

Level 42 - Starchild

♩ = 114,001251

FLUTE

DRUMS

TINKLEBELL

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

♩ = 114,001251

+SINE WAVE

A.PIANO 2

5

DRUMS

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX

Detailed description: This block contains the musical notation for measures 5 through 8. The score is arranged in five staves. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The CLEAN GTR staff features a triplet of eighth notes in measure 6. The FINGERDBAS staff has a steady eighth-note bass line. The CLAVINET and SYNVOX staves provide harmonic accompaniment with chords and single notes.



6

DRUMS

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX

Detailed description: This block contains the musical notation for measures 9 through 12. The DRUMS staff continues with the same rhythmic pattern. The CLEAN GTR staff has a more active melodic line. The FINGERDBAS staff maintains the eighth-note bass line. The CLAVINET and SYNVOX staves continue their harmonic support.

7

DRUMS

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in five staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The CLEAN GTR staff features a melodic line with various accidentals and rests. The FINGERDBAS staff has a bass line with eighth notes and rests. The CLAVINET staff plays chords with eighth notes. The SYNVOX staff has a few notes, including a half note with a sharp sign. A double bar line is present at the end of measure 7.



8

DRUMS

CLEAN GTR

FINGERDBAS

CLAVINET

Detailed description: This block contains the musical notation for measures 8 and 9. The DRUMS staff continues with eighth notes, but includes a long note with a slur in measure 8. The CLEAN GTR staff has a more active melodic line with many eighth notes and rests. The FINGERDBAS staff continues with a bass line of eighth notes. The CLAVINET staff has a long note with a slur in measure 8, followed by a chord in measure 9. A double bar line is present at the end of measure 8.

9

DRUMS

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX

Detailed description: This block contains the musical notation for measures 9 and 10. It features five staves: DRUMS, CLEAN GTR, FINGERDBAS, CLAVINET, and SYNVOX. Measure 9 is marked with a '9' at the top. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The CLEAN GTR staff has a triplet of eighth notes in measure 9. The FINGERDBAS staff has a steady eighth-note bass line. The CLAVINET and SYNVOX staves provide harmonic accompaniment with chords and single notes.



10

DRUMS

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX

Detailed description: This block contains the musical notation for measures 10 and 11. It features five staves: DRUMS, CLEAN GTR, FINGERDBAS, CLAVINET, and SYNVOX. Measure 10 is marked with a '10' at the top. The DRUMS staff continues with the same rhythmic pattern. The CLEAN GTR staff has a melodic line in measure 10. The FINGERDBAS staff continues with the eighth-note bass line. The CLAVINET and SYNVOX staves provide harmonic accompaniment.

11

DRUMS

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX



12

DRUMS

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX

13

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX



14

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

15

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET



16

DRUMS

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX

17

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX



18

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

19

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET



20

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

21

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

E.PIANO 2



22

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

E.PIANO 2

23

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

E.PIANO 2



24

DRUMS

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX

25

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX

E.PIANO 2



26

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

E.PIANO 2

27

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

E.PIANO 2

SYNBRASS 1



28

DRUMS

MELODY

FINGERDBAS

CLAVINET

SYNBRASS 1

29

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2



31

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

SYNBASS 1

33

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2



34

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

SYNBASS 1

36

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

E.PIANO 2

SYNBRASS 1



38

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

E.PIANO 2

41

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX

E.PIANO 2

Detailed description: This system contains measures 41 and 42. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MELODY staff features a sequence of notes: a quarter rest, a dotted quarter note (F#), a half note (G), a quarter note (A), and a quarter note (B). The CLEAN GTR staff has a quarter rest, a quarter note (F#), a quarter note (G), and a triplet of eighth notes (A, B, C) beamed together. The FINGERDBAS staff plays a rhythmic pattern of eighth notes: F#, G, A, B, C, D, E, F#. The CLAVINET staff plays chords: F#-A-C, G-B-A, F#-A-C, G-B-A, F#-A-C, G-B-A. The SYNVOX and E.PIANO 2 staves show a sustained chord of F#, G, A, B, C, D, E.



42

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX

E.PIANO 2

Detailed description: This system contains measures 42 and 43. The DRUMS staff continues the pattern from measure 41. The MELODY staff continues from measure 41 with a quarter note (B), followed by a quarter rest. The CLEAN GTR staff continues from measure 41 with a quarter note (B), a quarter note (C), and a quarter note (D). The FINGERDBAS staff continues the eighth-note pattern from measure 41. The CLAVINET staff continues the chord sequence from measure 41. The SYNVOX and E.PIANO 2 staves continue the sustained chord from measure 41.

43

DRUMS

FINGERDBAS

SYNTH DRUM

SYNBRASS 1



44

DRUMS

MELODY

FINGERDBAS

SYNTH DRUM

SYNBRASS 1

45

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2



47

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

SYNBASS 1

49

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2



50

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

SYNBASS 1

52

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

SYNBASS 1

Detailed description: This system contains measures 52 and 53. The DRUMS part features a snare drum pattern with a hi-hat on the first beat of measure 52, followed by a steady eighth-note pattern. The MELODY part has a whole rest in measure 52 and a single note in measure 53. The FINGERDBAS part has a melodic line with a slur over the first two notes of measure 52. The E.PIANO 2 part has a complex chordal texture in measure 52 and a similar texture in measure 53. The SYNBASS 1 part has a melodic line with a slur over the first two notes of measure 52.



54

FLUTE

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

Detailed description: This system contains measures 54 and 55. The FLUTE part has a whole rest in measure 54 and a melodic phrase in measure 55. The DRUMS part continues with a steady eighth-note pattern. The MELODY part has a whole note in measure 54 and a melodic phrase in measure 55. The FINGERDBAS part has a melodic line with a slur over the first two notes of measure 54. The E.PIANO 2 part has a complex chordal texture in measure 54 and a similar texture in measure 55.

56

FLUTE

DRUMS

MELODY

FINGERDBAS

E.PIANO 2



58

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

+SINE WAVE

60

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

+SINE WAVE



62

FLUTE

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

64

FLUTE

DRUMS

MELODY

FINGERDBAS

E.PIANO 2



66

FLUTE

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

68

FLUTE

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

SYNBASS 1



70

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

SYNBASS 1

71

DRUMS

TINKLEBELL

FINGERDBAS

E.PIANO 2

SYNBASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 71 and 72. The score is arranged in six staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is TINKLEBELL, with a treble clef and a key signature of one sharp (F#). The third staff is FINGERDBAS, with a bass clef. The fourth staff is E.PIANO 2, the fifth is SYNBASS 1, and the sixth is A.PIANO 2, all with treble clefs and a key signature of one sharp. The piano parts feature sustained chords and melodic lines. A double bar line is present between measures 71 and 72.



72

DRUMS

TINKLEBELL

FINGERDBAS

E.PIANO 2

SYNBASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 72 and 73. The score is arranged in six staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is TINKLEBELL, with a treble clef and a key signature of one sharp (F#). The third staff is FINGERDBAS, with a bass clef. The fourth staff is E.PIANO 2, the fifth is SYNBASS 1, and the sixth is A.PIANO 2, all with treble clefs and a key signature of one sharp. The piano parts feature sustained chords and melodic lines. A bracket with the number '3' is placed under the TINKLEBELL and A.PIANO 2 staves in measure 72, indicating a triplet. A double bar line is present between measures 72 and 73.

73

DRUMS

TINKLEBELL

FINGERDBAS

CLAVINET

A.PIANO 2

Detailed description: This system contains measures 73 through 76. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The TINKLEBELL part has a melodic line with notes G4, F4, E4, and D4. The FINGERDBAS part has a bass line with notes G2, F2, E2, and D2. The CLAVINET part has a sustained chord of G4, F4, E4, and D4. The A.PIANO 2 part has a simple harmonic line with notes G4, F4, E4, and D4.



74

DRUMS

TINKLEBELL

FINGERDBAS

CLAVINET

A.PIANO 2

Detailed description: This system contains measures 74 through 77. The DRUMS part continues with the same eighth-note pattern. The TINKLEBELL part has notes G4, F4, E4, and D4, with a triplet of E4, D4, and C4 in measure 75. The FINGERDBAS part has a bass line with notes G2, F2, E2, and D2, with a triplet of E2, D2, and C2 in measure 75. The CLAVINET part has a sustained chord of G4, F4, E4, and D4. The A.PIANO 2 part has a simple harmonic line with notes G4, F4, E4, and D4, with a triplet of E4, D4, and C4 in measure 75.

75

DRUMS

TINKLEBELL

FINGERDBAS

CLAVINET

A.PIANO 2

Detailed description: This block contains the musical notation for measures 75 and 76. It features five staves: DRUMS, TINKLEBELL, FINGERDBAS, CLAVINET, and A.PIANO 2. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The TINKLEBELL staff has a treble clef and a key signature of one sharp (F#), with notes and rests. The FINGERDBAS staff has a bass clef and a key signature of one flat (Bb), with a melodic line. The CLAVINET staff has a bass clef and a key signature of one sharp (F#), with chords and some sustained notes. The A.PIANO 2 staff has a treble clef and a key signature of one sharp (F#), with notes and rests.



76

DRUMS

TINKLEBELL

FINGERDBAS

CLAVINET

A.PIANO 2

Detailed description: This block contains the musical notation for measures 76 and 77. It features five staves: DRUMS, TINKLEBELL, FINGERDBAS, CLAVINET, and A.PIANO 2. The DRUMS staff continues with the same rhythmic pattern. The TINKLEBELL staff has a treble clef and a key signature of one sharp (F#), with notes and rests. The FINGERDBAS staff has a bass clef and a key signature of one flat (Bb), with a melodic line. The CLAVINET staff has a bass clef and a key signature of one sharp (F#), with chords and some sustained notes. The A.PIANO 2 staff has a treble clef and a key signature of one sharp (F#), with notes and rests.

77

DRUMS

TINKLEBELL

FINGERDBAS

CLAVINET

A.PIANO 2



78

DRUMS

TINKLEBELL

FINGERDBAS

CLAVINET

A.PIANO 2

79

DRUMS

TINKLEBELL

FINGERDBAS

CLAVINET

A.PIANO 2

81

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 1

83

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 1

84

DRUMS

CLEAN GTR

FINGERDBAS

CLAVINET

SYNBRASS 1

Detailed description: This system contains measures 84 through 87. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted or specific drum sounds. The CLEAN GTR part consists of chords and single notes, some with accidentals. The FINGERDBAS part has a melodic line with eighth notes and rests. The CLAVINET part plays chords with a rhythmic pattern. The SYNBRASS 1 part has a few sustained notes.



85

DRUMS

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX

SYNBRASS 1

Detailed description: This system contains measures 85 through 88. The DRUMS part continues with a similar pattern to measure 84. The CLEAN GTR part has a more active melodic line with eighth notes. The FINGERDBAS part continues its melodic line. The CLAVINET part has a long sustained chord in measure 85. The SYNVOX part has a melodic line with a triplet of eighth notes in measure 88. The SYNBRASS 1 part has a few notes, including a change in key signature.

86

DRUMS

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX

SYNBASS 1



87

DRUMS

CLEAN GTR

FINGERDBAS

CLAVINET

SYNBASS 1

88

DRUMS

CLEAN GTR

FINGERDBAS

CLAVINET

SYNBASS 1



89

DRUMS

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX

SYNBASS 1

90

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX

E.PIANO 2

SYNBASS 1

The image shows a musical score for measure 90, page 35. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS, MELODY, CLEAN GTR, FINGERDBAS, CLAVINET, SYNVOX, E.PIANO 2, and SYNBASS 1. The DRUMS staff shows a complex rhythmic pattern with various note heads and stems. The MELODY staff has a few notes with accidentals. The CLEAN GTR staff features a triplet of notes. The FINGERDBAS staff has a series of notes with slurs. The CLAVINET staff shows chords with slurs. The SYNVOX, E.PIANO 2, and SYNBASS 1 staves show chords with accidentals.

91

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

E.PIANO 2

SYNBASS 1

92

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

E.PIANO 2

SYNBASS 1

94

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX

E.PIANO 2

SYNBRASS 1



95

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

E.PIANO 2

96

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX

E.PIANO 2



97

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX

98

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX

E.PIANO 2

SYNBASS 1

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff, 'MELODY', shows a simple melodic line with a few notes and a sharp sign. The 'CLEAN GTR' staff contains a sequence of notes, including a triplet of eighth notes. The 'FINGERDBAS' staff has a bass line with notes and rests. The 'CLAVINET' staff features a series of chords and single notes. The 'SYNVOX' staff has a few notes and rests. The 'E.PIANO 2' staff shows a chord with a sharp sign. The 'SYNBASS 1' staff has a bass line with notes and rests.

99

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

E.PIANO 2

SYNBASS 1

100

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

E.PIANO 2

SYNBASS 1

101

DRUMS

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX

SYNBASS 1



102

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX

E.PIANO 2

103

DRUMS



MELODY



CLEAN GTR



FINGERDBAS



CLAVINET



E.PIANO 2



SYNBASS 1



104

FLUTE

DRUMS

TINKLEBELL

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

+SINE WAVE

A.PIANO 2

Detailed description: This is a multi-stem musical score for 14 different instruments. The score is written in a single system with a vertical line on the left. The instruments are listed on the left side of the stems. The notation includes various musical symbols such as notes, rests, stems, and accidentals. The 'DRUMS' stem uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The 'CLEAN GTR' stem shows a sequence of chords and single notes. The 'FINGERDBAS' stem is in bass clef and shows a melodic line. The 'CLAVINET' stem shows a rhythmic pattern of chords. The 'E.PIANO 2' stem has a block chord with a sharp sign. The 'SYNBRASS 1' stem has a few notes with sharp signs. The other stems (FLUTE, TINKLEBELL, MELODY, SYNVOX, SYNTH DRUM, +SINE WAVE, A.PIANO 2) contain rests, indicating they are silent for this section.

105

The image displays a multi-stem musical score for 14 different instruments. The instruments listed on the left are: FLUTE, DRUMS, TINKLEBELL, MELODY, CLEAN GTR, FINGERDBAS, CLAVINET, SYNVOX, SYNTH DRUM, E.PIANO 2, SYNBRASS 1, +SINE WAVE, and A.PIANO 2. The score is written on a grand staff with 14 individual staves. The FLUTE, MELODY, and +SINE WAVE staves are mostly empty, indicating rests. The DRUMS staff shows a complex rhythmic pattern with various note values and stems. The TINKLEBELL, CLEAN GTR, FINGERDBAS, and A.PIANO 2 staves contain melodic lines with various note values and accidentals. The CLAVINET staff features a sustained chord with a tremolo effect. The SYNVOX staff has a melodic line with a triplet of eighth notes. The SYNTH DRUM, E.PIANO 2, and SYNBRASS 1 staves contain sustained chords or notes. The overall arrangement is a dense, multi-layered composition.

106

FLUTE

DRUMS

TINKLEBELL

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

+SINE WAVE

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track starting at measure 106. The score includes parts for Flute, Drums, Tinklebell, Melody, Clean GTR, Fingerdbas, Clavinet, Synvox, Synth Drum, E.Piano 2, Synbrass 1, +Sine Wave, and A.Piano 2. The Flute, Melody, and Synth Drum parts are mostly silent, indicated by rests. The Drums part features a complex rhythmic pattern with various drum sounds. The Tinklebell part has a few notes. The Clean GTR part has a triplet of notes. The Fingerdbas part has a rhythmic bass line. The Clavinet part has a series of chords. The Synvox part has a few notes. The E.Piano 2 part has a chord. The Synbrass 1 part has a few notes. The +Sine Wave part is silent. The A.Piano 2 part has a few notes.

107

FLUTE

DRUMS

TINKLEBELL

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

+SINE WAVE

A.PIANO 2

Detailed description: This is a multi-stem musical score for 14 different instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: 1. FLUTE: A single whole rest. 2. DRUMS: A complex rhythmic pattern with eighth and sixteenth notes, including accents and beams. 3. TINKLEBELL: A single whole rest. 4. MELODY: A single whole rest. 5. CLEAN GTR: A melodic line starting with a quarter rest, followed by eighth and sixteenth notes. 6. FINGERDBAS: A bass line with eighth and sixteenth notes, including a triplet. 7. CLAVINET: A melodic line with eighth notes and chords. 8. SYNVOX: A single whole rest. 9. SYNTH DRUM: A single whole rest. 10. E.PIANO 2: A sustained chord of four notes (F#, C#, G#, E) in the right hand. 11. SYNBRASS 1: A melodic line with a quarter note, a half note, and a quarter note. 12. +SINE WAVE: A single whole rest. 13. A.PIANO 2: A single whole rest.

108

FLUTE

DRUMS

TINKLEBELL

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

+SINE WAVE

A.PIANO 2

Detailed description: This is a multi-stem musical score for 14 different instruments. The score is written in a single system with a vertical line on the left. The instruments are listed on the left side of the stems. The notation includes various musical symbols such as notes, rests, stems, and dynamic markings. The 'CLEAN GTR' and 'FINGERDBAS' parts show more complex rhythmic and melodic patterns, while others like 'FLUTE', 'MELODY', 'SYNVOX', 'SYNTH DRUM', '+SINE WAVE', and 'A.PIANO 2' have rests. The 'CLAVINET' part features a rhythmic pattern of chords. The 'SYNBRASS 1' part has a long, low note with a slur underneath. The 'E.PIANO 2' part has a chord with a dynamic marking. The 'DRUMS' part uses a double bar line and various symbols to represent drum hits. The 'TINKLEBELL' part has a rest. The 'FLUTE' part has a rest. The 'MELODY' part has a rest. The 'SYNTH DRUM' part has a rest. The '+SINE WAVE' part has a rest. The 'A.PIANO 2' part has a rest. The 'CLAVINET' part has a rhythmic pattern of chords. The 'FINGERDBAS' part has a rhythmic pattern of notes. The 'CLEAN GTR' part has a rhythmic pattern of chords. The 'SYNBRASS 1' part has a long, low note with a slur underneath. The 'E.PIANO 2' part has a chord with a dynamic marking. The 'FLUTE' part has a rest. The 'MELODY' part has a rest. The 'SYNVOX' part has a rest. The 'SYNTH DRUM' part has a rest. The '+SINE WAVE' part has a rest. The 'A.PIANO 2' part has a rest.

109

The image displays a musical score for 14 different instruments. The instruments listed are: FLUTE, DRUMS, TINKLEBELL, MELODY, CLEAN GTR, FINGERDBAS, CLAVINET, SYNVOX, SYNTH DRUM, E.PIANO 2, SYNBRASS 1, +SINE WAVE, and A.PIANO 2. The score is written on a grand staff with 14 staves. The FLUTE, MELODY, and +SINE WAVE staves are mostly empty, with a few notes in the MELODY and +SINE WAVE staves. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The TINKLEBELL staff has a melodic line with a triplet. The CLEAN GTR and FINGERDBAS staves have a similar melodic line. The CLAVINET staff has a sustained chord. The SYNVOX staff has a melodic line with a triplet. The SYNTH DRUM, E.PIANO 2, and SYNBRASS 1 staves are mostly empty. The A.PIANO 2 staff has a melodic line with a triplet.

110

FLUTE

DRUMS

TINKLEBELL

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

+SINE WAVE

A.PIANO 2

Detailed description: This is a multi-stem musical score for 14 different instruments. The score is written in a single system with a common time signature. The instruments are: FLUTE (treble clef, mostly rests), DRUMS (drum notation with various symbols), TINKLEBELL (treble clef, notes with a sharp sign), MELODY (treble clef, mostly rests), CLEAN GTR (treble clef, includes a triplet of notes), FINGERDBAS (bass clef, rhythmic pattern), CLAVINET (treble clef, chords), SYNVOX (treble clef, chords), SYNTH DRUM (treble clef, mostly rests), E.PIANO 2 (treble clef, chords), SYNBRASS 1 (treble clef, notes), +SINE WAVE (treble clef, mostly rests), and A.PIANO 2 (treble clef, notes with a sharp sign). The page number '50' is at the top left, and the measure number '110' is at the top of the first staff.

111

The image displays a musical score for 14 different instruments. The instruments listed on the left are: FLUTE, DRUMS, TINKLEBELL, MELODY, CLEAN GTR, FINGERDBAS, CLAVINET, SYNVOX, SYNTH DRUM, E.PIANO 2, SYNBRASS 1, +SINE WAVE, and A.PIANO 2. The score is written on a grand staff with 14 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The FLUTE, TINKLEBELL, MELODY, SYNVOX, SYNTH DRUM, and A.PIANO 2 staves contain whole rests. The DRUMS staff features a complex rhythmic pattern with eighth and sixteenth notes, including accents and cross-sticks. The CLEAN GTR staff has a few notes with a sharp sign. The FINGERDBAS staff has a rhythmic bass line with eighth notes and a sharp sign. The CLAVINET staff has a series of chords with a sharp sign. The SYNBRASS 1 staff has a few notes with a sharp sign and a flat sign.

112

FLUTE

DRUMS

TINKLEBELL

MELODY

CLEAN GTR

FINGERDBAS

CLAVINET

SYNVOX

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

+SINE WAVE

A.PIANO 2

Detailed description: This is a multi-stem musical score for 14 different instruments. The score is written in a single system with a vertical line on the left. The instruments are listed on the left side of the stems. The notation includes various musical symbols such as notes, rests, stems, and accidentals. The 'DRUMS' stem uses a drum set notation with 'x' for cymbals and arrows for other drums. The 'CLEAN GTR' stem shows guitar chords and single notes. The 'FINGERDBAS' stem is in bass clef and shows a melodic line. The 'CLAVINET' stem shows chords and single notes. The 'E.PIANO 2' stem shows a chord with a sustain pedal symbol. The 'SYNBRASS 1' stem shows a single note with a sustain line. The 'A.PIANO 2' stem shows a whole rest. The 'FLUTE', 'TINKLEBELL', 'MELODY', 'SYNVOX', 'SYNTH DRUM', '+SINE WAVE', and 'A.PIANO 2' stems all show whole rests. The number '112' is written above the first stem.

113

The image displays a musical score for 14 different instruments. The instruments listed are: FLUTE, DRUMS, TINKLEBELL, MELODY, CLEAN GTR, FINGERDBAS, CLAVINET, SYNVOX, SYNTH DRUM, E.PIANO 2, SYNBRASS 1, +SINE WAVE, and A.PIANO 2. The score is organized into four systems of four staves each. The first system contains FLUTE, DRUMS, TINKLEBELL, and MELODY. The second system contains CLEAN GTR, FINGERDBAS, CLAVINET, and SYNVOX. The third system contains SYNTH DRUM, E.PIANO 2, SYNBRASS 1, and +SINE WAVE. The fourth system contains A.PIANO 2. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and arrows for other drums. The CLEAN GTR and FINGERDBAS staves show complex rhythmic patterns with many beamed notes. The CLAVINET staff features a sustained chord with a tremolo effect. The SYNBRASS 1 staff begins with a sharp sign and a whole note. The other instruments (FLUTE, TINKLEBELL, MELODY, SYNTH DRUM, E.PIANO 2, +SINE WAVE, and A.PIANO 2) have mostly empty staves with rests.

FLUTE

Level 42 - Starchild

♩ = 114,001251

53

Musical staff for measures 53-56. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 53 is a whole rest. Measure 54 is a whole note chord consisting of F#, C#, G#, and D. Measure 55 contains a quarter rest followed by eighth notes: F# (quarter), G# (quarter), F# (quarter), and G# (quarter). Measure 56 contains eighth notes: F# (quarter), G# (quarter), F# (quarter), G# (quarter), F# (quarter), G# (quarter), F# (quarter), and G# (quarter).

57

5

Musical staff for measures 57-66. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 57 is a whole note chord consisting of F#, C#, G#, and D. Measure 58 is a whole rest. Measure 59 contains a quarter rest followed by eighth notes: F# (quarter), G# (quarter), F# (quarter), and G# (quarter). Measure 60 contains eighth notes: F# (quarter), G# (quarter), F# (quarter), G# (quarter), F# (quarter), G# (quarter), F# (quarter), and G# (quarter). Measure 61 is a whole note chord consisting of F#, C#, G#, and D. Measure 62 is a whole rest. Measure 63 is a whole note chord consisting of F#, C#, G#, and D. Measure 64 is a whole rest. Measure 65 is a whole note chord consisting of F#, C#, G#, and D. Measure 66 is a whole note chord consisting of F#, C#, G#, and D.

67

35

Musical staff for measures 67-76. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 67 is a whole note chord consisting of F#, C#, G#, and D. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest.

107

3

Musical staff for measures 107-110. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest.

DRUMS

Level 42 - Starchild

♩ = 114,001251

6

9

12

15

18

21

24

27

30

V.S.

DRUMS

33

37

40

43

46

49

53

56

59

62

DRUMS

65

68

71

74

77

80

83

85

87

89

V.S.

91

Drum notation for measure 91, showing a complex rhythmic pattern with various note values and rests on a five-line staff.

93

Drum notation for measure 93, showing a complex rhythmic pattern with various note values and rests on a five-line staff.

95

Drum notation for measure 95, showing a complex rhythmic pattern with various note values and rests on a five-line staff.

97

Drum notation for measure 97, showing a complex rhythmic pattern with various note values and rests on a five-line staff.

99

Drum notation for measure 99, showing a complex rhythmic pattern with various note values and rests on a five-line staff.

101

Drum notation for measure 101, showing a complex rhythmic pattern with various note values and rests on a five-line staff.

103

Drum notation for measure 103, showing a complex rhythmic pattern with various note values and rests on a five-line staff.

105

Drum notation for measure 105, showing a complex rhythmic pattern with various note values and rests on a five-line staff.

107

Drum notation for measure 107, showing a complex rhythmic pattern with various note values and rests on a five-line staff.

109

Drum notation for measure 109, showing a complex rhythmic pattern with various note values and rests on a five-line staff.

DRUMS

111

Musical notation for drum set, measures 111-112. The notation is written on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notation is primarily composed of eighth and sixteenth notes, with some rests. The pattern is repeated across the two measures.

113

Musical notation for drum set, measures 113-114. The notation is written on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures. A large number '2' is written above the second measure, indicating a double bar line or a specific measure value.

Level 42 - Starchild

MELODY

♩ = 114,001251

11

17

23

29

33

37

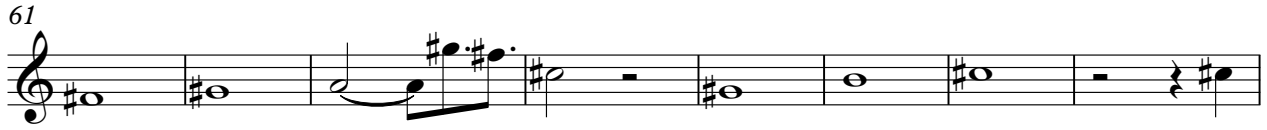
43

47

51

56

MELODY



♩ = 114,001251

3

7

10

13

16

19

22

25

27

9

37

40

43

39

84

87

90

93

96

99

102

105



108



111



113



25



52

82



84



86



88



90



92



94



96



98



100



102



104



106



108



110



112



CLAVINET

Level 42 - Starchild

♩ = 114,001251

3

6

9

11

14

17

19

22

25

27

V.S.

CLAVINET

30



34



38



41



45



49



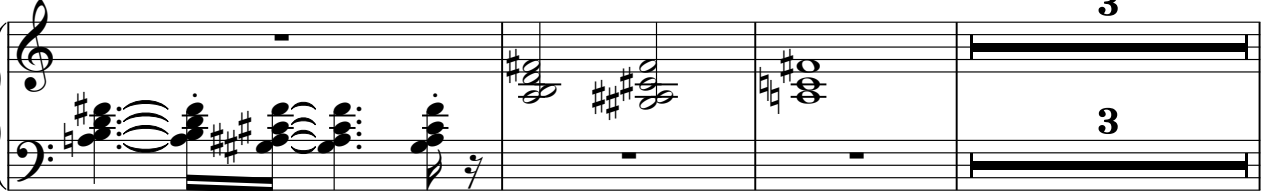
52



75



78



84



87

90

92

95

98

100

103

106

108

111

V.S.

112



2

♩ = 114,001251

3

9

14

2

3

6

24

3

14

40

3

43

85

3

2

3

90

2

3

96

3

2

101

3

105

3

Detailed description: This is a musical score for a guitar piece titled 'Level 42 - Starchild'. The score is written on a single treble clef staff in 4/4 time. The tempo is marked as ♩ = 114,001251. The piece begins with a 3-measure rest. The first melodic phrase starts at measure 3 and continues through measure 14. This phrase is characterized by a series of eighth notes, many of which are grouped into triplets. A slur covers the notes from measure 14 to measure 24. At measure 24, there is a 14-measure rest. The melodic line resumes at measure 40 with another triplet-based eighth-note pattern. This is followed by a 43-measure rest. The piece continues with a 2-measure rest at measure 85, then resumes with a triplet eighth-note pattern. At measure 90, there is another 2-measure rest. The final melodic phrase begins at measure 96, featuring a triplet eighth-note pattern and a slur. It concludes with a 2-measure rest at measure 101. The score ends at measure 105 with a final triplet eighth-note pattern.

2

SYNVOX

109

Musical notation for SYNVOX, measure 109. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a triplet of eighth notes (F#, G, A) beamed together, followed by a dotted quarter note (B). The second measure contains a dotted half note (B). The third measure contains a dotted half note (B). The fourth measure contains a dotted half note (B). The fifth measure contains a dotted half note (B). The sixth measure contains a dotted half note (B). The seventh measure contains a dotted half note (B). The eighth measure contains a dotted half note (B). The piece ends with a double bar line.

SYNTH DRUM

Level 42 - Starchild

♩ = 114,001251

41

45

59

108

3

♩ = 114,001251

19

25

31

37

2

45

50

56

62

69



72



93



101



108



SYNBRASS 1

Level 42 - Starchild

♩ = 114,001251

25 2

32 2 6

43 2

48 2

53 15

70

73 8

86

92 3

99

104



109



+SINE WAVE

Level 42 - Starchild

♩ = 114,001251

57

62

42

108

3

