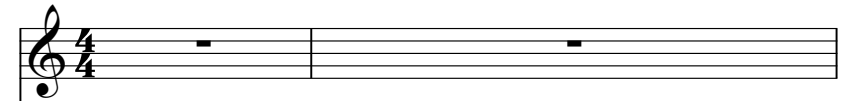


Linda Ronstadt - It's So Easy 2

♩ = 121,030212

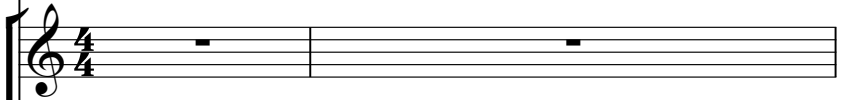
Alto Saxophone



Percussion



Jazz Guitar



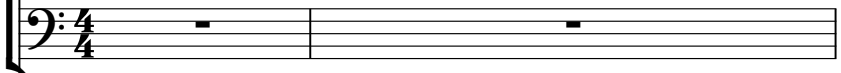
Electric Guitar



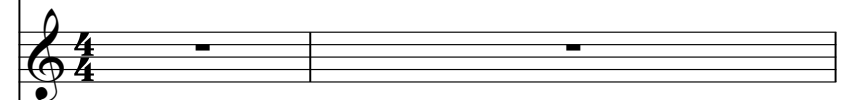
Electric Guitar




Fretless Electric Bass



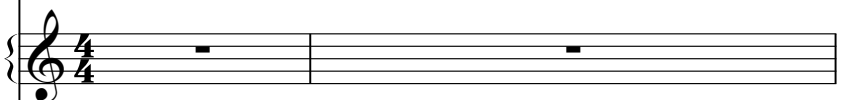
Alto



Electric Clavichord



Tape Sampler Keyboard [Strings]



♩ = 121,030212

Violoncello



(C)1993 Backbeat Studio
(C)1993 Backbeat Studio

3

Perc.

E. Gtr.

E. Gtr.

E. Clav.

Vc.

Detailed description: This musical score consists of five staves. The top staff is for Percussion (Perc.), featuring a series of rhythmic patterns with accents and a triplet of eighth notes. The second staff is for Electric Guitar (E. Gtr.) in treble clef, showing a melodic line with various intervals and a triplet. The third staff is another Electric Guitar (E. Gtr.) part in treble clef, primarily consisting of chords and rests. The fourth staff is for Electric Clavichord (E. Clav.) in grand staff (treble and bass clefs), with a complex accompaniment of chords and moving lines. The bottom staff is for Violoncello (Vc.) in bass clef, featuring a rhythmic pattern of eighth notes.

5

The image displays a musical score for a jazz ensemble, starting at measure 5. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- Perc.**: Drum set notation with various rhythmic patterns and accents.
- J. Gtr.**: Treble clef, playing a complex chordal accompaniment with many beamed notes.
- E. Gtr.**: Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- E. Gtr.**: Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- E. Bass**: Bass clef, playing a simple bass line with notes G3, A3, B3, and C4.
- A.**: Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- E. Clav.**: Grand staff (treble and bass clefs), playing a complex accompaniment with many beamed notes.
- Tape Smp. Str**: Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- Vc.**: Bass clef, playing a melodic line with notes G3, A3, B3, and C4.

7

The image shows a musical score for a jazz ensemble, starting at measure 7. The score is written for the following instruments:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Perc.**: Two staves. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with quarter and eighth notes.
- J. Gtr.**: Treble clef, playing a complex chordal accompaniment with many beamed notes.
- E. Gtr.**: Treble clef, playing a melodic line with eighth and quarter notes.
- E. Bass**: Bass clef, playing a bass line with quarter and eighth notes.
- A.**: Treble clef, playing a melodic line with quarter and eighth notes.
- E. Clav.**: Treble and Bass clefs, playing a chordal accompaniment with eighth and quarter notes.
- Tape Smp. Str**: Treble clef, playing a chordal accompaniment with quarter notes.
- Vc.**: Bass clef, playing a bass line with quarter and eighth notes.

9

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Str

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Alto Saxophone, followed by Percussion (with a drum set icon), Jazz Guitar, Electric Guitar, Electric Bass, Trumpet (labeled 'A.'), Electric Clavichord (with a grand staff), Tape Sampled Strings, and Violoncello. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score shows the first two measures of a section, with various rhythmic patterns and chordal textures across the instruments.

11

The musical score consists of eight staves. The Alto Sax staff features a melodic line with eighth and quarter notes. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above the staff. The J. Gtr. staff has a complex chordal texture with many beamed notes. The E. Gtr. staff has a rhythmic pattern of eighth notes with slurs. The E. Bass staff has a simple bass line with quarter and eighth notes. The E. Clav. staff is a grand staff with a bass line and a treble line. The Tape Smp. Str staff has a series of chords. The Vc. staff has a rhythmic pattern of eighth notes with slurs.

13

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Str

Vc.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Percussion (rhythmic accompaniment with 'x' marks for cymbals), Jazz Guitar (chordal accompaniment with slurs), Electric Guitar (chordal accompaniment with slurs), Electric Bass (walking bass line), Trumpet (melodic line with slurs), Electric Clavichord (chordal accompaniment with slurs), Tape Sampled Strings (sustained chords with slurs), and Violoncello (walking bass line). The score consists of two measures of music.

15

The musical score consists of ten staves. The first staff is for Alto Saxophone, showing a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The third staff is for Jazz Guitar, playing a complex chordal accompaniment with many beamed eighth notes. The fourth staff is for Electric Guitar, playing a rhythmic pattern of eighth notes with a slash and a tilde symbol, indicating a specific playing technique. The fifth staff is for Electric Bass, providing a steady bass line. The sixth staff is for Alto Saxophone (A.), playing a melodic line similar to the first staff. The seventh staff is for Electric Clavichord (E. Clav.), with a grand staff showing both treble and bass clefs. The eighth staff is for Tape Sampled Strings (Tape Smp. Str), showing a sustained chord with a long note. The ninth staff is for Violoncello (Vc.), playing a rhythmic pattern of eighth notes similar to the electric guitar.

17

The musical score consists of ten staves. The first staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Jazz Guitar, with a complex chordal texture. The fourth staff is for Electric Guitar, with a sparse, rhythmic accompaniment. The fifth staff is for Electric Bass, providing a steady bass line. The sixth staff is for Alto Saxophone, continuing the melodic line. The seventh staff is for Electric Clavichord, with a rhythmic accompaniment. The eighth staff is for Tape Sampled Strings, showing a sustained chord. The ninth staff is for Violoncello, with a rhythmic accompaniment.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Str

Vc.

19

The musical score for page 19 consists of ten staves. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef with eighth and quarter notes.
- Perc.**: Rhythmic accompaniment with a drum set icon and a bass line with quarter notes.
- J. Gtr.**: Electric guitar part with a treble clef, featuring a complex chordal texture with many accidentals.
- E. Gtr.**: Electric guitar part with a treble clef, playing a rhythmic pattern of eighth notes.
- E. Bass**: Electric bass part with a bass clef, playing a simple melodic line.
- A.**: Piano accompaniment with a treble clef, playing a rhythmic pattern of eighth notes.
- E. Clav.**: Electric clavichord part with a grand staff (treble and bass clefs), playing a rhythmic pattern of eighth notes.
- Tape Smp. Str**: Tape sample string part with a treble clef, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello part with a bass clef, playing a rhythmic pattern of eighth notes.

21

The musical score for page 11, starting at measure 21, features the following parts:

- Alto Sax.:** Melodic line in treble clef with a key signature of one sharp (F#).
- Perc.:** Rhythmic accompaniment in a drum set format.
- J. Gtr.:** Jazz guitar part in treble clef, featuring complex chordal textures and arpeggios.
- E. Gtr.:** Electric guitar part in treble clef, playing a rhythmic accompaniment.
- E. Bass:** Electric bass part in bass clef, providing the low-end harmonic support.
- A.:** Alto part in treble clef, playing sustained chords.
- E. Clav.:** Electric clavichord part in grand staff (treble and bass clefs).
- Tape Smp. Str:** Tape sample string part in treble clef, playing sustained chords.
- Vc.:** Violoncello part in bass clef, playing a rhythmic accompaniment.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Str

Vc.

Detailed description: This is a page of a musical score for page 23. It features ten staves for different instruments. The Alto Saxophone staff has a melodic line with eighth and quarter notes. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar staff is filled with dense chords and arpeggios. The Electric Guitar staff has a melodic line with many slurs and ties. The Electric Bass staff provides a steady bass line. The Trumpet staff has a melodic line with slurs. The Electric Clavichord is written in grand staff with chords and arpeggios. The Tape Sampled Strings staff has sustained chords. The Violoncello staff has a melodic line with slurs.

25

The musical score for page 13, starting at measure 25, features the following instruments and parts:

- Alto Sax.:** Treble clef, key signature of two sharps (F# and C#). The first measure contains a melodic line with eighth and quarter notes, followed by a whole rest in the second measure.
- Perc.:** Drum set notation with various rhythmic patterns, including eighth and quarter notes with 'x' marks indicating cymbal hits.
- J. Gtr.:** Treble clef, key signature of two sharps. Features a complex, rhythmic chordal accompaniment with many beamed notes.
- E. Gtr. (top):** Treble clef, key signature of two sharps. Contains a melodic line with eighth and quarter notes, including some rests.
- E. Gtr. (bottom):** Treble clef, key signature of two sharps. Features a rhythmic chordal accompaniment with beamed eighth notes.
- E. Bass:** Bass clef, key signature of two sharps. Contains a melodic line with eighth and quarter notes.
- A.:** Treble clef, key signature of two sharps. Features a melodic line with eighth and quarter notes.
- E. Clav.:** Grand staff (treble and bass clefs), key signature of two sharps. Features a complex accompaniment with chords and moving lines in both hands.
- Tape Smp. Str:** Treble clef, key signature of two sharps. Contains a rhythmic chordal accompaniment with beamed eighth notes.
- Vc.:** Bass clef, key signature of two sharps. Features a rhythmic chordal accompaniment with beamed eighth notes.

27

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

Vc.

Detailed description: This is a musical score page for a multi-instrument ensemble. It begins at measure 27. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The J. Gtr. (Jazz Guitar) part is written in treble clef with a key signature of one sharp (F#) and consists of dense chordal textures. The E. Gtr. (Electric Guitar) part is also in treble clef, featuring a melodic line with various articulations like slurs and accents. The E. Bass part is in bass clef, providing a steady bass line. The E. Clav. (Electric Clavichord) part is shown in grand staff notation with both treble and bass clefs, playing chordal accompaniment. The Tape Smp. Str. (Tape Sample String) part is in treble clef, playing sustained chordal textures. The Vc. (Violoncello) part is in bass clef, playing a rhythmic bass line similar to the E. Bass.

29

The musical score for page 15, starting at measure 29, features the following parts:

- Alto Sax.:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- Perc.:** Two staves. The top staff shows a drum kit with various rhythms and accents. The bottom staff shows a bass line with notes G2, F2, E2, and D2.
- J. Gtr.:** Treble clef, playing a complex, fast-paced melodic line with many accidentals.
- E. Gtr. (top):** Treble clef, playing a simple melodic line with notes G4, A4, B4, and C5.
- E. Gtr. (bottom):** Treble clef, playing a rhythmic accompaniment with chords and single notes.
- E. Bass:** Bass clef, playing a rhythmic accompaniment with chords and single notes.
- E. Clav.:** Grand staff (treble and bass clefs), playing a complex melodic and harmonic line.
- Tape Smp. Str:** Treble clef, playing a complex melodic line with many accidentals.
- Vc.:** Bass clef, playing a rhythmic accompaniment with chords and single notes.

31

The image shows a musical score for a jazz ensemble, starting at measure 31. The score is written for eight instruments: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Electric Piano, Tape Sampler/Stratocaster, and Vocals. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar part plays a complex chordal accompaniment with many beamed notes. The Electric Guitar part has a rhythmic pattern of eighth notes. The Electric Bass part provides a simple bass line. The Electric Piano part has a sparse accompaniment. The Tape Sampler/Stratocaster part plays sustained chords. The Vocals part has a rhythmic pattern of eighth notes.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

Vc.

33

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Str

Vc.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Percussion (rhythmic accompaniment with 'x' marks for cymbals), Jazz Guitar (chordal accompaniment with arpeggios), Electric Guitar (chordal accompaniment), Electric Bass (walking bass line), Trumpet (melodic line), Electric Piano (chordal accompaniment with sustained chords), Tape Sampled Strings (sustained chords), and Violoncello (chordal accompaniment). The score is divided into two systems of four staves each.

35

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Str

Vc.

37

The musical score consists of nine staves. The Alto Sax staff has a treble clef and a key signature of one sharp (F#). The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. staff has a treble clef and a key signature of one sharp. The E. Gtr. staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The A. staff has a treble clef and a key signature of one sharp. The E. Clav. staff has a grand staff with both treble and bass clefs and a key signature of one sharp. The Tape Smp. Str staff has a treble clef and a key signature of one sharp. The Vc. staff has a bass clef and a key signature of one sharp. The score begins at measure 37 and spans two measures.

39

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Str

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Saxophone (treble clef), Percussion (drum set notation), Jazz Guitar (treble clef), Electric Guitar (treble clef), Electric Bass (bass clef), Trumpet (treble clef), Electric Piano (grand staff), Tape Sampled Strings (treble clef), and Violoncello (bass clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part shows a consistent rhythmic pattern of eighth notes. The Jazz Guitar part consists of a series of chords, some with accidentals. The Electric Guitar part has a melodic line with eighth notes and some accidentals. The Electric Bass part provides a steady bass line with quarter and eighth notes. The Trumpet part plays a melodic line with eighth notes and some accidentals. The Electric Piano part has a melodic line with eighth notes and some accidentals. The Tape Sampled Strings part has a melodic line with eighth notes and some accidentals. The Violoncello part has a melodic line with eighth notes and a triplet of eighth notes.

41

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Str

Vc.

Detailed description: This is a page of a musical score for page 21, starting at measure 41. The score is arranged in a system with ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Electric Clavichord (E. Clav.), Tape Sampled Strings (Tape Smp. Str), and Violoncello (Vc.). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a rhythmic pattern of eighth notes and a section of sixteenth notes with 'x' marks above them. The Jazz Guitar part consists of a complex chordal texture with many beamed notes. The Electric Guitar part has a similar complex texture with many beamed notes. The Electric Bass part provides a steady bass line with eighth notes. The Trumpet part has a few notes, including a whole note chord. The Electric Clavichord part has a melodic line with some chords. The Tape Sampled Strings part has a few notes, including a whole note chord. The Violoncello part has a rhythmic pattern of eighth notes.

43

The musical score consists of nine staves. The Alto Sax staff features a melodic line with eighth and quarter notes. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff contains a complex chordal texture with many beamed notes. The E. Gtr. staff has a melodic line with some slurs. The E. Bass staff provides a bass line with quarter and eighth notes. The A. staff has a melodic line with some slurs. The E. Clav. staff is split into two parts, with the right hand playing chords and the left hand playing a bass line. The Tape Smp. Str staff has a series of chords. The Vc. staff has a bass line with quarter and eighth notes.

45

The musical score consists of ten staves, each representing a different instrument or part. The instruments are: Alto Sax., Perc., J. Gtr., E. Gtr., E. Bass, A., E. Clav., Tape Smp. Str, and Vc. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Alto Sax. part features a melodic line with some rests. The Perc. part includes a drum set notation with various rhythmic patterns. The J. Gtr. part shows a complex chordal structure with many beamed notes. The E. Gtr. part has a melodic line with some rests. The E. Bass part features a bass line with some rests. The A. part has a melodic line with some rests. The E. Clav. part consists of two staves with a complex chordal structure. The Tape Smp. Str part has a melodic line with some rests. The Vc. part features a bass line with a triplet of eighth notes.

47

Perc.

E. Bass

E. Clav.

Vc.

Detailed description: This system contains measures 47 and 48. The Percussion part features a steady eighth-note pattern. The Electric Bass part plays a simple bass line with quarter notes and rests. The Electric Clavichord is written in grand staff, with the right hand playing chords and the left hand playing a rhythmic eighth-note pattern. The Violoncello part plays a rhythmic eighth-note pattern.



49

Perc.

E. Gtr.

E. Bass

E. Clav.

Vc.

Detailed description: This system contains measures 49 and 50. The Percussion part has a steady eighth-note pattern with some accents. The Electric Guitar part enters in measure 49 with a melodic line. The Electric Bass part continues with a bass line. The Electric Clavichord continues with its grand staff notation. The Violoncello part continues with its rhythmic eighth-note pattern.

51 Perc. E. Gtr. E. Bass E. Clav. Vc.

53

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Vc.

6

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Electric Clavichord (E. Clav.), and Double Bass (Vc.). The Alto Sax part begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4 with a sharp sign. The Percussion part features a series of eighth notes on a single pitch, with a half note rest in the second measure. The Jazz Guitar part consists of a series of chords, some with slash marks indicating specific voicings. The Electric Guitar part starts with a quarter note G4, followed by a half note A4, and then a sixteenth-note run in the final measure marked with a '6' above it. The Electric Bass part has a quarter note G2, followed by a half note A2. The Trumpet part has a whole rest in the first measure, followed by a quarter rest, and then a quarter note G4 with a sharp sign. The Electric Clavichord part has a quarter rest in the first measure, followed by a quarter note G4, and then a half note A4. The Double Bass part has a series of quarter notes on a single pitch, with slash marks indicating specific voicings.

54

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Str

Vc.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Alto Saxophone (melodic line with rests), Percussion (ride cymbal pattern), Jazz Guitar (chordal accompaniment), Electric Guitar (chordal accompaniment), Electric Bass (walking bass line), Trumpet (melodic line), Electric Piano (chordal accompaniment), Tape Sampled String (sustained chord), and Violoncello (walking bass line). The score is divided into two systems, with the first system containing staves 1 through 6 and the second system containing staves 7 through 8.

56

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Str

Vc.

58

The musical score consists of nine staves. The Alto Sax staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a double bar line and a key signature of one sharp. The J. Gtr. staff has a treble clef and a key signature of one sharp. The E. Gtr. staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The A. staff has a treble clef and a key signature of one sharp. The E. Clav. staff has a bass clef and a key signature of one sharp. The Tape Smp. Str staff has a treble clef and a key signature of one sharp. The Vc. staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.

60

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Str

Vc.

62

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Str

Vc.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Alto Saxophone (melodic line with eighth and quarter notes), Percussion (ride cymbal pattern with 'x' marks and a bass drum pattern), Jazz Guitar (chordal accompaniment with eighth notes), Electric Guitar (rhythmic accompaniment with eighth notes), Electric Bass (walking bass line with eighth notes), Trumpet (melodic line with quarter and eighth notes), Electric Piano (chordal accompaniment with eighth notes), Tape Sampled Strings (chordal accompaniment with quarter notes), and Violoncello (rhythmic accompaniment with eighth notes). The score is divided into two systems of four staves each.

64

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Str

Vc.

Detailed description: This is a page of a musical score, page 32, starting at measure 64. The score is arranged in a system with ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Electric Clavichord (E. Clav.), Tape Sampled Strings (Tape Smp. Str), and Violoncello (Vc.). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes. The Jazz Guitar part consists of chords and arpeggios. The Electric Guitar part has a melodic line with eighth notes. The Electric Bass part provides a bass line with eighth and quarter notes. The Trumpet part has a melodic line with quarter and eighth notes. The Electric Clavichord part has a melodic line with eighth notes. The Tape Sampled Strings part has a melodic line with quarter notes. The Violoncello part has a melodic line with eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

66

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Str

Vc.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Alto Saxophone (melodic line with eighth and quarter notes), Percussion (ride cymbal pattern with 'x' marks and a bass drum line), Jazz Guitar (chordal accompaniment with block chords and slash marks), Electric Guitar (rhythmic accompaniment with slash marks), Electric Bass (walking bass line with eighth notes), Trumpet (melodic line with quarter and eighth notes), Electric Piano (chordal accompaniment with slash marks), Tape Sampled Strings (chordal accompaniment with slash marks), and Violoncello (rhythmic accompaniment with slash marks). The score is divided into two systems of four staves each.

68

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Str

Vc.

3

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Alto Saxophone (top staff), Percussion (second staff), Jazz Guitar (J. Gtr., third staff), Electric Guitar (E. Gtr., fourth staff), Electric Bass (E. Bass, fifth staff), Trumpet (A., sixth staff), Electric Clavichord (E. Clav., seventh staff, with a grand staff), Tape Sampled Strings (Tape Smp. Str, eighth staff), and Violoncello (Vc., ninth staff). The key signature is one sharp (F#), and the time signature is 4/4. Measure 68 begins with a treble clef and a key signature change to one sharp. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes. The Jazz Guitar part plays a series of chords, some with a slash indicating a barre. The Electric Guitar part has a melodic line with eighth notes. The Electric Bass part has a bass line with eighth notes. The Trumpet part has a melodic line with quarter and eighth notes. The Electric Clavichord part has a complex texture with chords and a triplet in the bass line. The Tape Sampled Strings part has a sustained chord. The Violoncello part has a bass line with eighth notes and a triplet in the final measure.

70

Alto Sax.



Perc.



J. Gtr.



E. Bass



A.



Vc.



Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Bass, Alto, and Violoncello. The Alto Saxophone part is the most active, with a melodic line starting at measure 70. The Percussion part consists of a steady rhythm of eighth notes. The Jazz Guitar, Electric Bass, and Violoncello parts provide harmonic support with sustained chords and occasional melodic fragments. The Alto part has a more complex rhythmic pattern with eighth and sixteenth notes. The Violoncello part has a simple, rhythmic accompaniment.

73

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Vc.

Detailed description: This page of a musical score contains measures 73 through 76. The score is for a jazz ensemble and includes parts for Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar (two staves), Electric Bass, Alto Horn, Electric Clavichord, and Violoncello. Measure 73 shows the beginning of the section with various instruments playing. Measures 74 and 75 contain rests for most instruments, while the Electric Clavichord and Violoncello continue to play. Measure 76 concludes the section with rests for all instruments.

Alto Saxophone

Linda Ronstadt - It`s So Easy 2

♩ = 121,030212

4

9

13

17

21

25

3

32

36

41

44

7

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Alto Saxophone

53



58



62



66



70



73



Linda Ronstadt - It's So Easy 2

Percussion

♩ = 121,030212

5

9

13

17

21

25

28

31

35

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V.S.

Percussion

39

Musical notation for measures 39-42. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

43

Musical notation for measures 43-46. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

47

Musical notation for measures 47-51. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

52

Musical notation for measures 52-55. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

56

Musical notation for measures 56-59. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

60

Musical notation for measures 60-62. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

63

Musical notation for measures 63-66. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

67

Musical notation for measures 67-70. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

71

Musical notation for measures 71-73. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present at the end of measure 73, with the number 3 written above it.

♩ = 121,030212

5

8

11

14

17

20

23

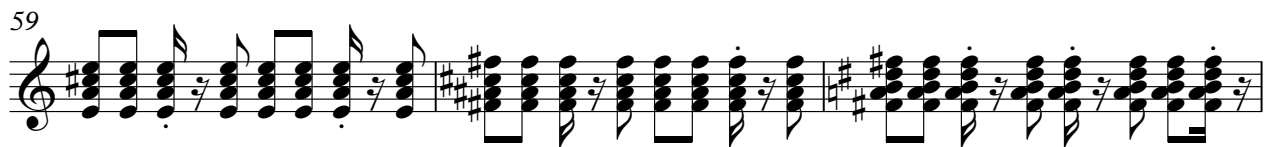
26

29

32

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V.S.



70

2

3

♩ = 121,030212

The first staff of music contains measures 1 through 5. It begins with a whole rest in measure 1. Measure 2 starts with a sharp sign (F#) and contains a quarter note, followed by two eighth notes. Measure 3 contains a quarter note, a half note, and a quarter note. Measure 4 contains a quarter note, a half note, and a quarter note. Measure 5 contains a quarter note, a half note, and a quarter note.

6 **20**

The second staff of music contains measures 6 through 20. Measure 6 is a whole rest. Measure 7 contains a quarter note, a quarter note, and a quarter note. Measure 8 contains a quarter note, a quarter note, and a quarter note. Measure 9 contains a quarter note, a quarter note, and a quarter note. Measure 10 contains a quarter note, a quarter note, and a quarter note. Measure 11 contains a quarter note, a quarter note, and a quarter note. Measure 12 contains a quarter note, a quarter note, and a quarter note. Measure 13 contains a quarter note, a quarter note, and a quarter note. Measure 14 contains a quarter note, a quarter note, and a quarter note. Measure 15 contains a quarter note, a quarter note, and a quarter note. Measure 16 contains a quarter note, a quarter note, and a quarter note. Measure 17 contains a quarter note, a quarter note, and a quarter note. Measure 18 contains a quarter note, a quarter note, and a quarter note. Measure 19 contains a quarter note, a quarter note, and a quarter note. Measure 20 contains a quarter note, a quarter note, and a quarter note.

28 **19**

The third staff of music contains measures 28 through 47. Measure 28 contains a quarter note, a quarter note, and a quarter note. Measure 29 contains a quarter note, a quarter note, and a quarter note. Measure 30 contains a quarter note, a quarter note, and a quarter note. Measure 31 contains a quarter note, a quarter note, and a quarter note. Measure 32 contains a quarter note, a quarter note, and a quarter note. Measure 33 contains a quarter note, a quarter note, and a quarter note. Measure 34 contains a quarter note, a quarter note, and a quarter note. Measure 35 contains a quarter note, a quarter note, and a quarter note. Measure 36 contains a quarter note, a quarter note, and a quarter note. Measure 37 contains a quarter note, a quarter note, and a quarter note. Measure 38 contains a quarter note, a quarter note, and a quarter note. Measure 39 contains a quarter note, a quarter note, and a quarter note. Measure 40 contains a quarter note, a quarter note, and a quarter note. Measure 41 contains a quarter note, a quarter note, and a quarter note. Measure 42 contains a quarter note, a quarter note, and a quarter note. Measure 43 contains a quarter note, a quarter note, and a quarter note. Measure 44 contains a quarter note, a quarter note, and a quarter note. Measure 45 contains a quarter note, a quarter note, and a quarter note. Measure 46 contains a quarter note, a quarter note, and a quarter note. Measure 47 contains a quarter note, a quarter note, and a quarter note.

50

The fourth staff of music contains measures 50 through 52. Measure 50 contains a quarter note, a quarter note, and a quarter note. Measure 51 contains a quarter note, a quarter note, and a quarter note. Measure 52 contains a quarter note, a quarter note, and a quarter note.

53 **6**

The fifth staff of music contains measures 53 through 59. Measure 53 contains a quarter note, a quarter note, and a quarter note. Measure 54 contains a quarter note, a quarter note, and a quarter note. Measure 55 contains a quarter note, a quarter note, and a quarter note. Measure 56 contains a quarter note, a quarter note, and a quarter note. Measure 57 contains a quarter note, a quarter note, and a quarter note. Measure 58 contains a quarter note, a quarter note, and a quarter note. Measure 59 contains a quarter note, a quarter note, and a quarter note.

54 **19** **3**

The sixth staff of music contains measures 54 through 73. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest.

Electric Guitar

Linda Ronstadt - It's So Easy 2

♩ = 121,030212

5

8

11

14

18

21

24

27

30

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V.S.

33

36

40

43

46

57

60

63

66

69

Fretless Electric Bass

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♩ = 121,030212

5



10



15



19



24



28



33



37



41



45



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V.S.

2

Fretless Electric Bass

50



55



59



64



68



71



Linda Ronstadt - It's So Easy 2

Alto

♩ = 121,030212

4

9

15

18

23

34

37

41

44

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53



57



61



66



70



Electric Clavichord

Linda Ronstadt - It's So Easy 2

♩ = 121,030212

Musical notation for measures 1-4. The piece is in 4/4 time. The key signature has two sharps (F# and C#). The melody in the right hand consists of quarter notes and eighth notes, while the left hand provides a bass line with quarter and eighth notes.

5

Musical notation for measures 5-8. The melody continues with more complex rhythmic patterns, including sixteenth notes and eighth notes. The bass line remains steady with quarter notes.

9

Musical notation for measures 9-12. The right hand features a series of chords and moving lines, while the left hand continues with a simple bass line.

13

Musical notation for measures 13-16. The melody in the right hand becomes more intricate with sixteenth notes. The left hand has a few rests in some measures.

17

Musical notation for measures 17-20. The piece continues with a consistent rhythmic feel. The right hand has some chords with grace notes.

21

Musical notation for measures 21-24. The final section of the page, showing the continuation of the melody and bass line.

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V.S.

25

Musical notation for measures 25-28. The piece is in G major (one sharp) and 4/4 time. The right hand features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, often in a descending pattern. The left hand provides a steady bass line with quarter and eighth notes.

29

Musical notation for measures 29-32. The right hand continues with its intricate, rhythmic pattern. The left hand maintains a consistent bass line, with some measures featuring a more active eighth-note accompaniment.

33

Musical notation for measures 33-36. The right hand's pattern remains consistent. The left hand's bass line continues, with some measures showing a more active eighth-note accompaniment.

37

Musical notation for measures 37-40. The right hand's pattern remains consistent. The left hand's bass line continues, with some measures showing a more active eighth-note accompaniment.

41

Musical notation for measures 41-44. The right hand's pattern remains consistent. The left hand's bass line continues, with some measures showing a more active eighth-note accompaniment.

45

Musical notation for measures 45-48. The right hand's pattern remains consistent. The left hand's bass line continues, with some measures showing a more active eighth-note accompaniment.

49

Musical notation for measures 49-52. Treble clef has chords and eighth notes. Bass clef has a rhythmic pattern of eighth notes.

53

Musical notation for measures 53-56. Treble clef has chords and eighth notes. Bass clef has a rhythmic pattern of eighth notes.

57

Musical notation for measures 57-60. Bass clef has chords and eighth notes.

61

Musical notation for measures 61-64. Treble clef has chords and eighth notes. Bass clef has a rhythmic pattern of eighth notes.

65

Musical notation for measures 65-68. Treble clef has chords and eighth notes. Bass clef has a rhythmic pattern of eighth notes, ending with a triplet.

69

Musical notation for measures 69-72. Treble clef has chords and eighth notes. Bass clef has a rhythmic pattern of eighth notes, with triplets and pairs indicated by brackets and numbers.

Tape Sampler Keyboard [Strings] Linda Ronstadt - It's So Easy 2

♩ = 121,030212

5

11

19

26

32

40

44

8

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Tape Sampler Keyboard [Strings]

54



63



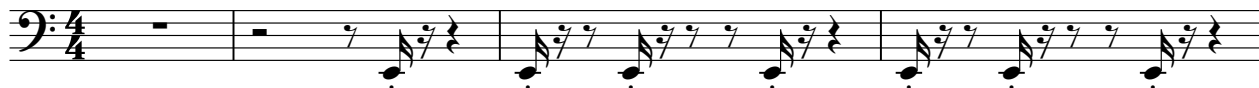
67



Violoncello

Linda Ronstadt - It`s So Easy 2

♩ = 121,030212



5



8



12



15



18



21



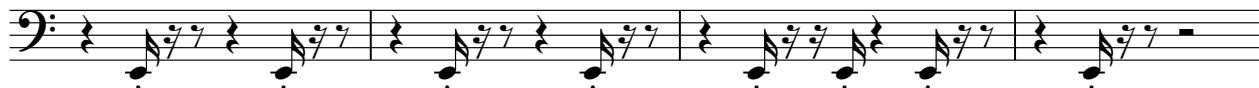
24



27



30



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V.S.

