

A-HA - The Living Daylights

♩ = 120,999947

This system contains the following parts: Percussion (drum kit), 7-string Electric Guitar (with fretboard diagram and tablature), Synth Bass, Synth Strings, three instances of Orchestra Hit, FX 2 (Soundtrack), FX 5 (Brightness), and Viola. The tempo is marked as 120,999947. The key signature has one flat (B-flat) and the time signature is 4/4.



5

This system contains the following parts: Perc. (drum kit), E. Gtr. (Electric Guitar) with fretboard diagram and tablature, S. Bass (Synth Bass), Syn. Voice (Synth Voice), Syn. Str. (Synth Strings), and FX 2 (Soundtrack). The tempo is marked as 120,999947. The key signature has one flat (B-flat) and the time signature is 4/4.

10

Perc.

E. Gtr.

S. Bass

Syn. Voice

Syn. Str.



14

Perc.

E. Gtr.

E. Gtr.

S. Bass

Syn. Voice

Syn. Str.

FX 5

Vla.

18

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Orch. Hit

Orch. Hit

Vla.

3



22

Perc.

J. Gtr.

E. Gtr.

S. Bass

Syn. Voice

Syn. Str.

26

Perc.

J. Gtr.

E. Gtr.

S. Bass

Syn. Voice

Syn. Str.



30

Perc.

J. Gtr.

E. Gtr.

S. Bass

Syn. Voice

Syn. Str.

FX 5

34

Musical score for measures 34-36. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), three Orch. Hit (Orchestra Hit) tracks, and FX 5 (Effects 5). The J. Gtr. and E. Gtr. parts feature sixteenth-note patterns with accents and slurs, and are marked with a '6' indicating a sixteenth-note group. The S. Bass part has a steady eighth-note rhythm. The Syn. Voice part has a melodic line with some rests. The Syn. Str. part has a few notes. The three Orch. Hit tracks have some hits in the later measures. The FX 5 part has some effects.



37

Musical score for measures 37-40. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), three Orch. Hit (Orchestra Hit) tracks, and FX 5 (Effects 5). The J. Gtr. and E. Gtr. parts feature sixteenth-note patterns with accents and slurs. The S. Bass part has a steady eighth-note rhythm. The Syn. Voice part has a melodic line with some rests. The Syn. Str. part has a few notes. The three Orch. Hit tracks have some hits in the later measures. The FX 5 part has some effects.

41

Perc.

J. Gtr.

E. Gtr.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Orch. Hit

Orch. Hit

FX 5



45

Perc.

E. Gtr.

E. Gtr.

S. Bass

Syn. Voice

Syn. Str.

22 22-34

49

Perc.

E. Gtr.

S. Bass

Syn. Voice

Syn. Str.

FX 5



53

Perc.

E. Gtr.

E. Gtr.

S. Bass

Syn. Voice

Syn. Str.

FX 5

Vla.

3

56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Orch. Hit

Orch. Hit

Vla.

22

20-25



60

Perc.

J. Gtr.

E. Gtr.

S. Bass

Syn. Voice

Syn. Str.

25 27 20 18 20 15 13

20-25



64

Perc.

J. Gtr.

E. Gtr.

S. Bass

Syn. Voice

Syn. Str.

FX 5



68

Perc.

J. Gtr.

E. Gtr.

S. Bass

Syn. Voice

Syn. Str.

FX 5

71

Musical score for measures 71-73. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), three Orchestral Hits (Orch. Hit), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The guitar parts consist of chords and melodic lines. The Syn. Voice part has a melodic line with some rests. The Syn. Str. part has a few notes. The Orchestral Hits are mostly silent with some hits in the later measures. The FX 5 part has a melodic line with some effects.



74

Musical score for measures 74-76. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), three Orchestral Hits (Orch. Hit), and FX 5 (Effects). The Percussion part continues with a complex rhythmic pattern. The guitar parts consist of chords and melodic lines. The Syn. Voice part has a melodic line with some rests. The Syn. Str. part has a few notes. The Orchestral Hits are mostly silent with some hits in the later measures. The FX 5 part has a melodic line with some effects.

78 Perc. 

J. Gtr. 

E. Gtr. 

S. Bass 

Syn. Voice 

Syn. Str. 

Orch. Hit 

Orch. Hit 

Orch. Hit 

FX 5 

82

Perc.

E. Gtr.

E. Gtr.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Orch. Hit

Orch. Hit

FX 2

FX 5



86

Perc.

E. Gtr.

S. Bass

Syn. Str.

Vla.

90

Perc.

J. Gtr.

E. Gtr.

S. Bass

Syn. Voice

Syn. Str.

FX 2

Vla.



93

Perc.

J. Gtr.

S. Bass

Syn. Voice

Syn. Str.

FX 2

Vla.

96

Musical score for measures 96-98. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), FX 2 (Effects 2), and Vla. (Viola). The J. Gtr. part features a complex rhythmic pattern with many beamed notes and rests. The S. Bass part has a melodic line with some rests. The Syn. Voice part has a melodic line with some rests. The Syn. Str. part has a melodic line with some rests. The FX 2 part has a rhythmic pattern with many beamed notes and rests. The Vla. part has a melodic line with some rests.



99

Musical score for measures 99-101. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), FX 2 (Effects 2), and Vla. (Viola). The J. Gtr. part features a complex rhythmic pattern with many beamed notes and rests. The E. Gtr. part has a melodic line with some rests. The S. Bass part has a melodic line with some rests. The Syn. Voice part has a melodic line with some rests. The Syn. Str. part has a melodic line with some rests. The FX 2 part has a rhythmic pattern with many beamed notes and rests. The Vla. part has a melodic line with some rests.

102

Musical score for measures 102-104. The score includes parts for Percussion, J. Gtr., E. Gtr., S. Bass, Syn. Voice, Syn. Str., FX 2, FX 5, and Vla. The J. Gtr. part features a complex rhythmic pattern with fret numbers 20-25, 25-27, 20, 18, 20, 15, and 13 indicated below the staff. The E. Gtr. part shows a simple chord progression with notes A and B. The S. Bass part has a steady eighth-note rhythm. The Syn. Voice part has a melodic line with a long note in measure 103. The Syn. Str., FX 2, FX 5, and Vla. parts provide harmonic and textural support.



105

Musical score for measures 105-107. The score includes parts for Percussion, J. Gtr., E. Gtr., S. Bass, Syn. Voice, Syn. Str., FX 2, FX 5, and Vla. The J. Gtr. part continues with a complex rhythmic pattern. The E. Gtr. part has a more active melodic line. The S. Bass part has a steady eighth-note rhythm. The Syn. Voice part has a melodic line. The Syn. Str., FX 2, FX 5, and Vla. parts provide harmonic and textural support.

108

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The J. Gtr. and E. Gtr. staves show a mix of chords and melodic lines. The S. Bass staff has a steady eighth-note bass line. The Syn. Voice staff contains a few notes with a long sustain. The Syn. Str. staff has a few chords. The three Orch. Hit staves have sparse, rhythmic patterns. The FX 5 staff has a few notes with a long sustain.



112

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Orch. Hit

Orch. Hit

FX 5



116

Perc.

E. Gtr.

E. Gtr.

S. Bass

Syn. Voice

FX 5

120

Perc. E. Gtr. S. Bass Syn. Voice FX 5

This system contains measures 120 through 123. The Percussion part features a complex, syncopated rhythmic pattern with many accents. The Electric Guitar part consists of a series of chords, primarily triads and dyads, with some double-stops. The Syn. Voice part has a melodic line with eighth and sixteenth notes. The FX 5 part has a simple bass line with some sustained notes.



124

Perc. E. Gtr. S. Bass Syn. Voice FX 5

This system contains measures 124 through 126. The Percussion part continues with the same complex rhythmic pattern. The Electric Guitar part continues with its chordal accompaniment. The Syn. Voice part continues with its melodic line. The FX 5 part continues with its bass line.



127

Perc. E. Gtr. S. Bass Syn. Voice FX 5

This system contains measures 127 through 130. The Percussion part continues with the same complex rhythmic pattern. The Electric Guitar part continues with its chordal accompaniment. The Syn. Voice part continues with its melodic line. The FX 5 part continues with its bass line.

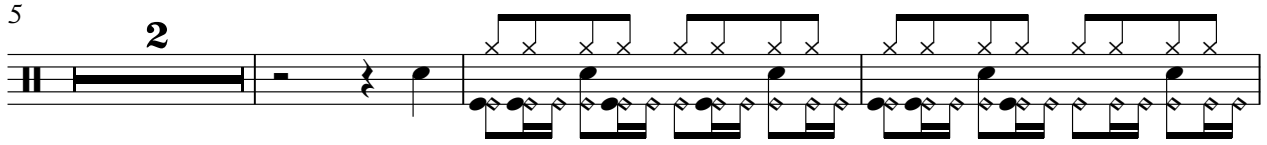
# A-HA - The Living Daylights

## Percussion

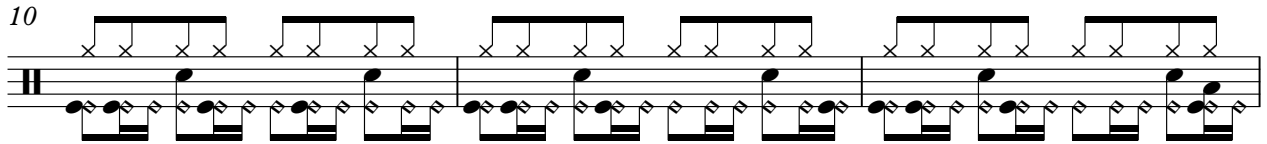
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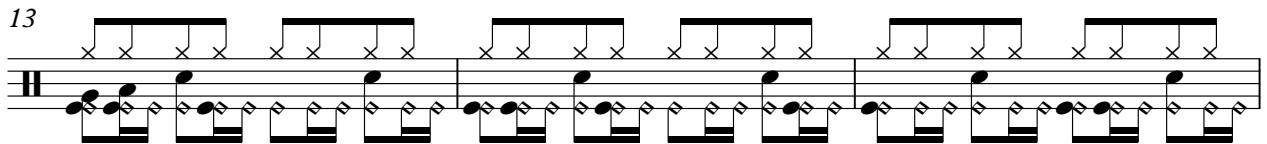
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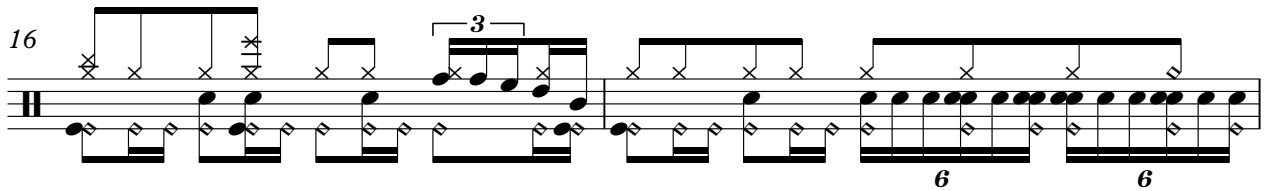
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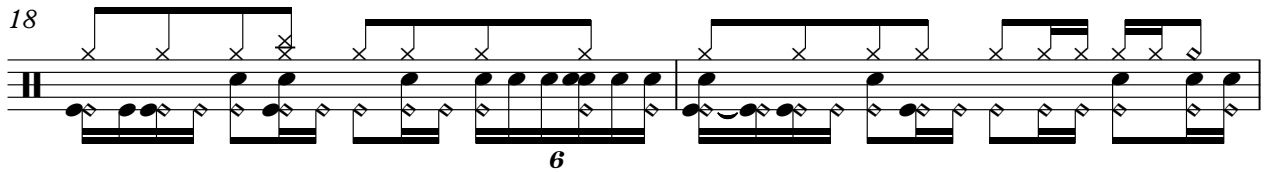
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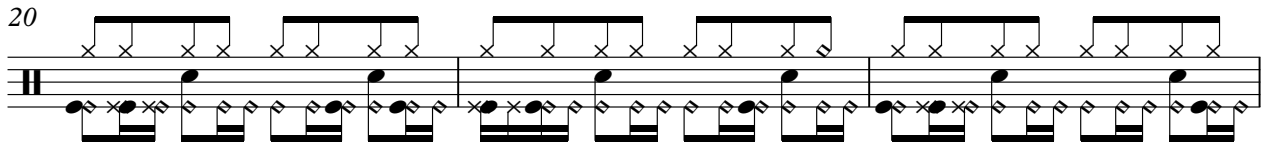
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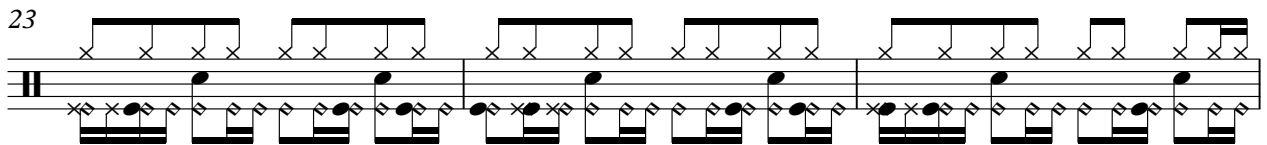
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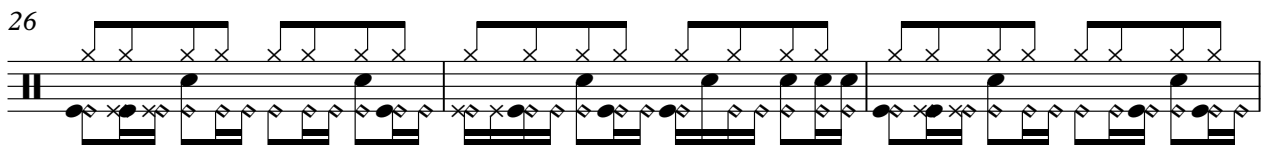
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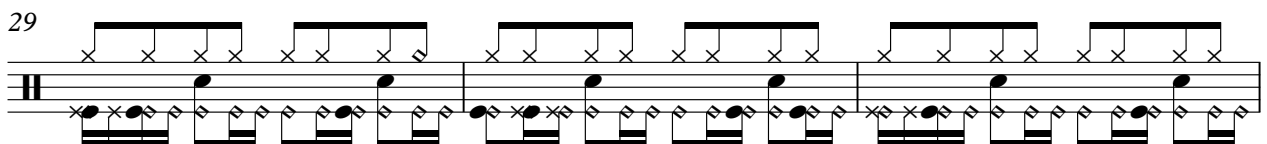
23



26



29



V.S.

Percussion

32

Musical notation for measures 32-33. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

34

Musical notation for measures 34-35. Measure 34 features a triplet of eighth notes in the bass line, indicated by a '6' below. Measure 35 features a triplet of eighth notes in the drum staff, indicated by an asterisk above.

36

Musical notation for measures 36-37. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

39

Musical notation for measures 39-40. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

42

Musical notation for measures 42-43. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

45

Musical notation for measures 45-46. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

48

Musical notation for measures 48-49. Measure 48 features a triplet of eighth notes in the drum staff, indicated by an asterisk above. Measure 49 features a triplet of eighth notes in the bass line, indicated by a '6' below.

51

Musical notation for measures 51-52. Measure 51 features a triplet of eighth notes in the drum staff, indicated by an asterisk above. Measure 52 features a triplet of eighth notes in the bass line, indicated by a '3' above.

54

Musical notation for measures 54-55. Measure 54 features a triplet of eighth notes in the bass line, indicated by a '6' below. Measure 55 features a triplet of eighth notes in the bass line, indicated by a '6' below.

56

Musical notation for measures 56-57. Measure 56 features a triplet of eighth notes in the drum staff, indicated by an asterisk above. Measure 57 features a triplet of eighth notes in the bass line, indicated by a '6' below.

59

62

65

68

71

74

77

80

83

86

V.S.

89

91

93

95

97

99

101

103

105

107

6 6

Detailed description: This image shows a percussion score for ten measures, numbered 89 to 107. Each measure is represented by a pair of staves. The upper staff of each pair contains rhythmic notation using 'x' marks to indicate hits, with beams connecting notes across measures. The lower staff contains a corresponding melodic line with notes, stems, and rests. Measure 91 features a prominent sixteenth-note run in the lower staff, with the number '6' written below it twice. Measure 105 includes a slur over the final two notes of the lower staff. The notation is consistent throughout, with a clear distinction between the rhythmic and melodic parts.

110

Measure 110: The guitar staff shows a sequence of eighth-note chords with a consistent rhythmic pattern. The drum staff features a steady, rhythmic pattern of eighth notes.

113

Measure 113: The guitar staff continues with rhythmic patterns, including a measure with a single eighth note followed by a quarter rest. The drum staff maintains its steady eighth-note rhythm.

116

Measure 116: The guitar staff shows rhythmic patterns with some variation in chord voicings. The drum staff continues with its steady eighth-note rhythm.

119

Measure 119: The guitar staff features rhythmic patterns with some variation in chord voicings. The drum staff continues with its steady eighth-note rhythm.

121

Measure 121: The guitar staff shows rhythmic patterns with some variation in chord voicings. The drum staff continues with its steady eighth-note rhythm.

124

Measure 124: The guitar staff features rhythmic patterns with some variation in chord voicings. The drum staff continues with its steady eighth-note rhythm.

127

Measure 127: The guitar staff shows rhythmic patterns with some variation in chord voicings. The drum staff continues with its steady eighth-note rhythm. A double bar line is present at the end of the measure, with a '2' indicating a second ending.

♩ = 120,999947

19

22

25

28

31

34

38

42

12



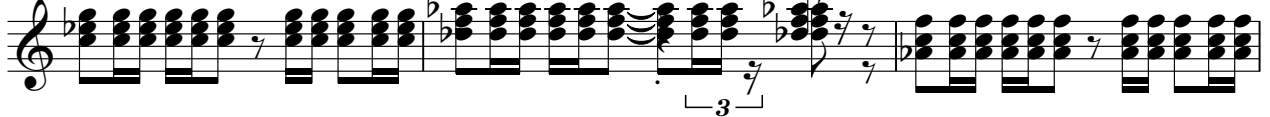
57



60



63



66



69



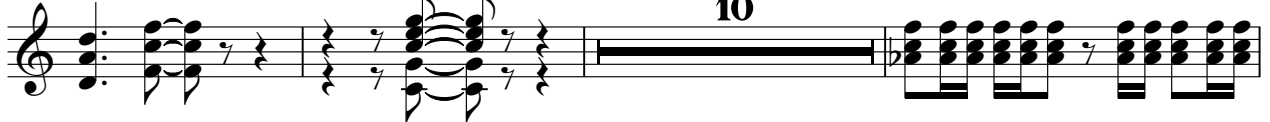
72



76



80



93



96



99

Musical notation for measures 99-101. Measure 99 starts with a treble clef and a key signature of one flat. It features a series of chords with a triplet of eighth notes in the bass line. Measure 100 continues with similar chords and a triplet. Measure 101 ends with a double bar line.

102

Musical notation for measures 102-104. Measure 102 starts with a treble clef and a key signature of one flat. It features a series of chords with a triplet of eighth notes in the bass line. Measure 103 continues with similar chords and a triplet. Measure 104 ends with a double bar line.

105

Musical notation for measures 105-107. Measure 105 starts with a treble clef and a key signature of one flat. It features a series of chords with a triplet of eighth notes in the bass line. Measure 106 continues with similar chords and a triplet. Measure 107 ends with a double bar line.

108

Musical notation for measures 108-110. Measure 108 starts with a treble clef and a key signature of one flat. It features a series of chords with a triplet of eighth notes in the bass line. Measure 109 continues with similar chords and a triplet. Measure 110 ends with a double bar line.

111

18

Musical notation for measures 111-112. Measure 111 starts with a treble clef and a key signature of one flat. It features a series of chords with a triplet of eighth notes in the bass line. Measure 112 ends with a double bar line. A large number '18' is written above the staff.

♩ = 120,999947

7

12

17

14

34

37

41

46

51

55

14

71

74

78

82

100

107

111

117

122

126

# A-HA - The Living Daylights

## 7-string Electric Guitar

♩ = 120,999947

E				
B				
G				
D				
A	5 5 5 5	1 5 5 1	3 3 3	0 0 0 0
E				
A	5 5 5 5	1 5 5 1	3 3 3	0 0 0 0

5

	1 3	1 3 0 1 8 7 3	3 5 1	1 3	1 3 0 1	8 7 3 3 5 1	8
T	3	3		3	3		
A							
B							

16

	17 13 10	13 15 12 12 8	19 20 22 22	22	2	20 25
T						
A						
B						

23

	25 27 20 18 20 15	13		20 25	25 27 27	2
T						
A						
B						

30

	20 25	25 27 20 18 20 15	13	15	22 22 34
T					
A					
B					

49

	4	17 13 10	13 15 12 12 8	19 20 22 22	22	2
T						
A						
B						

59

	20 25	25 27 20 18 20 15	13		20 25	25 27 27
T						
A						
B						

65

	2	20 25	25 27 20 18 20 15	13	14
T					
A					
B					

2 84

7-string Electric Guitar

	<b>13 17 12</b>	<b>15 13</b>	<b>17 15 15</b>	<b>13 13 12</b>
T		<b>17 15</b>	<b>18 17 17</b>	<b>15 15 13</b>
A				
B				

88

	<b>13 17 12</b>	<b>15 13</b>	<b>17 15 15</b>	<b>13 13 12</b>
T		<b>17 15</b>	<b>18 17 17</b>	<b>15 15 13</b>
A				
B				

92

	<b>10</b>	<b>20 25</b>	<b>25 27 20 18 20 15</b>	<b>13</b>
T				
A	<b> ————— </b>			
B				

105

	<b>10</b>	<b>5 8 10</b>	<b>14</b>
T			
A	<b> ————— </b>		<b> ————— </b>
B			
	<b>5 5 5</b>		

Synth Bass

A-HA - The Living Daylights

♩ = 120,999947



V.S.

43



48



52



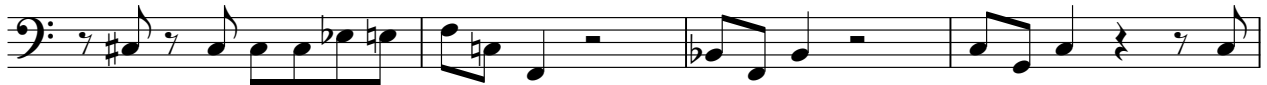
56



60



64



68



72



76



80





84



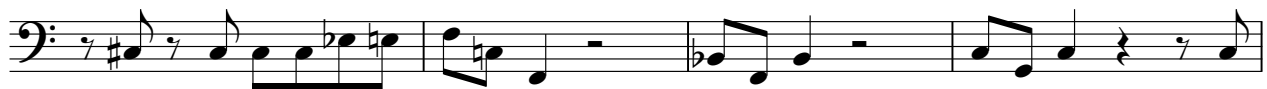
90



95



99



103



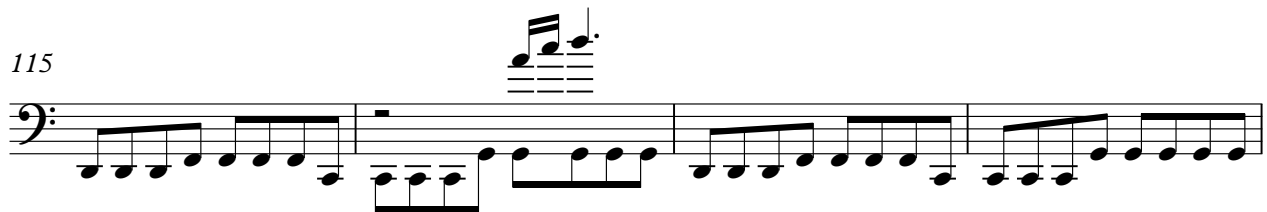
107



111



115



119



123



V.S.

127



♩ = 120,999947

7

12

17

24

29

34

40

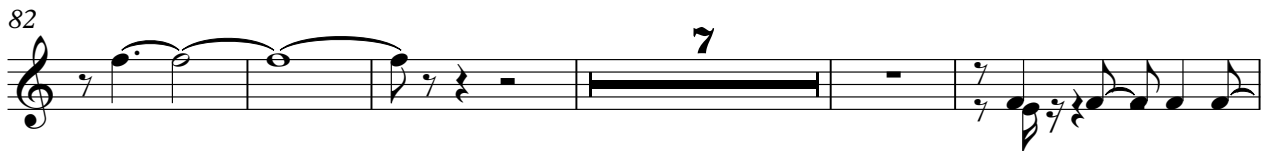
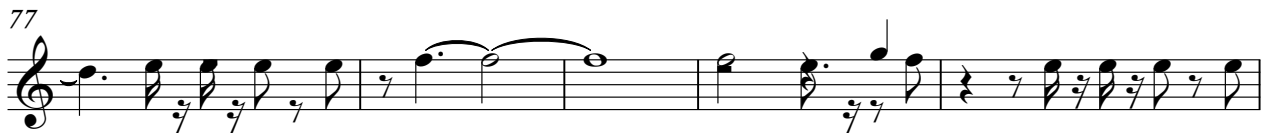
47

51

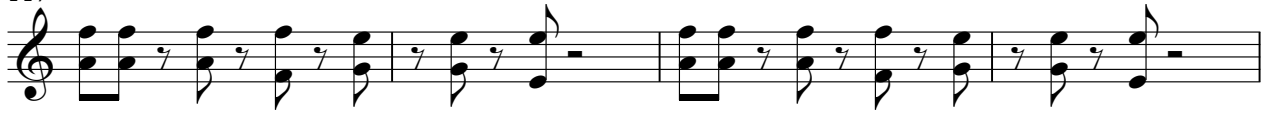
2

2

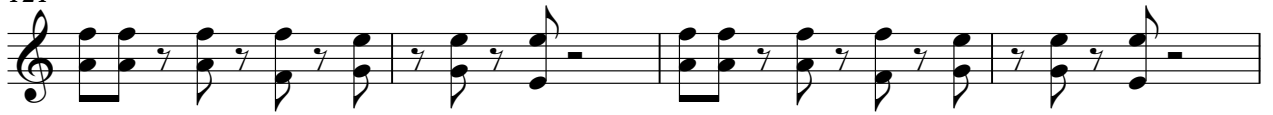
2



117



121



125



Synth Strings

A-HA - The Living Daylights

♩ = 120,999947

3

9

16

25

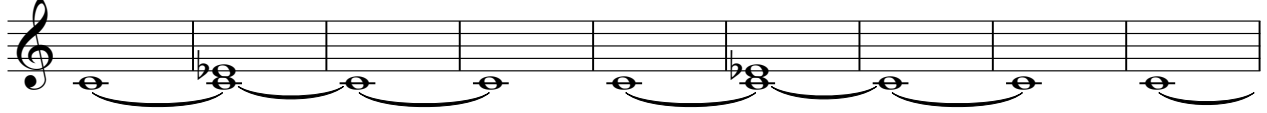
34

42

49

2

57



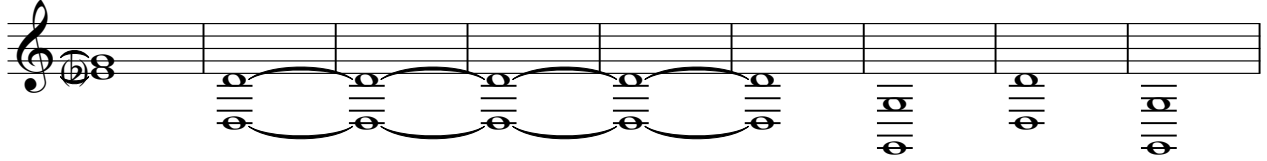
66



75



83



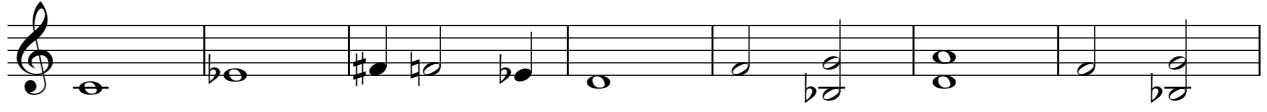
92



97



104



111



Orchestra Hit

A-HA - The Living Daylights

♩ = 120,999947

5 14 16

37

42 12

56 16

75

80

84 23

110

114 15

Detailed description: This is a musical score for an orchestra hit. It consists of ten staves of music. The first staff has a tempo marking of ♩ = 120,999947. The music is written in 4/4 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with rests, some of which are labeled with numbers: 14, 16, 12, 16, 23, and 15. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 80. The score ends with a double bar line at the end of the final staff.



♩ = 120,999947

5 14 16

37

42 12

56 16

75

80

84 23

110

114 15

Detailed description: This is a musical score for an orchestra hit. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 120,999947. The music is written in 4/4 time. The score includes various musical notations such as chords, eighth notes, and rests. Measure numbers are placed at the beginning of each staff: 5, 37, 42, 56, 75, 80, 84, 110, and 114. Some staves have large numbers (14, 16, 12, 16, 23, 15) indicating the number of measures in a specific section or phrase. The key signature changes from C major to B-flat major at measure 80.

Orchestra Hit

A-HA - The Living Daylights

♩ = 120,999947

14

19

16

39

44

12

16

75

81

85

23

112

115

15

Detailed description: This is a musical score for the 'Orchestra Hit' of the song 'The Living Daylights' by A-HA. The score is written in 4/4 time with a tempo of 120,999947. It consists of ten staves of music. The first staff (measures 1-14) features a melodic line with rests and a final 14-measure rest. The second staff (measures 15-30) starts with a 19-measure rest, followed by a 16-measure rest, and then continues with a melodic line. The third staff (measures 31-43) contains a melodic line with rests. The fourth staff (measures 44-59) begins with a 12-measure rest, followed by a melodic line, a 16-measure rest, and another melodic line. The fifth staff (measures 60-74) continues the melodic line with rests. The sixth staff (measures 75-80) shows a melodic line with rests. The seventh staff (measures 81-84) features a melodic line with rests. The eighth staff (measures 85-111) starts with a 23-measure rest, followed by a melodic line. The ninth staff (measures 112-114) continues the melodic line with rests. The tenth staff (measures 115-129) begins with a 115-measure rest, followed by a 15-measure rest.

♩ = 120,999947

8 **74**

84 **7**

93

95

97

99 **4**

104

105 **25**

♩ = 120,999947

10

15

12

31

36

41

9

54

12

70

75

81

18

102

2



Viola

A-HA - The Living Daylights

♩ = 120,999947

11

This system contains measures 1 through 11. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as ♩ = 120,999947. The music consists of eighth notes, some beamed in pairs, and quarter notes, with several slurs. A thick black bar at the end of the system indicates the end of the first system, with the number 11 positioned above it.

16

33

3

This system contains measures 12 through 33. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features eighth notes, quarter notes, and a triplet of eighth notes. A thick black bar at the end of the system is labeled with the number 33. The number 3 is centered below the system.

53

31

3

This system contains measures 34 through 64. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. A thick black bar at the end of the system is labeled with the number 31. The number 3 is centered below the system.

88

This system contains measures 65 through 92. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is primarily composed of eighth notes, some beamed in pairs, and quarter notes, with slurs. The system ends with a double bar line.

93

This system contains measures 93 through 97. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a half note, with slurs. The system ends with a double bar line.

98

4

This system contains measures 98 through 104. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features eighth notes, quarter notes, and a half note, with slurs. A thick black bar at the end of the system is labeled with the number 4. The system ends with a double bar line.

105

24

This system contains measures 105 through 130. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a half note, with slurs. A thick black bar at the end of the system is labeled with the number 24. The system ends with a double bar line.