

Linda Ronstadt - Desperado

♩ = 100,000000

A.PIANO 1

5

A.PIANO 1

7

A.PIANO 1

9

A.PIANO 1

11

A.PIANO 1

13

A.PIANO 1

15

A.PIANO 1

17

A.PIANO 1

19

A.PIANO 1

20

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

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A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

50

A.PIANO 1

51

A.PIANO 1

52

A.PIANO 1

53

A.PIANO 1

54

A.PIANO 1

55

A.PIANO 1

57

A.PIANO 1

59

A.PIANO 1

61

A.PIANO 1

63

A.PIANO 1

65

67
A.PIANO 1

69
A.PIANO 1

71
A.PIANO 1

72
A.PIANO 1

Linda Ronstadt - Desperado

A.PIANO 1

♩ = 100,000000

2

6

8

11

14

16

18

20

21

23

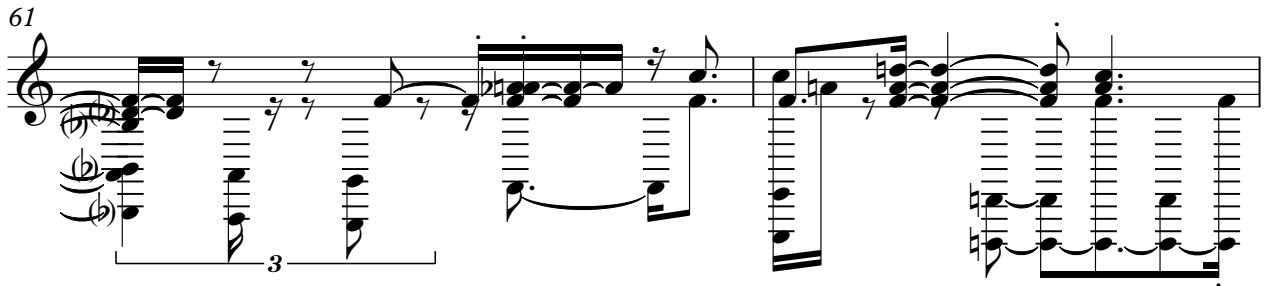
V.S.

This page of a musical score for 'A.PIANO 1' contains measures 25 through 42. The music is written on a grand staff with two treble clefs. The key signature is one flat (B-flat major or D minor). The score is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets, indicated by a '3' over a bracket. The dynamics are generally light, consistent with the 'piano' marking. The piece concludes with a final chord in measure 42.

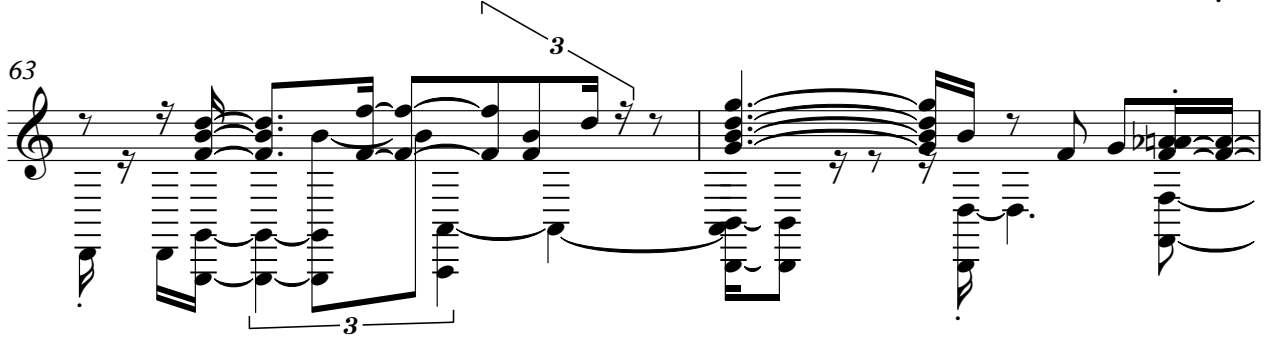
This musical score page contains ten staves of music, numbered 44 through 59. The notation is complex, featuring multiple voices per staff with various rhythmic values, including eighth and sixteenth notes, and rests. Trills and triplets are indicated with '3' and a bracket. The key signature changes from one sharp (F#) to one flat (Bb) between measures 47 and 49. The music is written in a grand staff format, with treble and bass clefs on each staff. The overall texture is dense and polyphonic.

V.S.

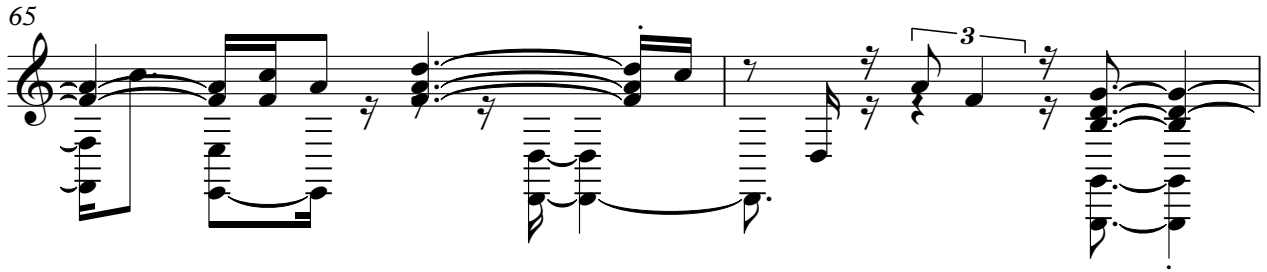
61



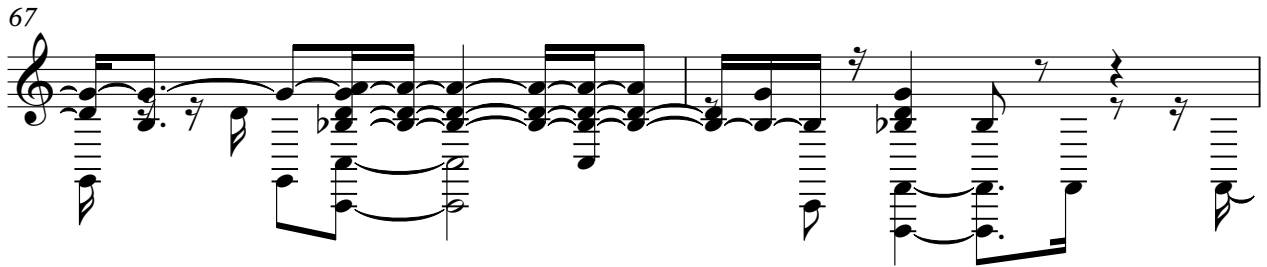
63



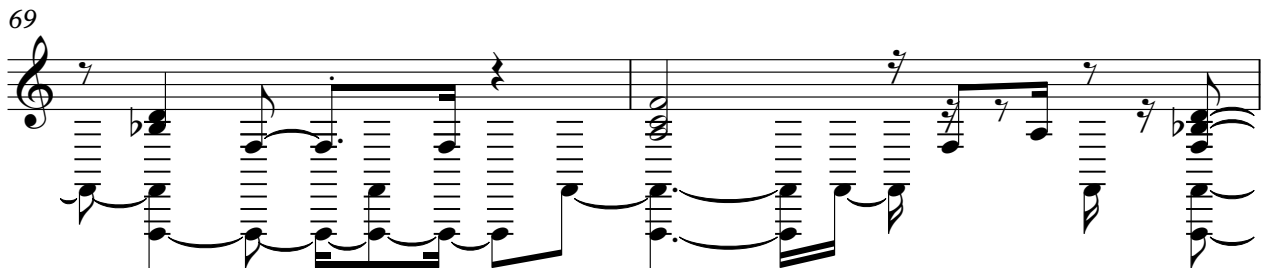
65



67



69



71

