

Lilian Harvey - Das Gibt's Nur Einmal

♩ = 94,001160

TIMPANI

TAMBOURINE

MUSIC BOX

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO



6

MELODY

TAMBOURINE

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

9

MELODY

TAMBOURINE

ACOUBASS

PIZZICATO

STRINGS

A.PIANO



12

MELODY

TAMBOURINE

ACOUBASS

PIZZICATO

STRINGS

STRINGS

A.PIANO



15

MELODY

TIMPANI

ACOUBASS

STRINGS

STRINGS

A.PIANO

MELODY

TIMPANI

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO



MELODY

OBOE

TIMPANI

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

23

MELODY

OBOE

ACOUBASS

PIZZICATO

STRINGS

STRINGS

A.PIANO



25

MELODY

OBOE

TIMPANI

ACOUBASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

MELODY

OBOE

TIMPANI

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO



MELODY

OBOE

TIMPANI

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

32

MELODY

OBOE

TIMPANI

ACOUBASS

PIZZICATO

STRINGS

STRINGS

A.PIANO



34

MELODY

OBOE

TIMPANI

ACOUBASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

MUSICAL SCORE FOR MELODY, OBOE, TIMPANI, MUSIC BOX, ACOU BASS, BRASS, PIZZICATO, STRINGS, and A.PIANO.

The score is written for nine instruments and includes the following parts:

- MELODY:** Treble clef, starting at measure 37. Features a melodic line with eighth and sixteenth notes, including triplet markings.
- OBOE:** Treble clef, mostly rests.
- TIMPANI:** Bass clef, featuring a rhythmic pattern of eighth notes and a triplet of sixteenth notes.
- MUSIC BOX:** Treble clef, featuring a rhythmic pattern of eighth notes.
- ACOU BASS:** Bass clef, featuring a simple bass line with eighth and quarter notes.
- BRASS:** Treble and Bass clefs, featuring a melodic line with eighth and quarter notes.
- PIZZICATO:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- STRINGS:** Treble and Bass clefs, featuring a melodic line with eighth and sixteenth notes, and a sustained bass line.
- A.PIANO:** Treble clef, featuring a melodic line with eighth and sixteenth notes.

40

MELODY

OBOE

TIMPANI

MUSIC BOX

ACOU BASS

BRASS

PIZZICATO

STRINGS

STRINGS

A.PIANO



43

MELODY

OBOE

TIMPANI

MUSIC BOX

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

45

MELODY

OBOE

TIMPANI

MUSIC BOX

ACOU BASS

BRASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description of the musical score: The score is for measures 45 and 46. The MELODY part (treble clef) starts with a whole rest in measure 45 and a quarter note in measure 46. The OBOE part (treble clef) has a whole rest in measure 45 and a whole note in measure 46. The TIMPANI part (bass clef) features a rhythmic pattern of eighth notes with accents and slurs, including triplets and sextuplets, in measure 45, followed by a whole rest in measure 46. The MUSIC BOX part (treble clef) plays a rhythmic pattern of eighth notes with accents in measure 45 and continues in measure 46. The ACOU BASS part (bass clef) has a whole note in measure 45 and a half note in measure 46. The BRASS part (treble and bass clefs) has a whole rest in measure 45 and a half note in measure 46. The PIZZICATO part (treble clef) has a whole rest in measure 45 and a quarter note in measure 46. The STRINGS part (bass clef) has a whole rest in measure 45 and a half note in measure 46. The A.PIANO part (treble clef) has a whole rest in measure 45 and a half note in measure 46.

47

MELODY

OBOE

TIMPANI

MUSIC BOX

ACOU BASS

BRASS

PIZZICATO

STRINGS

STRINGS

A.PIANO



50

MELODY

OBOE

MUSIC BOX

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

53

MELODY

OBOE

TIMPANI

MUSIC BOX

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO



55

MELODY

OBOE

TIMPANI

MUSIC BOX

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

57

MELODY

OBOE

TIMPANI

TAMBOURINE

MUSIC BOX

ACOU BASS

BRASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

Lilian Harvey - Das Gibt`s Nur Einmal

MELODY

♩ = 94,001160

5

10

16

20

24

28

32

36

40

44

V.S.

2

MELODY

48

Musical notation for measures 48-51. Measure 48 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 49 continues with quarter notes: F4, E4, D4, C4, B3, A3, G3. Measure 50 features a triplet of eighth notes: G3, F3, E3. Measure 51 contains a triplet of eighth notes: D3, C3, B2, followed by a quarter rest.

52

Musical notation for measures 52-54. Measure 52 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G3, F3, E3, D3, C3, B2, A2. Measure 53 continues with quarter notes: G2, F2, E2, D2, C2, B1, A1. Measure 54 features a triplet of eighth notes: G1, F1, E1, followed by a quarter rest.

55

Musical notation for measures 55-57. Measure 55 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. Measure 56 features a triplet of eighth notes: G1, F1, E1, followed by a quarter rest. Measure 57 contains a double bar line with a fermata, and a '2' above the staff indicating a final cadence.

OBOE

Lilian Harvey - Das Gibt`s Nur Einmal

♩ = 94,001160

20

Musical staff 1: Oboe part, measures 1-3. Measure 1 is a whole rest. Measure 2 starts with a grace note followed by eighth notes. Measure 3 contains a triplet of eighth notes.

24

Musical staff 2: Oboe part, measures 4-6. Measure 4 has eighth notes with grace notes. Measure 5 is a whole rest. Measure 6 contains a triplet of eighth notes.

31

Musical staff 3: Oboe part, measures 7-10. Measure 7 has eighth notes with grace notes. Measure 8 has eighth notes. Measure 9 has a slur over eighth notes. Measure 10 has eighth notes.

36

Musical staff 4: Oboe part, measures 11-14. Measure 11 has eighth notes with grace notes. Measure 12 has eighth notes. Measure 13 is a whole rest. Measure 14 contains a triplet of eighth notes.

43

Musical staff 5: Oboe part, measures 15-18. Measure 15 has eighth notes with grace notes. Measure 16 has eighth notes. Measure 17 is a whole rest. Measure 18 contains a triplet of eighth notes.

50

Musical staff 6: Oboe part, measures 19-22. Measure 19 has eighth notes with grace notes. Measure 20 has eighth notes. Measure 21 has a slur over eighth notes. Measure 22 has eighth notes.

55

Musical staff 7: Oboe part, measures 23-26. Measure 23 has eighth notes with grace notes. Measure 24 has eighth notes. Measure 25 is a whole rest. Measure 26 is a whole rest.

Lilian Harvey - Das Gibt`s Nur Einmal

TIMPANI

♩ = 94,001160

2 14



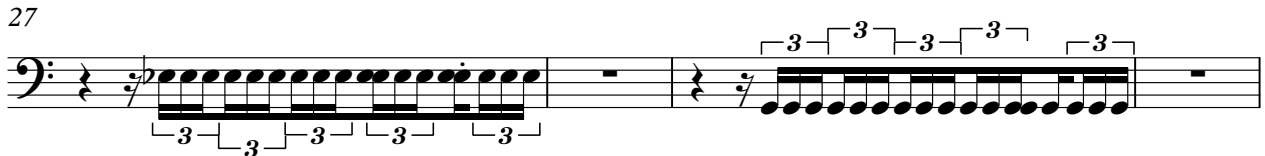
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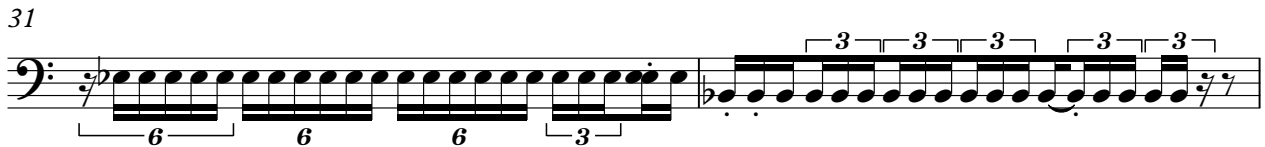
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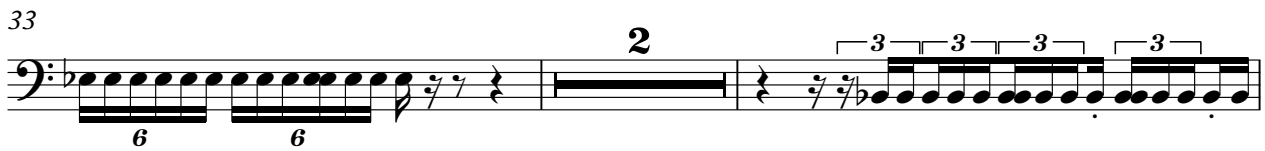
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31



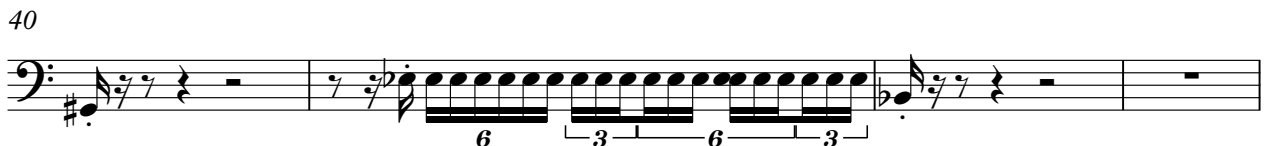
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37



40



2

TIMPANI

44

Musical notation for measures 44-46. Measure 44 starts with a whole rest. Measure 45 contains a triplet of eighth notes, followed by three groups of sixteenth notes, each marked with a '6' and a bracket. Measure 46 ends with a whole rest.

47

Musical notation for measures 47-48. Measure 47 contains a triplet of eighth notes, followed by a group of sixteenth notes marked with a '6', then another triplet of eighth notes, and finally a group of sixteenth notes marked with a '3'. Measure 48 ends with a whole rest.

49

Musical notation for measures 49-50. Measure 49 contains four groups of sixteenth notes, each marked with a '6' and a bracket. Measure 50 contains a single group of sixteenth notes marked with a '3' and a bracket.

53

Musical notation for measures 53-55. Measure 53 contains four groups of sixteenth notes, each marked with a '3' and a bracket. Measure 54 ends with a whole rest. Measure 55 contains two groups of sixteenth notes, each marked with a '6' and a bracket.

56

Musical notation for measures 56-58. Measure 56 contains three groups of sixteenth notes, each marked with a '6' and a bracket, followed by a group of sixteenth notes marked with a '3' and a bracket. Measure 57 and 58 end with whole rests.

TAMBOURINE

Lilian Harvey - Das Gibt`s Nur Einmal

♩ = 94,001160

3



7



11



14

44



MUSIC BOX

Lilian Harvey - Das Gibt`s Nur Einmal

♩ = 94,001160

3

6 31

39

42

45

48

51

54

56

Lilian Harvey - Das Gibt`s Nur Einmal

ACOU BASS

♩ = 94,001160

2 3

10

16

22

28

34

40

46

52

56

BRASS

Lilian Harvey - Das Gibt`s Nur Einmal

♩ = 94,001160

36

36

This system contains measures 36 through 39. Measure 36 is a whole rest in both staves. Measure 37 features a melodic line in the treble clef starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass clef has a whole rest. Measure 38 has a melodic line in the treble clef starting with a quarter note B4, followed by eighth notes A4 and G4, and a quarter note F4. The bass clef has a whole rest. Measure 39 has a melodic line in the treble clef starting with a quarter note E4, followed by eighth notes D4 and C4, and a quarter note B3. The bass clef has a whole rest.

40

3

3

This system contains measures 40 through 43. Measure 40 has a whole rest in both staves. Measure 41 has a whole rest in both staves. Measure 42 has a whole rest in both staves. Measure 43 features a melodic line in the treble clef starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass clef has a whole rest.

47

9

9

This system contains measures 47 through 50. Measure 47 has a melodic line in the treble clef starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass clef has a whole rest. Measure 48 has a melodic line in the treble clef starting with a quarter note B4, followed by eighth notes A4 and G4, and a quarter note F4. The bass clef has a whole rest. Measure 49 has a whole rest in both staves. Measure 50 has a whole rest in both staves.

PIZZICATO

Lilian Harvey - Das Gibt`s Nur Einmal

♩ = 94,001160

The musical score is written for guitar in pizzicato style, featuring a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked as ♩ = 94,001160. The score consists of seven staves of music, each starting with a measure number (1, 7, 9, 11, 13, 19, 22). Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. Measures 3 and 4 are marked with a '3' above the staff, indicating a triple bar line. Measures 13 and 14 are marked with a '4' above the staff, indicating a quadruple bar line. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs. The piece concludes with a final measure (22) that is a whole rest.

PIZZICATO

26



29



32



34



36



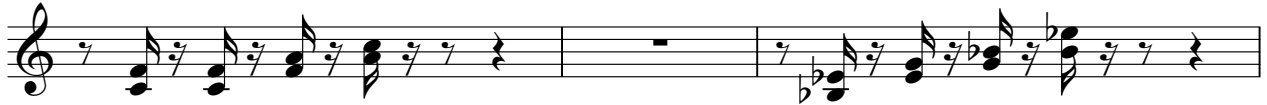
38



41



44



47



50



PIZZICATO

53



55



57



Lilian Harvey - Das Gibt`s Nur Einmal

STRINGS

♩ = 94,001160

2 10

15

20

24

28

33

37

41

45

49

Detailed description: This is a musical score for strings, consisting of ten staves. The first staff is in 4/4 time and contains measures 2 and 10. The tempo is marked as ♩ = 94,001160. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also some dynamic markings like 'z' (zaccato) and 'f' (forte). The staves are numbered 2, 10, 15, 20, 24, 28, 33, 37, 41, 45, and 49. The notation is complex, with many beamed notes and slurs.

V.S.

2

STRINGS

53

Musical notation for strings, measures 53-55. The notation is written on a grand staff (treble and bass clefs). Measure 53 features a long note in the bass clef with a slur over it. Measure 54 contains several chords and melodic lines in both staves. Measure 55 continues the melodic and harmonic development.

56

Musical notation for strings, measures 56-59. Measure 56 shows a complex chordal structure in the bass clef. Measures 57-59 continue with various chordal and melodic patterns, ending with a double bar line.

Lilian Harvey - Das Gibt`s Nur Einmal

STRINGS

♩ = 94,001160

2

8

14

18

23

27

33

41

48

52

V.S.

2

STRINGS

56

Musical score for strings, measure 56. The staff is in bass clef with a key signature of one flat (B-flat). The notation includes a whole note chord of B-flat, D, and F in the first measure, followed by a half note chord of B-flat and D in the second measure, and a quarter note chord of B-flat and D in the third measure. The fourth, fifth, and sixth measures contain whole rests.

Lilian Harvey - Das Gibt`s Nur Einmal

A.PIANO

♩ = 94,001160
2

7

10

13

15

18

21

24

27

30

Detailed description: This is a piano score for the piece 'Das Gibt`s Nur Einmal' by Lilian Harvey. The score is written in 4/4 time and begins with a tempo marking of ♩ = 94,001160. The first measure is marked with a '2', indicating a second ending. The music is in a key with one flat (B-flat major or D minor). The score consists of ten staves of music, with measure numbers 7, 10, 13, 15, 18, 21, 24, 27, and 30 indicated at the beginning of their respective staves. The notation includes various rhythmic patterns, chords, and melodic lines, with some measures featuring complex chordal textures and others featuring more melodic passages.

V.S.

32

34

37

40

43

46

49

53

56