

Level 42 - Running In The Family 1

♩ = 124,000252

ALTO SAX

DRUMS

ACOU BASS

SYNBRASS1

♩ = 124,000252



4

ALTO SAX

DRUMS

ACOU BASS

SYNBRASS1

6

ALTO SAX

DRUMS

ACOU BASS

SYNBRASS1



8

ALTO SAX

DRUMS

ACOU BASS

SYNBRASS1



10

ALTO SAX

DRUMS

ACOU BASS

SYNBRASS1

12

ALTO SAX

DRUMS

ACOU BASS

SYNBRASS1

14

ALTO SAX

DRUMS

ACOU BASS

SYNBRASS1

16

ALTO SAX

DRUMS

ACOU BASS

SYNBRASS1

18

MELODY

ALTO SAX

DRUMS

DISTORTION

ACOU BASS

SLAPBASS2

SYNBRASS1



20

MELODY

DRUMS

ACOU BASS

SLAPBASS2

22

MELODY

DRUMS

ACOU BASS

SLAPBASS2



24

MELODY

DRUMS

ACOU BASS

SLAPBASS2

26

MELODY

DRUMS

DISTORTION

ACOU BASS

SLAPBASS2

E.PIANO 2



28

MELODY

DRUMS

ACOU BASS

SLAPBASS2

E.PIANO 2

30

MELODY

DRUMS

ACOU BASS

SLAPBASS2

E.PIANO 2



32

MELODY

DRUMS

ACOU BASS

SLAPBASS2

E.PIANO 2

34

MELODY

DRUMS

DISTORTION

ACOU BASS

E.PIANO 2

SYNBRASS1



36

MELODY

DRUMS

DISTORTION

ACOU BASS

SYNBRASS1

38

MELODY

DRUMS

DISTORTION

ACOU BASS

SYNBRASS1

40

MELODY

DRUMS

DISTORTION

ACOU BASS

SYNBRASS1

42

MELODY

DRUMS

DISTORTION

ACOU BASS

43

MELODY

DRUMS

DISTORTION

ACOU BASS



44

MELODY

DRUMS

DISTORTION

ACOU BASS

SYNBASS1

50

ALTO SAX

DRUMS

ACOU BASS

SYNBASS1



52

ALTO SAX

DRUMS

DISTORTION

ACOU BASS

SYNBASS1

54

MELODY

ALTO SAX

DRUMS

DISTORTION

ACOU BASS

SLAPBASS2

E.PIANO 2

SYNBRASS1



56

MELODY

DRUMS

ACOU BASS

SLAPBASS2

E.PIANO 2

58

MELODY

DRUMS

ACOU BASS

SLAPBASS2

E.PIANO 2



60

MELODY

DRUMS

ACOU BASS

SLAPBASS2

E.PIANO 2

62

MELODY

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 2



63

MELODY

DRUMS

VIBRAPHONE

ACOU BASS

SLAPBASS2

E.PIANO 2

65

MELODY

DRUMS

VIBRAPHONE

ACOU BASS

SLAPBASS2

E.PIANO 2

69

MELODY

DRUMS

VIBRAPHONE

ACOU BASS

SLAPBASS2

E.PIANO 2



71

MELODY

DRUMS

DISTORTION

ACOU BASS

SYNBASS1

78

MELODY

DRUMS

DISTORTION

ACOU BASS



79

MELODY

DRUMS

DISTORTION

ACOU BASS



80

MELODY

DRUMS

DISTORTION

ACOU BASS

SYNBASS1

82

MELODY

DRUMS

DISTORTION

ACOU BASS

SYNBRASS1



84

MELODY

DRUMS

DISTORTION

ACOU BASS

86

MELODY

DRUMS

DISTORTION

NYLON GTR

ACOU BASS

SYNBRASS1



88

MELODY

DRUMS

NYLON GTR

ACOU BASS

SYNBRASS1

90

MELODY

DRUMS

NYLON GTR

ACOU BASS

SYNBRASS1



92

MELODY

DRUMS

ACOU BASS

SYNBRASS1

94

MELODY

DRUMS

DISTORTION

ACOU BASS

SYNBRASS1



96

MELODY

DRUMS

VIBRAPHONE

DISTORTION

ACOU BASS

SLAPBASS2

98

DRUMS

VIBRAPHONE

ACOU BASS

SLAPBASS2



100

MELODY

DRUMS

VIBRAPHONE

ACOU BASS

SLAPBASS2

104

MELODY

ALTO SAX

DRUMS

ACOU BASS

E.PIANO 2

SYNBRASS1

Detailed description: This system contains measures 104 and 105. The MELODY staff starts with a whole note chord at measure 104, which is tied to the start of measure 105. In measure 105, the melody consists of eighth notes. The ALTO SAX staff has a rhythmic pattern of eighth notes with slurs. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The ACOU BASS staff has a line of eighth notes. The E.PIANO 2 staff has a whole note chord in measure 105. The SYNBRASS1 staff has a rhythmic pattern of eighth notes with slurs.



106

MELODY

ALTO SAX

DRUMS

ACOU BASS

E.PIANO 2

SYNBRASS1

Detailed description: This system contains measures 106 and 107. The MELODY staff has a whole note chord in measure 106, followed by a whole rest in measure 107. The ALTO SAX staff has a rhythmic pattern of eighth notes with slurs. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The ACOU BASS staff has a line of eighth notes. The E.PIANO 2 staff has a whole note chord in measure 107. The SYNBRASS1 staff has a rhythmic pattern of eighth notes with slurs.

108

MELODY

ALTO SAX

DRUMS

ACOU BASS

E.PIANO 2

SYNBASS1



110

MELODY

ALTO SAX

DRUMS

ACOU BASS

E.PIANO 2

SYNBASS1

MELODY

ALTO SAX

DRUMS

ACOU BASS

E.PIANO 2

SYNBRASS1



MELODY

ALTO SAX

DRUMS

ACOU BASS

E.PIANO 2

SYNBRASS1

116

MELODY

ALTO SAX

DRUMS

ACOU BASS

E.PIANO 2

SYNBRASS1



118

MELODY

ALTO SAX

DRUMS

ACOU BASS

E.PIANO 2

SYNBRASS1

120

MELODY

DRUMS

DISTORTION

ACOU BASS

SYNBRASS1

122

MELODY

DRUMS

DISTORTION

ACOU BASS

124

MELODY

DRUMS

DISTORTION

ACOU BASS

SYNBRASS1

126

MELODY

DRUMS

DISTORTION

ACOU BASS



127

MELODY

DRUMS

DISTORTION

ACOU BASS



128

MELODY

DRUMS

DISTORTION

ACOU BASS

129

MELODY

DRUMS

DISTORTION

ACOU BASS

SYNBASS1



131

MELODY

DRUMS

DISTORTION

ACOU BASS

SYNBASS1

133

MELODY

DRUMS

DISTORTION

ACOU BASS

SYNBRASS1

135

MELODY

DRUMS

DISTORTION

ACOU BASS

SYNBRASS1

136

MELODY

DRUMS

DISTORTION

ACOU BASS

137

MELODY

DRUMS

DISTORTION

ACOU BASS



138

MELODY

DRUMS

DISTORTION

ACOU BASS



139

MELODY

DRUMS

DISTORTION

ACOU BASS

SYNBASS1

Level 42 - Running In The Family 1

MELODY

♩ = 124,000252

18

22

26

30

34

38


42

45


8

Detailed description: This is a musical score for a melody in 4/4 time, written in the key of B-flat major. The score consists of eight staves of music. The first staff begins with a tempo marking of 124,000252 and a measure number of 18. The melody is primarily composed of eighth and quarter notes, with some rests. A triplet of eighth notes is marked with a '3' above it in the sixth staff. The piece concludes with a final measure marked with the number '8' above it.


55




60




65




69




73




77




81




85



89



93



The image displays a single melodic line in a key signature of one flat (B-flat major or F minor). The notation is presented in ten staves, each beginning with a measure number. The music features a variety of rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests and ties. Notable features include a triplet of eighth notes in measure 68 and a triplet of sixteenth notes in measure 72. The piece concludes with a final measure containing a whole note rest.

ALTO SAX

Level 42 - Running In The Family 1

♩ = 124,000252

2

6

10

14

18

28

48

52

54

49

104



108



112



116



119



DRUMS

Level 42 - Running In The Family 1

♩ = 124,000252

2

Musical notation for drum set, measures 1-4. The notation shows a 4/4 time signature and a 2-measure rest at the beginning. The drum set includes a snare drum, a bass drum, and a cymbal. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The cymbal part consists of a series of eighth notes.

5

Musical notation for drum set, measures 5-8. The notation shows a series of eighth notes on the snare drum and quarter notes on the bass drum.

8

Musical notation for drum set, measures 9-12. The notation shows a series of eighth notes on the snare drum and quarter notes on the bass drum.

11

Musical notation for drum set, measures 13-16. The notation shows a series of eighth notes on the snare drum and quarter notes on the bass drum.

14

Musical notation for drum set, measures 17-20. The notation shows a series of eighth notes on the snare drum and quarter notes on the bass drum.

17

Musical notation for drum set, measures 21-24. The notation shows a series of eighth notes on the snare drum and quarter notes on the bass drum.

20

Musical notation for drum set, measures 25-28. The notation shows a series of eighth notes on the snare drum and quarter notes on the bass drum.

23

Musical notation for drum set, measures 29-32. The notation shows a series of eighth notes on the snare drum and quarter notes on the bass drum.

26

Musical notation for drum set, measures 33-36. The notation shows a series of eighth notes on the snare drum and quarter notes on the bass drum.

29

Musical notation for drum set, measures 37-40. The notation shows a series of eighth notes on the snare drum and quarter notes on the bass drum.

V.S.

DRUMS

32

Musical notation for drum set, measures 32-34. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal accents.

35

Musical notation for drum set, measures 35-37. Similar to the previous system, it features a steady eighth-note pattern on the snare and bass drums.

38

Musical notation for drum set, measures 38-40. Continues the eighth-note pattern with some variation in the snare line.

41

Musical notation for drum set, measures 41-43. Shows a consistent eighth-note groove.

44

Musical notation for drum set, measures 44-46. Includes a cymbal flourish at the end of the system.

47

Musical notation for drum set, measures 47-49. Features a cymbal flourish at the start of the system.

50

Musical notation for drum set, measures 50-52. Continues the eighth-note pattern.

53

Musical notation for drum set, measures 53-55. Includes a cymbal flourish at the end of the system.

56

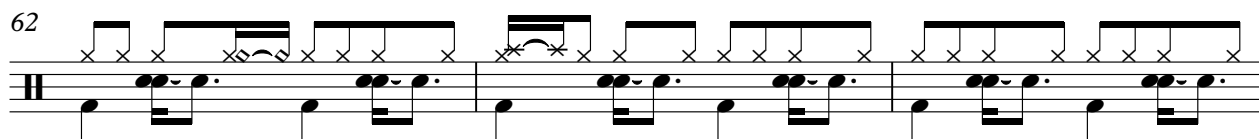
Musical notation for drum set, measures 56-58. Shows a consistent eighth-note groove.

59

Musical notation for drum set, measures 59-61. Continues the eighth-note pattern.

DRUMS

62



65



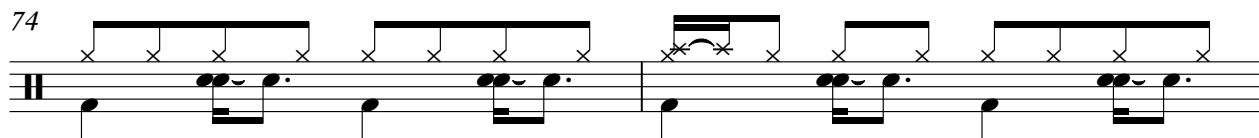
68



71



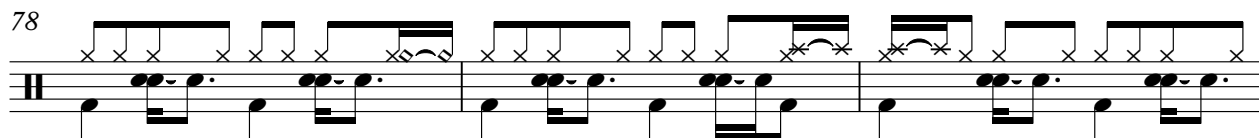
74




76



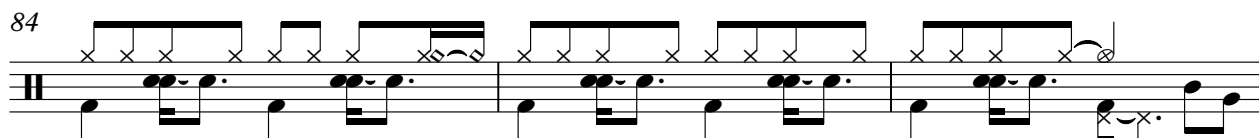
78



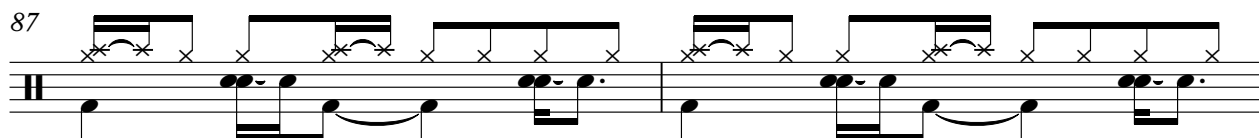
81



84



87



V.S.

DRUMS

89

91

93

96

99

102

104

107

110

113

116

Drum notation for measure 116. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes with eighth-note accents.

119

Drum notation for measure 119. Similar to 116, but with a snare drum roll in the top staff during the second half of the measure.

122

Drum notation for measure 122. Similar to 116, but with a snare drum roll in the top staff during the second half of the measure.

125

Drum notation for measure 125. Similar to 116, but with a snare drum roll in the top staff during the second half of the measure.

127

Drum notation for measure 127. Similar to 116, but with a snare drum roll in the top staff during the second half of the measure.

130

Drum notation for measure 130. Similar to 116, but with a snare drum roll in the top staff during the second half of the measure.

133

Drum notation for measure 133. Similar to 116, but with a snare drum roll in the top staff during the second half of the measure.

135

Drum notation for measure 135. Similar to 116, but with a snare drum roll in the top staff during the second half of the measure.

137

Drum notation for measure 137. Similar to 116, but with a snare drum roll in the top staff during the second half of the measure.

139

Drum notation for measure 139. Similar to 116, but with a snare drum roll in the top staff during the second half of the measure. A large number '2' is placed at the end of the measure.

VIBRAPHONE

Level 42 - Running In The Family 1

♩ = 124,000252

61

Musical staff for measures 61-63. Measure 61 is a whole rest. Measure 62 contains a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 63 contains a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G4, and a quarter rest.

64

Musical staff for measures 64-66. Measure 64 is a whole rest. Measure 65 contains a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 66 contains a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G4, and a quarter rest.

67

27

Musical staff for measures 67-69. Measure 67 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 68 contains a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G4, and a quarter rest. Measure 69 is a whole rest.

97

2

Musical staff for measures 97-99. Measure 97 contains a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 98 contains a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G4, and a quarter rest. Measure 99 is a whole rest.

101

39

Musical staff for measures 101-103. Measure 101 contains a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 102 contains a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G4, and a quarter rest. Measure 103 is a whole rest.

DISTORTION

Level 42 - Running In The Family 1

♩ = 124,000252

17

26

37

41

45

54

72

76

80

84

6

8

6

15

8

95

23

Musical notation for measures 95-120. Measure 95 starts with a whole rest, followed by a quarter note G4 with a sharp sign, a quarter rest, and a quarter note G4 with a sharp sign. Measure 96 has a quarter rest, a quarter note G4 with a sharp sign, and a quarter rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 is a whole rest. Measure 117 is a whole rest. Measure 118 is a whole rest. Measure 119 is a whole rest. Measure 120 is a whole rest.

121

Musical notation for measures 121-124. Measure 121 is a whole note chord consisting of G4, B4, and D5. Measure 122 is a whole note chord consisting of G4, B4, and D5. Measure 123 is a whole note chord consisting of G4, B4, and D5. Measure 124 is a whole note chord consisting of G4, B4, and D5.

125

Musical notation for measures 125-128. Measure 125 is a whole note chord consisting of G4, B4, and D5. Measure 126 is a whole note chord consisting of G4, B4, and D5. Measure 127 is a whole note chord consisting of G4, B4, and D5. Measure 128 is a whole note chord consisting of G4, B4, and D5.

129

Musical notation for measures 129-132. Measure 129 is a whole note chord consisting of G4, B4, and D5. Measure 130 is a whole note chord consisting of G4, B4, and D5. Measure 131 is a whole note chord consisting of G4, B4, and D5. Measure 132 is a whole note chord consisting of G4, B4, and D5.

133

Musical notation for measures 133-136. Measure 133 is a whole note chord consisting of G4, B4, and D5. Measure 134 is a whole note chord consisting of G4, B4, and D5. Measure 135 is a whole note chord consisting of G4, B4, and D5. Measure 136 is a whole note chord consisting of G4, B4, and D5.

137

Musical notation for measures 137-140. Measure 137 is a whole note chord consisting of G4, B4, and D5. Measure 138 is a whole note chord consisting of G4, B4, and D5. Measure 139 is a whole note chord consisting of G4, B4, and D5. Measure 140 is a whole note chord consisting of G4, B4, and D5.

♩ = 124,000252

86

Musical notation for measures 86, 87, and 88. Measure 86 is a whole rest. Measure 87 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 88 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

89

51

Musical notation for measures 89, 90, and 91. Measure 89 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 90 contains a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 91 is a whole rest.

Level 42 - Running In The Family 1

ACOU BASS

♩ = 124,000252



V.S.

37



40



43



45



48



51



54



57



60



63



66



69



72



75



78



80



83



86



90



95



V.S.

99



102



105



108



112



115



118



121



124



127



129

Musical notation for measure 129, bass clef. The notation includes eighth notes, dotted eighth notes, and a quarter note, with various accidentals (sharps and naturals).

132

Musical notation for measure 132, bass clef. The notation includes eighth notes, quarter notes, and a dotted quarter note, with various accidentals (sharps and naturals).

135

Musical notation for measure 135, bass clef. The notation includes eighth notes, quarter notes, and a dotted quarter note, with various accidentals (sharps and naturals).

138

Musical notation for measure 138, bass clef. The notation includes eighth notes, quarter notes, and a dotted quarter note, with various accidentals (sharps and naturals). The measure ends with a double bar line and a fermata, with the number '2' positioned above the staff.

SLAPBASS2

Level 42 - Running In The Family 1

♩ = 124,000252

18

23

29

21

55

61

67

26

97

101

39

♩ = 124,000252

26

31

20

55

60

65

70

33

33

107

114

118

22

SYNBRASS1

Level 42 - Running In The Family 1

♩ = 124,000252

2

6

10

14

18

16

37

2

3

45

3

49

53

16

72

2

3

