

A-HA - Train Of Thought

♩ = 140,000137

Tenor Saxophone

Percussion

Kora

Electric Bass

Electric Bass

Electric Bass

Honky-tonk Piano

Honky-tonk Piano

Synth Bass

Tape Sampler Keyboard [Strings]

Lead 3 (Calliope)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 140,000137

3

Musical score for measures 2 and 3. The score includes four staves: Percussion (Perc.), Kora, and two staves for High-tom Piano (H-t. Pno.). The Percussion staff shows a rhythmic pattern of eighth notes. The Kora staff has sparse notes with rests. The H-t. Pno. staves feature a melodic line with eighth notes and some accidentals.



5

Musical score for measures 4 and 5. The score includes six staves: Percussion (Perc.), Kora, two staves for Electric Bass (E. Bass), two staves for High-tom Piano (H-t. Pno.), and one staff for Sub Bass (S. Bass). The Percussion staff has a complex rhythmic pattern with 'x' marks above some notes. The Kora staff has sparse notes. The E. Bass staves have a rhythmic pattern of eighth notes. The H-t. Pno. staves have a melodic line. The S. Bass staff has a few notes, including a sharp sign.

7 Perc. 

Kora 

E. Bass 

E. Bass 

H-t. Pno. 

H-t. Pno. 

9

Perc.

Kora

E. Bass

E. Bass

H-t. Pno.

H-t. Pno.

S. Bass

Tape Smp. Str

FX 5

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes. The second staff is for Kora, showing a few notes with a slur. The third and fourth staves are for Electric Bass (E. Bass), both playing a similar rhythmic pattern of eighth notes. The fifth and sixth staves are for Hand-tuned Piano (H-t. Pno.), with the fifth staff in treble clef and the sixth in treble clef with a key signature of one sharp (F#). The seventh staff is for Sub Bass (S. Bass), with a few notes in the bass clef. The eighth staff is for Tape Sampled String (Tape Smp. Str), showing a single chord in the bass clef. The ninth and tenth staves are for FX 5, both in treble clef, with the tenth staff having a key signature of one sharp (F#).

11

The musical score consists of nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Below it are two staves for 'E. Bass' (Electric Bass), both in bass clef, playing a similar rhythmic pattern. The next two staves are for 'H-t. Pno.' (Hammered Tongs Piano), in treble clef, with a melodic line. The 'Tape Smp. Str' (Tape Sample String) staff shows two chords in treble clef. The 'Lead 3' staff is mostly silent, with a short rhythmic sequence at the end. The two 'FX 5' (Effects) staves at the bottom have melodic lines that mirror the H-t. Pno. staff.

13

Perc.

E. Bass

E. Bass

H-t. Pno.

H-t. Pno.

S. Bass

Tape Smp. Str

FX 5

FX 5

Detailed description: This is a multi-stem musical score for measures 13-14. The Percussion part features a complex rhythmic pattern with sixteenth-note runs and accents. The two Electric Bass (E. Bass) parts play a driving eighth-note pattern. The two High-Tenor Piano (H-t. Pno.) parts play a melodic line with eighth-note runs and some rests. The Sub-Bass (S. Bass) part has a few notes in the second measure. The Tape Sampled Strings (Tape Smp. Str) part consists of two chords. The two FX 5 parts have some melodic fragments and rests.

15

The musical score consists of nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Below it are two staves labeled 'E. Bass' in bass clef, showing a steady eighth-note bass line. The next two staves are labeled 'H-t. Pno.' in treble clef, with the second staff starting on a higher pitch. The 'Tape Smp. Str' staff shows two chords in treble clef. The 'Lead 3' staff has a whole rest followed by a rhythmic eighth-note pattern. The two 'FX 5' staves show melodic lines in treble clef, with the second staff ending in a double bar line and a fermata.

17

Ten. Sax.

Perc.

E. Bass

E. Bass

H-t. Pno.

H-t. Pno.

S. Bass

Tape Smp. Str

FX 5

FX 5

19

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Horns (H-t. Pno.), and FX 5. The score is written for two systems of staves. The Tenor Saxophone part features a melodic line with eighth notes and rests. The Percussion part includes a complex rhythmic pattern with x's indicating specific sounds. The Kora part consists of chords and melodic fragments. The Electric Bass part has a steady eighth-note rhythm. The Horns (H-t. Pno.) part features a melodic line with a sharp sign. The S. Bass part has a long note with a slur. The FX 5 parts consist of chords and melodic fragments.

21

Ten. Sax.

Perc.

E. Bass

E. Bass

E. Bass

H-t. Pno.

H-t. Pno.

S. Bass

23

Musical score for page 11, starting at measure 23. The score includes parts for Tenor Saxophone, Percussion, Kora, two Electric Basses, two Horns (H-t. Pno.), Sub Bass, and two FX 5 tracks.

- Ten. Sax.**: Treble clef, key signature of one sharp (F#). Measures 23-24: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 25: whole rest.
- Perc.**: Treble clef. Measures 23-24: eighth notes with 'x' marks. Measure 25: eighth notes with 'x' marks and accents.
- Kora**: Treble clef, key signature of one sharp (F#). Measures 23-24: chords. Measure 25: whole rest.
- E. Bass** (top): Bass clef. Measures 23-24: eighth notes with accents. Measure 25: eighth notes with accents.
- E. Bass** (bottom): Bass clef. Measures 23-24: eighth notes with accents. Measure 25: eighth notes with accents.
- H-t. Pno.** (top): Treble clef. Measures 23-24: whole rest. Measure 25: quarter notes G4, A4, B4, C5, B4, A4, G4.
- H-t. Pno.** (bottom): Treble clef. Measures 23-24: whole rest. Measure 25: quarter notes G4, A4, B4, C5, B4, A4, G4.
- S. Bass**: Bass clef. Measures 23-24: whole rest. Measure 25: quarter note G2, followed by a long note with a slur.
- FX 5** (top): Treble clef, key signature of one sharp (F#). Measures 23-24: chords. Measure 25: whole rest.
- FX 5** (bottom): Treble clef, key signature of one sharp (F#). Measures 23-24: chords. Measure 25: whole rest.

25

Ten. Sax.

Perc.

E. Bass

E. Bass

H-t. Pno.

H-t. Pno.

S. Bass

27

Musical score for Tenor Saxophone, Percussion, Kora, Electric Bass, and other instruments. The score is written for measures 27 and 28. The Tenor Saxophone part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Kora part has a melodic line with a key signature of one sharp. The Electric Bass part has a rhythmic line with a key signature of one sharp. The S. Bass part has a single note in measure 28. The Tape Smp. Str part has a single note in measure 28. The FX 5 parts have a melodic line with a key signature of one sharp.

29

Musical score for Tenor Saxophone, Percussion, Kora, Electric Bass, and String Ensemble. The score is written for measures 29-30. The Tenor Saxophone part features a melodic line with a sharp key signature. The Percussion part includes a complex rhythmic pattern with many 'x' marks. The Kora part consists of chords. The Electric Bass part has a rhythmic line with many 'z' marks. The String Ensemble part includes a melodic line and two FX 5 parts with chords.

31

Ten. Sax.

Musical staff for Tenor Saxophone in treble clef. It begins with a whole rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note A4 with a fermata.

Perc.

Musical staff for Percussion in a drum set notation. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits, over a bass drum pattern of quarter notes.

E. Bass

Musical staff for Electric Bass in bass clef. It contains a continuous eighth-note line that changes from G2 to A2 at the second measure.

E. Bass

Musical staff for Electric Bass in bass clef, identical to the one above, showing a continuous eighth-note line.

Tape Smp. Str

Musical staff for Tape Sample Strings in treble clef. It features a series of chords, starting with a D major chord and moving to an A major chord with a sharp sign at the second measure.

FX 5

Musical staff for FX 5 in treble clef. It contains a sustained chord that changes from D major to A major with a sharp sign at the second measure.

FX 5

Musical staff for FX 5 in treble clef, identical to the one above, showing a sustained chord change.

33

Ten. Sax.

Perc.

E. Bass

E. Bass

E. Bass

Tape Smp. Str

FX 5

FX 5

Detailed description: This musical score page, numbered 16, contains measures 33 and 34. The Tenor Saxophone part (Ten. Sax.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with a dotted quarter note, an eighth note, and a quarter note in measure 33, followed by a whole rest in measure 34. The Percussion part (Perc.) is in a 2/4 time signature, showing a steady eighth-note pattern with 'x' marks above the notes. The three Electric Bass (E. Bass) parts are in bass clef. The top and bottom E. Bass parts play a consistent eighth-note pattern, while the middle E. Bass part has a whole rest in measure 33 and a melodic line starting in measure 34. The Tape Sample (Tape Smp. Str) track shows a series of eighth-note chords in treble clef. The two FX 5 tracks are in treble clef and show a sustained chord in measure 34.

35

Ten. Sax.

Musical staff for Tenor Saxophone in treble clef. It begins with a whole rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4.

Perc.

Musical staff for Percussion in a drum set notation. It features a continuous eighth-note pattern of snare and bass drum hits, with a change in the pattern at the second measure.

E. Bass

Musical staff for Electric Bass in bass clef. It features a continuous eighth-note pattern of chords, with a change in the pattern at the second measure.

E. Bass

Musical staff for Electric Bass in bass clef. It features a continuous eighth-note pattern of chords, with a change in the pattern at the second measure.

Tape Smp. Str

Musical staff for Tape Sample Strings in treble clef. It features a series of chords, with a change in the pattern at the second measure.

FX 5

Musical staff for FX 5 in treble clef. It features a series of chords, with a change in the pattern at the second measure.

FX 5

Musical staff for FX 5 in treble clef. It features a series of chords, with a change in the pattern at the second measure.

37

Ten. Sax.

Perc.

E. Bass

E. Bass

E. Bass

Tape Smp. Str

FX 5

FX 5

39

Ten. Sax.

Perc.

Kora

E. Bass

E. Bass

S. Bass

Tape Smp. Str

FX 5

FX 5

41

Ten. Sax.

Perc.

Kora

E. Bass

E. Bass

E. Bass

S. Bass

Tape Smp. Str

FX 5

FX 5

Detailed description: This is a page of a musical score, page 20, starting at measure 41. The score is arranged in a vertical stack of staves. The Tenor Saxophone part is in the key of D major and features a melodic line with a dotted quarter note, an eighth note, and a quarter note in the first measure, followed by a quarter rest and a dotted quarter note in the second measure. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating a specific sound effect. The Kora part has a chordal accompaniment with a sharp sign above the notes. The three Electric Bass parts have different rhythmic patterns: the top one is a continuous eighth-note line, the middle one has a quarter rest followed by a dotted quarter note and an eighth-note line, and the bottom one is a continuous eighth-note line. The Sub Bass part has a simple half-note pattern. The Tape Sample Strings, FX 5, and another FX 5 parts all feature a chordal accompaniment with a sharp sign above the notes.

43

Musical score for Tenor Saxophone, Percussion, Kora, Electric Bass, and other instruments. The score is divided into two measures. The Tenor Saxophone part starts with a whole rest in the first measure, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4 in the second measure. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora part has a whole note chord of G4, B4, and D5 in the first measure, and a whole note chord of G4, B4, and D5 with a sharp sign in the second measure. The Electric Bass part has a rhythmic pattern of eighth notes in the first measure, and a rhythmic pattern of eighth notes with a sharp sign in the second measure. The S. Bass part has a whole note G2 in the first measure, and a whole note G2 with a sharp sign in the second measure. The Tape Smp. Str, FX 5, and FX 5 parts have a whole note chord of G4, B4, and D5 in the first measure, and a whole note chord of G4, B4, and D5 with a sharp sign in the second measure.

45

Ten. Sax.

Perc.

Kora

E. Bass

E. Bass

E. Bass

S. Bass

Tape Smp. Str

FX 5

FX 5

Detailed description: This page of a musical score contains ten staves. The first staff is for Tenor Saxophone (Ten. Sax.) in treble clef, starting with a whole rest followed by a quarter note G4 with a sharp sign. The second staff is for Percussion (Perc.) in a 2/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The third staff is for Kora in treble clef with a key signature of one sharp (F#), containing a whole rest. The fourth, fifth, and sixth staves are for Electric Basses (E. Bass) in bass clef, each playing a steady eighth-note pattern. The seventh staff is for Sub Bass (S. Bass) in bass clef, playing a half note G2. The eighth, ninth, and tenth staves are for FX tracks (Tape Smp. Str, FX 5, FX 5) in treble clef with a key signature of one sharp, each containing a long, sustained note with a double line underneath, followed by a quarter rest.

47

Ten. Sax.

Perc.

Kora

E. Bass

E. Bass

S. Bass

Tape Smp. Str

FX 5

FX 5

Detailed description: This is a page of a musical score, page 23, starting at measure 47. The score is arranged in a vertical stack of staves. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora part provides harmonic accompaniment with chords and single notes. The two Electric Bass parts play a driving eighth-note bass line. The String Bass part has a few notes, including a half note and a quarter note. The Tape Sampled Strings and two FX 5 parts provide sustained harmonic support with long notes and chords.

49

Ten. Sax.

Perc.

E. Bass

E. Bass

E. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 5

FX 5

51

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Kora, Electric Bass (E. Bass), and Sub Bass (S. Bass). The score is written in G major (one sharp) and 4/4 time. The Tenor Saxophone part features a melodic line with a quarter rest in the second measure. The Percussion part includes a complex rhythmic pattern with 'x' marks above the staff. The Kora part consists of two chords in the first measure. The Electric Bass part features a steady eighth-note pattern. The Sub Bass part includes a triplet of eighth notes in the first measure followed by a long note. The Lead 3 and FX 5 parts are also present, with the FX 5 parts containing chords.

53

Ten. Sax.

Perc.

E. Bass

E. Bass

E. Bass

S. Bass

The image shows a musical score for measures 53 and 54. The score is arranged in a system with six staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef. It begins with a whole rest in measure 53 and a quarter note with a sharp sign in measure 54. The second staff is for Percussion (Perc.) in a common time signature, featuring a complex rhythmic pattern with 'x' marks above notes. The third staff is for Electric Bass (E. Bass) in bass clef, showing a rhythmic pattern of eighth notes. The fourth staff is another Electric Bass (E. Bass) in bass clef, which is mostly silent in measure 53 and has a few notes in measure 54. The fifth staff is a third Electric Bass (E. Bass) in bass clef, with a rhythmic pattern similar to the third staff. The bottom staff is for Sub Bass (S. Bass) in bass clef, which has a whole rest in measure 54.

55

Ten. Sax.

Perc.

Kora

E. Bass

E. Bass

S. Bass

FX 5

FX 5



57

Ten. Sax.

Perc.

E. Bass

E. Bass

S. Bass

59

Ten. Sax.

Perc.

Kora

E. Bass

E. Bass

E. Bass

S. Bass

Tape Smp. Str

FX 5

FX 5

Detailed description: This musical score page contains ten staves for measures 59 and 60. The Tenor Saxophone staff (top) has a treble clef and a key signature of one sharp (F#), playing a melodic line. The Percussion staff uses a snare drum clef and features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a treble clef and a key signature of one sharp, playing a chordal accompaniment. The three Electric Bass staves (E. Bass) are in bass clef; the top and bottom staves play a rhythmic eighth-note pattern, while the middle staff has a more sparse, syncopated line. The Sub Bass (S. Bass) staff is in bass clef and plays a single note in measure 60. The Tape Sample String (Tape Smp. Str) staff is in treble clef and plays a single note in measure 60. The two FX 5 (Effects) staves are in treble clef and play a chordal accompaniment similar to the Kora.

61

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Kora, Electric Bass (E. Bass), and other instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The Tenor Saxophone part begins with a melodic line in the first measure, followed by a rest in the second measure, and then a sustained note in the third measure. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating hits. The Kora part consists of a series of chords in the first measure, followed by a rest in the second measure. The Electric Bass part is divided into three staves, with the top staff playing a rhythmic pattern of eighth notes and the bottom two staves providing harmonic support. The S. Bass part features a melodic line with a long note in the first measure and a shorter note in the second measure. The Tape Smp. Str part features a melodic line with a long note in the first measure and a shorter note in the second measure. The Lead 3 part features a melodic line with a long note in the first measure and a shorter note in the second measure. The FX 5 part features a series of chords in the first measure, followed by a rest in the second measure.

63

Ten. Sax.

Perc.

E. Bass

E. Bass

Tape Smp. Str

Lead 3

FX 5

FX 5

65

Musical score for Tenor Saxophone, Percussion, Electric Bass, Tape Sampler, and Lead 3. The score is written in 4/4 time and features a key signature of one sharp (F#). The Tenor Saxophone part begins with a quarter note G4, followed by a quarter note A4 with a sharp sign, and a quarter note B4. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Electric Bass part consists of a continuous eighth-note line. The Tape Sampler part plays a series of chords, each consisting of a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4. The Lead 3 part begins with a quarter note G4, followed by a quarter note A4 with a sharp sign, and a quarter note B4. The FX 5 parts play a series of chords, each consisting of a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4.

67

Ten. Sax.

Perc.

E. Bass

E. Bass

Tape Smp. Str

Lead 3

FX 5

FX 5

69

Musical score for Tenor Saxophone, Percussion, Electric Bass, Tape Sampler, and Lead 3. The score is written in 4/4 time and consists of two measures. The Tenor Saxophone part starts with a whole rest in the first measure and a quarter note with a sharp sign in the second measure. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Bass part has two staves: the top staff plays a continuous eighth-note line, while the bottom staff has a whole rest in the first measure and a quarter-note line in the second measure. The Tape Sampler part plays a series of chords in the first measure and continues with a similar pattern in the second measure. The Lead 3 part has a whole rest in the first measure and a quarter note with a sharp sign in the second measure. The FX 5 part has a whole rest in the first measure and a chord in the second measure.

71

Ten. Sax.

Perc.

Kora

E. Bass

E. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 5

FX 5

73

Musical score for multiple instruments. The score is written for two systems of two staves each. The instruments are: Tenor Sax (Ten. Sax.), Percussion (Perc.), Kora, Electric Bass (E. Bass), S. Bass (S. Bass), Tape Smp. Str (Tape Smp. Str), Lead 3, FX 5, and FX 5. The key signature is one sharp (F#). The Tenor Sax and Lead 3 parts have a melodic line starting with a quarter note F#4, followed by a quarter note G4, and a quarter rest. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a chord of F#4, A4, and C5. The Electric Bass parts have a rhythmic pattern of eighth notes. The S. Bass part has a half note F#3. The Tape Smp. Str and FX 5 parts have a chord of F#4, A4, and C5.

75

Ten. Sax.

Perc.

Kora

E. Bass

E. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 5

FX 5

77

Musical score for measures 77-78. The score includes the following parts:

- Ten. Sax.**: Treble clef, whole note rest in measure 77, quarter note G# in measure 78.
- Perc.**: Percussion staff with rhythmic patterns of eighth notes and sixteenth notes.
- Kora**: Treble clef, whole note chord in measure 77, whole note rest in measure 78.
- E. Bass** (top): Bass clef, eighth-note pattern in measure 77, eighth-note pattern in measure 78.
- E. Bass** (middle): Bass clef, whole note rest in measure 77, eighth-note pattern in measure 78.
- E. Bass** (bottom): Bass clef, eighth-note pattern in measure 77, eighth-note pattern in measure 78.
- S. Bass**: Bass clef, whole note chord in measure 77, quarter note G in measure 78.
- Tape Smp. Str**: Treble clef, whole note chord in measure 77, quarter note G in measure 78.
- Lead 3**: Treble clef, whole note rest in measure 77, whole note rest in measure 78.
- FX 5** (top): Treble clef, whole note chord in measure 77, quarter note G in measure 78.
- FX 5** (bottom): Treble clef, whole note chord in measure 77, quarter note G in measure 78.

79

Ten. Sax.

Perc.

Kora

E. Bass

E. Bass

S. Bass

Tape Smp. Str

FX 5

FX 5

81

Musical score for measures 81-82. The score includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), three Electric Bass (E. Bass) parts, two Horns (H-t. Pno.), one Sub Bass (S. Bass), and two FX 5 parts. The Tape Smp. Str part contains a chord in measure 81. The Tenor Saxophone part has a melodic line starting in measure 82. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Electric Bass parts provide a steady bass line. The Horns and FX 5 parts play a melodic line in measure 82.

83

Ten. Sax.

Perc.

E. Bass

E. Bass

H-t. Pno.

H-t. Pno.

S. Bass

Lead 3

FX 5

FX 5

85

The image shows a musical score for a percussion ensemble. It consists of eight staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Below it are two staves labeled 'E. Bass' (Electric Bass), both playing a similar rhythmic pattern of eighth notes. The next two staves are labeled 'H-t. Pno.' (High Tenor Piano), with the first staff in G major and the second in D major. The fifth staff is labeled 'S. Bass' (Sub Bass) and plays a sparse, rhythmic pattern. The final two staves are labeled 'FX 5' (Effects 5), with the first staff in G major and the second in D major. The score is divided into two measures, with the first measure starting at measure 85.

87

Perc.

E. Bass

E. Bass

H-t. Pno.

H-t. Pno.

S. Bass

Lead 3

FX 5

FX 5

Detailed description: This musical score page, numbered 42, contains measures 87 through 90. It features seven staves. The Percussion staff (top) has a rhythmic pattern of eighth notes with 'x' marks above them. The two Electric Bass (E. Bass) staves play a consistent eighth-note pattern. The two High-tom Piano (H-t. Pno.) staves play a melodic line with eighth notes and some accidentals. The Sub Bass (S. Bass) staff has a sparse, low-frequency line. The Lead 3 staff is mostly silent, with a short eighth-note sequence in the final measure. The two FX 5 staves play a melodic line similar to the H-t. Pno. staves.

89

Musical score for Percussion, E. Bass, H-t. Pno., S. Bass, Tape Smp. Str, and FX 5. The score is written for two systems of two staves each. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The E. Bass parts are in bass clef and feature a rhythmic pattern of eighth notes. The H-t. Pno. parts are in treble clef and feature a melodic line with some accidentals. The S. Bass part is in bass clef and features a few notes. The Tape Smp. Str part is in treble clef and features a few notes. The FX 5 parts are in treble clef and feature a melodic line with some accidentals.

91

Ten. Sax.

Perc.

E. Bass

E. Bass

H-t. Pno.

H-t. Pno.

Tape Smp. Str

Lead 3

FX 5

FX 5

93

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Horns (H-t. Pno.), and Tape Samples (Tape Smp. Str, FX 5). The score is written in 4/4 time and includes various rhythmic patterns and melodic lines.

The score consists of the following parts:

- Ten. Sax.:** Treble clef, featuring a melodic line with eighth and quarter notes.
- Perc.:** Drum set notation with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Bass:** Bass clef, featuring a rhythmic pattern of eighth notes.
- H-t. Pno.:** Treble clef, featuring a melodic line with eighth notes and a sharp sign.
- Tape Smp. Str:** Treble clef, featuring a chord progression with sharp signs.
- FX 5:** Treble clef, featuring a melodic line with eighth notes and a sharp sign.

95

Ten. Sax.

Perc.

E. Bass

E. Bass

H-t. Pno.

H-t. Pno.

S. Bass

Tape Smp. Str

Lead 3

FX 5

FX 5

97

Musical score for multiple instruments. The score is organized into staves from top to bottom: Ten. Sax., Perc., E. Bass (two staves), S. Bass, Tape Smp. Str. (two staves), Lead 3, FX 5, and FX 5. The Ten. Sax. part features a melodic line with a sharp sign. The Perc. part shows a complex rhythmic pattern with many 'x' marks above the notes. The E. Bass parts play a driving eighth-note rhythm. The S. Bass part has a single note in the first measure. The Tape Smp. Str. part includes a melodic line in the bass clef and a chordal accompaniment in the treble clef. The Lead 3 part has a melodic line with a sharp sign. The FX 5 parts have a chordal accompaniment in the treble clef.

99

Musical score for Tenor Saxophone, Percussion, Electric Bass, Tape Sampler, and Lead 3. The score is written in 4/4 time and features a key signature of one sharp (F#).

- Ten. Sax.**: Melodic line in treble clef with notes G4, A4, B4, C5, B4, A4, G4.
- Perc.**: Drum part with a consistent eighth-note pattern on the snare and bass drum.
- E. Bass**: Two staves showing a rhythmic bass line with eighth-note patterns.
- Tape Smp. Str**: Chordal accompaniment in treble clef with chords G4, A4, B4, C5, B4, A4, G4.
- Lead 3**: Melodic line in treble clef with notes G4, A4, B4, C5, B4, A4, G4.
- FX 5**: Two staves showing sustained chords in treble clef.

101

Musical score for Tenor Saxophone, Percussion, Electric Bass, Tape Samples, and Lead 3. The score is written for a 4/4 time signature. The Tenor Saxophone part (T.Sax.) features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, and B4, and a half note C5. The Percussion part (Perc.) consists of a steady eighth-note pattern with a snare drum on the second and fourth beats. The Electric Bass part (E. Bass) features a steady eighth-note pattern. The Tape Samples part (Tape Smp. Str) consists of a series of chords: G4, A4, B4, C5, D5, E5, F5, and G5. The Lead 3 part (Lead 3) features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, and B4, and a half note C5. The FX 5 parts (FX 5) consist of a series of chords: G4, A4, B4, C5, D5, E5, F5, and G5.

103

Ten. Sax.

Perc.

E. Bass

E. Bass

Tape Smp. Str

Lead 3

FX 5

FX 5

Detailed description: This is a page of a musical score, page 50, starting at measure 103. The score is arranged in a vertical stack of staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, showing a melodic line with a 7-measure rest, followed by notes G4, A4, and B4, and a whole note G4. The second staff is for Percussion (Perc.) in a simplified notation, showing a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with notes G2, A2, and B2. The third and fourth staves are for Electric Bass (E. Bass) in bass clef, both playing a similar eighth-note rhythmic pattern. The fifth staff is for Tape Sampler (Tape Smp. Str) in treble clef, playing a series of chords. The sixth staff is for Lead 3 in treble clef, mirroring the Tenor Saxophone's melodic line. The seventh and eighth staves are for FX 5 in treble clef, playing sustained chords. The key signature has two sharps (F# and C#).

105

Ten. Sax.

Perc.

Kora

E. Bass

E. Bass

E. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 5

FX 5

107

Ten. Sax.

Perc.

Kora

E. Bass

E. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 5

FX 5

109

Musical score for measures 109-110. The score includes the following parts:

- Ten. Sax.**: Treble clef, rests in measure 109, notes G4 and A4 in measure 110.
- Perc.**: Drum notation with a steady eighth-note pattern in measure 109 and quarter notes in measure 110.
- Kora**: Treble clef, chords in measure 109 and a chord with a sharp sign in measure 110.
- E. Bass** (top): Bass clef, eighth-note patterns in measure 109 and quarter notes in measure 110.
- E. Bass** (middle): Bass clef, rests in measure 109, notes G3, A3, B3, C4 in measure 110.
- E. Bass** (bottom): Bass clef, eighth-note patterns in measure 109 and quarter notes in measure 110.
- S. Bass**: Bass clef, notes G2 and F2 in measure 109, note G2 in measure 110.
- Tape Smp. Str**: Treble clef, chords in measure 109 and a chord with a sharp sign in measure 110.
- Lead 3**: Treble clef, rests in measure 109, notes G4 and A4 in measure 110.
- FX 5** (top): Treble clef, chords in measure 109 and a chord with a sharp sign in measure 110.
- FX 5** (bottom): Treble clef, chords in measure 109 and a chord with a sharp sign in measure 110.

111

Ten. Sax.

Perc.

Kora

E. Bass

E. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 5

FX 5

113

Musical score for multiple instruments:

- Ten. Sax.**: Treble clef, starting with a whole rest, followed by a sequence of notes: a quarter note with a sharp sign, a quarter note, a quarter note, a quarter note, a quarter note, and a half note.
- Perc.**: Percussion staff with a drum set icon, featuring a complex rhythmic pattern of eighth and sixteenth notes.
- Kora**: Treble clef, starting with a whole rest, followed by a chord of three notes.
- E. Bass** (top): Bass clef, playing a continuous eighth-note pattern.
- E. Bass** (middle): Bass clef, playing a melodic line of eighth notes.
- E. Bass** (bottom): Bass clef, playing a continuous eighth-note pattern.
- S. Bass**: Bass clef, playing a few notes: a quarter note, a quarter note, and a half note with a sharp sign.
- Tape Smp. Str**: Treble clef, starting with a whole rest, followed by a quarter note, then a sustained chord of three notes.
- FX 5** (top): Treble clef, starting with a whole rest, followed by a quarter note, then a sustained chord of three notes.
- FX 5** (bottom): Treble clef, starting with a whole rest, followed by a quarter note, then a sustained chord of three notes.

115

Ten. Sax.

Perc.

Kora

E. Bass

E. Bass

S. Bass

Tape Smp. Str

FX 5

FX 5

117

Perc.

Kora

E. Bass

E. Bass

S. Bass

Tape Smp. Str

FX 5

FX 5

Detailed description: This musical score page contains six staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is 'Kora', the third is 'E. Bass', and the fourth is another 'E. Bass' staff, all showing a complex rhythmic pattern of eighth notes with accents. The fifth staff is 'S. Bass', which is mostly silent with a few notes at the end. The bottom three staves are 'Tape Smp. Str', 'FX 5', and another 'FX 5', each containing a single chord symbol with a sharp sign and a '5' (e.g., #5).

119

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is labeled 'Kora' and shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The third and fourth staves are both labeled 'E. Bass' and feature a bass clef with a 6/8 time signature, containing a complex rhythmic pattern of eighth and sixteenth notes. The fifth staff is labeled 'S. Bass' and shows a bass clef with a whole note in the first measure and a rest in the second. The sixth and seventh staves are both labeled 'FX 5' and show a treble clef with a key signature of one sharp (F#) and a 6/8 time signature, containing a block chord in the first measure and a rest in the second.

121

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora staff (second) shows a treble clef with a key signature of one sharp (F#) and a chord of F#4, C#5, and G#5. The two Electric Bass (E. Bass) staves (third and fourth) play a rhythmic pattern of eighth notes with stems pointing up. The Sub Bass (S. Bass) staff (fifth) is empty. The Tape Sample String (Tape Smp. Str) staff (sixth) and the two FX 5 staves (seventh and eighth) all show a treble clef with a key signature of one sharp (F#) and a chord of F#4, C#5, and G#5.

123

Ten. Sax.

Perc.

Kora

E. Bass

E. Bass

S. Bass

Tape Smp. Str


FX 5

FX 5

Detailed description: This is a musical score for page 60, measures 123-125. The score is arranged in a vertical stack of staves. The Tenor Saxophone part has a whole rest in measure 123, followed by a quarter note G4 and a quarter note A4 in measure 124. The Percussion part features a steady eighth-note pattern of 'x' marks above a bass line of quarter notes. The Kora part consists of two chords: a G major triad in measure 123 and a G major triad with a sharp sign in measure 124. The two Electric Bass parts play a complex eighth-note pattern with slurs. The Sub Bass part has a whole rest in measure 123, followed by a quarter note G2 and a quarter note F2 in measure 124. The three FX tracks (Tape Smp. Str, FX 5, and FX 5) all contain a G major triad in measure 123 and a G major triad with a sharp sign in measure 124.

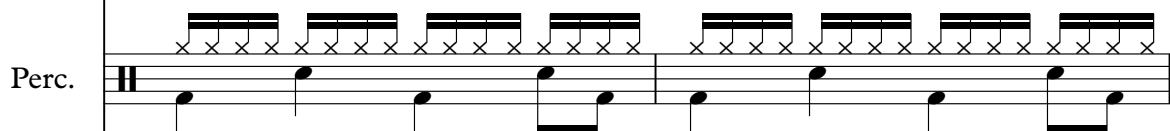
125

Ten. Sax.



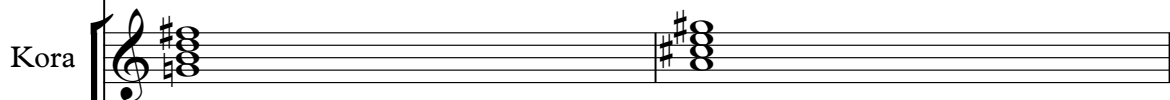
Musical staff for Tenor Saxophone in treble clef, showing a melodic line with a whole note, a quarter note, and a half note.

Perc.



Musical staff for Percussion in a high register, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes.

Kora



Musical staff for Kora in treble clef, showing a chordal accompaniment with a key signature of one sharp (F#).

E. Bass



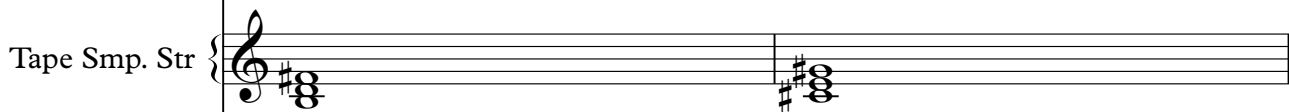
Musical staff for Electric Bass in bass clef, showing a rhythmic pattern of eighth notes.

E. Bass



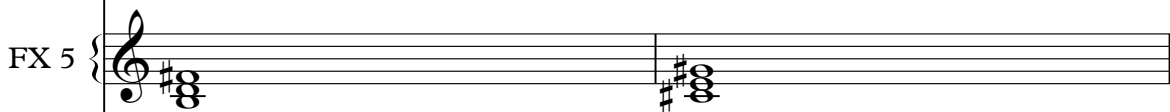
Musical staff for Electric Bass in bass clef, showing a rhythmic pattern of eighth notes.

Tape Smp. Str



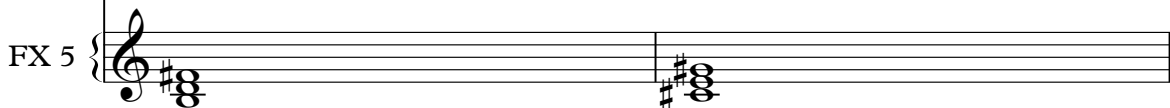
Musical staff for Tape Sample Strings in treble clef, showing a chordal accompaniment with a key signature of one sharp (F#).

FX 5



Musical staff for FX 5 in treble clef, showing a chordal accompaniment with a key signature of one sharp (F#).

FX 5



Musical staff for FX 5 in treble clef, showing a chordal accompaniment with a key signature of one sharp (F#).

127

Ten. Sax.

Perc.

Kora

E. Bass

E. Bass

S. Bass

Tape Smp. Str

FX 5

FX 5

129

The musical score consists of nine staves. The Tenor Saxophone staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Kora staff shows two chords: a D major triad (D4, F#4, A4) and a D major triad with a sharp sign (D4, F#4, A4). The Electric Bass staff has two identical parts, each playing a rhythmic pattern of eighth notes with slurs. The Sub Bass staff contains a whole rest. The Tape Samples (Tape Smp. Str, FX 5, FX 5) all show the same two chords as the Kora staff: a D major triad and a D major triad with a sharp sign.

131

Ten. Sax.

Perc.

Kora

E. Bass

E. Bass

H-t. Pno.

Tape Smp. Str

FX 5

FX 5

133

Musical score for multiple instruments. The score is organized into staves from top to bottom: Ten. Sax., Perc., Kora, E. Bass (with guitar tablature), E. Bass, E. Bass, H-t. Pno., H-t. Pno., S. Bass, Tape Smp. Str., FX 5, and FX 5. The Tenor Saxophone part is mostly rests. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Kora part consists of chords. The Electric Bass parts include a melodic line with many slurs and a guitar tablature. The Horns (H-t. Pno.) and Tape Smp. Str. parts play chords. The S. Bass part has a few notes. The FX 5 parts have melodic lines.

135

Perc.

Kora

E. Bass

E. Bass

E. Bass

H-t. Pno.

H-t. Pno.

S. Bass

Tape Smp. Str

FX 5

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Kora, three Electric Bass (E. Bass) parts, two Hand-tuned Piano (H-t. Pno.) parts, and two FX 5 parts. The second system includes a Sub Bass (S. Bass) part, a Tape Sample String (Tape Smp. Str) part, and two more FX 5 parts. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Kora and H-t. Pno. parts play chords in a key with two sharps (F# and C#). The E. Bass parts play a rhythmic pattern of eighth and sixteenth notes. The S. Bass part has a sparse, melodic line. The Tape Smp. Str part plays chords. The FX 5 parts have sparse, melodic lines.

137

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff is 'Kora', showing a sequence of chords in G major. The third staff is 'E. Bass', containing a complex rhythmic pattern of eighth notes with stems pointing up and down. Below it is another 'E. Bass' staff with vertical lines representing fret positions. The fifth staff is another 'E. Bass' staff with a rhythmic pattern similar to the third staff. The sixth and seventh staves are 'H-t. Pno.', each showing a sequence of chords in G major. The eighth staff is 'S. Bass', featuring a melodic line with some rests. The ninth and tenth staves are 'FX 5', each showing a melodic line with eighth notes and some rests.

139

The musical score consists of ten staves. The top staff is Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Kora, with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature, showing two chords. The third staff is E. Bass, with a bass clef and a 6/8 time signature, showing a complex rhythmic pattern. The fourth staff is another E. Bass staff, showing four vertical lines representing fret positions. The fifth staff is a third E. Bass staff, identical to the third. The sixth and seventh staves are H-t. Pno., with treble clefs, a key signature of one sharp, and a 6/8 time signature, showing two chords. The eighth staff is S. Bass, with a bass clef and a 6/8 time signature, showing a melodic line. The ninth and tenth staves are FX 5, with treble clefs and a 6/8 time signature, showing melodic lines.

141

The musical score consists of ten staves. The top staff is Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Kora, with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The third staff is E. Bass, with a bass clef and a 3/4 time signature. The fourth staff is another E. Bass, showing a guitar fretboard diagram with six strings and fret numbers. The fifth staff is a third E. Bass, with a bass clef and a 3/4 time signature. The sixth and seventh staves are H-t. Pno., with treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The eighth staff is S. Bass, with a bass clef and a 3/4 time signature. The ninth and tenth staves are FX 5, with treble clefs and a key signature of one sharp (F#).

143

The musical score consists of ten staves. The top staff is Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Kora, with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature, showing two chords. The third staff is E. Bass, with a bass clef and a 3/8 time signature, containing a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff is another E. Bass staff, showing four vertical lines representing fret positions. The fifth staff is a third E. Bass staff, identical to the third staff. The sixth and seventh staves are H-t. Pno., with treble clefs, a key signature of one sharp, and a 3/8 time signature, each showing two chords. The eighth staff is S. Bass, with a bass clef and a 3/8 time signature, containing a few scattered notes. The ninth and tenth staves are FX 5, with treble clefs and a 3/8 time signature, featuring some notes and a triplet of eighth notes in the second measure.

145

The musical score consists of ten staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora and H-t. Pno. staves show chords in G major. The E. Bass staves have a complex rhythmic pattern of eighth notes with beams. The S. Bass staff has a sparse melodic line. The Tape Smp. Str staff has chords in G major. The two FX 5 staves have melodic lines with triplets and slurs.

Perc.

Kora

E. Bass

E. Bass

E. Bass

H-t. Pno.

H-t. Pno.

S. Bass

Tape Smp. Str

FX 5

FX 5

147

Perc. Kora E. Bass E. Bass E. Bass H-t. Pno. H-t. Pno. S. Bass Tape Smp. Str FX 5 FX 5

Detailed description: This is a multi-stem musical score for a 147-measure section. The score includes:

- Perc.**: A drum staff with a snare drum and a kick drum. The snare drum has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The kick drum has a pattern of quarter notes.
- Kora**: A Kora instrument staff in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It is currently empty.
- E. Bass**: Three electric bass staves in bass clef. The top two staves have a rhythmic pattern of eighth notes with a slash and a vertical line through them, indicating a specific sound or technique. The bottom staff is empty.
- H-t. Pno.**: Two high tenor piano staves in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. They are currently empty.
- S. Bass**: A sub-bass staff in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a single half note with a long, curved line above it, indicating a sustained or bowed sound.
- Tape Smp. Str**: A tape sample string staff in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It is currently empty.
- FX 5**: Two FX 5 staffs in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. They contain a melodic line of eighth notes with a sharp sign above the second measure.

148

Musical score for Percussion, Kora, E. Bass, H-t. Pno., S. Bass, Tape Smp. Str, and FX 5. The score is written for 148 measures. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a chordal accompaniment. The E. Bass part has a rhythmic pattern of eighth notes. The H-t. Pno. part has a chordal accompaniment. The S. Bass part has a melodic line with a long note. The Tape Smp. Str part has a chordal accompaniment. The FX 5 part has a melodic line with a triplet.

3

A-HA - Train Of Thought

Tenor Saxophone

♩ = 140,000137

17

22

27

32

38

44

50

53

Tenor Saxophone

57

Tenor Saxophone

128

Musical staff for Tenor Saxophone, measures 128-131. The staff is in treble clef with a key signature of one sharp (F#). Measure 128: whole rest. Measure 129: quarter note F#4, quarter note G#4, half note A4. Measure 130: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 131: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.

132

Musical staff for Tenor Saxophone, measures 132-133. The staff is in treble clef with a key signature of one sharp (F#). Measure 132: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 133: whole rest. Measure 134: whole rest. Measure 135: whole rest. Measure 136: whole rest. Measure 137: whole rest. Measure 138: whole rest. Measure 139: whole rest. Measure 140: whole rest. Measure 141: whole rest. Measure 142: whole rest. Measure 143: whole rest. Measure 144: whole rest. Measure 145: whole rest. Measure 146: whole rest. Measure 147: whole rest. Measure 148: whole rest. Measure 149: whole rest. Measure 150: whole rest. Measure 151: whole rest. Measure 152: whole rest. Measure 153: whole rest. Measure 154: whole rest. Measure 155: whole rest. Measure 156: whole rest. Measure 157: whole rest. Measure 158: whole rest. Measure 159: whole rest. Measure 160: whole rest.

16

A-HA - Train Of Thought

Percussion

♩ = 140,000137

5

8

10

12

14

16

18

20

22

V.S.

Percussion

24

Musical notation for measures 24-25. Measure 24 starts with a treble clef and a 7/8 time signature. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff contains a bass line with quarter notes and eighth notes.

26

Musical notation for measures 26-27. The top staff continues with eighth notes and 'x' marks. The bottom staff continues with a bass line of quarter and eighth notes.

28

Musical notation for measures 28-29. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

30

Musical notation for measures 30-31. Measure 30 starts with a treble clef and a 7/8 time signature. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes.

32

Musical notation for measures 32-33. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes.

34

Musical notation for measures 34-35. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes.

36

Musical notation for measures 36-37. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes.

38

Musical notation for measures 38-39. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes.

40

Musical notation for measures 40-41. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes.

42

Musical notation for measures 42-43. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes.

Percussion

44

46

49

51

53

55

57

59

61

63

V.S.

65

Measures 65-68: The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

67

Measures 69-72: The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

69

Measures 73-76: The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

71

Measures 77-80: The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

73

Measures 81-84: The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

75

Measures 85-88: The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

77

Measures 89-92: The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

80

Measures 93-96: The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

83

Measures 97-100: The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

85

Measures 101-104: The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Percussion

87

Measure 87: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

89

Measure 89: Similar to measure 87, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

91

Measure 91: Similar to measure 87, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

93

Measure 93: Similar to measure 87, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

95

Measure 95: Similar to measure 87, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

97

Measure 97: Similar to measure 87, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

99

Measure 99: Similar to measure 87, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

101

Measure 101: Similar to measure 87, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

103

Measure 103: Similar to measure 87, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

105

Measure 105: Similar to measure 87, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

V.S.

107

Musical notation for measure 107. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a sequence of quarter notes.

109

Musical notation for measure 109. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes.

111

Musical notation for measure 111. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes.

113

Musical notation for measure 113. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes.

116

Musical notation for measure 116. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes.

118

Musical notation for measure 118. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes.

120

Musical notation for measure 120. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes.

122

Musical notation for measure 122. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes.

124

Musical notation for measure 124. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes.

126

Musical notation for measure 126. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes.

Percussion

128

Musical notation for measure 128, featuring a drum staff with a continuous eighth-note pattern of 'x' marks and a bass staff with a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

130

Musical notation for measure 130, featuring a drum staff with a continuous eighth-note pattern of 'x' marks and a bass staff with a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

132

Musical notation for measure 132, featuring a drum staff with a continuous eighth-note pattern of 'x' marks and a bass staff with a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

134

Musical notation for measure 134, featuring a drum staff with a continuous eighth-note pattern of 'x' marks and a bass staff with a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

136

Musical notation for measure 136, featuring a drum staff with a continuous eighth-note pattern of 'x' marks and a bass staff with a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

138

Musical notation for measure 138, featuring a drum staff with a continuous eighth-note pattern of 'x' marks and a bass staff with a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

140

Musical notation for measure 140, featuring a drum staff with a continuous eighth-note pattern of 'x' marks and a bass staff with a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

142

Musical notation for measure 142, featuring a drum staff with a continuous eighth-note pattern of 'x' marks and a bass staff with a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

144

Musical notation for measure 144, featuring a drum staff with a continuous eighth-note pattern of 'x' marks and a bass staff with a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

146

Musical notation for measure 146, featuring a drum staff with a continuous eighth-note pattern of 'x' marks and a bass staff with a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

V.S.

8

Percussion

148

The image shows a musical score for Percussion, measures 148-151. The notation is written on a five-line staff. Measures 148, 149, 150, and 151 each contain a rhythmic pattern of four eighth notes, represented by 'x' marks on the staff. The notes are positioned on the first, second, third, and fourth lines of the staff. The notes in measures 148, 149, and 150 are beamed together. The note in measure 151 is a single eighth note on the first line. The staff ends with a double bar line.

A-HA - Train Of Thought

Kora

♩ = 140,000137

6

10

27

41

51

61

76

107

112

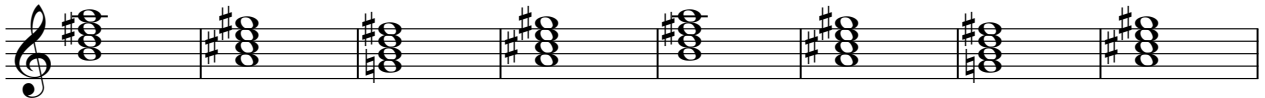
117



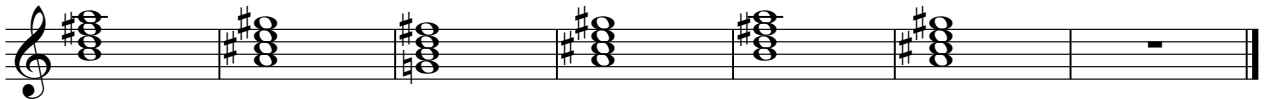
126



135



143



A-HA - Train Of Thought

Electric Bass

♩ = 140,000137

5



8



10



12



14



16



18



20



22



24



V.S.

26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64



V.S.

66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



102



104



V.S.

106



108



110



112



114



116



118



120



122



124



126



128



130



132



134



136



138



140



142



144



V.S.

146



148



A-HA - Train Of Thought
Electric Bass

♩ = 140,000137

21 5

29 4 3

38 3 3

46 2

50 4 5

62 4 3 3

74 3 2

81 19

102 3 3

110 3 19

2

Electric Bass

133

A bass guitar staff with a bass clef. The staff is divided into seven measures. Each measure contains a single note represented by a vertical line with a curved top and a tail, indicating a plucked string. The notes are positioned on the 1st, 2nd, 3rd, 4th, 5th, 6th, and 7th frets of the staff, corresponding to the strings E, A, D, G, B, and E from left to right.

140

A bass guitar staff with a bass clef. The staff is divided into five measures. Each measure contains a single note represented by a vertical line with a curved top and a tail, indicating a plucked string. The notes are positioned on the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, and 10th frets of the staff, corresponding to the strings E, A, D, G, B, and E from left to right.

145

A bass guitar staff with a bass clef. The staff is divided into four measures. The first three measures each contain a single note represented by a vertical line with a curved top and a tail, indicating a plucked string. The notes are positioned on the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, and 8th frets of the staff, corresponding to the strings E, A, D, G, B, and E from left to right. The fourth measure contains a whole rest, represented by a horizontal line with a vertical tick mark.

A-HA - Train Of Thought
Electric Bass

♩ = 140,000137

5



8



10



12



14



16



18



20



22



24



V.S.

26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64



V.S.

66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



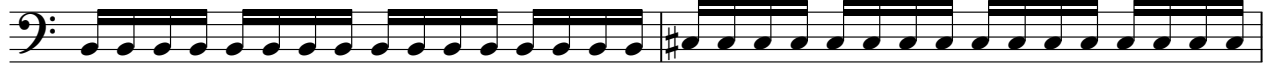
98



100



102



104



V.S.

106



108



110



112



114



116



118



120



122



124



126



128



130



132



134



136



138



140



142



144



V.S.

146



148



A-HA - Train Of Thought

Honky-tonk Piano



Honky-tonk Piano

82

85

88

91

94

134

142

A-HA - Train Of Thought

Honky-tonk Piano

♩ = 140,000137

5

8

11

14

17

21

25

55

Honky-tonk Piano

82

85

88

91

94

97

35

138

144

A-HA - Train Of Thought

Synth Bass

♩ = 140,000137

4 2

11 2 2

20 2

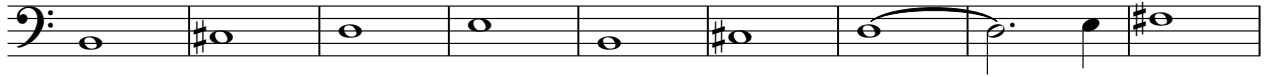
29 8

43

51 3

57 2 8

71



80



85



89



107



115



123



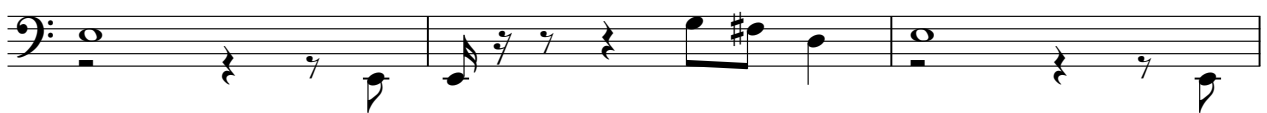
133



138



143



146

The image shows a single line of musical notation for a Synth Bass instrument, specifically measure 146. The notation is written on a five-line staff with a bass clef. The key signature has one sharp (F#), and the time signature is 7/8. The measure contains the following notes and rests: a quarter note G2, an eighth rest, a quarter note G2, a quarter note A2 with a sharp sign, a quarter note B2, a half note C3, a half note D3, a half note E3, a quarter note F3 with a sharp sign, a quarter rest, an eighth rest, a quarter note G3, and a quarter rest. The measure ends with a double bar line.

A-HA - Train Of Thought
Tape Sampler Keyboard [Strings]

♩ = 140,000137

9

17

10

32

38

46

10

62

68

75

80

8

90

Musical notation for measures 90-97. The treble clef staff contains chords, and the bass clef staff contains a melodic line starting at measure 97.

98

Musical notation for measures 98-103. The treble clef staff contains a continuous sequence of chords.

104

Musical notation for measures 104-111. The treble clef staff contains a continuous sequence of chords.

112

Musical notation for measures 112-119. The treble clef staff contains chords with some notes tied across measures.

120

Musical notation for measures 120-128. The treble clef staff contains a continuous sequence of chords.

129

Musical notation for measures 129-137. The treble clef staff contains a continuous sequence of chords.

138

Musical notation for measures 138-143. The treble clef staff contains a continuous sequence of chords.

144

Musical notation for measures 144-149. The treble clef staff contains a continuous sequence of chords.

A-HA - Train Of Thought
Lead 3 (Calliope)

♩ = 140,000137

11 3

17 32

52 10

66

72

78 5 3

88 3 3

96

103

109 37

A-HA - Train Of Thought
FX 5 (Brightness)

♩ = 140,000137

9

13

18

3

3

28

36

45

52

3

3

59

63

72

80

85

90

94

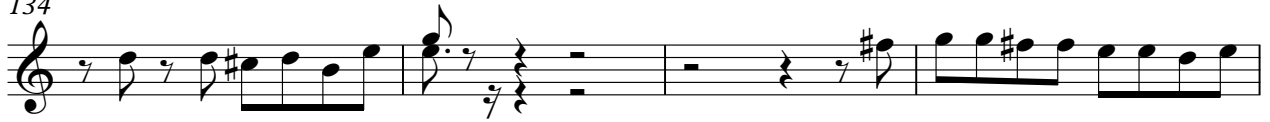
101

110

118

127

134



138



142



146



148



A-HA - Train Of Thought
FX 5 (Brightness)

♩ = 140,000137

9

14

19 3 3

29

37

46 3

55 3

64

73

81

FX 5 (Brightness)

148

