

Light Wave - Ilikethatbass lightwave

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13

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This system contains measures 13 and 14. The first MIDI staff (treble clef) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second MIDI staff (treble clef) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The third MIDI staff (treble clef) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The fourth MIDI staff (treble clef) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

15

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This system contains measures 15 and 16. The first MIDI staff (treble clef) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second MIDI staff (treble clef) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The third MIDI staff (treble clef) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The fourth MIDI staff (treble clef) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

17 ♩ = 120,000000

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This system contains measures 17 and 18. The first MIDI staff (treble clef) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second MIDI staff (treble clef) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The third MIDI staff (treble clef) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The fourth MIDI staff (treble clef) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

19

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This system contains measures 19 and 20. Measure 19 features a drum part with a snare on the first beat and a bass drum on the second, followed by a melodic line in the first MIDI channel. Measure 20 continues the drum pattern and introduces a complex melodic line in the first MIDI channel, while the other channels provide harmonic support.

21

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This system contains measures 21 and 22. Measure 21 shows a continuation of the drum and melodic patterns. Measure 22 features a more active drum part with multiple snare and bass drum hits, and a melodic line in the first MIDI channel that concludes the phrase.

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This system contains measures 26 and 27. It features six staves. The first staff is a MIDI piano part with a treble clef and a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes. The second staff is a MIDI piano part with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes. The third staff is a MIDI piano part with a bass clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes. The fourth staff is a MIDI piano part with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes. The fifth staff is a MIDI piano part with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes. The sixth staff is a MIDI piano part with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes.

28

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This system contains measures 28 and 29. It features six staves. The first staff is a MIDI piano part with a treble clef and a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes. The second staff is a MIDI piano part with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes. The third staff is a MIDI piano part with a bass clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes. The fourth staff is a MIDI piano part with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes. The fifth staff is a MIDI piano part with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes. The sixth staff is a MIDI piano part with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes.

30

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This block contains the musical notation for measures 30 and 31 in MIDI format. It consists of six staves. The first staff is a drum track with a pattern of eighth notes. The second staff is a treble clef track with a complex melodic line. The third staff is a bass clef track with a simple melodic line. The fourth staff is a treble clef track with a complex melodic line. The fifth staff is a treble clef track with a simple melodic line. The sixth staff is a treble clef track with a complex melodic line.

32

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This block contains the musical notation for measures 32 and 33 in MIDI format. It consists of six staves. The first staff is a drum track with a pattern of eighth notes. The second staff is a treble clef track with a complex melodic line. The third staff is a bass clef track with a simple melodic line. The fourth staff is a treble clef track with a complex melodic line. The fifth staff is a treble clef track with a simple melodic line. The sixth staff is a treble clef track with a complex melodic line.

34

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This system contains measures 34 and 35. It features six staves. The first staff is a MIDI piano part with a drum kit, showing a steady pattern of eighth notes. The second staff is a MIDI piano part with a guitar, showing a complex pattern of eighth notes. The third staff is a MIDI piano part with a bass, showing a simple pattern of eighth notes. The fourth staff is a MIDI piano part with a guitar, showing a complex pattern of eighth notes. The fifth staff is a MIDI piano part with a guitar, showing a simple pattern of eighth notes. The sixth staff is a MIDI piano part with a guitar, showing a complex pattern of eighth notes.

36

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This system contains measures 36 and 37. It features six staves. The first staff is a MIDI piano part with a drum kit, showing a steady pattern of eighth notes. The second staff is a MIDI piano part with a guitar, showing a complex pattern of eighth notes. The third staff is a MIDI piano part with a bass, showing a simple pattern of eighth notes. The fourth staff is a MIDI piano part with a guitar, showing a complex pattern of eighth notes. The fifth staff is a MIDI piano part with a guitar, showing a simple pattern of eighth notes. The sixth staff is a MIDI piano part with a guitar, showing a complex pattern of eighth notes.

38

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This block contains the musical notation for measures 38 and 39 in MIDI format. It consists of six staves. The top staff is a drum set part with a double bar line and a key signature of one sharp (F#). The second staff is a piano part in treble clef with a key signature of one sharp (F#). The third staff is a bass line in bass clef with a key signature of one sharp (F#). The fourth staff is a piano part in treble clef with a key signature of one sharp (F#). The fifth staff is a piano part in treble clef with a key signature of one sharp (F#). The sixth staff is a piano part in treble clef with a key signature of one sharp (F#).

40

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This block contains the musical notation for measures 40 and 41 in MIDI format. It consists of six staves. The top staff is a drum set part with a double bar line and a key signature of one sharp (F#). The second staff is a piano part in treble clef with a key signature of one sharp (F#). The third staff is a bass line in bass clef with a key signature of one sharp (F#). The fourth staff is a piano part in treble clef with a key signature of one sharp (F#). The fifth staff is a piano part in treble clef with a key signature of one sharp (F#). The sixth staff is a piano part in treble clef with a key signature of one sharp (F#).

42

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This system contains measures 42 and 43. It features six staves. The top staff is a MIDI piano part with a treble clef and a key signature of one sharp (F#), showing chords and single notes. The second staff is a MIDI piano part with a treble clef and a key signature of one sharp, showing a continuous eighth-note melody. The third staff is a MIDI piano part with a bass clef and a key signature of one sharp, showing a continuous eighth-note melody. The fourth staff is a MIDI piano part with a treble clef and a key signature of one sharp, showing a continuous eighth-note melody. The fifth staff is a MIDI piano part with a treble clef and a key signature of one sharp, showing a continuous eighth-note melody. The sixth staff is a MIDI piano part with a treble clef and a key signature of one sharp, showing a continuous eighth-note melody.

44

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This system contains measures 44 and 45. It features six staves. The top staff is a MIDI piano part with a treble clef and a key signature of one sharp (F#), showing chords and single notes. The second staff is a MIDI piano part with a treble clef and a key signature of one sharp, showing a continuous eighth-note melody. The third staff is a MIDI piano part with a bass clef and a key signature of one sharp, showing a continuous eighth-note melody. The fourth staff is a MIDI piano part with a treble clef and a key signature of one sharp, showing a continuous eighth-note melody. The fifth staff is a MIDI piano part with a treble clef and a key signature of one sharp, showing a continuous eighth-note melody. The sixth staff is a MIDI piano part with a treble clef and a key signature of one sharp, showing a continuous eighth-note melody.

46

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This system contains measures 46 and 47. It features six staves. The top staff is a MIDI piano part with a treble clef and a key signature of one sharp (F#), showing chords and single notes. The second staff is a MIDI piano part with a treble clef and a key signature of one sharp, featuring a continuous eighth-note arpeggiated pattern. The third staff is a MIDI piano part with a bass clef and a key signature of one sharp, showing a simple bass line. The fourth staff is a MIDI piano part with a treble clef and a key signature of one sharp, featuring a complex, fast-moving eighth-note pattern. The fifth staff is a MIDI piano part with a treble clef and a key signature of one sharp, showing a simple bass line. The sixth staff is a MIDI piano part with a treble clef and a key signature of one sharp, featuring a continuous eighth-note arpeggiated pattern.

48

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This system contains measures 48 and 49. It features six staves. The top staff is a MIDI piano part with a treble clef and a key signature of one sharp (F#), showing chords and single notes. The second staff is a MIDI piano part with a treble clef and a key signature of one sharp, featuring a continuous eighth-note arpeggiated pattern. The third staff is a MIDI piano part with a bass clef and a key signature of one sharp, showing a simple bass line. The fourth staff is a MIDI piano part with a treble clef and a key signature of one sharp, featuring a complex, fast-moving eighth-note pattern. The fifth staff is a MIDI piano part with a treble clef and a key signature of one sharp, showing a simple bass line. The sixth staff is a MIDI piano part with a treble clef and a key signature of one sharp, featuring a continuous eighth-note arpeggiated pattern.

50

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This system contains measures 50 and 51. Measure 50 features a MIDI piano part with a continuous eighth-note pattern in the right hand and a bass line in the left hand. Measure 51 continues this pattern, with the piano part adding a melodic line in the left hand. The MIDI strings part provides harmonic support with sustained notes and a melodic line in the right hand.

52

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This system contains measures 52 and 53. Measure 52 shows the MIDI piano part continuing its eighth-note pattern, while the MIDI strings part remains mostly static. Measure 53 introduces a new melodic line in the MIDI piano's right hand, accompanied by a bass line in the left hand. The MIDI strings part continues to provide harmonic support.

54

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This system contains measures 54 and 55. It features four staves: a MIDI piano staff with chords and accidentals, a MIDI treble staff with a continuous eighth-note melody, a MIDI bass staff with a simple eighth-note bass line, and a MIDI guitar staff with a continuous eighth-note melody. The notation is in black ink on a white background.

56

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This system contains measures 56 and 57. It features four staves: a MIDI piano staff with chords and accidentals, a MIDI treble staff with a continuous eighth-note melody, a MIDI bass staff with a simple eighth-note bass line, and a MIDI guitar staff with a continuous eighth-note melody. The notation is in black ink on a white background.

58

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This system contains measures 58 and 59. It features four staves: a MIDI piano staff with chords and accidentals, a MIDI treble staff with a continuous eighth-note melody, a MIDI bass staff with a simple eighth-note bass line, and a MIDI guitar staff with a continuous eighth-note melody. The notation is in black ink on a white background.

60

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This system contains measures 60 and 61. It features four staves. The top staff is a MIDI piano roll with a piano (p) dynamic marking. The second staff is a treble clef staff with a continuous eighth-note accompaniment. The third staff is a bass clef staff with a melodic line. The fourth staff is a treble clef staff with a continuous eighth-note accompaniment.

62

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This system contains measures 62 and 63. It features four staves. The top staff is a MIDI piano roll with a piano (p) dynamic marking. The second staff is a treble clef staff with a continuous eighth-note accompaniment. The third staff is a bass clef staff with a melodic line. The fourth staff is a treble clef staff with a continuous eighth-note accompaniment.

64

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This system contains measures 64 and 65. It features four staves. The top staff is a MIDI piano roll with a piano (p) dynamic marking. The second staff is a treble clef staff with a continuous eighth-note accompaniment. The third staff is a bass clef staff with a melodic line. The fourth staff is a treble clef staff with a continuous eighth-note accompaniment.

66

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This system contains measures 66 and 67. It features four staves. The top staff is a MIDI piano part with a treble clef, showing chords and eighth notes. The second staff is a MIDI piano part with a treble clef, showing a continuous eighth-note arpeggiated pattern. The third staff is a MIDI piano part with a bass clef, showing eighth notes. The fourth staff is a MIDI piano part with a treble clef, showing a continuous eighth-note arpeggiated pattern.

68

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This system contains measures 68 and 69. It features four staves. The top staff is a MIDI piano part with a treble clef, showing chords and eighth notes. The second staff is a MIDI piano part with a treble clef, showing a continuous eighth-note arpeggiated pattern. The third staff is a MIDI piano part with a bass clef, showing eighth notes. The fourth staff is a MIDI piano part with a treble clef, showing a continuous eighth-note arpeggiated pattern.

70

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This system contains measures 70 and 71. It features two staves. The top staff is a MIDI piano part with a treble clef, showing eighth notes. The bottom staff is a MIDI piano part with a treble clef, showing eighth notes.

72

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This block contains the MIDI score for measures 80 through 83. Measure 80 is marked with a 'C' time signature. The first staff (MIDI) features a complex rhythmic pattern with many beamed sixteenth notes and rests. The second staff (MIDI) has a bass clef and contains a sequence of eighth notes and rests. The third staff (MIDI) has a treble clef and contains a sequence of eighth notes and rests. The fourth staff (MIDI) has a treble clef and contains a few notes, including a half note and a quarter note.

81

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This block contains the MIDI score for measures 81 through 84. Measure 81 is marked with a 'C' time signature. The first staff (MIDI) features a complex rhythmic pattern with many beamed sixteenth notes and rests. The second staff (MIDI) has a bass clef and contains a sequence of eighth notes and rests, with a '6' marking below the staff. The third staff (MIDI) has a treble clef and contains a sequence of eighth notes and rests. The fourth staff (MIDI) has a treble clef and contains a few notes, including a half note and a quarter note.

82

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This block contains the MIDI score for measures 82 and 83. It consists of five staves. The top staff is a piano part with chords and single notes. The second staff is a bass line with eighth notes. The third staff is a guitar part with eighth notes. The fourth staff is a bass line with eighth notes. The fifth staff is a guitar part with eighth notes.

84

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This block contains the MIDI score for measures 84 and 85. It consists of five staves. The top staff is a piano part with chords and single notes. The second staff is a bass line with eighth notes. The third staff is a guitar part with eighth notes. The fourth staff is a bass line with eighth notes. The fifth staff is a guitar part with eighth notes.

86

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Detailed description: This system contains measures 86 and 87. The first staff (MIDI) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The second staff (MIDI) is in bass clef with a similar complex rhythmic pattern. The third staff (MIDI) is in treble clef with a pattern of eighth notes and rests. The fourth staff (MIDI) is in treble clef with a pattern of eighth notes and rests. The fifth staff (MIDI) is in treble clef with a continuous eighth-note pattern.

88

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Detailed description: This system contains measures 88 and 89. The first staff (MIDI) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The second staff (MIDI) is in bass clef with a similar complex rhythmic pattern. The third staff (MIDI) is in treble clef with a pattern of eighth notes and rests. The fourth staff (MIDI) is in treble clef with a pattern of eighth notes and rests. The fifth staff (MIDI) is in treble clef with a continuous eighth-note pattern.

90

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Detailed description: This block contains the MIDI notation for measures 90 and 91. Measure 90 features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody is introduced in measure 91 with a series of eighth notes in the right hand. The notation includes various musical symbols such as stems, beams, and note heads.

92

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Detailed description: This block contains the MIDI notation for measures 92 and 93. Measure 92 continues the piano accompaniment and melody from the previous measures. Measure 93 introduces a new melodic phrase in the right hand, characterized by a series of eighth notes. The notation includes various musical symbols such as stems, beams, and note heads.

94

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This system contains five staves of MIDI notation for measures 94 and 95. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and some rests. The second staff is in bass clef and contains a simpler melody with eighth and quarter notes. The third staff is in treble clef and contains a melody of eighth and quarter notes. The fourth staff is in treble clef and contains a melody of eighth and quarter notes. The fifth staff is in treble clef and contains a melody of eighth and quarter notes.

96

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This system contains five staves of MIDI notation for measures 96 and 97. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and some rests. The second staff is in bass clef and contains a simpler melody with eighth and quarter notes. The third staff is in treble clef and contains a melody of eighth and quarter notes. The fourth staff is in treble clef and contains a melody of eighth and quarter notes. The fifth staff is in treble clef and contains a melody of eighth and quarter notes.

98

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This block contains the MIDI score for measures 98 and 99. It consists of five staves. The first staff is a MIDI piano part with a treble clef and a key signature of one sharp (F#), showing chords and single notes. The second staff is a MIDI bass part with a bass clef, showing a melodic line. The third staff is a MIDI guitar part with a treble clef, showing a complex melodic line with many beamed sixteenth notes. The fourth staff is a MIDI guitar part with a treble clef, showing a simpler melodic line. The fifth staff is a MIDI guitar part with a treble clef, showing a continuous sixteenth-note arpeggiated pattern.

100

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This block contains the MIDI score for measures 100 and 101. It consists of five staves. The first staff is a MIDI bass part with a bass clef, showing a melodic line. The second staff is a MIDI guitar part with a treble clef, showing a complex melodic line with many beamed sixteenth notes. The third staff is a MIDI guitar part with a treble clef, showing a simpler melodic line. The fourth staff is a MIDI guitar part with a treble clef, showing a continuous sixteenth-note arpeggiated pattern.

102

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This block contains a MIDI score for measures 102 and 103. It consists of five staves. The first staff is a MIDI piano roll with a treble clef, showing a series of notes marked with 'x' symbols. The second staff is a MIDI piano roll with a bass clef, showing a series of notes. The third staff is a MIDI piano roll with a treble clef, showing a series of notes. The fourth staff is a MIDI piano roll with a treble clef, showing a series of notes. The fifth staff is a MIDI piano roll with a treble clef, showing a series of notes.

104

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This block contains a MIDI score for measures 104 and 105. It consists of five staves. The first staff is a MIDI piano roll with a treble clef, showing a series of notes marked with 'x' symbols. The second staff is a MIDI piano roll with a bass clef, showing a series of notes. The third staff is a MIDI piano roll with a treble clef, showing a series of notes. The fourth staff is a MIDI piano roll with a treble clef, showing a series of notes. The fifth staff is a MIDI piano roll with a treble clef, showing a series of notes.

106

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Detailed description: This block contains the MIDI notation for measure 106. It consists of five staves. The first staff is a piano part with a treble clef and a key signature of one sharp (F#). It features a series of sixteenth notes, with some notes beamed together. The second staff is a bass part with a bass clef, featuring a series of eighth notes. The third staff is a guitar part with a treble clef, featuring a series of eighth notes. The fourth staff is a guitar part with a treble clef, featuring a series of eighth notes. The fifth staff is a guitar part with a treble clef, featuring a series of eighth notes. The measure is marked with a '6' in the first staff, indicating a sixteenth note.

107

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Detailed description: This block contains the MIDI notation for measure 107. It consists of five staves. The first staff is a piano part with a treble clef and a key signature of one sharp (F#). It features a series of sixteenth notes, with some notes beamed together. The second staff is a bass part with a bass clef, featuring a series of eighth notes. The third staff is a guitar part with a treble clef, featuring a series of eighth notes. The fourth staff is a guitar part with a treble clef, featuring a series of eighth notes. The fifth staff is a guitar part with a treble clef, featuring a series of eighth notes.

109

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This system contains four staves of music for measures 109 and 110. The first staff is in bass clef and contains a sequence of eighth notes. The second staff is in treble clef and contains a sequence of eighth notes. The third staff is in treble clef and contains a sequence of eighth notes. The fourth staff is in treble clef and contains a sequence of eighth notes.

111

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This system contains six staves of music for measures 111 and 112. The first staff is in bass clef and contains a sequence of eighth notes. The second staff is in treble clef and contains a sequence of eighth notes. The third staff is in bass clef and contains a sequence of eighth notes. The fourth staff is in treble clef and contains a sequence of eighth notes. The fifth staff is in treble clef and contains a sequence of eighth notes. The sixth staff is in treble clef and contains a sequence of eighth notes.

113

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Detailed description: This system contains six MIDI staves. The first staff uses a double bar line and contains a series of chords marked with 'x' symbols. The second staff contains eighth notes, some with red stems. The third staff contains eighth notes with stems. The fourth staff contains eighth notes with stems. The fifth staff contains a single note followed by a rest and then a short melodic phrase. The sixth staff contains a continuous eighth-note melody.

114

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Detailed description: This system contains six MIDI staves. The first staff uses a double bar line and contains a series of chords marked with 'x' symbols, with the number '6' written below each chord. The second staff contains eighth notes, some with red stems. The third staff contains eighth notes with stems. The fourth staff contains eighth notes with stems. The fifth staff contains a single note followed by a rest and then a short melodic phrase. The sixth staff contains a continuous eighth-note melody.

115

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This system contains measures 115 and 116. It features six staves. The top staff is a MIDI piano part with chords and single notes. The second staff is a MIDI piano part with a continuous eighth-note accompaniment. The third staff is a MIDI bass line with eighth notes. The fourth staff is a MIDI piano part with eighth-note chords. The fifth staff is a MIDI piano part with sustained notes and chords. The sixth staff is a MIDI piano part with a continuous eighth-note accompaniment.

117

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This system contains measures 117 and 118. It features six staves. The top staff is a MIDI piano part with chords and single notes. The second staff is a MIDI piano part with a continuous eighth-note accompaniment. The third staff is a MIDI bass line with eighth notes. The fourth staff is a MIDI piano part with eighth-note chords. The fifth staff is a MIDI piano part with sustained notes and chords. The sixth staff is a MIDI piano part with a continuous eighth-note accompaniment.

119

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This system contains measures 119 and 120. The first MIDI staff (drums) shows a continuous pattern of eighth notes with 'x' marks above them. The second MIDI staff (treble clef) contains eighth notes, some with red stems. The third MIDI staff (bass clef) is mostly empty with a few notes at the beginning. The fourth MIDI staff (treble clef) contains a sequence of eighth notes with slurs.

121

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MIDI

MIDI

This system contains measure 121. The first MIDI staff (drums) shows a continuous pattern of eighth notes with 'x' marks above them. The second MIDI staff (treble clef) contains eighth notes, some with red stems. The third MIDI staff (bass clef) is mostly empty. The fourth MIDI staff (treble clef) contains a sequence of eighth notes with slurs.

122

MIDI

MIDI

MIDI

This system contains measure 122. The first MIDI staff (drums) shows a continuous pattern of eighth notes with 'x' marks above them. The second MIDI staff (treble clef) contains eighth notes, some with red stems, and has the number '6' written below it. The third MIDI staff (bass clef) is mostly empty. The fourth MIDI staff (treble clef) contains a sequence of eighth notes with slurs.

123

MIDI

This system contains measure 123. The first MIDI staff (drums) shows a continuous pattern of eighth notes with 'x' marks above them. The second MIDI staff (treble clef) is mostly empty. The third MIDI staff (bass clef) is mostly empty. The fourth MIDI staff (treble clef) contains a sequence of eighth notes with slurs.

MIDI

Light Wave - Ilikethatbass lightwave

♩ = 120,000000 8 3 ♩ = 120,000000

15 ♩ = 120,000000

20

22

23

24 6 6 6 6 ♩ = 120,000000

27

30

33

36

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The image displays a MIDI score for a piece titled "Light Wave - Ilikethatbass lightwave". The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is set to 120,000,000. The score begins with a 4-measure rest, followed by a 3-measure rest, and then a series of eighth notes. The score is divided into measures, with measure numbers 15, 20, 22, 23, 24, 27, 30, 33, and 36 marked. The notation includes various rhythmic values, including eighth notes, sixteenth notes, and rests, as well as dynamic markings like "6". The score ends with a double bar line.

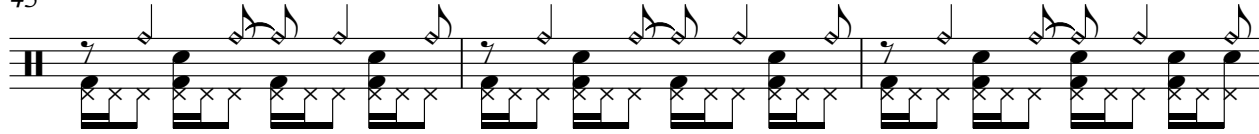
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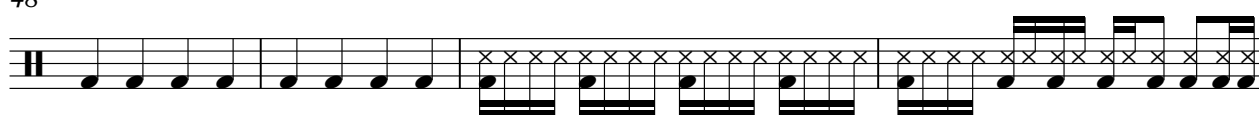
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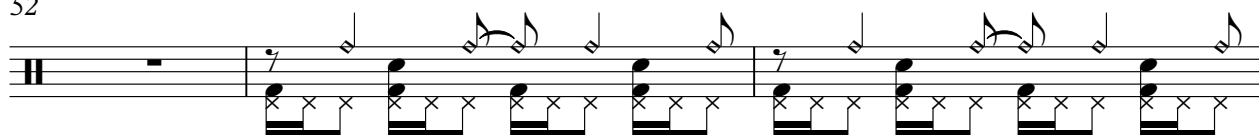
45



48



52



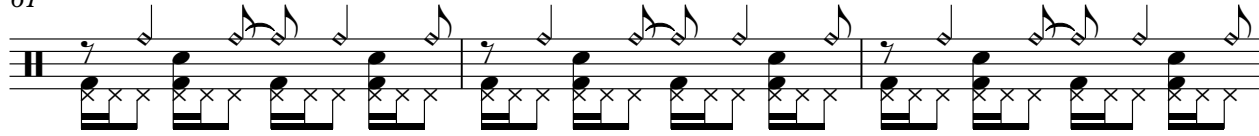
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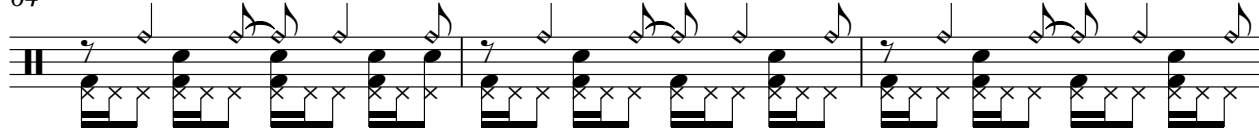
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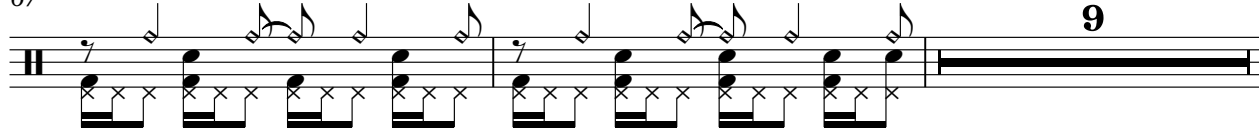
61



64

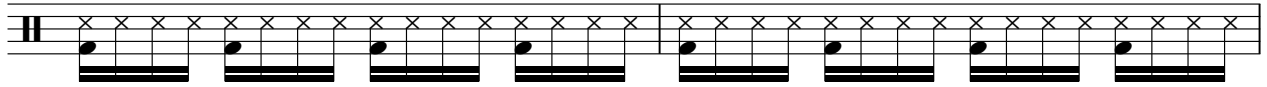


67

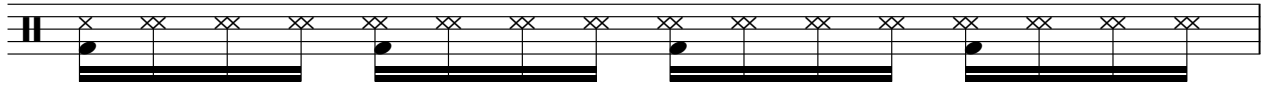


9

78



80



81



82



85



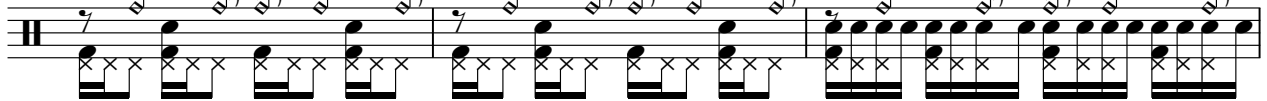
88



90



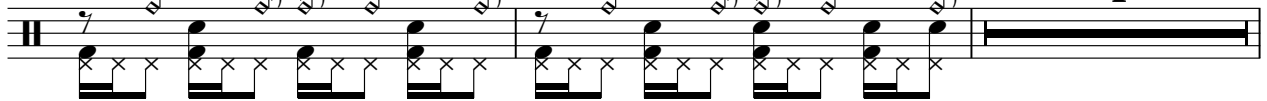
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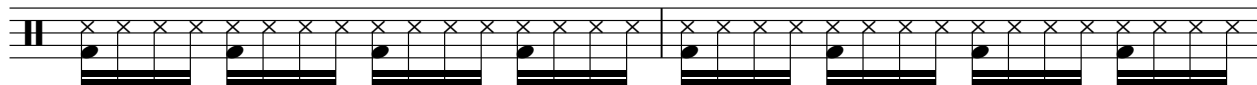
95



97



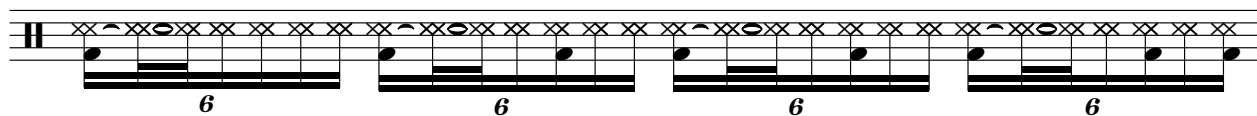
103



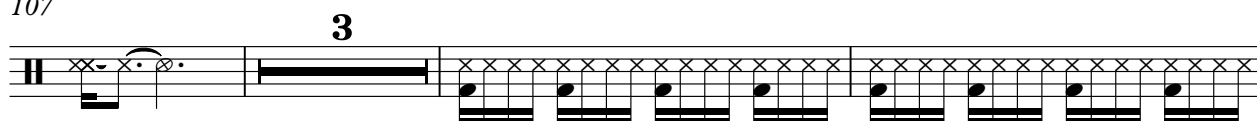
105



106



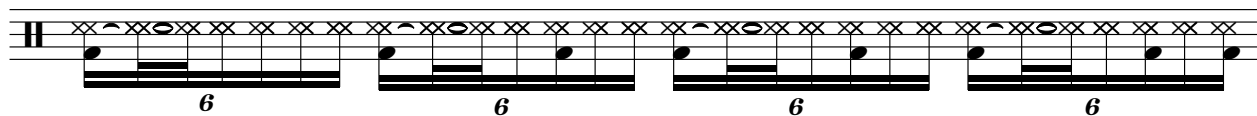
107



113



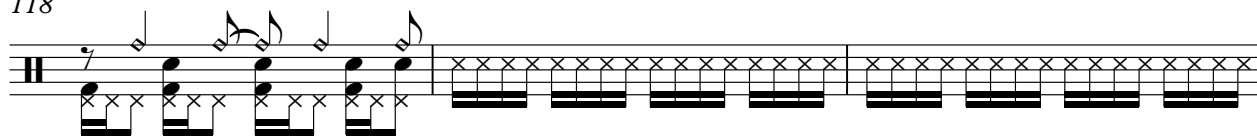
114



115



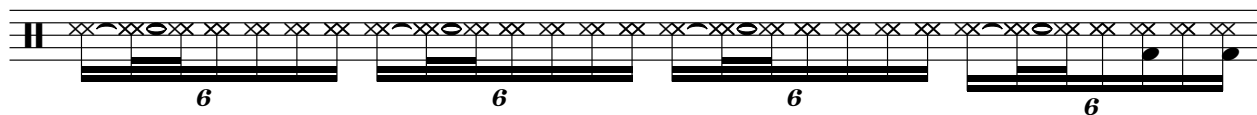
118



121



122



♩ = 120,000000

7

10

12

14

16

♩ = 120,000000

18

20

22

24

♩ = 120,000000

26

28

30

32

34

36

38

40

42

44

46

This musical score is for guitar, spanning measures 28 to 46. It is written in a single system with ten staves, each containing two measures of music. The notation is in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The bass line consists of a steady eighth-note pattern, primarily on the lower strings (indicated by dots below the notes). The piece concludes with a final double bar line at the end of measure 46.

48




50



53



55




57




59



61



63



65



67



V.S.

MIDI

Light Wave - Ilikethatbass lightwave

♩ = 120,000000 3 5 7 ♩ = 120,000000

17 ♩ = 120,000000

20

23 ♩ = 120,000000

26

29

32

35

38

41

The image displays a MIDI score for a piece titled 'Light Wave - Ilikethatbass lightwave'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 120,000,000 BPM. The first staff contains three measures of whole notes, each labeled with a number (3, 5, 7) above it, followed by a measure of eighth notes. The second staff starts at measure 17 and contains a sequence of eighth notes. The third staff starts at measure 20 and contains a sequence of eighth notes. The fourth staff starts at measure 23 and contains a sequence of eighth notes. The fifth staff starts at measure 26 and contains a sequence of eighth notes. The sixth staff starts at measure 29 and contains a sequence of eighth notes. The seventh staff starts at measure 32 and contains a sequence of eighth notes. The eighth staff starts at measure 35 and contains a sequence of eighth notes. The ninth staff starts at measure 38 and contains a sequence of eighth notes. The tenth staff starts at measure 41 and contains a sequence of eighth notes.

44



47



50



54



57



60



63



66



70



81



84



87



91



95



98



101



104



107



110



113



V.S.

116



118



4

♩ = 120,000000

4

8

♩ = 120,000000

♩ = 120,000000

8

7

25

♩ = 120,000000

27

29

31

33

35

37

39

41



43



45



47



49



51



18

71



73



75



77



79



81



83



85



87



89



92



94



96



98



V.S.

100



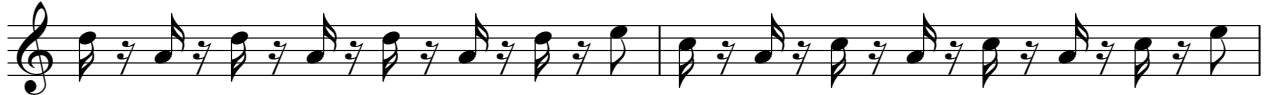
102



104



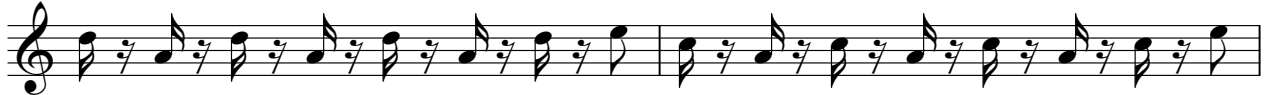
106



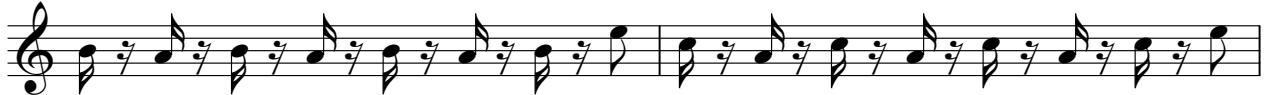
108



110



112



114



116



118



120



122



Light Wave - Ilikethatbass lightwave

♩ = 120,000,000 ♩ = 120,000,000

8 3

15 ♩ = 120,000,000

21 ♩ = 120,000,000

27

33

39

45

49 18

The MIDI score is written in 4/4 time. The right hand plays a repeating eighth-note pattern, while the left hand provides a bass line. The tempo is set to 120,000,000 BPM. The score includes measure numbers 15, 21, 27, 33, 39, 45, and 49. There are rests of 8 and 3 measures at the beginning, and a final rest of 18 measures at the end.



MIDI

Light Wave - Ilikethatbass lightwave

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

8 8 3

21

23

25 ♩ = 120,000000

27

29

31

33

35

37

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39



41



43



45



47



49



51



54



56



58



Detailed description: The image displays ten musical staves, each containing a sequence of eighth-note chords. The chords are written in treble clef. The first nine staves (39-58) show a continuous pattern of eighth-note chords. The 10th staff (58) also shows a continuous pattern. The 11th staff (51) includes a whole rest in the 5th measure, indicating a pause in the melody. The chords are primarily triads and dyads, often with a moving bass note.

