

# A-HA - The Blue Sky

♩ = 118,000137

Alto Saxophone

Tenor Saxophone

Whistle

Dulcimer

Alto Glockenspiel

Bass Xylophone

Jazz Guitar

Jazz Guitar

Bandoneon

Synth Bass

♩ = 118,000137

Tape Sampler Keyboard [Strings]

Whist.

Dulc.

Alto Glock.

Bass Xyl.

S. Bass

5

Ten. Sax.

Whist.

Dulc.

Alto Glock.

Bass Xyl.

J. Gtr.

J. Gtr.

Band.

S. Bass

Tape Smp. Str.

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a vertical staff system. The instruments and their parts are: Tenor Saxophone (Ten. Sax.) with a whole rest in measure 5 and a half note in measure 6; Whistle (Whist.) with a rhythmic pattern of eighth notes and rests; Dulciana (Dulc.) with a whole rest in measure 5 and a triplet of eighth notes in measure 6; Alto Glockenspiel (Alto Glock.) with a rhythmic pattern of eighth notes and rests; Bass Xylophone (Bass Xyl.) with a whole rest in measure 5 and a triplet of eighth notes in measure 6; J. Gtr. (J. Gtr.) with a whole rest in measure 5 and a rhythmic pattern of eighth notes in measure 6; another J. Gtr. part with a whole rest in measure 5 and a rhythmic pattern of eighth notes in measure 6; Band (Band.) with a whole rest in measure 5 and a long, sustained note in measure 6; S. Bass (S. Bass) with a rhythmic pattern of eighth notes and rests; and Tape Smp. Str. (Tape Smp. Str.) with a whole rest in measure 5 and a long, sustained note in measure 6. The score is written in treble clef for most instruments and bass clef for S. Bass. The key signature is one flat (B-flat).

7

Alto Sax.

Ten. Sax.

Whist.

Alto Glock.

Bass Xyl.

J. Gtr.

J. Gtr.

Band.

S. Bass

Tape Smp. Str.

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Alto Sax: Treble clef, mostly rests. 2. Ten. Sax: Treble clef, rests in the first measure, then a chord in the second. 3. Whist.: Percussion clef, rhythmic patterns with 'x' marks. 4. Alto Glock.: Treble clef, rhythmic patterns with eighth notes. 5. Bass Xyl.: Treble clef, rhythmic patterns with eighth notes. 6. J. Gtr. (top): Treble clef, chordal accompaniment. 7. J. Gtr. (bottom): Treble clef, chordal accompaniment. 8. Band: Treble clef, chordal accompaniment. 9. S. Bass: Bass clef, rhythmic patterns with eighth notes. 10. Tape Smp. Str.: Treble clef, rhythmic patterns with eighth notes. The score is divided into two measures by a vertical bar line.

9

Alto Sax.

Ten. Sax.

Whist.

Alto Glock.

Bass Xyl.

J. Gtr.

J. Gtr.

Band.

S. Bass

Tape Smp. Str.

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Whistle (soprano clef), Alto Glockenspiel (treble clef), Bass Xylophone (treble clef), two staves of Jazzy Guitar (treble clef), Band (treble clef), Sub Bass (bass clef), and Tape Sample String (treble clef). The Alto Saxophone part has a few notes in the first measure and a whole rest in the second. The Tenor Saxophone part has a whole rest in the first measure and a chord in the second. The Whistle part has a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel part has a continuous eighth-note pattern. The Bass Xylophone part has a few notes in the second measure. The two Jazzy Guitar staves have a complex, rhythmic pattern of chords. The Band part has a few notes in the first measure and a long, sustained note in the second. The Sub Bass part has a rhythmic pattern of eighth notes. The Tape Sample String part has a few notes in the first measure and a whole rest in the second.

11

Alto Sax.

Ten. Sax.

Whist.

Alto Glock.

Bass Xyl.

J. Gtr.

J. Gtr.

Band.

S. Bass

Tape Smp. Str.

Detailed description: This is a page of a musical score, page 5, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Whistle (percussion clef), Alto Glockenspiel (treble clef), Bass Xylophone (treble clef), two staves of Jazz Guitar (treble clef), Band (treble clef), Sub Bass (bass clef), and Tape Sample String (treble clef). The Alto Saxophone part has a few notes in the first measure. The Tenor Saxophone part has notes in the second measure. The Whistle part has a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel part has a continuous eighth-note pattern. The Bass Xylophone part has a rhythmic pattern of eighth notes. The two Jazz Guitar staves feature complex chordal textures with many beamed notes. The Band part has a few notes in the first measure and a long, sustained note in the second measure. The Sub Bass part has a rhythmic pattern of eighth notes. The Tape Sample String part has a few notes in the first measure and a sustained note in the second measure.

13

Ten. Sax.

Whist.

Alto Glock.

Bass Xyl.

J. Gtr.

J. Gtr.

Band.

S. Bass

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 13 and 14. The Tenor Saxophone part begins with a rest in measure 13 and then plays a melodic line. The Whistle part features a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel plays a steady eighth-note accompaniment. The Bass Xylophone has a similar eighth-note pattern. The two J. Gtr. parts play chords. The Band part has a sustained chord. The S. Bass part plays a rhythmic eighth-note pattern. The Tape Smp. Str part has a melodic line.



15

Ten. Sax.

Whist.

Alto Glock.

Bass Xyl.

Band.

S. Bass

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 15 and 16. The Tenor Saxophone part continues its melodic line. The Whistle part maintains its rhythmic pattern. The Alto Glockenspiel continues its eighth-note accompaniment. The Bass Xylophone continues its eighth-note pattern. The two J. Gtr. parts play chords. The Band part has a sustained chord. The S. Bass part continues its rhythmic eighth-note pattern. The Tape Smp. Str part has a melodic line.

17

Ten. Sax.

Whist.

Alto Glock.

Bass Xyl.

Band.

S. Bass

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 17 and 18. It features seven staves: Tenor Saxophone (melodic line), Whistle (rhythmic pattern with 'x' marks), Alto Glockenspiel (continuous eighth-note pattern), Bass Xylophone (rhythmic pattern), Band (chordal accompaniment), S. Bass (bass line), and Tape Sample String (sustained notes).



19

Ten. Sax.

Whist.

Alto Glock.

Bass Xyl.

Band.

S. Bass

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 19 and 20. It features seven staves: Tenor Saxophone (melodic line), Whistle (rhythmic pattern with 'x' marks), Alto Glockenspiel (continuous eighth-note pattern), Bass Xylophone (rhythmic pattern), Band (chordal accompaniment), S. Bass (bass line), and Tape Sample String (sustained notes).

21

Ten. Sax.

Whist.

Alto Glock.

Bass Xyl.

J. Gtr.

J. Gtr.

Band.

S. Bass

Tape Smp. Str.

Detailed description: This is a page of a musical score, page 8, starting at measure 21. The score is arranged in a vertical stack of staves. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Whistle part uses a simplified notation with 'x' marks for notes and beams. The Alto Glockenspiel part has a rhythmic pattern of eighth notes. The Bass Xylophone part has a sparse pattern of eighth notes. The J. Gtr. parts show a progression of chords starting in the second measure. The Band part has a sustained chord with a fermata. The S. Bass part has a rhythmic pattern of eighth notes. The Tape Smp. Str. part has a long, sustained note with a fermata.



23

Ten. Sax.

Whist.

Alto Glock.

Bass Xyl.

J. Gtr.

J. Gtr.

Band.

S. Bass

Tape Smp. Str

25

Ten. Sax.

Whist.

Dulc.

Alto Glock.

Bass Xyl.

Band.

S. Bass

Tape Smp. Str

27

Whist.

Alto Glock.

Bass Xyl.

J. Gtr.

J. Gtr.

Band.

S. Bass



29

Ten. Sax.

Whist.

Alto Glock.

Bass Xyl.

J. Gtr.

J. Gtr.

Band.

S. Bass

31

Ten. Sax.

Whist.

Alto Glock.

Bass Xyl.

Band.

S. Bass

Tape Smp. Str

Detailed description: This musical score block covers measures 31 and 32. It features seven staves. The Tenor Saxophone staff has a melodic line with eighth and quarter notes. The Whistle staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel staff has a steady eighth-note pattern. The Bass Xylophone staff has a sparse pattern with rests. The Band staff has a sustained chord with a fermata. The Soprano Bass staff has a rhythmic eighth-note pattern. The Tape Sample String staff has a long note with a fermata.



33

Ten. Sax.

Whist.

Alto Glock.

Bass Xyl.

Band.

S. Bass

Tape Smp. Str

Detailed description: This musical score block covers measures 33 and 34. It features seven staves. The Tenor Saxophone staff continues the melodic line. The Whistle staff continues the rhythmic pattern. The Alto Glockenspiel staff continues the eighth-note pattern. The Bass Xylophone staff continues its sparse pattern. The Band staff has a sustained chord with a fermata. The Soprano Bass staff continues the rhythmic eighth-note pattern. The Tape Sample String staff has a long note with a fermata.

35

Ten. Sax.

Whist.

Alto Glock.

Bass Xyl.

Band.

S. Bass

Tape Smp. Str



37

Ten. Sax.

Whist.

Alto Glock.

Bass Xyl.

Band.

S. Bass

Tape Smp. Str

39

Ten. Sax.

Whist.

Alto Glock.

Bass Xyl.

J. Gr.

J. Gr.

Band.

S. Bass

Tape Smp. Str

41

Alto Sax.

Ten. Sax.

Whist.

Alto Glock.

Bass Xyl.

Band.

S. Bass

Tape Smp. Str

43

Ten. Sax.

Whist.

Dulc.

Alto Glock.

Bass Xyl.

J. Gtr.

J. Gtr.

Band.

S. Bass

Tape Smp. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone part has a melodic line with eighth notes and a quarter note. The Whistle part has a rhythmic pattern of eighth notes with 'x' marks above them. The Dulciana part has chords and a triplet of eighth notes. The Alto Glockenspiel part has a rhythmic pattern of eighth notes with a triplet. The Bass Xylophone part has chords and a triplet. The J. Gtr. parts have a rhythmic pattern of eighth notes. The Band part has a sustained chord. The S. Bass part has a rhythmic pattern of eighth notes. The Tape Smp. Str. part has a simple melodic line.

45

Alto Sax.

Ten. Sax.

Whist.

Alto Glock.

Bass Xyl.

J. Gtr.

J. Gtr.

Band.

S. Bass

Tape Smp. Str.

Detailed description: This page of a musical score, numbered 45, contains ten staves. The instruments are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Whistle (soprano clef), Alto Glockenspiel (treble clef), Bass Xylophone (treble clef), two parts of Jazz Guitar (treble clef), Band (treble clef), S. Bass (bass clef), and Tape Sample String (treble clef). The Alto Saxophone part has a few notes in the first measure. The Tenor Saxophone part has a whole note chord in the second measure. The Whistle part has a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel part has a steady eighth-note pattern. The Bass Xylophone part has a rhythmic pattern of eighth notes. The two Jazz Guitar parts feature complex chordal textures with many beamed notes. The Band part has a few notes in the first measure and a long, sustained note in the second. The S. Bass part has a rhythmic pattern of eighth notes. The Tape Sample String part has a few notes in the first measure.

47

Alto Sax.

Ten. Sax.

Whist.

Alto Glock.

Bass Xyl.

J. Gtr.

J. Gtr.

Band.

S. Bass

Tape Smp. Str.



49

Alto Sax.

Ten. Sax.

Whist.

Alto Glock.

Bass Xyl.

J. Gtr.

J. Gtr.

Band.

S. Bass

Tape Smp. Str.

Detailed description of the musical score: The score is for page 49 and consists of ten staves. The top two staves are for Alto Saxophone and Tenor Saxophone. The third staff is for Whistle, showing a melodic line with grace notes. The fourth staff is for Alto Glockenspiel, featuring a rhythmic pattern of eighth notes. The fifth staff is for Bass Xylophone, with a similar rhythmic pattern. The sixth and seventh staves are for two different guitar parts (J. Gtr.), both using a complex, multi-measure rhythmic pattern. The eighth staff is for the Band, showing a melodic line that ends with a long, sustained note. The ninth staff is for the S. Bass (Soprano Bass), with a rhythmic pattern. The tenth staff is for Tape Smp. Str. (Tape Sample String), with a melodic line.

51

Whist.

Alto Glock.

Bass Xyl.

J. Gtr.

J. Gtr.

Band.

S. Bass

Tape Smp. Str.

Detailed description of the musical score: The score is for page 18, starting at measure 51. It consists of eight staves. The Whist. staff uses a treble clef and a key signature of one sharp (F#), with a common time signature. It features a melodic line with eighth notes and rests. The Alto Glock. staff uses a treble clef and a key signature of one sharp, with a common time signature. It features a rhythmic pattern of eighth notes. The Bass Xyl. staff uses a treble clef and a key signature of one sharp, with a common time signature. It features a rhythmic pattern of eighth notes. The J. Gtr. staff uses a treble clef and a key signature of one sharp, with a common time signature. It features chordal accompaniment. The J. Gtr. staff uses a treble clef and a key signature of one sharp, with a common time signature. It features chordal accompaniment. The Band. staff uses a grand staff (treble and bass clefs) and a key signature of one sharp, with a common time signature. It features a bass line with a long note in the second measure. The S. Bass staff uses a bass clef and a key signature of one sharp, with a common time signature. It features a rhythmic pattern of eighth notes. The Tape Smp. Str. staff uses a treble clef and a key signature of one sharp, with a common time signature. It features a melodic line with a long note in the second measure.

53

Ten. Sax.

Whist.

Alto Glock.

Bass Xyl.

Band.

S. Bass

Tape Smp. Str.

Detailed description: This block contains the musical notation for measures 53 and 54. The Tenor Saxophone part begins with a whole rest in measure 53, followed by a quarter note G4 in measure 54. The Whistle part plays a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel part plays a steady eighth-note pattern. The Bass Xylophone part has a whole rest in measure 53 and a quarter note G4 in measure 54. The Band part has a whole rest in measure 53 and a long eighth-note slur in measure 54. The S. Bass part has a whole rest in measure 53 and a quarter note G4 in measure 54. The Tape Sample String part has a whole rest in measure 53 and a long eighth-note slur in measure 54.



55

Ten. Sax.

Whist.

Alto Glock.

Bass Xyl.

Band.

S. Bass

Tape Smp. Str.

Detailed description: This block contains the musical notation for measures 55 and 56. The Tenor Saxophone part plays a quarter note G4 in measure 55, followed by a quarter rest in measure 56. The Whistle part continues its rhythmic pattern. The Alto Glockenspiel part continues its eighth-note pattern. The Bass Xylophone part has a whole rest in measure 55 and a quarter note G4 in measure 56. The Band part has a long eighth-note slur in measure 55 and another in measure 56. The S. Bass part has a quarter note G4 in measure 55 and a quarter rest in measure 56. The Tape Sample String part has a quarter note G4 in measure 55 and a quarter rest in measure 56.

57

Alto Sax.  
Ten. Sax.  
Whist.  
Alto Glock.  
Bass Xyl.  
Band.  
S. Bass  
Tape Smp. Str.

Detailed description: This musical score block covers measures 57 and 58. It features eight staves: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Whistle (percussion clef), Alto Glockenspiel (treble clef), Bass Xylophone (treble clef), Band (treble clef), S. Bass (bass clef), and Tape Sample String (treble clef). Measure 57 shows the Alto Saxophone and Tenor Saxophone playing melodic lines, while the Whistle, Alto Glockenspiel, and Bass Xylophone provide rhythmic accompaniment. The Band and S. Bass play harmonic support, and the Tape Sample String plays a sustained note. Measure 58 continues these parts, with the Alto Saxophone and Tenor Saxophone playing more complex melodic figures.



59

Alto Sax.  
Ten. Sax.  
Whist.  
Alto Glock.  
Bass Xyl.  
Band.  
S. Bass  
Tape Smp. Str.

Detailed description: This musical score block covers measures 59 and 60. It features the same eight staves as the previous block. Measure 59 shows the Alto Saxophone and Tenor Saxophone playing melodic lines, while the Whistle, Alto Glockenspiel, and Bass Xylophone provide rhythmic accompaniment. The Band and S. Bass play harmonic support, and the Tape Sample String plays a sustained note. Measure 60 continues these parts, with the Alto Saxophone and Tenor Saxophone playing more complex melodic figures.

61

Alto Sax.

Ten. Sax.

Whist.

Alto Glock.

Bass Xyl.

J. Gtr.

J. Gtr.

Band.

S. Bass

Tape Smp. Str.

Detailed description: This page of a musical score, numbered 61, contains nine staves. The instruments are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Whistle (percussion clef), Alto Glockenspiel (treble clef), Bass Xylophone (treble clef), two Jazzy Guitars (treble clef), Band (treble clef, key signature of one sharp), Sub Bass (bass clef), and Tape Sampled Strings (treble clef). The score is divided into two measures. The first measure shows the saxophones and whistler with various rhythmic patterns. The second measure features more complex rhythmic figures for the saxophones and whistler, and dense chordal textures for the guitars. The band part consists of a sustained chord, and the sub bass and tape sampled strings provide a rhythmic and melodic foundation.

63

Ten. Sax.

Whist.

Alto Glock.

Bass Xyl.

J. Gtr.

J. Gtr.

Band.

S. Bass

Tape Smp. Str



65

Alto Sax.

Ten. Sax.

Whist.

Alto Glock.

Bass Xyl.

Band.

S. Bass

Tape Smp. Str

67

Alto Sax.  
Ten. Sax.  
Whist.  
Alto Glock.  
Band.  
S. Bass  
Tape Smp. Str.

Detailed description: This system of musical notation covers measures 67 and 68. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Tenor Saxophone part provides harmonic support with chords and eighth notes. The Whistle part has a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel part has a steady eighth-note pattern. The Band part consists of sustained chords. The S. Bass part has a rhythmic pattern of eighth notes. The Tape Sample String part has a few notes.



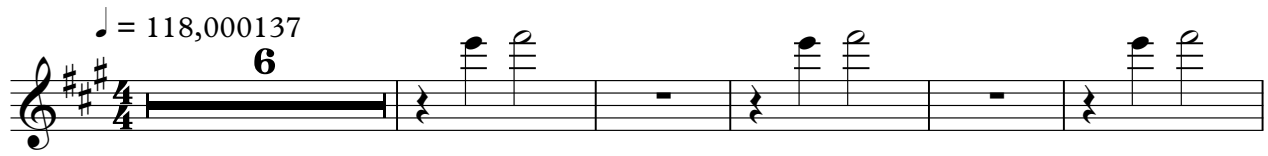
69

Alto Sax.  
Ten. Sax.  
Whist.  
Dulc.  
Alto Glock.  
Bass Xyl.  
Band.  
S. Bass  
Tape Smp. Str.

Detailed description: This system of musical notation covers measures 69, 70, 71, and 72. Measures 69 and 70 continue the patterns from the previous system. At measure 71, there is a complex rhythmic passage with triplets in the Whistle, Dulciana, Alto Glockenspiel, and Bass Xylophone parts. The Alto Saxophone and Tenor Saxophone parts have melodic lines. The Band part has sustained chords. The S. Bass part has a rhythmic pattern. The Tape Sample String part has sustained chords.

A-HA - The Blue Sky  
Alto Saxophone

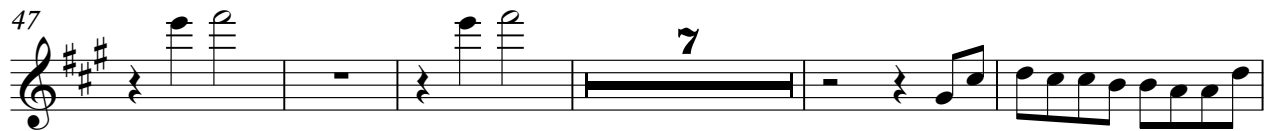
♩ = 118,000137  
**6**



**12** **30** **2**



**47** **7**



**59** **2** **2**



**66** **2**





A-HA - The Blue Sky  
Tenor Saxophone

♩ = 118,000137

5

12

17

21

25

32

36

40

44

2

Tenor Saxophone

53

Musical staff for measures 53-56. Measure 53 starts with a whole rest. Measures 54-56 contain eighth-note patterns with slurs and accents.

57

Musical staff for measures 57-60. Measures 57-60 contain eighth-note patterns with slurs and accents.

61

Musical staff for measures 61-64. Measures 61-64 contain eighth-note patterns with slurs and accents.

65

Musical staff for measures 65-67. Measures 65-67 contain eighth-note patterns with slurs and accents.

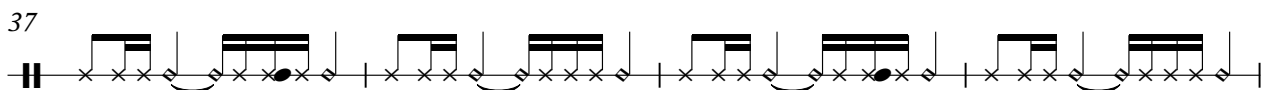
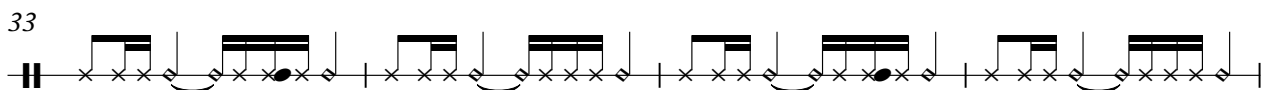
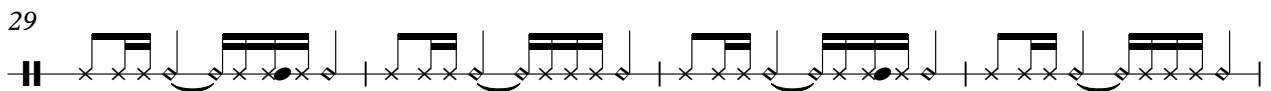
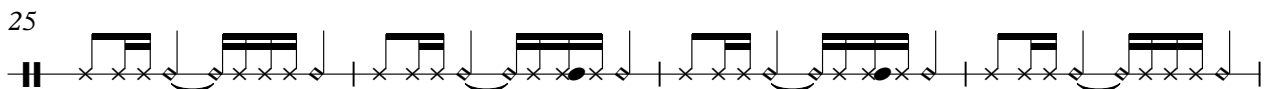
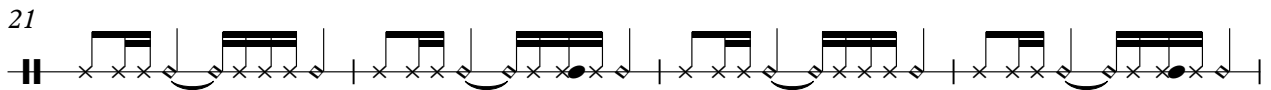
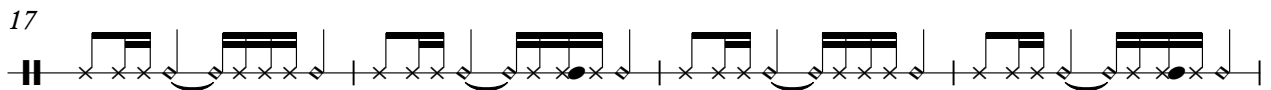
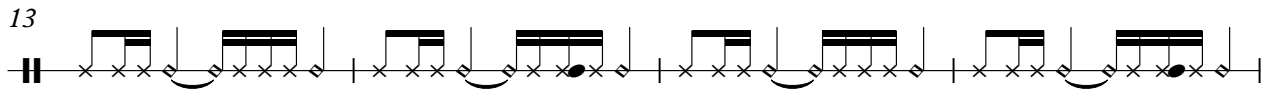
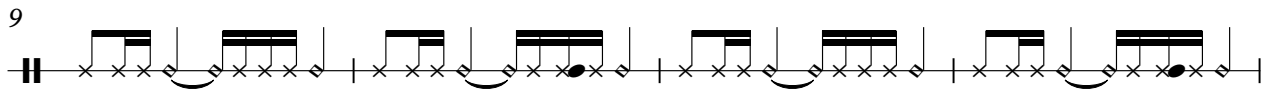
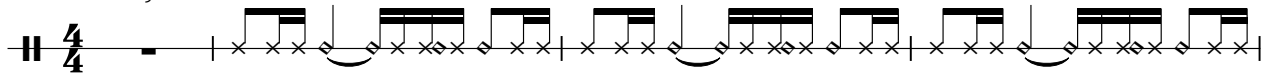
68

Musical staff for measures 68-70. Measures 68-69 contain eighth-note patterns with slurs and accents. Measure 70 is a double bar line with a '2' above it, indicating a second ending.

# A-HA - The Blue Sky

## Whistle

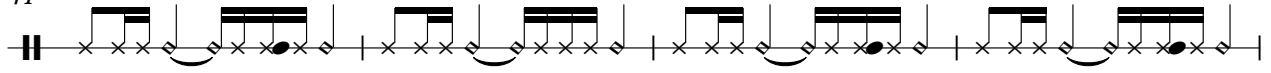
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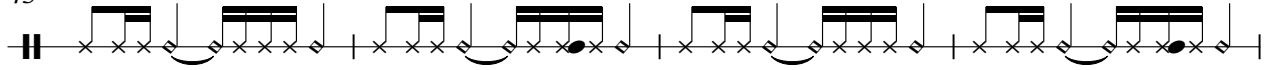
V.S.

Whistle

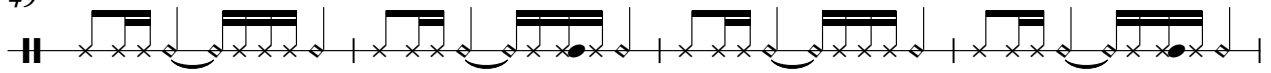
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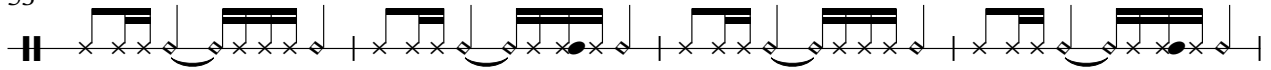
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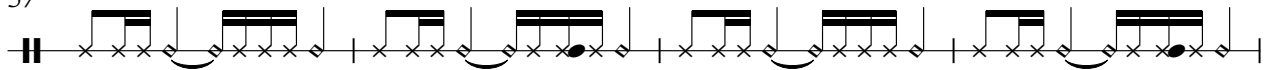
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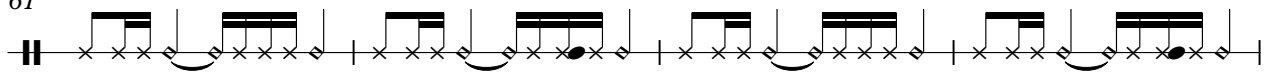
53



57



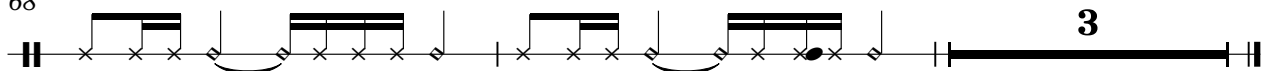
61



65



68



A-HA - The Blue Sky  
Dulcimer

Musical notation for the first system of 'The Blue Sky' on dulcimer. The piece is in 4/4 time with a tempo of 118. The notation includes a treble clef, a key signature of one flat, and a tempo marking of 118. The first measure is a whole rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a triplet of eighth notes. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a triplet of eighth notes. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a triplet of eighth notes. The eighth measure contains a quarter note followed by a quarter rest.

Musical notation for the second system of 'The Blue Sky' on dulcimer. The system begins with a measure number of 5. The first measure contains a quarter note followed by a quarter rest. The second measure contains a triplet of eighth notes. The third measure is a whole rest with a measure number of 20. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a triplet of eighth notes. The sixth measure contains a quarter note followed by a quarter rest.

Musical notation for the third system of 'The Blue Sky' on dulcimer. The system begins with a measure number of 27. The first measure is a whole rest with a measure number of 16. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a triplet of eighth notes. The fifth measure contains a quarter note followed by a quarter rest.

Musical notation for the fourth system of 'The Blue Sky' on dulcimer. The system begins with a measure number of 44. The first measure is a whole rest with a measure number of 25. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a triplet of eighth notes. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure is a whole rest with a measure number of 3.

A-HA - The Blue Sky  
Alto Glockenspiel

♩ = 118,000137

4

6

8

10

12

14

16

18

20

V.S.

## Alto Glockenspiel

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60





62



64



66



68



# A-HA - The Blue Sky

Bass Xylophone

♩ = 118,000/137

5

9

13

17

21

24

The musical score for Bass Xylophone is written in 4/4 time with a tempo of 118,000/137. The score consists of six staves of music. The first staff shows a complex rhythmic pattern with triplets and sixteenth notes. The second staff begins at measure 5 and continues the pattern. The third staff begins at measure 9, the fourth at measure 13, the fifth at measure 17, and the sixth at measure 21. The sixth staff includes a xylophone graphic and ends at measure 24. The score is characterized by its intricate rhythmic structure and the use of triplets.

Bass Xylophone

28

32

36

40

44

49

53

57

61

65

67

**2**

Bass Xylophone

**3**

**3**

The image shows a musical score for Bass Xylophone, measures 67-70. Measure 67 features a fermata with a '2' above it. Measure 68 has a fermata with a '3' below it. Measure 69 has a fermata with a '3' below it. Measure 70 has a fermata with a '3' above it. Above the staff are xylophone diagrams for measures 68 and 69, showing the instrument's layout and the positions of the mallets.

A-HA - The Blue Sky  
Jazz Guitar

$\text{♩} = 118,000137$   
5

8

11

14 8 3

27

29 8

39 3

44

Musical staff for measures 44-45. Measure 44 contains a sequence of chords: G7, F7, E7, D7, C7, Bb7, A7, G7, F7, E7, D7, C7, Bb7, A7, G7. Measure 45 contains a sequence of chords: G7, F7, E7, D7, C7, Bb7, A7, G7, F7, E7, D7, C7, Bb7, A7, G7.

46

Musical staff for measures 46-47. Measure 46 contains a sequence of chords: G7, F7, E7, D7, C7, Bb7, A7, G7, F7, E7, D7, C7, Bb7, A7, G7. Measure 47 contains a sequence of chords: G7, F7, E7, D7, C7, Bb7, A7, G7, F7, E7, D7, C7, Bb7, A7, G7.

49

Musical staff for measures 49-51. Measure 49 contains a sequence of chords: G7, F7, E7, D7, C7, Bb7, A7, G7. Measure 50 contains a sequence of chords: G7, F7, E7, D7, C7, Bb7, A7, G7, F7, E7, D7, C7, Bb7, A7, G7. Measure 51 contains a sequence of chords: G7, F7, E7, D7, C7, Bb7, A7, G7, F7, E7, D7, C7, Bb7, A7, G7.

52

10

Musical staff for measures 52-53. Measure 52 is a whole rest. Measure 53 contains a sequence of chords: G7, F7, E7, D7, C7, Bb7, A7, G7, F7, E7, D7, C7, Bb7, A7, G7.

63

9

Musical staff for measures 63-64. Measure 63 contains a sequence of chords: G7, F7, E7, D7, C7, Bb7, A7, G7. Measure 64 is a whole rest.

A-HA - The Blue Sky  
Jazz Guitar

♩ = 118,000137

5

8

10

12

8

22

3

27

29

8

39

3

44

46

48

50

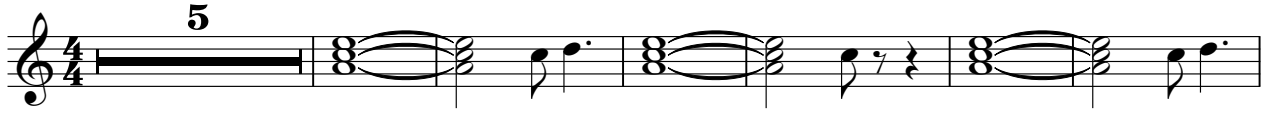
62



A-HA - The Blue Sky  
Bandoneon

♩ = 118,000137

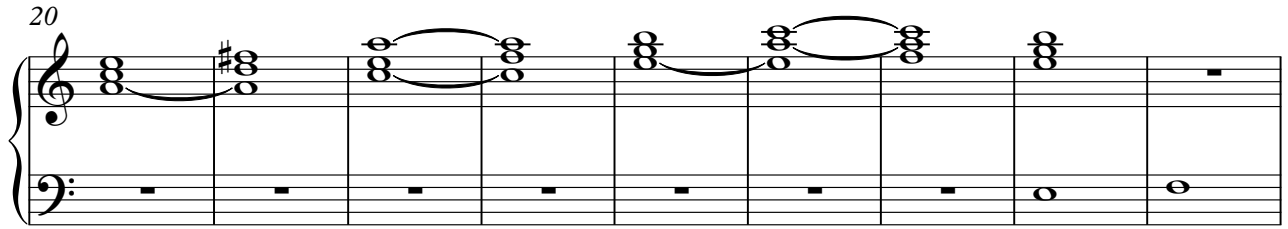
5



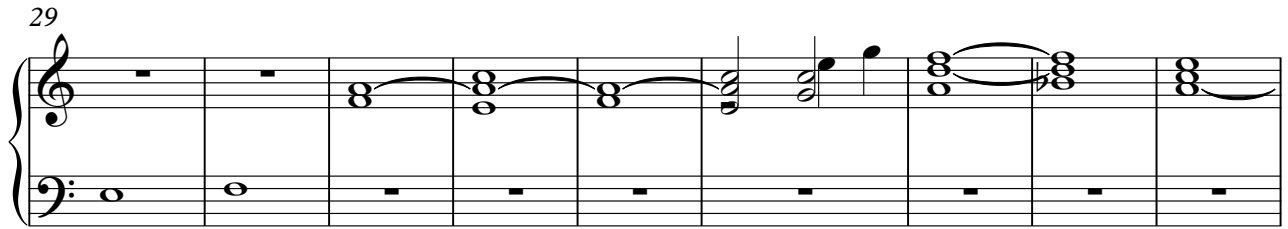
12



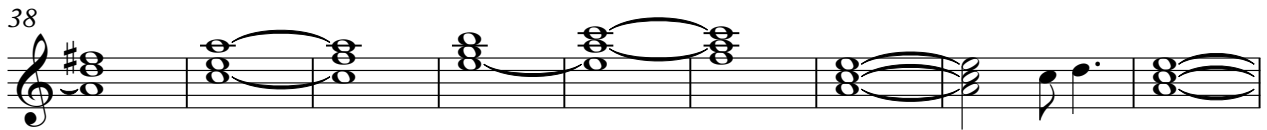
20



29



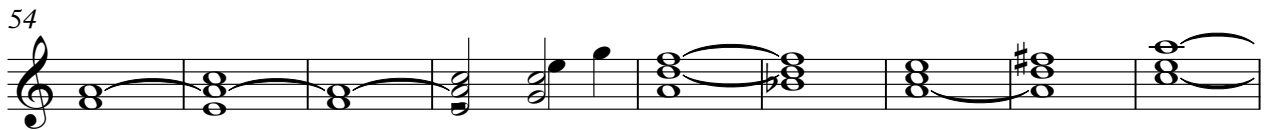
38



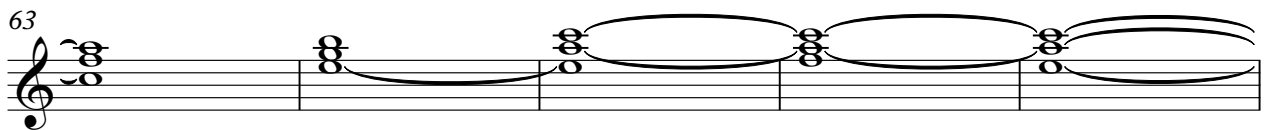
47



54



63



V.S.

2

Bandoneon

68

The musical notation for measure 68 consists of a single staff with a treble clef. The measure is divided into four beats. The first beat contains a chord of three notes (F4, A4, C5) with a slur above them. The second beat contains a single note (F4) with a slur above it. The third beat contains a chord of three notes (F4, A4, C5) with a slur above them. The fourth beat contains a single note (F4) with a slur above it. There are ties between the first and second beats, and between the third and fourth beats, indicating that the notes are sustained across these boundaries.

A-HA - The Blue Sky  
Synth Bass

♩ = 118,000137



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



53



56



59



62



65



68



# A-HA - The Blue Sky

## Tape Sampler Keyboard [Strings]

♩ = 118,000137

5

11

18

26

4

36

44

51

58

66