

Level 42 - sundown

♩ = 100,000000

Ocarina

Bass & Chords

Guitar

Bass

Repeat Chords

♩ = 100,000000



4

Ocarina

Snare Drum

Bass & Chords

Hihats

Rimshots

Guitar

Bass

Repeat Chords

7

Vocal

Ocarina

Snare Drum

Bass & Chords

Hihats

Rimshots

Guitar

Bass

Repeat Chords



10

Vocal

Snare Drum

Bass & Chords

Hihats

Rimshots

Bass

Repeat Chords

13

Vocal

Snare Drum

Bass & Chords

Hihats

Rimshots

Bass

Repeat Chords



16

Vocal

Ocarina

Snare Drum

Bass & Chords

Hihats

Rimshots

Mute guitar

Guitar

Bass

Repeat Chords

19

The musical score for measures 19-21 is arranged in a grand staff format with the following instruments:

- Vocal:** Treble clef, melodic line with rests in measures 19 and 20, and notes in measure 21.
- Ocarina:** Treble clef, melodic line with notes in measures 19 and 21, and rests in measure 20.
- Snare Drum:** Percussion clef, rhythmic pattern of quarter notes and eighth notes.
- Bass & Chords:** Bass clef, rhythmic pattern of eighth notes.
- Hihats:** Percussion clef, rhythmic pattern of eighth notes marked with 'x'.
- Rimshots:** Percussion clef, rhythmic pattern of quarter notes marked with 'x'.
- Mute guitar:** Treble clef, melodic line with notes and rests.
- Guitar:** Treble clef, melodic line with notes and rests.
- Bass:** Bass clef, rhythmic pattern of eighth notes.
- Repeat Chords:** Treble clef, chordal accompaniment.

22

Vocal

Ocarina

Snare Drum

Bass & Chords

Hihats

Toms

Crash Cymbal

Rimshots

Mute guitar

Guitar

Bass

Repeat Chords

25

Vocal

Ocarina

Snare Drum

Bass & Chords

Hihats

Toms

Crash Cymbal

Rimshots

Bass

Repeat Chords

Harmony

Detailed description: This is a multi-stem musical score for a song. The score is divided into two measures. The top stem is for the Vocal line, featuring a melodic line with a long note in the first measure and a more active line in the second. The Ocarina stem has a similar melodic line. The Snare Drum stem shows a simple rhythmic pattern. The Bass & Chords stem contains a bass line with eighth notes. The Hihats stem has a consistent eighth-note pattern. The Toms stem has a few notes in the second measure. The Crash Cymbal stem has a single cymbal hit in the first measure. The Rimshots stem has a few notes. The Bass stem has a bass line with eighth notes. The Repeat Chords stem shows a sequence of chords. The Harmony stem has a melodic line with some rests.

27

Vocal

Ocarina

Snare Drum

Bass & Chords

Hihats

Toms

Rimshots

Bass

Repeat Chords

Harmony



29

Vocal

Ocarina

Snare Drum

Bass & Chords

Hihats

Toms

Rimshots

Bass

Repeat Chords

Harmony

31

Vocal

Ocarina

Snare Drum

Bass & Chords

Hihats

Toms

Crash Cymbal

Rimshots

Bass

Repeat Chords

Harmony



34

Vocal

Snare Drum

Bass & Chords

Hihats

Rimshots

Bass

Repeat Chords

Harmony



37

Vocal

Snare Drum

Bass & Chords

Hihats

Rimshots

Bass

Repeat Chords

Harmony



40

Vocal

Ocarina

Snare Drum

Bass & Chords

Hihats

Rimshots

Mute guitar

Guitar

Bass

Repeat Chords

Harmony

43

Vocal

Ocarina

Snare Drum

Bass & Chords

Hihats

Rimshots

Mute guitar

Guitar

Bass

Repeat Chords

Detailed description: This is a multi-staff musical score for a 3-measure section. The score is written in a key with one sharp (F#) and a 4/4 time signature. The measures are numbered 43, 44, and 45. The instruments and their parts are: Vocal (melodic line with rests), Ocarina (melodic line with rests), Snare Drum (rhythmic pattern of quarter notes and eighth notes), Bass & Chords (bass line with eighth notes), Hihats (rhythmic pattern of eighth notes marked with 'x'), Rimshots (rhythmic pattern of quarter notes marked with 'x'), Mute guitar (melodic line with slurs and rests), Guitar (melodic line with slurs and rests), Bass (bass line with eighth notes), and Repeat Chords (chordal accompaniment with eighth notes).

46

Vocal

Ocarina

Snare Drum

Bass & Chords

Hihats

Toms

Crash Cymbal

Rimshots

Mute guitar

Guitar

Bass

Repeat Chords

Detailed description: This musical score page contains 11 staves for measures 46, 47, and 48. The staves are: 1. Vocal: Treble clef, melodic lines with rests. 2. Ocarina: Treble clef, melodic lines with rests. 3. Snare Drum: Percussion staff with notes and rests. 4. Bass & Chords: Bass clef, rhythmic accompaniment. 5. Hihats: Percussion staff with 'x' marks for hits. 6. Toms: Percussion staff with notes and rests. 7. Crash Cymbal: Percussion staff with notes and rests. 8. Rimshots: Percussion staff with notes and rests. 9. Mute guitar: Treble clef, melodic lines with rests. 10. Guitar: Treble clef, melodic lines with rests. 11. Bass: Bass clef, rhythmic accompaniment. 12. Repeat Chords: Treble clef, chordal accompaniment.

49

Vocal

Ocarina

Snare Drum

Bass & Chords

Hihats

Toms

Crash Cymbal

Rimshots

Bass

Repeat Chords

Harmony

51

Vocal

Ocarina

Snare Drum

Bass & Chords

Hihats

Toms

Rimshots

Bass

Repeat Chords

Harmony



53

Vocal

Ocarina

Snare Drum

Bass & Chords

Hihats

Toms

Rimshots

Bass

Repeat Chords

Harmony

55

Vocal

Ocarina

Snare Drum

Bass & Chords

Hihats

Toms

Crash Cymbal

Rimshots

Guitar

Bass

Repeat Chords

Harmony

Detailed description: This block contains the musical score for measures 55 through 57. It features ten staves: Vocal, Ocarina, Snare Drum, Bass & Chords, Hihats, Toms, Crash Cymbal, Rimshots, Guitar, and Bass. The Vocal line starts with a melodic phrase in measure 55. The Ocarina line has a similar melodic line starting in measure 56. The drum parts include a steady snare and hi-hat pattern, with rimshots and tom fills. The guitar and bass lines provide harmonic support, with the bass line featuring a complex rhythmic pattern. The Repeat Chords and Harmony staves show the underlying chord structure and melodic accompaniment.



58

Vocal

Ocarina

Snare Drum

Bass & Chords

Hihats

Rimshots

Bass

Repeat Chords

Detailed description: This block contains the musical score for measures 58 through 60. It features seven staves: Vocal, Ocarina, Snare Drum, Bass & Chords, Hihats, Rimshots, and Bass. The Vocal line continues with a melodic phrase in measure 58. The Ocarina line has a melodic line starting in measure 59. The drum parts include a steady snare and hi-hat pattern, with rimshots. The bass line features a complex rhythmic pattern. The Repeat Chords staff shows the underlying chord structure.

61

Vocal

Ocarina

Snare Drum

Bass & Chords

Hihats

Rimshots

Mute guitar

Guitar

Bass

Repeat Chords



64

Vocal

Ocarina

Snare Drum

Bass & Chords

Hihats

Toms

Rimshots

Mute guitar

Bass

Repeat Chords

67

Vocal

Snare Drum

Bass & Chords

Hihats

Rimshots

Bass

Repeat Chords



70

Vocal

Snare Drum

Bass & Chords

Hihats

Rimshots

Bass

Repeat Chords



73

Vocal

Ocarina

Snare Drum

Bass & Chords

Hihats

Rimshots

Mute guitar

Guitar

Bass

Repeat Chords

Detailed description: This block contains the musical notation for measures 73, 74, and 75. The score is arranged in a grand staff format with multiple staves. The Vocal staff shows a melodic line with some rests. The Ocarina staff follows a similar melodic pattern. The Snare Drum staff has a simple rhythmic pattern. The Bass & Chords staff shows a steady eighth-note accompaniment. The Hihats staff has a consistent eighth-note pattern. The Rimshots staff has a sparse pattern of accents. The Mute guitar staff features a complex, fast-moving melodic line. The Guitar staff has a few notes and rests. The Bass staff has a rhythmic line with some chromatic movement. The Repeat Chords staff shows a sequence of chords, some of which are repeated.



76

Vocal

Ocarina

Snare Drum

Bass & Chords

Hihats

Rimshots

Mute guitar

Guitar

Bass

Repeat Chords

Detailed description: This block contains the musical notation for measures 76, 77, and 78. The Vocal staff has a melodic line. The Ocarina staff has a melodic line. The Snare Drum staff has a rhythmic pattern. The Bass & Chords staff has a steady eighth-note accompaniment. The Hihats staff has a consistent eighth-note pattern. The Rimshots staff has a sparse pattern of accents. The Mute guitar staff features a complex, fast-moving melodic line. The Guitar staff has a few notes and rests. The Bass staff has a rhythmic line with some chromatic movement. The Repeat Chords staff shows a sequence of chords, some of which are repeated.

79

Vocal

Ocarina

Snare Drum

Bass & Chords

Hihats

Toms

Crash Cymbal

Rimshots

Mute guitar

Guitar

Bass

Repeat Chords

Detailed description: This musical score covers measures 79, 80, and 81. The Vocal and Ocarina parts feature melodic lines with eighth and sixteenth notes, including some grace notes. The Snare Drum part shows a rhythmic pattern with eighth notes and rests. The Bass & Chords part provides a steady eighth-note accompaniment. The Hihats part consists of a consistent eighth-note pattern with occasional accents. The Toms part has a few specific notes in measure 80. The Crash Cymbal part includes a few cymbal hits in measure 80. The Rimshots part shows a rhythmic pattern with eighth notes and rests. The Mute guitar part features a melodic line with slurs and accents. The Guitar part has a melodic line with slurs and accents. The Bass part provides a rhythmic accompaniment with eighth notes and rests. The Repeat Chords part shows a sequence of chords with eighth notes.

82

Vocal

Ocarina

Snare Drum

Bass & Chords

Hihats

Rimshots

Mute guitar

Guitar

Bass

Repeat Chords



85

Vocal

Ocarina

Snare Drum

Bass & Chords

Hihats

Rimshots

Mute guitar

Guitar

Bass

Repeat Chords

87

Vocal

Ocarina

Snare Drum

Bass & Chords

Hihats

Toms

Crash Cymbal

Rimshots

Mute guitar

Guitar

Bass

Repeat Chords

Detailed description: This musical score page contains ten staves for measures 87, 88, and 89. The top two staves are for Vocal and Ocarina, both in treble clef, with a melodic line starting in measure 87. The next six staves are for percussion: Snare Drum, Bass & Chords, Hihats, Toms, Crash Cymbal, and Rimshots. The Snare Drum part features a mix of quarter and eighth notes with rests. Bass & Chords shows a steady eighth-note bass line. Hihats are marked with 'x' symbols. Toms, Crash Cymbal, and Rimshots have sparse, specific notes. The bottom three staves are for guitar and bass: Mute guitar (treble clef) has a melodic line with many accidentals; Guitar (treble clef) has a melodic line with some accidentals; Bass (bass clef) has a complex eighth-note bass line. The final staff, Repeat Chords, shows a sequence of chords in treble clef.

Level 42 - sundown

Vocal

♩ = 100,000000

7

11

15

19

24

28

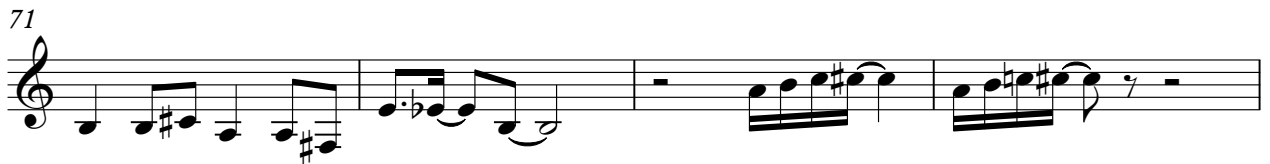
31

34

38

41

The image displays a musical score for a vocal piece titled "Level 42 - sundown". The score is written in 4/4 time and begins with a tempo marking of ♩ = 100,000000. The key signature is one sharp (F#). The score is divided into ten systems, each starting with a measure number: 7, 11, 15, 19, 24, 28, 31, 34, 38, and 41. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The piece features several trills and grace notes, particularly in the later systems. The notation is presented on a single staff with a treble clef.



85

2

Level 42 - sundown

Ocarina

♩ = 100,000000

6

17

22

27

32

43

47

52

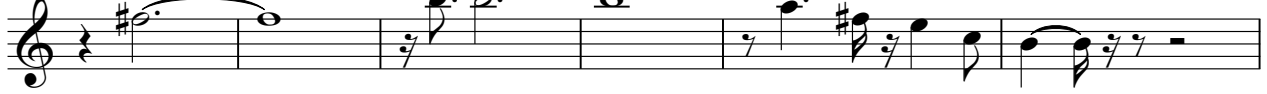
55



2

Ocarina

59



65

8



77



82



86

2



Snare Drum

Level 42 - sundown

♩ = 100,000000

3

9

15

21

27

32

38

44

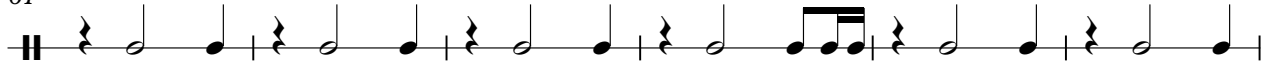
50

55

V.S.

Snare Drum

61



67



73



79



84



Level 42 - sundown

Bass & Chords

♩ = 100,000000

Musical staff 1: Bass line starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first four measures contain quarter notes, and the last four contain eighth notes.

7

Musical staff 2: Continuation of the bass line with eighth notes.

12

Musical staff 3: Continuation of the bass line with eighth notes.

17

Musical staff 4: Continuation of the bass line with eighth notes.

22

Musical staff 5: Continuation of the bass line with eighth notes.

26

Musical staff 6: Continuation of the bass line with eighth notes.

31

Musical staff 7: Continuation of the bass line with eighth notes.

36

Musical staff 8: Continuation of the bass line with eighth notes.

41

Musical staff 9: Continuation of the bass line with eighth notes.

46

Musical staff 10: Continuation of the bass line with eighth notes.

V.S.

50



55



60



65



70



75



80



84



87

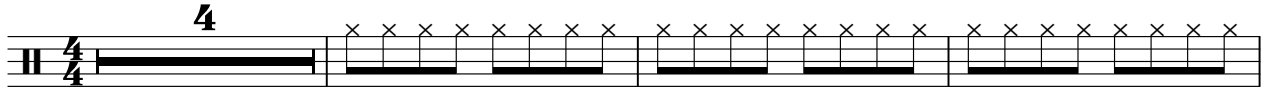


# Level 42 - sundown

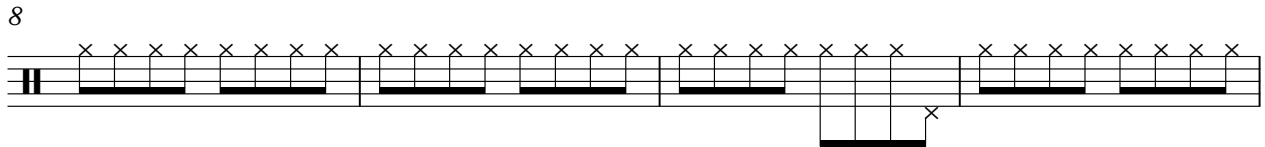
## Hihats

♩ = 100,000000

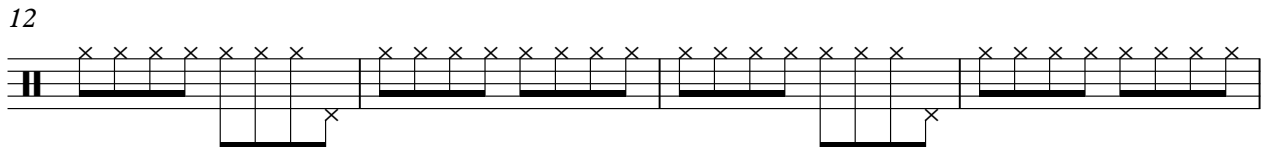
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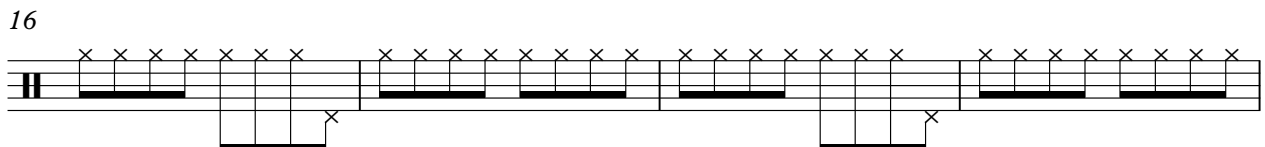
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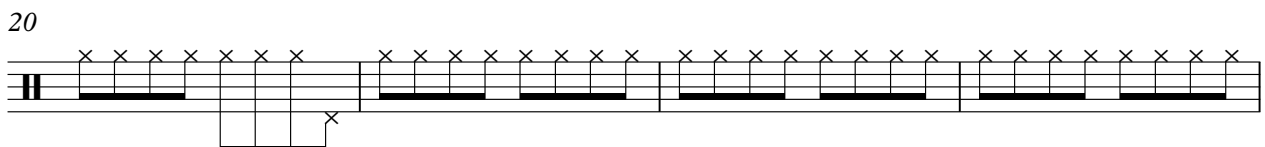
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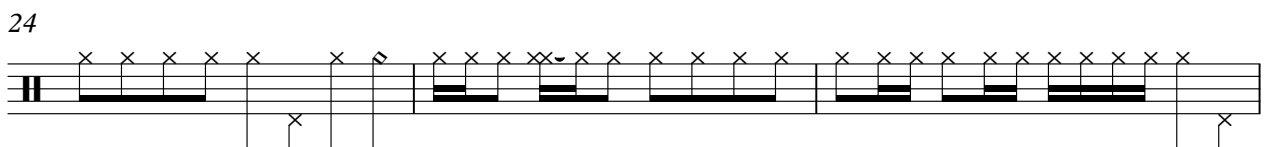
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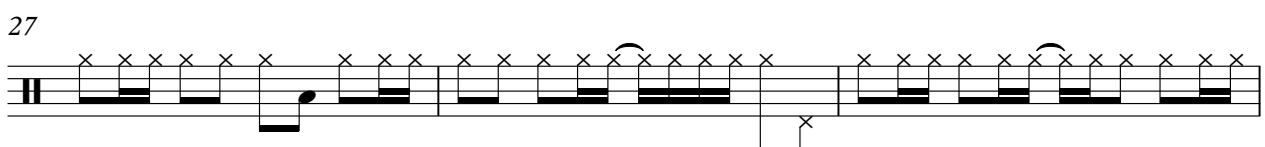
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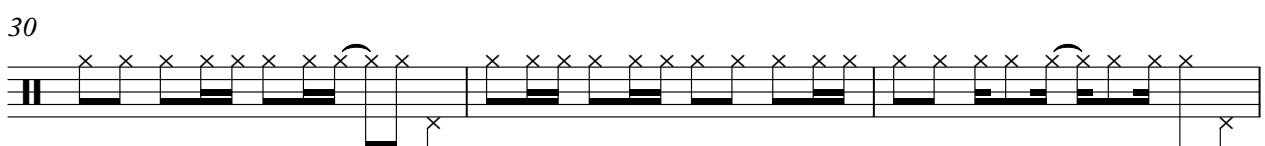
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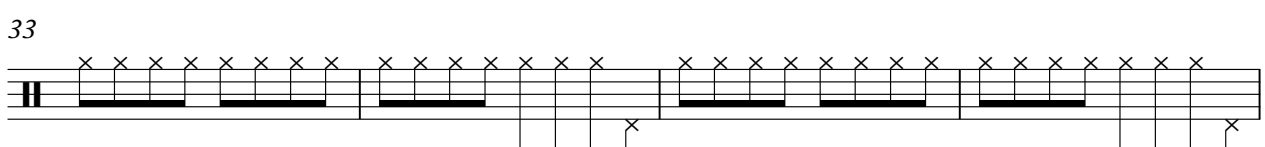
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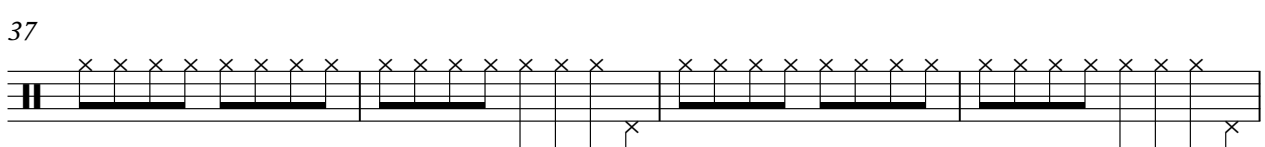
30



33



37

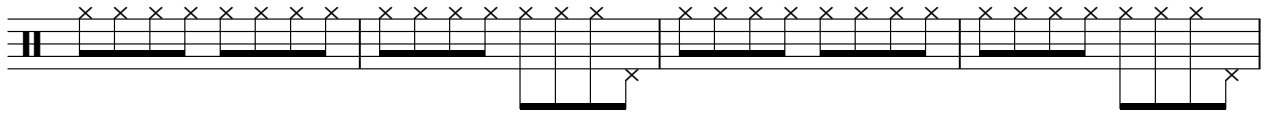


V.S.

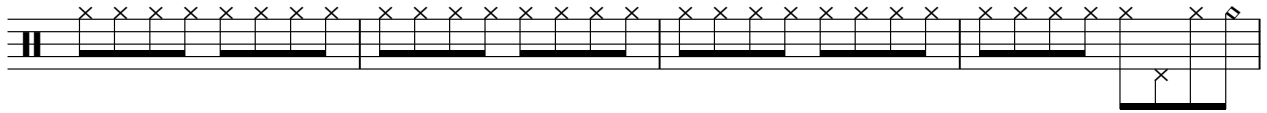
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# Hihats

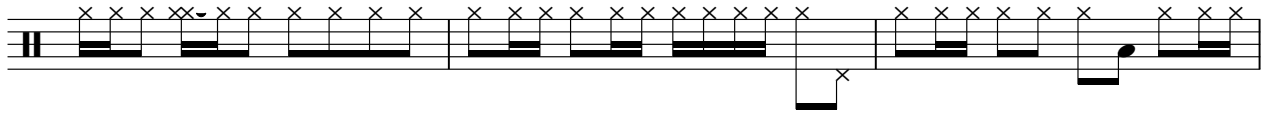
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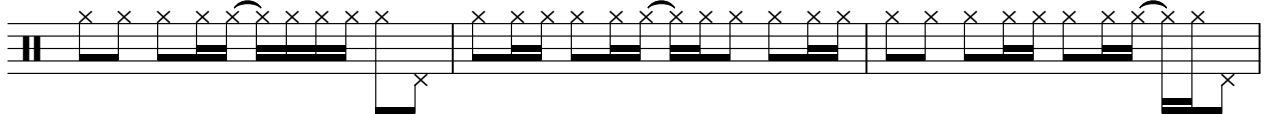
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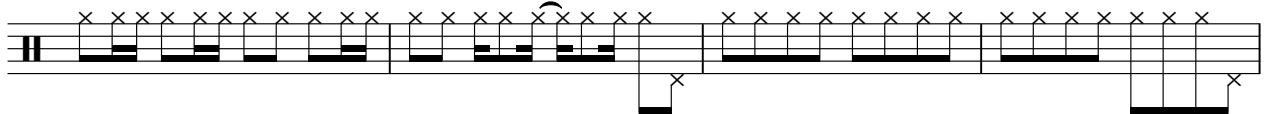
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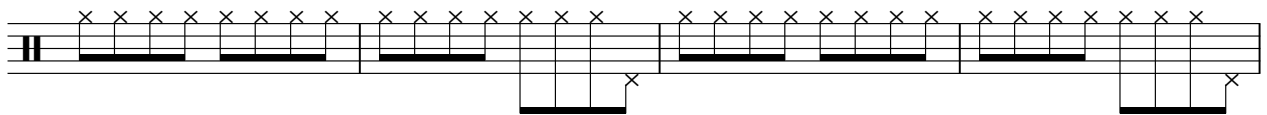
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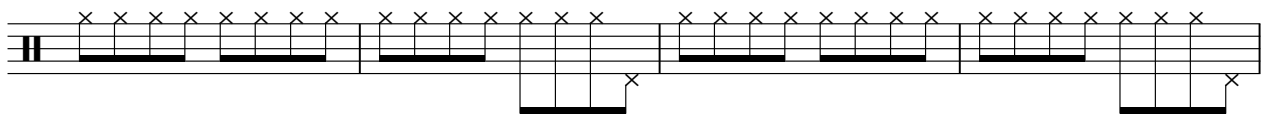
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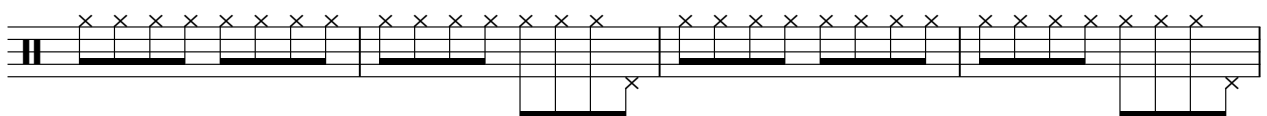
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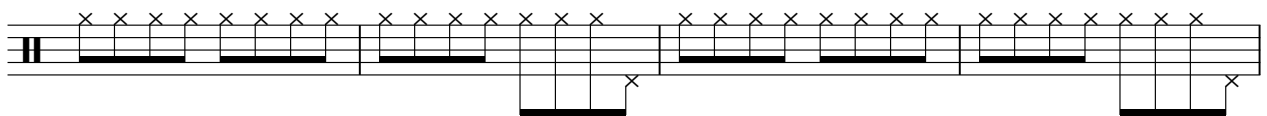
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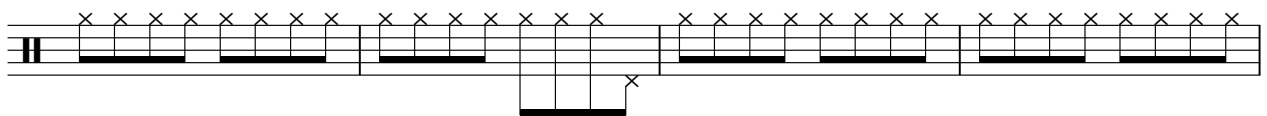
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71



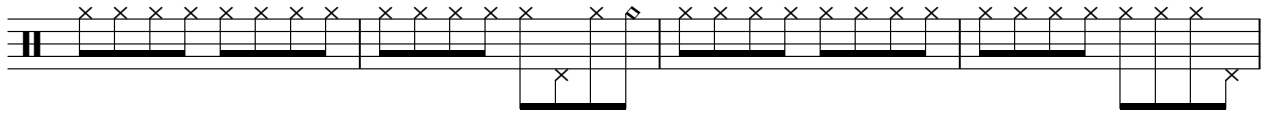
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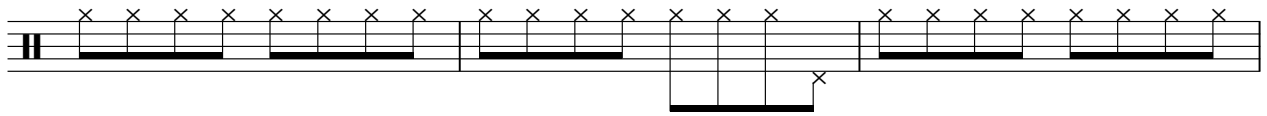
# Hihats

3

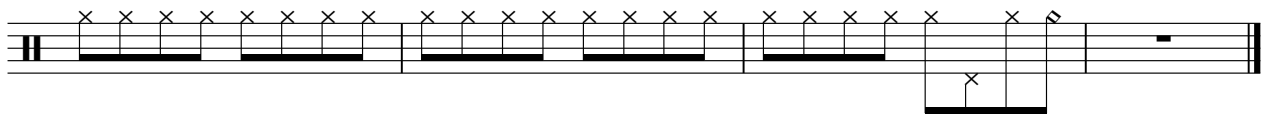
79



83



86





Toms

Level 42 - sundown

♩ = 100,000000

23



28



34

14



52

7



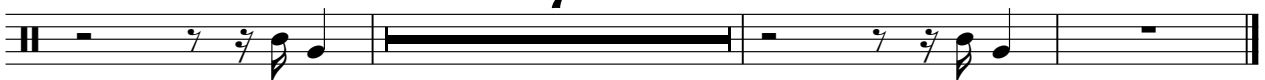
64

15



80

7



# Crash Cymbal

## Level 42 - sundown

♩ = 100,000000

23 6

33 15 6

57 23 7

Rimshots

Level 42 - sundown

♩ = 100,000000

4/4 **4**

The first staff begins with a 4-measure rest, indicated by a thick black bar and the number '4' above it. This is followed by a 4-measure rhythmic pattern consisting of alternating eighth notes with rimshots (indicated by a small circle with an 'x' on the stem) and eighth notes with accents (indicated by a small circle with a dot on the stem).

10

The second staff continues the rhythmic pattern from the first staff, starting at measure 10.

16

The third staff continues the rhythmic pattern from the second staff, starting at measure 16.

22

The fourth staff continues the rhythmic pattern from the third staff, starting at measure 22.

28

The fifth staff continues the rhythmic pattern from the fourth staff, starting at measure 28.

34

The sixth staff continues the rhythmic pattern from the fifth staff, starting at measure 34.

40

The seventh staff continues the rhythmic pattern from the sixth staff, starting at measure 40.

46

The eighth staff continues the rhythmic pattern from the seventh staff, starting at measure 46.

52

The ninth staff continues the rhythmic pattern from the eighth staff, starting at measure 52.

58

The tenth staff continues the rhythmic pattern from the ninth staff, starting at measure 58.

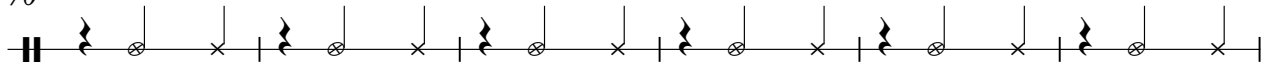
V.S.

Rimshots

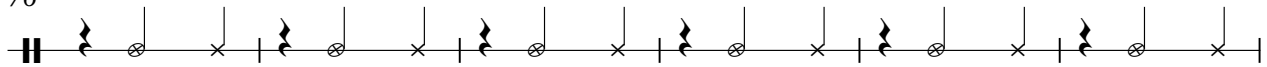
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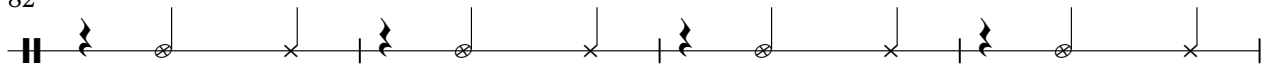
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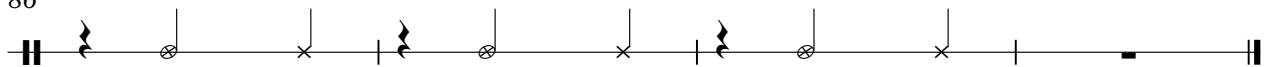
76



82



86



Mute guitar

Level 42 - sundown

♩ = 100,000000

16

19

22

25

16

43

46

49

12

63

8



Level 42 - sundown

Guitar

♩ = 100,000,000

2

8

9

20

25

17

46

8

57

3

11

74

79

84

87





33



35



37



39



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



V.S.



# Level 42 - sundown

## Repeat Chords

♩ = 100,000000



V.S.

Repeat Chords

21

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

Repeat Chords

61

63

65

67

69

71

73

75

77

79





Harmony

Level 42 - sundown

♩ = 100,000000

24

27

30

33

36

39

8

49

52

55

33