

Linda Ronstadt - Blue Bayou 4

♩ = 108,002052

Jazz Guitar

Jazz Guitar

Jazz Guitar

Kora

Upright Bass

FM Synth

♩ = 108,002052

Viola



5

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

Perc.

J. Gtr.

Kora

U. Bass



Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

FM

15

Musical score for measures 15-17. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, U. Bass (Upright Bass), and FM (Fretless Mandolin). The Percussion part features a steady eighth-note pattern. The J. Gtr. parts consist of complex chordal textures with many accidentals. The Kora part has a melodic line with some grace notes. The U. Bass part provides a simple harmonic accompaniment. The FM part features long, sustained chords.



18

Musical score for measures 18-20. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, U. Bass (Upright Bass), and FM (Fretless Mandolin). The Percussion part continues with the eighth-note pattern. The J. Gtr. parts continue with complex chordal textures. The Kora part continues with its melodic line. The U. Bass part continues with its harmonic accompaniment. The FM part continues with long, sustained chords.

Musical score for Percussion (Perc.), J. Gtr., Kora, U. Bass, FM, and Vla. The score is written for six staves. The Percussion staff uses a drum set notation. The J. Gtr. staff has two parts: the upper part features a sustained chord with a sharp sign and a fermata, while the lower part has a complex rhythmic pattern with a triplet of eighth notes. The Kora staff has a melodic line with eighth notes. The U. Bass staff has a simple bass line with quarter notes. The FM staff has a grand staff with sustained chords and a fermata. The Vla. staff has a grand staff with sustained chords and a fermata.

24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

U. Bass

FM

Vla.

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

U. Bass

FM

Vla.

3

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into six staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The second staff is for J. Gtr. (Jazz Guitar), which is mostly silent with a few notes at the end. The third staff is another J. Gtr. part, featuring a complex, fast-moving line with many beamed notes and a triplet of eighth notes marked with a '3'. The fourth staff is for a second J. Gtr., playing a simpler, rhythmic accompaniment. The fifth staff is for Kora, showing a melodic line with some grace notes. The sixth staff is for U. Bass (Upright Bass), providing a steady bass line. The seventh staff is for FM (Fingered Mandolin), with long, sustained notes. The eighth staff is for Vla. (Viola), with long, sustained notes and some melodic movement.

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

U. Bass

FM

Vla.

33

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

FM

Vla.

36

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

FM

Vla.



39

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

U. Bass

FM

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

U. Bass

FM



45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

U. Bass

FM

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

U. Bass

FM



51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

U. Bass

FM

54

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. (Jazz Guitar) staff has a melodic line with some chromaticism and rests. The second J. Gtr. staff is heavily figured, with many chords and rhythmic markings. The Kora staff has a melodic line with some grace notes. The U. Bass (Upright Bass) staff has a simple, steady bass line. The FM (Fingered Mandolin) staff shows a few chords and rests. The Vla. (Violin) staff has a melodic line with a triplet and some sustained notes.

57

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. staff (J. Gtr.) has a treble clef and contains sparse notes, including a sharp sign. The second J. Gtr. staff (J. Gtr.) is a complex electric guitar part with many notes and slurs. The third J. Gtr. staff (J. Gtr.) has a treble clef and contains block chords with slurs. The Kora staff (Kora) has a treble clef and features a melodic line with slurs. The U. Bass staff (U. Bass) has a bass clef and contains a simple bass line. The FM staff (FM) has a grand staff (treble and bass clefs) and contains sustained chords. The Vla. staff (Vla.) has a grand staff (treble and bass clefs) and contains sustained chords.

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

U. Bass

FM

Vla.

3

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

U. Bass

FM

Vla.



65

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

FM

Vla.

68

Perc. J. Gtr. J. Gtr. Kora U. Bass FM Vla.

This system contains measures 68, 69, and 70. The Percussion part features a steady eighth-note pattern. The two J. Gtr. parts play complex chords with rhythmic patterns. The Kora part has a melodic line with some slurs. The U. Bass part provides a simple bass line. The FM part consists of sustained chords. The Vla. part features a melodic line with a triplet of eighth notes in measure 70.

71

Perc. J. Gtr. J. Gtr. J. Gtr. Kora U. Bass FM Vla.

This system contains measures 71, 72, and 73. The Percussion part continues with the eighth-note pattern. The J. Gtr. parts have more complex rhythmic patterns. The Kora part continues its melodic line. The U. Bass part has a simple bass line. The FM part consists of sustained chords. The Vla. part features a melodic line with a triplet of eighth notes in measure 73.

74

The musical score consists of six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (second) is in G major and contains a series of chords with slash marks indicating strumming. The J. Gtr. staff (third) features a melodic line with a prominent slur. The Kora staff (fourth) has a melodic line with a slur. The U. Bass staff (fifth) has a simple bass line. The FM staff (sixth) has a sustained chord with a slur. The Vla. staff (bottom) has a melodic line with a slur.

77

The musical score consists of six staves:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- J. Gtr.**: The first staff shows a melodic line with a flat sign (b) and a long note with a fermata.
- J. Gtr.**: The second staff contains complex chordal textures, including a triplet of eighth notes.
- J. Gtr.**: The third staff shows a melodic line with eighth notes and a fermata.
- Kora**: Features a melodic line with eighth notes and a fermata.
- U. Bass**: Shows a simple bass line with eighth notes.
- FM**: Features sustained chords in both the treble and bass clefs, held with a fermata.
- Vla.**: The double bass part includes several triplet markings and a sextuplet (6) at the end of the section.

79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

U. Bass

FM

Vla.



82

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

FM

Vla.

85

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

FM

Vla.



88

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

FM

Vla.

91

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

FM

Vla.

Detailed description: This system of musical notation covers measures 91, 92, and 93. It includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Kora, Upright Bass (U. Bass), Fretless Mandolin (FM), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The two J. Gtr. parts play intricate, fast-moving lines with frequent bends and slurs. The Kora part has a melodic line with some grace notes. The U. Bass part provides a steady bass line. The FM part consists of chords and single notes. The Vla. part has a few notes and a long, sustained oval-shaped figure.



94

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

FM

Vla.

Detailed description: This system of musical notation covers measures 94, 95, and 96. It includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Kora, Upright Bass (U. Bass), Fretless Mandolin (FM), and Viola (Vla.). The Percussion part has a few notes and rests. The two J. Gtr. parts continue with complex, fast-moving lines, including a triplet in the second guitar part. The Kora part has a melodic line with some grace notes. The U. Bass part provides a steady bass line. The FM part consists of chords and single notes. The Vla. part has a few notes and a long, sustained oval-shaped figure.

Linda Ronstadt - Blue Bayou 4

Percussion

♩ = 108,002052
6

11

16

20

24

28

32

36

40

44

V.S.

Musical score for Percussion, measures 48-84. The score is written on a grand staff with two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The lower staff uses a bass clef and contains a bass line with notes and rests. The score is divided into systems of four measures each, with measure numbers 48, 52, 56, 60, 64, 68, 72, 76, 80, and 84 marking the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are some dynamic markings like 'ff' and 'f' in measures 64 and 80. The overall style is that of a traditional percussion score, possibly for a drum set or similar instruments.

Percussion

3

88

Musical notation for measures 88-91. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks above the staff, indicating percussive hits. The lower staff contains a melodic line with eighth and sixteenth notes, including some beamed notes and rests.

92

Musical notation for measures 92-95. The notation consists of two staves. The upper staff continues with rhythmic patterns of 'x' marks. The lower staff continues with the melodic line, showing some changes in rhythm and note values.

96

2

Musical notation for measure 96. It consists of two staves. The upper staff is mostly empty, with a few 'x' marks at the beginning and end. The lower staff is filled with a solid black bar, indicating a sustained or continuous sound.

♩ = 108, 002052

20

26 2 8

40

47

52

59 2 7

72 2

78 16

96 2

♩ = 108,002052

The image displays a jazz guitar score for the piece 'Blue Bayou' by Linda Ronstadt. The score is written in 4/4 time and consists of ten staves of music, numbered 2, 7, 10, 13, 16, 19, 22, 25, 28, and 31. The tempo is marked as 108,002052. The music is characterized by complex chordal textures and rhythmic patterns, including triplets and sixteenth-note runs. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. The score concludes with the initials 'V.S.' in the bottom right corner.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble clef). The piece consists of 28 measures, with measure numbers 34, 37, 40, 43, 46, 49, 52, 55, 58, and 61 indicated at the beginning of their respective lines. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent use of chords and arpeggios. There are several instances of triplets, marked with a "3" above the notes. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The overall style is characteristic of mid-20th-century jazz guitar.

64

67

70

73

76

79

82

85

88

91

V.S.

Detailed description: This image shows a page of jazz guitar sheet music, numbered 3. The music is written in a single system with ten staves, each representing a measure. The measures are numbered 64 through 91. The notation is complex, featuring many beamed eighth and sixteenth notes, often with slurs and accents. There are several instances of triplets, notably in measures 76 and 82. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes stems, beams, and various rhythmic markings. The page ends with the instruction 'V.S.' (Vivace) in the bottom right corner.

4

93

Jazz Guitar

3

96

2

♩ = 108,002052

2

14

20

26

31

35

39

46

50

2

55



60



65



69



73



77



82



90



96



Linda Ronstadt - Blue Bayou 4

Kora

♩ = 108,002052

5

9

12

15

18

21

25

28

32

V.S.

Detailed description: This is a musical score for a Kora, a West African stringed instrument. The piece is in 4/4 time with a tempo of 108,002052. The score is written on a single treble clef staff but uses a complex polyphonic notation where each note is represented by a vertical stem with a horizontal line indicating pitch and a vertical tick indicating rhythm. This notation allows for the simultaneous representation of multiple voices or strings. The score is divided into systems, with measure numbers 5, 9, 12, 15, 18, 21, 25, 28, and 32 marked at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together, and includes a triplet of eighth notes in the first system. The piece concludes with a double bar line and a 'V.S.' (Volte) instruction.

Musical score for Kora, measures 35-64. The score is written in a single system with ten staves. Each staff begins with a measure number: 35, 39, 42, 44, 47, 50, 53, 57, 60, and 64. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece features a complex, polyphonic texture with multiple voices moving in parallel motion, characteristic of traditional Kora music. The final measure (64) concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

67

70

73

76

80

83

86

89

92

96

2

Upright Bass

Linda Ronstadt - Blue Bayou 4

♩ = 108,002052

2

8

14

20

26

32

38

44

50

56

V.S.

2

Upright Bass

62



68



74



80



86

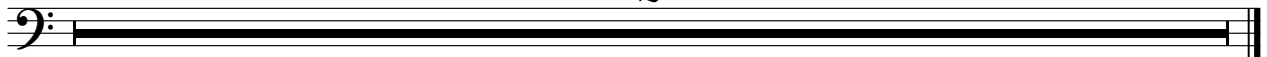


91



96

2



♩ = 108,002052

13

Musical notation for measures 1-13. Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 13 is marked with a large '13'.

19

Musical notation for measures 14-18. Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 19 is marked with a '19'.

28

Musical notation for measures 19-27. Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 28 is marked with a '28'.

36

Musical notation for measures 28-35. Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 36 is marked with a '36'.

43

Musical notation for measures 36-42. Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 43 is marked with a '43'.

50

Musical notation for measures 43-49. Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 50 is marked with a '50'.

58

Musical notation for measures 58-66. The system consists of two staves, Treble and Bass. Measure 58 starts with a treble clef and a common time signature. The music features complex chords and melodic lines in both hands, with some notes beamed together and others held as long notes.

67

Musical notation for measures 67-75. The system consists of two staves, Treble and Bass. The music continues with complex chords and melodic lines, showing a progression of harmonic textures.

76

Musical notation for measures 76-83. The system consists of two staves, Treble and Bass. The music continues with complex chords and melodic lines, showing a progression of harmonic textures.

84

Musical notation for measures 84-90. The system consists of two staves, Treble and Bass. The music continues with complex chords and melodic lines, showing a progression of harmonic textures.

91

Musical notation for measures 91-95. The system consists of two staves, Treble and Bass. The music continues with complex chords and melodic lines, showing a progression of harmonic textures.

96

Musical notation for measure 96. The system consists of a single Treble staff. The measure contains a whole note chord, indicated by a large '2' above the staff.

Viola

Linda Ronstadt - Blue Bayou 4

♩ = 108,002052

22

29

34

54

60

64

70

76

80

86

16

V.S.

2
91

Viola

96

2