature change to one sharp (F#) in the second measure. The FX 5 part features a melodic line with a key signature change to one sharp (F#) in the second measure.

111

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

E. Clav.

FM

Lead 6

FX 5

113

Musical score for multiple instruments. The score is organized into two systems. The first system includes Tenor Sax (Ten. Sax.), Bari. Sax., Perc., J. Gtr., E. Bass, E. Clav., and FM. The second system includes E. Clav., Tape Smp. Brs, Lead 6, and FX 5. The notation includes various rhythmic patterns, accidentals, and rests across the staves.

115

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Lead 6

117

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Lead 6

118

Musical score for measures 118-119. The score includes parts for Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Keyboard (E. Clav.), Synthesizer Voice (Syn. Voice), Tape Samples (Tape Smp. Brs), and Lead 6. The Tenor Saxophone and Baritone Saxophone parts feature eighth-note patterns with accents. The Percussion part has a steady eighth-note accompaniment. The Electric Guitar part has a sustained chord. The Electric Bass part has a rhythmic eighth-note line. The Electric Keyboard part has a single note. The Synthesizer Voice part has a few notes. The Tape Samples part has a short sample. The Lead 6 part has a few notes.

Tenor Saxophone

Level 42 - Lessons In Love 3

♩ = 116,000313

30

33

21

56

6

64

32

98

6

106

6

2

116

Baritone Saxophone

Level 42 - Lessons In Love 3

♩ = 116,000313

30

33

21

56

6

64

32

98

6

106

6

2

116

118

Level 42 - Lessons In Love 3

Percussion

♩ = 116,000313
5

9

13

16

19

23

26

29

33

37

Detailed description: This image shows a percussion score for a piece titled 'Lessons In Love 3' at Level 42. The score is written on ten staves, each representing a measure of music. The first staff includes a tempo marking of 116,000313 and a large number '5'. The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped together. Some notes are marked with an asterisk (*), indicating specific accents or techniques. The score is organized into measures, with measure numbers 9, 13, 16, 19, 23, 26, 29, 33, and 37 indicated at the beginning of their respective staves. The notation is clear and precise, suitable for a percussionist to follow.

V.S.

Percussion

40

Measures 40-42: A rhythmic pattern of eighth notes on a single staff. The notes are grouped in pairs, with a small 'x' above each pair. The rhythm is consistent throughout the three measures.

43

Measures 43-45: Continuation of the rhythmic pattern from measures 40-42. The notes are grouped in pairs with a small 'x' above each pair.

46

Measures 46-48: Continuation of the rhythmic pattern from measures 40-42. The notes are grouped in pairs with a small 'x' above each pair.

49

Measures 49-52: Continuation of the rhythmic pattern. Measure 49 has a small 'x' above the first pair of notes. Measure 50 has a small 'x' above the first pair of notes and a small 'x' above the second pair of notes. Measure 51 has a small 'x' above the first pair of notes. Measure 52 has a small 'x' above the first pair of notes.

53

Measures 53-55: Continuation of the rhythmic pattern. Measure 53 has a small 'x' above the first pair of notes. Measure 54 has a small 'x' above the first pair of notes. Measure 55 has a small 'x' above the first pair of notes.

56

Measures 56-58: Continuation of the rhythmic pattern. Measure 56 has a small 'x' above the first pair of notes. Measure 57 has a small 'x' above the first pair of notes. Measure 58 has a small 'x' above the first pair of notes.

59

Measures 59-62: Continuation of the rhythmic pattern. Measure 59 has a small 'x' above the first pair of notes. Measure 60 has a small 'x' above the first pair of notes. Measure 61 has a small 'x' above the first pair of notes. Measure 62 has a small 'x' above the first pair of notes.

63

Measures 63-66: Continuation of the rhythmic pattern. Measure 63 has a small 'x' above the first pair of notes. Measure 64 has a small 'x' above the first pair of notes. Measure 65 has a small 'x' above the first pair of notes. Measure 66 has a small 'x' above the first pair of notes.

67

Measures 67-70: Continuation of the rhythmic pattern. Measure 67 has a small 'x' above the first pair of notes. Measure 68 has a small 'x' above the first pair of notes. Measure 69 has a small 'x' above the first pair of notes. Measure 70 has a small 'x' above the first pair of notes.

71

Measures 71-74: Continuation of the rhythmic pattern. Measure 71 has a small 'x' above the first pair of notes. Measure 72 has a small 'x' above the first pair of notes. Measure 73 has a small 'x' above the first pair of notes. Measure 74 has a small 'x' above the first pair of notes.

Percussion

75

Measure 75: Two staves. The top staff contains a series of eighth notes with stems pointing down. The bottom staff contains a series of eighth notes with stems pointing up. The notes are grouped in pairs.

79

Measure 79: Two staves. The top staff contains a series of eighth notes with stems pointing down. The bottom staff contains a series of eighth notes with stems pointing up. The notes are grouped in pairs.

83

Measure 83: Two staves. The top staff contains a series of eighth notes with stems pointing down. The bottom staff contains a series of eighth notes with stems pointing up. The notes are grouped in pairs. An asterisk is placed above the eighth note in the second measure of the top staff.

86

Measure 86: Two staves. The top staff contains a series of eighth notes with stems pointing down. The bottom staff contains a series of eighth notes with stems pointing up. The notes are grouped in pairs.

89

Measure 89: Two staves. The top staff contains a series of eighth notes with stems pointing down. The bottom staff contains a series of eighth notes with stems pointing up. The notes are grouped in pairs. Asterisks are placed above the eighth notes in the second and third measures of the top staff.

92

Measure 92: Two staves. The top staff contains a series of eighth notes with stems pointing down. The bottom staff contains a series of eighth notes with stems pointing up. The notes are grouped in pairs. An asterisk is placed above the eighth note in the first measure of the top staff.

96

Measure 96: Two staves. The top staff contains a series of eighth notes with stems pointing down. The bottom staff contains a series of eighth notes with stems pointing up. The notes are grouped in pairs. An asterisk is placed above the eighth note in the fourth measure of the top staff.

100

Measure 100: Two staves. The top staff contains a series of eighth notes with stems pointing down. The bottom staff contains a series of eighth notes with stems pointing up. The notes are grouped in pairs. An asterisk is placed above the eighth note in the first measure of the top staff.

104

Measure 104: Two staves. The top staff contains a series of eighth notes with stems pointing down. The bottom staff contains a series of eighth notes with stems pointing up. The notes are grouped in pairs. An asterisk is placed above the eighth note in the fourth measure of the top staff.

108

Measure 108: Two staves. The top staff contains a series of eighth notes with stems pointing down. The bottom staff contains a series of eighth notes with stems pointing up. The notes are grouped in pairs. An asterisk is placed above the eighth note in the first measure of the top staff.

V.S.

4

Percussion

111

Musical notation for Percussion, measures 111-114. The notation is written on a single staff with a treble clef. It features a series of eighth notes with stems pointing up, grouped into four-measure phrases. The first measure of the first phrase has an asterisk (*) above it. The notes are arranged in a rhythmic pattern that repeats every two measures.

115

Musical notation for Percussion, measures 115-116. The notation is written on a single staff with a treble clef. It features a series of eighth notes with stems pointing up, grouped into two-measure phrases. The notes are arranged in a rhythmic pattern that repeats every two measures. The second measure of the second phrase has an asterisk (*) above it.

117

Musical notation for Percussion, measures 117-118. The notation is written on a single staff with a treble clef. It features a series of eighth notes with stems pointing up, grouped into two-measure phrases. The notes are arranged in a rhythmic pattern that repeats every two measures. The second measure of the second phrase has an asterisk (*) above it.

♩ = 116,000313

7

10

13

16

19

22

25

28

30

32

35



38



41



44



47



50



52



54



56



59





V.S.

♩ = 116,000313

7 **58**

68 **17**

89 **25**

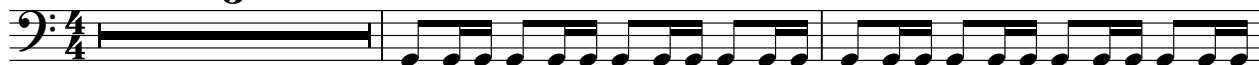
116

Level 42 - Lessons In Love 3

Electric Bass

♩ = 116,000313

5



8



10



12



14



16



18



20



22



24



V.S.

27



30



32



35



37



39



41



43



45



47



50



53



55



58



61



63



66



68



70



72



V.S.

74



76



78



80



82



84



86



88



91



94



96



99



102



104



107



110



112



115



117



Electric Clavichord

Level 42 - Lessons In Love 3

♩ = 116,000313

6

8

10

12

14

16

18

V.S.

Electric Clavichord

20

Two measures of music in bass clef. Measure 20 contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 21 contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, with a sharp sign above the final C5.

22

Two measures of music in grand staff. Measure 22: Treble clef has a whole rest; Bass clef has eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 23: Treble clef has eighth notes: C5, B4, A4, G4, F4, E4, D4, C4; Bass clef has eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

24

Two measures of music in bass clef. Measure 24 contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 25 contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, with a sharp sign above the final C5.

26

Two measures of music in grand staff. Measure 26: Treble clef has a whole rest; Bass clef has eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 27: Treble clef has eighth notes: C5, B4, A4, G4, F4, E4, D4, C4; Bass clef has eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

28

Two measures of music in bass clef. Measure 28 contains eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, with a sharp sign above the final C5. Measure 29 contains eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

30

Two measures of music in grand staff. Measure 30: Treble clef has a whole rest; Bass clef has eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, with a sharp sign above the final C5. Measure 31: Treble clef has eighth notes: C5, B4, A4, G4, F4, E4, D4, C4; Bass clef has eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

32

Two measures of music in bass clef. Measure 32 contains eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, with a sharp sign above the final C5. Measure 33 contains eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

34

Two measures of music in bass clef. Measure 34 contains eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, with a sharp sign above the final C5. Measure 35 contains eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

Electric Clavichord

3

36

Two measures of music in bass clef. Measure 36 contains a series of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 37 contains a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

38

Two measures of music in grand staff. Measure 38: Treble clef has a whole rest; Bass clef has eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 39: Treble clef has a whole rest; Bass clef has eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

40

Two measures of music in bass clef. Measure 40 contains a series of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 41 contains a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

42

Two measures of music in grand staff. Measure 42: Treble clef has a whole rest; Bass clef has eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 43: Treble clef has a whole rest; Bass clef has eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

44

Two measures of music in bass clef. Measure 44 contains a series of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 45 contains a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

46

Two measures of music in grand staff. Measure 46: Treble clef has a whole rest; Bass clef has eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 47: Treble clef has a whole rest; Bass clef has eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

48

Two measures of music in grand staff. Measure 48: Treble clef has a whole rest; Bass clef has eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 49: Treble clef has a whole rest; Bass clef has eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

V.S.

50

52

54

56

58

60

62

64

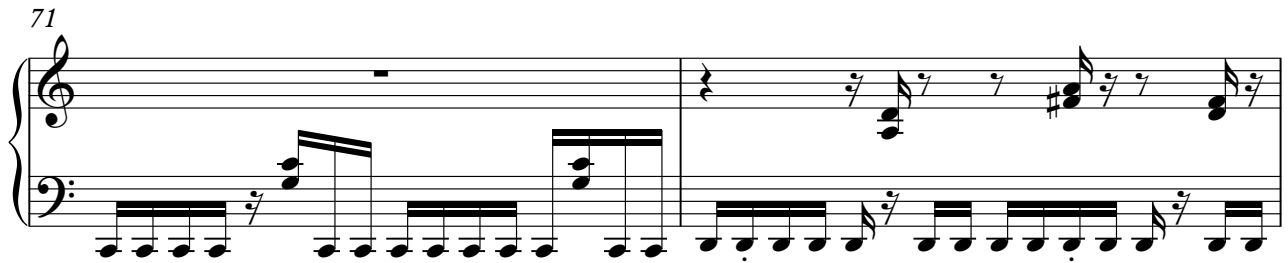
The image displays a page of sheet music for an electric clavichord, consisting of seven systems of two staves each (treble and bass clef). The music is written in a 4/4 time signature. The first system (measures 50-51) features a treble staff with a whole rest and a bass staff with a rhythmic pattern of eighth notes. The second system (measures 52-53) continues the bass staff pattern with some chordal changes. The third system (measures 54-55) is identical to the first system. The fourth system (measures 56-57) continues the bass staff pattern. The fifth system (measures 58-59) is identical to the first system. The sixth system (measures 60-61) continues the bass staff pattern. The seventh system (measures 62-63) is identical to the first system. The eighth system (measures 64-65) continues the bass staff pattern, ending with a melodic line in the bass staff.

Electric Clavichord

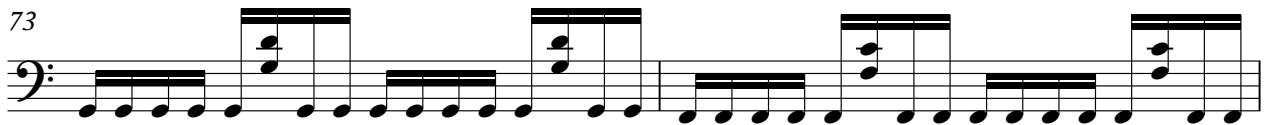
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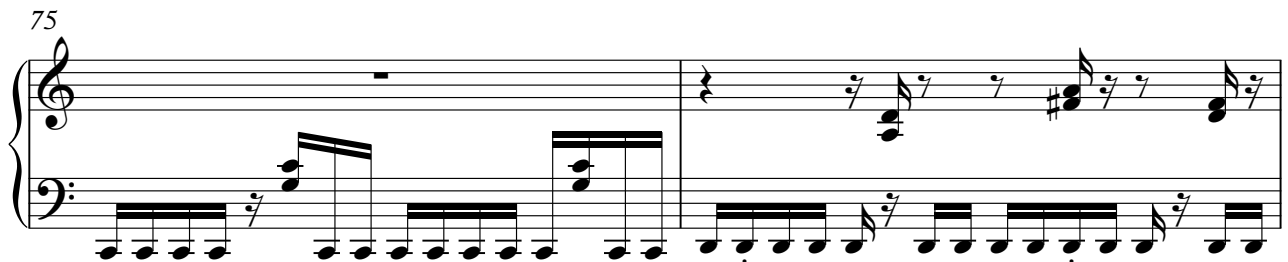
71



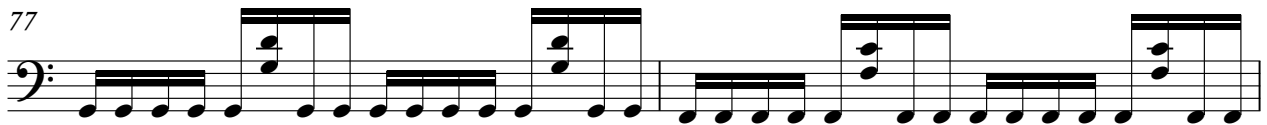
73



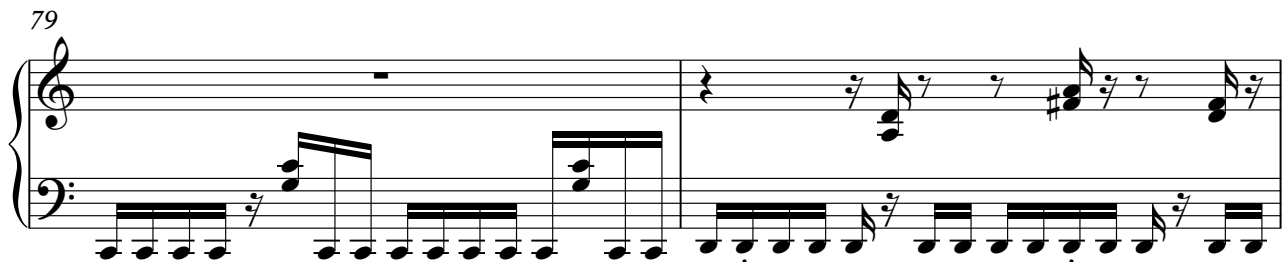
75



77



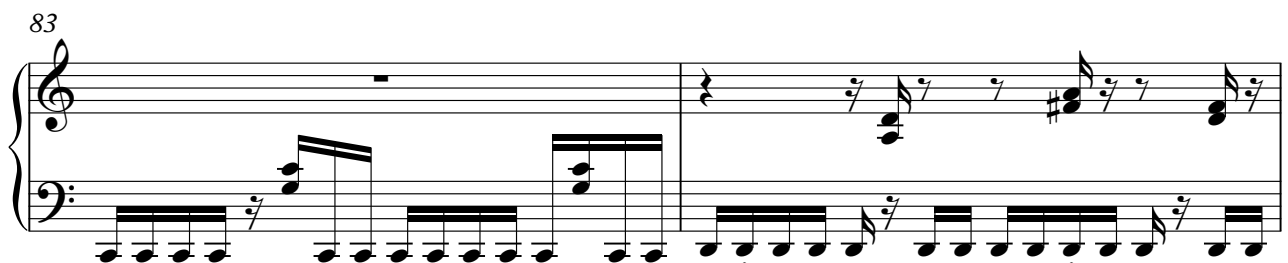
79



81



83



V.S.

Electric Clavichord

85

Musical notation for measures 85 and 86 in bass clef. Measure 85 contains a continuous eighth-note pattern. Measure 86 features a similar pattern with a key signature change to one sharp (F#).

87

Musical notation for measures 87 and 88 in grand staff. Measure 87 has a treble clef staff with a whole rest and a bass clef staff with eighth notes. Measure 88 has a treble clef staff with quarter notes and a bass clef staff with eighth notes.

89

Musical notation for measures 89 and 90 in grand staff. Measure 89 has a treble clef staff with quarter notes and a bass clef staff with eighth notes. Measure 90 has a treble clef staff with a whole rest and a bass clef staff with eighth notes.

91

Musical notation for measures 91 and 92 in grand staff. Measure 91 has a treble clef staff with a whole rest and a bass clef staff with eighth notes. Measure 92 has a treble clef staff with quarter notes and a bass clef staff with eighth notes.

93

Musical notation for measures 93 and 94 in bass clef. Measure 93 contains eighth notes with some beamed pairs. Measure 94 features a similar pattern with a key signature change to one sharp (F#).

95

Musical notation for measures 95 and 96 in grand staff. Measure 95 has a treble clef staff with a whole rest and a bass clef staff with eighth notes. Measure 96 has a treble clef staff with quarter notes and a bass clef staff with eighth notes.

97

Musical notation for measures 97 and 98 in bass clef. Measure 97 contains eighth notes with some beamed pairs. Measure 98 features a similar pattern with a key signature change to one sharp (F#).

99

Musical notation for measures 99-100. Measure 99 features a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment. Measure 100 has a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment. The key signature has one sharp (F#).

101

Musical notation for measure 101. The bass clef contains a steady eighth-note accompaniment. The treble clef contains a series of chords: a triad of G2, B2, D3, followed by a dyad of G2, B2, and then a triad of G2, B2, D3.

103

Musical notation for measures 103-104. Measure 103 features a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment. Measure 104 has a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment. The key signature has one sharp (F#).

105

Musical notation for measure 105. The bass clef contains a steady eighth-note accompaniment. The treble clef contains a series of chords: a triad of G2, B2, D3, followed by a dyad of G2, B2, and then a triad of G2, B2, D3.

107

Musical notation for measures 107-108. Measure 107 features a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment. Measure 108 has a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment. The key signature has one sharp (F#).

109

Musical notation for measure 109. The bass clef contains a steady eighth-note accompaniment. The treble clef contains a series of chords: a triad of G2, B2, D3, followed by a dyad of G2, B2, and then a triad of G2, B2, D3.

111

Musical notation for measures 111-112. Measure 111 features a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment. Measure 112 has a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment. The key signature has one sharp (F#).

113

Musical notation for measure 113. The bass clef contains a steady eighth-note accompaniment. The treble clef contains a series of chords: a triad of G2, B2, D3, followed by a dyad of G2, B2, and then a triad of G2, B2, D3.

V.S.

115



Electric Clavichord

Level 42 - Lessons In Love 3

♩ = 116,000313

7

Musical notation for measures 7-10 in bass clef. Measure 7 contains a whole rest. Measures 8-10 feature a rhythmic pattern of eighth notes and quarter notes with various chordal accompaniment.

11

Musical notation for measures 11-13 in bass clef, continuing the rhythmic pattern from the previous section.

14

Musical notation for measures 14-16 in bass clef, continuing the rhythmic pattern.

17

Musical notation for measures 17-19 in bass clef, continuing the rhythmic pattern.

20

Musical notation for measures 20-22 in bass clef, continuing the rhythmic pattern.

23

Musical notation for measures 23-25 in bass clef, continuing the rhythmic pattern.

26

Musical notation for measures 26-29 in grand staff. The bass clef continues the rhythmic pattern, while the treble clef has rests in measures 26-27 and enters in measures 28-29 with eighth notes.

30

Musical notation for measures 30-33 in grand staff. The bass clef continues the rhythmic pattern, while the treble clef has rests in measures 30-31 and enters in measures 32-33 with eighth notes.

V.S.

34



38



41



44



47



50



54



58



62

4

4

69

72

75

78

81

84

87

90

93

Musical notation for measures 93-96. The treble clef contains a sequence of chords: G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter). The bass clef contains a sequence of chords: G3 (quarter), G3 (quarter), G3-A3 (quarter), G3 (quarter), G3-A3 (quarter), G3 (quarter), G3-A3 (quarter), G3 (quarter).

97

Musical notation for measures 97-100. The treble clef contains a sequence of chords: G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter). The bass clef contains a sequence of chords: G3 (quarter), G3 (quarter), G3-A3 (quarter), G3 (quarter), G3-A3 (quarter), G3 (quarter), G3-A3 (quarter), G3 (quarter).

101

Musical notation for measures 101-104. The treble clef contains a sequence of chords: G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter). The bass clef contains a sequence of chords: G3 (quarter), G3 (quarter), G3-A3 (quarter), G3 (quarter), G3-A3 (quarter), G3 (quarter), G3-A3 (quarter), G3 (quarter).

105

Musical notation for measures 105-108. The treble clef contains a sequence of chords: G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter). The bass clef contains a sequence of chords: G3 (quarter), G3 (quarter), G3-A3 (quarter), G3 (quarter), G3-A3 (quarter), G3 (quarter), G3-A3 (quarter), G3 (quarter).

109

Musical notation for measures 109-111. The treble clef contains a sequence of chords: G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter).

112

Musical notation for measures 112-114. The treble clef contains a sequence of chords: G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter). The bass clef contains a sequence of chords: G3 (quarter), G3 (quarter), G3-A3 (quarter), G3 (quarter), G3-A3 (quarter), G3 (quarter), G3-A3 (quarter), G3 (quarter). The final measure (114) features a double bar line with a '5' above and below it, indicating a final chord or fingering.

♩ = 116,000313

8 42 5

58 4

67 6

78

84 7 5

100 5

111 4

♩ = 116,000313

25

25

This system contains measures 25 through 29. Measure 25 is a whole rest in both staves. Measures 26-28 feature a melody in the treble clef with eighth notes and rests, and a bass line with chords and eighth notes. Measure 29 has a treble clef whole rest and a bass clef chord with a fermata.

30

This system contains measures 30 through 34. Measures 30-33 continue the melody and bass line from the previous system. Measure 34 has a treble clef whole rest and a bass clef chord with a fermata.

35

14

14

This system contains measures 35 through 39. Measure 35 is a whole rest in both staves. Measures 36-38 feature a melody in the treble clef with eighth notes and rests, and a bass line with chords and eighth notes. Measure 39 has a treble clef whole rest and a bass clef chord with a fermata.

53

This system contains measures 53 through 57. Measures 53-56 continue the melody and bass line. Measure 57 has a treble clef chord with a fermata and a bass clef chord with a fermata.

58

This system contains measures 58 through 61. Measures 58-60 continue the melody and bass line. Measure 61 has a treble clef chord with a fermata and a bass clef chord with a fermata.

62

22

This system contains measures 62 through 65. Measures 62-64 continue the melody and bass line. Measure 65 is a whole rest in both staves.

87

Musical notation for measures 87-92. Measure 87 features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 88-91 are whole rests. Measure 92 contains a chord of G4, B4, D5 with a fermata.

93

Musical notation for measures 93-97. Measure 93 has a chord of G4, B4, D5 with a fermata. Measures 94-95 are whole rests. Measure 96 has a chord of G4, B4, D5 with a fermata. Measure 97 has a chord of G4, B4, D5 with a fermata.

98

Musical notation for measures 98-102. Measure 98 has a chord of G4, B4, D5 with a fermata. Measure 99 has a chord of G4, B4, D5 with a fermata. Measure 100 has a chord of G4, B4, D5 with a fermata. Measure 101 has a chord of G4, B4, D5 with a fermata. Measure 102 has a chord of G4, B4, D5 with a fermata.

103

Musical notation for measures 103-107. Measure 103 has a chord of G4, B4, D5 with a fermata. Measure 104 has a chord of G4, B4, D5 with a fermata. Measure 105 has a chord of G4, B4, D5 with a fermata. Measure 106 has a chord of G4, B4, D5 with a fermata. Measure 107 has a chord of G4, B4, D5 with a fermata.

108

Musical notation for measures 108-111. Measure 108 has a chord of G4, B4, D5 with a fermata. Measure 109 has a chord of G4, B4, D5 with a fermata. Measure 110 has a chord of G4, B4, D5 with a fermata. Measure 111 has a chord of G4, B4, D5 with a fermata.

112

Musical notation for measures 112-115. Measure 112 has a chord of G4, B4, D5 with a fermata. Measure 113 has a chord of G4, B4, D5 with a fermata. Measure 114 has a chord of G4, B4, D5 with a fermata. Measure 115 is a whole rest with a fermata. A large number '5' is positioned above the staff in measure 115.

Tape Sampler Keyboard [Brass]

Level 42 - Lessons In Love 3

♩ = 116,000313

32 22

This musical staff shows measures 32 and 33. Measure 32 is a whole rest. Measure 33 contains a chord of G4, B4, and D5, followed by a whole rest.

57

7 33

This musical staff shows measures 57 and 58. Measure 57 is a whole rest. Measure 58 contains a chord of G4, B4, and D5, followed by a whole rest.

99

7 7

This musical staff shows measures 99 and 100. Measure 99 is a whole rest. Measure 100 contains a chord of G4, B4, and D5, followed by a whole rest.

114

3

This musical staff shows measures 114 and 115. Measure 114 is a whole rest. Measure 115 contains a chord of G4, B4, and D5, followed by a whole rest.

Level 42 - Lessons In Love 3

Lead 6 (Voice)

♩ = 116,000313

7 43

55 2

64

70 6

82 7

95 2

103 2

111

116

Detailed description: This musical score is for a guitar piece titled 'Level 42 - Lessons In Love 3', specifically the 'Lead 6 (Voice)' part. It is written in 4/4 time with a tempo of 116,000313. The score consists of ten systems of music. Each system typically has a vocal line on a treble clef staff and a guitar accompaniment on a bass clef staff. The guitar part includes various techniques such as bends (indicated by a horizontal line with an upward arrow), vibrato (indicated by a wavy line), and slurs. Fingering numbers (1-4) are placed above notes. The piece starts with a key signature of one sharp (F#) and a common time signature of 4/4. The systems are numbered 7, 55, 64, 70, 82, 95, 103, 111, and 116, indicating measure numbers. The final system ends with a double bar line.

FX 6 (Goblins)

Level 42 - Lessons In Love 3

♩ = 116,000313

57 **26**



87 **30**



Viola

Level 42 - Lessons In Love 3

♩ = 116,000313

34

3/4

40

3/4

46

70

3/4