

# Linda Ronstadt - Blue Bayou 1

♩ = 96,000000

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1

The musical score is arranged in a system of nine staves. The top staff is for DRUMS, using a drum set notation with a 4/4 time signature. The second staff is for MARIMBA, the third for STEEL GTR, the fourth for CLEAN GTR, and the fifth for another CLEAN GTR, all in treble clef with a 4/4 time signature. The sixth staff is for FRETLESS guitar in bass clef with a 4/4 time signature, showing a melodic line with eighth notes and slurs. The seventh staff is for E.PIANO 1, the eighth for SLOWSTRING, and the ninth for A.PIANO 1, all in treble clef with a 4/4 time signature. A tempo marking '♩ = 96,000000' is placed above the first and seventh staves.



6

DRUMS

FRETLESS

This section shows measures 6 through 9 of the piece. It consists of two staves: DRUMS and FRETLESS. The DRUMS staff continues with the same drum set notation as in the first system. The FRETLESS staff continues with the same melodic line as in the first system. The measure number '6' is written above the first measure of this section.

10

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

Detailed description: This system contains measures 10 through 13. The DRUMS part features a consistent pattern of quarter notes on the snare and bass drum. The CLEAN GTR part is mostly silent, with some muted notes and a final chord in measure 13. The FRETLESS part plays a steady eighth-note bass line. The E.PIANO 1 part has a sparse accompaniment with some chords and melodic fragments.



14

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

Detailed description: This system contains measures 14 through 17. The DRUMS part continues with the same rhythmic pattern. The CLEAN GTR part has some muted notes and a final chord in measure 17. The FRETLESS part continues with the eighth-note bass line. The E.PIANO 1 part features a more active accompaniment with sustained chords and melodic lines.

17

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1



20

DRUMS

MARIMBA

CLEAN GTR

FRETLESS

SLOWSTRING

21

DRUMS

MARIMBA

CLEAN GTR

FRETLESS

SLOWSTRING



22

DRUMS

MARIMBA

CLEAN GTR

FRETLESS

SLOWSTRING

23

DRUMS

MARIMBA

CLEAN GTR

FRETLESS

SLOWSTRING



24

DRUMS

MARIMBA

CLEAN GTR

FRETLESS

SLOWSTRING

25

DRUMS

MARIMBA

CLEAN GTR

FRETLESS

SLOWSTRING



26

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

27

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING



28

DRUMS

MARIMBA

CLEAN GTR

FRETLESS

E.PIANO 1

29

DRUMS

MARIMBA

CLEAN GTR

FRETLESS

E.PIANO 1



30

DRUMS

MARIMBA

CLEAN GTR

FRETLESS

E.PIANO 1



31

DRUMS

MARIMBA

CLEAN GTR

FRETLESS

E.PIANO 1



34

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

36

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1



38

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

40

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1



42

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

44

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1



46

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1

48

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1



50

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1

52

DRUMS

MARIMBA

CLEAN GTR

CLEAN GTR

FRETLESS

SLOWSTRING



53

DRUMS

MARIMBA

CLEAN GTR

CLEAN GTR

FRETLESS

SLOWSTRING

54

DRUMS

MARIMBA

CLEAN GTR

CLEAN GTR

FRETLESS

SLOWSTRING



55

DRUMS

MARIMBA

CLEAN GTR

CLEAN GTR

FRETLESS

SLOWSTRING

56

DRUMS

MARIMBA

CLEAN GTR

CLEAN GTR

FRETLESS

SLOWSTRING



57

DRUMS

MARIMBA

CLEAN GTR

CLEAN GTR

FRETLESS

SLOWSTRING



58

The musical score consists of seven staves, each representing a different instrument. The staves are labeled on the left as DRUMS, MARIMBA, STEEL GTR, CLEAN GTR, CLEAN GTR, FRETLESS, and SLOWSTRING. The DRUMS staff shows a sequence of rhythmic hits with stems and flags. The MARIMBA staff features four measures of sixteenth-note patterns, each marked with a '6' above the staff. The STEEL GTR staff has four notes with stems and flags. The first CLEAN GTR staff shows a series of chords with stems and flags. The second CLEAN GTR staff shows a series of chords with stems and flags. The FRETLESS staff has four notes with stems and flags. The SLOWSTRING staff shows a long, sustained note with a slur over it.

59

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

SLOWSTRING



60

DRUMS

MARIMBA

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1

61

DRUMS

MARIMBA

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1

Detailed description: This system contains measures 61 and 62. The DRUMS staff shows a pattern of snare and tom hits. The MARIMBA staff features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6' for sixteenth notes. The top CLEAN GTR staff has a few chords and rests. The bottom CLEAN GTR staff has a series of chords with a melodic line. The FRETLESS staff has a few notes. The E.PIANO 1 staff has a few chords.



62

DRUMS

MARIMBA

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1

Detailed description: This system contains measures 61 and 62. The DRUMS staff shows a pattern of snare and tom hits. The MARIMBA staff features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6' for sixteenth notes. The top CLEAN GTR staff has a few chords and rests. The bottom CLEAN GTR staff has a series of chords with a melodic line. The FRETLESS staff has a few notes. The E.PIANO 1 staff has a few chords.

63

DRUMS

MARIMBA

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1

Detailed description: This musical score block covers measures 63 and 64. It features six staves: DRUMS, MARIMBA, CLEAN GTR (top), CLEAN GTR (bottom), FRETLESS, and E.PIANO 1. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MARIMBA staff has a few notes in the first measure. The top CLEAN GTR staff has some notes in the second measure. The bottom CLEAN GTR staff has a complex chordal structure with many notes. The FRETLESS staff has a few notes. The E.PIANO 1 staff has a melodic line with some notes.



65

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 1

Detailed description: This musical score block covers measures 65 and 66. It features five staves: DRUMS, CLEAN GTR (top), CLEAN GTR (bottom), FRETLESS, and E.PIANO 1. The DRUMS staff continues the pattern of eighth notes with 'x' marks. The top CLEAN GTR staff has some notes in the second measure. The bottom CLEAN GTR staff has a complex chordal structure with many notes. The FRETLESS staff has a few notes. The E.PIANO 1 staff has a few notes.

67

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1



69

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1

71

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1



73

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1

75

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

SLOWSTRING



77

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

SLOWSTRING

79

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

SLOWSTRING



81

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

SLOWSTRING



83

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

SLOWSTRING



85

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

SLOWSTRING

87

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

SLOWSTRING

Detailed description: This system of musical notation covers measures 87 and 88. The DRUMS staff shows a rhythmic pattern with snare and bass drum hits. The CLEAN GTR staff features a complex, rhythmic chordal accompaniment. The FRETLESS staff has a simple bass line. The E.PIANO 1 staff consists of two staves (treble and bass) with a melodic line in the bass. The SLOWSTRING staff shows sustained chords in the treble clef.



89

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

E.PIANO 1

SLOWSTRING

Detailed description: This system of musical notation covers measures 89 and 90. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has a melodic line with some rests. The CLEAN GTR staff continues with complex chordal accompaniment. The FRETLESS staff has a simple bass line. The E.PIANO 1 staff has a melodic line in the bass. The SLOWSTRING staff shows sustained chords in the treble clef.

91

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

E.PIANO 1

SLOWSTRING

Detailed description: This block contains the first four measures of the score. The DRUMS part features a snare drum on measures 1 and 2, and a cymbal on measures 3 and 4. The STEEL GTR part has a melodic line with a slur over measures 1-2 and a pickup note on measure 3. The CLEAN GTR part consists of a series of chords with a rhythmic pattern of eighth notes. The FRETLESS part has a simple bass line. The E.PIANO 1 part has a bass line with a slur over measures 1-2. The SLOWSTRING part is a sustained chord in the bass register.



92

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

E.PIANO 1

SLOWSTRING

Detailed description: This block contains measures 5-8. The DRUMS part has a cymbal on measure 5 and rests for the rest of the measures. The STEEL GTR part has a melodic line with a slur over measures 5-6 and rests for measures 7-8. The CLEAN GTR part has a rhythmic pattern of eighth notes in measure 5 and rests for the rest of the measures. The FRETLESS part has a simple bass line with rests in measures 7-8. The E.PIANO 1 part has a complex melodic and harmonic line with a slur over measures 5-6 and rests for measures 7-8. The SLOWSTRING part is a sustained chord in the bass register.

# Linda Ronstadt - Blue Bayou 1

## DRUMS

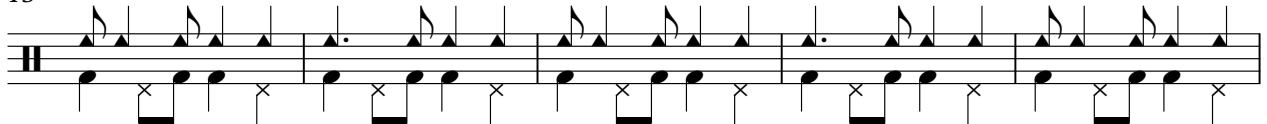
♩ = 96,000000



7



13



18



22



25



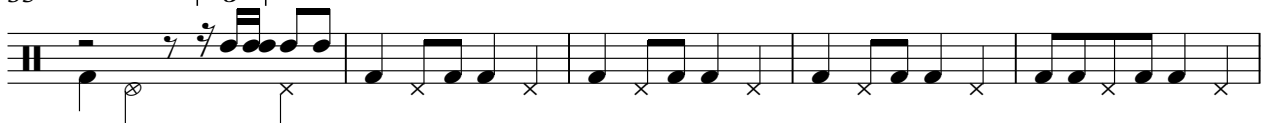
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31



35

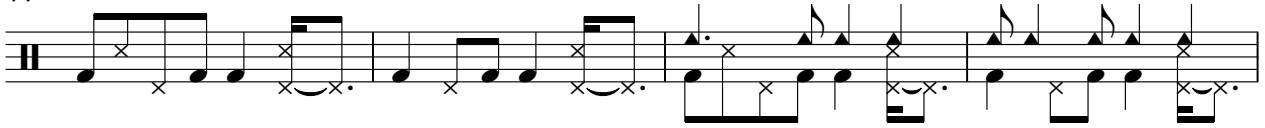


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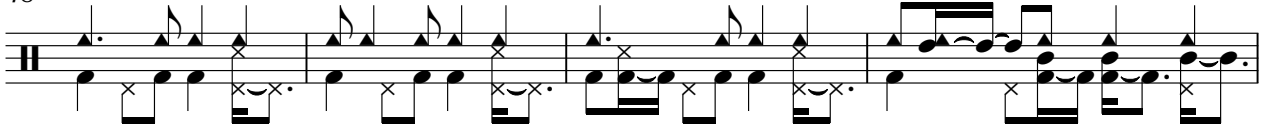


V.S.

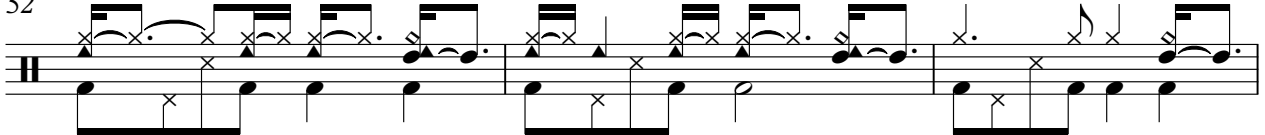
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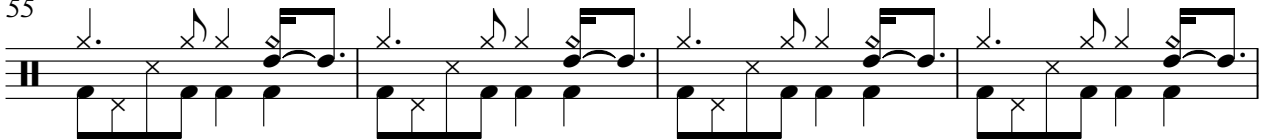
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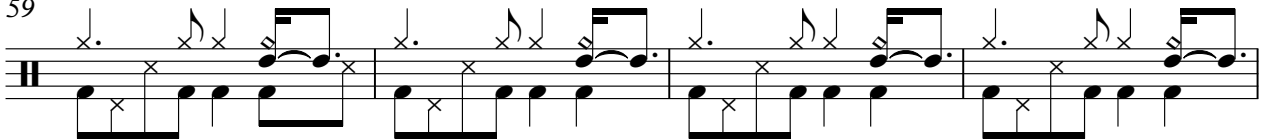
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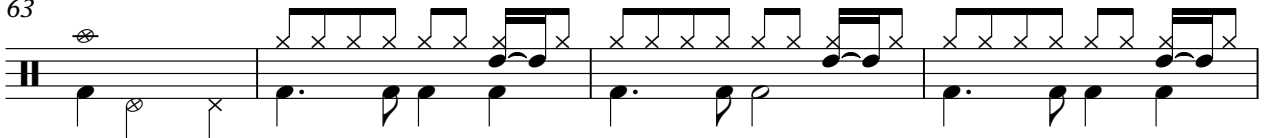
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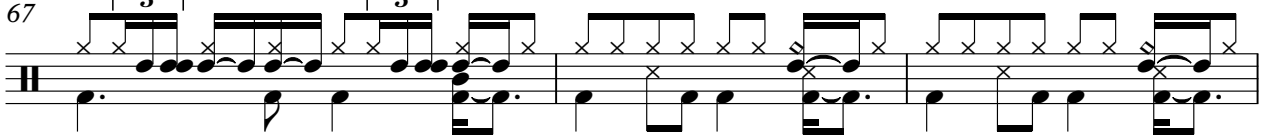
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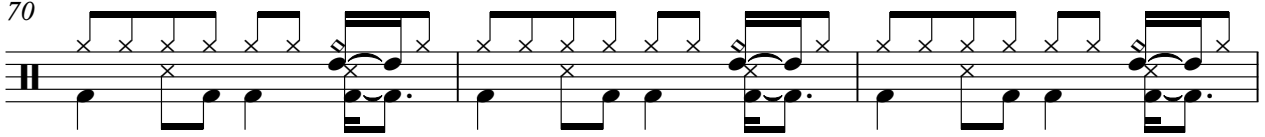
63



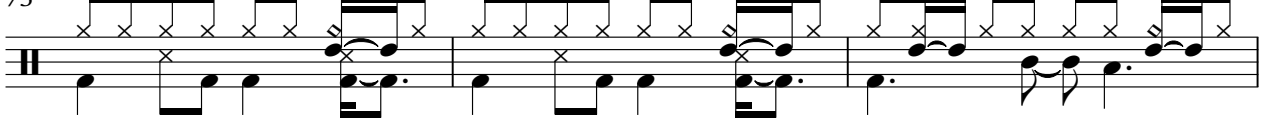
67



70



73



76



DRUMS

3

81

Musical notation for drums, measures 81-84. The notation is on a single staff with a double bar line at the beginning. It features a repeating rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating specific drum sounds. The pattern consists of a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. This sequence repeats four times across the four measures.

85

Musical notation for drums, measures 85-88. The notation is on a single staff with a double bar line at the beginning. It features a repeating rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating specific drum sounds. The pattern consists of a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. This sequence repeats four times across the four measures.

89

Musical notation for drums, measures 89-90. The notation is on a single staff with a double bar line at the beginning. It features a repeating rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating specific drum sounds. The pattern consists of a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. This sequence repeats three times across the first three measures. The fourth measure contains a single quarter note followed by a double bar line and the number '2', indicating a two-measure rest.

Linda Ronstadt - Blue Bayou 1

MARIMBA

♩ = 96,000000

18

20

21

22

23

24

25

26

27

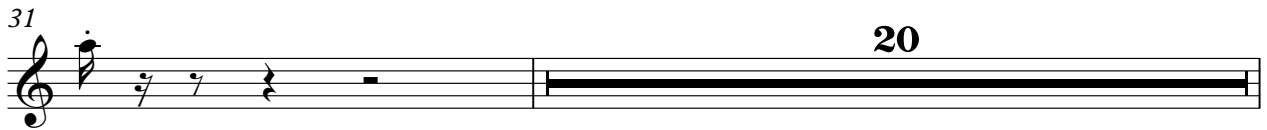
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V.S.

MARIMBA

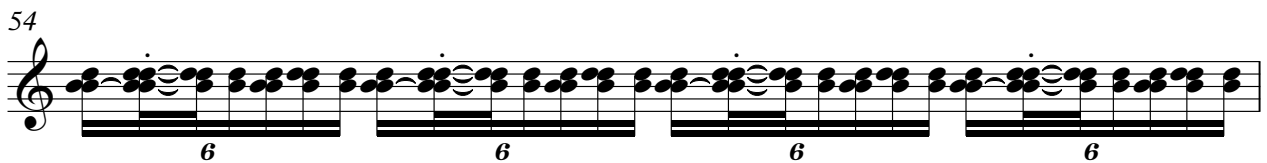
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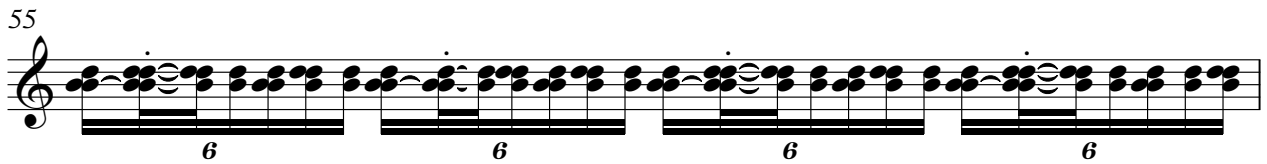
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31 

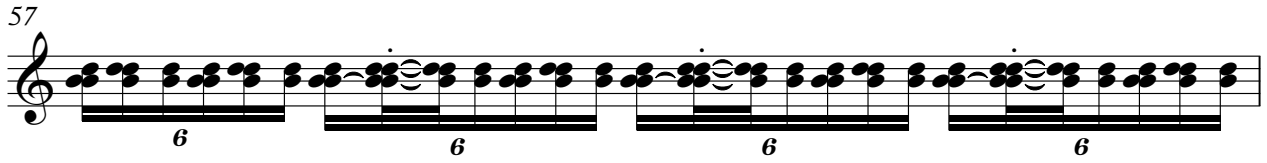
52 

53 

54 

55 

56 

57 

58 



MARIMBA

59

6

6

6

6

Detailed description: This musical staff contains four measures of music. Each measure consists of a sixteenth-note triplet, indicated by a bracket and the number '6' above it. The notes are beamed together and have stems pointing downwards. The first measure starts on a G4, the second on an F4, the third on an E4, and the fourth on a D4.

60

6

6

6

6

Detailed description: This musical staff contains four measures of music. Each measure consists of a sixteenth-note triplet, indicated by a bracket and the number '6' above it. The notes are beamed together and have stems pointing downwards. The first measure starts on a C4, the second on a B3, the third on an A3, and the fourth on a G3.

61

6

6

6

6

Detailed description: This musical staff contains four measures of music. Each measure consists of a sixteenth-note triplet, indicated by a bracket and the number '6' above it. The notes are beamed together and have stems pointing downwards. The first measure starts on a G3, the second on an F3, the third on an E3, and the fourth on a D3.

62

6

6

6

6

Detailed description: This musical staff contains four measures of music. Each measure consists of a sixteenth-note triplet, indicated by a bracket and the number '6' above it. The notes are beamed together and have stems pointing downwards. The first measure starts on a C3, the second on a B2, the third on an A2, and the fourth on a G2. The final note of the fourth measure is a quarter note G2.

63

31

Detailed description: This musical staff contains a single measure. It begins with a quarter note G2, followed by a quarter rest, and then a double bar line. The number '31' is printed below the staff.

STEEL GTR

Linda Ronstadt - Blue Bayou 1

♩ = 96,000000

24

28

30

29

89

2

♩ = 96,000000

11

17

21

25

29

34

9

47

52

56

60

2

CLEAN GTR

64



68



♩ = 96,000000

34

37

40

43

46

49

52

55

58

61

64

67

70

73

76

78

81

84

87

90



61



67



73



79



85



89





E.PIANO 1

Linda Ronstadt - Blue Bayou 1

♩ = 96,000000

9

9

15

8

8

28

36

43

48

8

8

60

67

9

83

88

91

SLOWSTRING

Linda Ronstadt - Blue Bayou 1

♩ = 96,000000

18

26

24

57

8

72

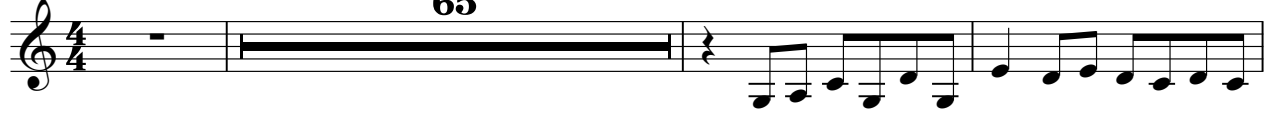
80

87

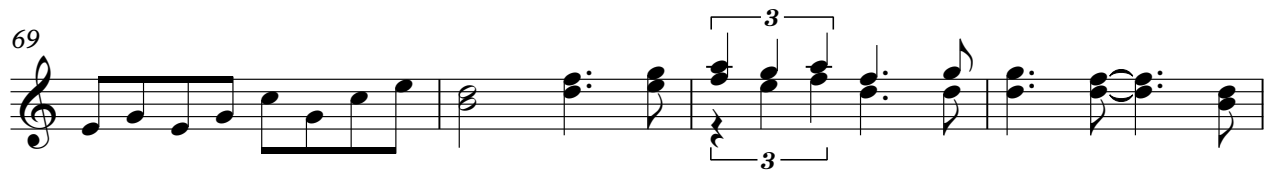
2

♩ = 96,000000

**65**



69



73

**20**

