

3

Perc.

We- ell, that 'll be the day when

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A. Bass



5

Perc.

you say goodbye. Ye- es, that 'll be the day when

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Kora

A. Bass

7

Perc.

you make me cry- y. You say you'rgon naleave, you

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Kora

A. Bass



9

Perc.

know it's a lie, 'cause that 'll be the day

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A. Bass

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Kora

A. Bass



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A. Bass

15

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A. Bass



17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A. Bass

19

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

Kora 

Kora 

A. Bass 



21

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

Kora 

Kora 

A. Bass 

23

Perc. 

you make me cry- y. You say you'rgon na leave, you

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

Kora 

Kora 

A. Bass 



25

Perc. 

know it's a lie, 'cause that 'll be the day

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

Kora 

A. Bass 

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A. Bass



Perc.

J. Gtr.

E. Gtr.

A. Bass



Perc.

J. Gtr.

E. Gtr.

A. Bass

32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass



34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass



36

Perc.

J. Gtr.

E. Gtr.

A. Bass

39

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A. Bass

well, that 'll be the day when



41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Kora

A. Bass

you say goodbye. Ye- es, that 'll be the day when

43

Perc.

you make me cry- y. You say you'rgon naleave, you

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Kora

A. Bass



45

Perc.

know it's a lie, 'cause that 'll be the day

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A. Bass

Perc.

J. Gtr. when I die. Well- a, when Cupid shot his dart,

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Kora

A. Bass



Perc.

J. Gtr. he shot it at your heart. So if we ever part and

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A. Bass

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A. Bass



53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A. Bass

55

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

Kora 

Kora 

A. Bass 



57

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

Kora 

Kora 

A. Bass 

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Kora

A. Bass

you make me cry- y. You say you'regon naleave, you



61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A. Bass

know it's a lie, 'cause that 'll be the day

Perc.

J. Gtr. when I die. We- ell, that 'll be the day,

J. Gtr.

E. Gtr.

Kora

Kora

A. Bass



Perc.

J. Gtr. ooh ooh, a- that'll be the day, ooh ooh, a-

J. Gtr.

E. Gtr.

Kora

A. Bass

68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A. Bass



71

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

inda Ronstadt - That'll Be The Day

Percussion

♩ = 124,000252

Back Vocal

2

DTIGHTS REPRODUCED BY PERMISSION OF RAS NOR.

We- ell, that'll be the day when you say goodbye. Ye- es,

that'll be the day when you make me cry-y. You say you're naeave, you know it's a lie, 'cause

that'll be the day when I die. Well, you give all your love in and your turn to love in', a-

all your kisses and your may too. Well- a, you know you've been by, still you tell me maybe,

that some day, well, I'll be through. Well, that'll be the day when you say goodbye. Ye- es,

that'll be the day when you make me cry-y. You say you're naeave, you know it's a lie, 'cause

that'll be the day when I die.

(C) 1994 Tune 1000 Corporation; 1957, MPL Com., Inc. & Wren Music Co.

(C) 1994 Tune 1000 Corporation; 1957, MPL Com., Inc. & Wren Music Co.

V.S.

42

that'll be the day when you make me cry-y. You say you'll leave, you know it's a lie, 'cause

46

that'll be the day when I die. Well- a, when Cupid shot his arrow, he shot it at my heart.

50

So if we ever part and I leave you, you say and hold me, you tell me boldly

54

that some day, well, I'll be through. Well, that'll be the day when you say goodbye. Yes- es,

58

that'll be the day when you make me cry- y. You say you'll leave, you know it's a lie, 'cause

62

that'll be the day when I die. Well- ell, that'll be the day, ooh ooh, a-

66

that'll be the day, ooh ooh, a- that'll be the day, ooh ooh, a-

70

that 'll be the day.

72

that 'll be the day.

inda Ronstadt - That`ll Be The Day

Jazz Guitar

$\text{♩} = 124,000252$

3

5

7

9

12

14

16

18

21

23

(C) 1994 Tune 1000 Corporation ;1957, MPL Com., Inc. & Wren Music Co.
(C) 1994 Tune 1000 Corporation ;1957, MPL Com., Inc. & Wren Music Co.

V.S.

25



28



33



35



40



42



44



46



49



51



53

2

57

59

6

61

63

11

inda Ronstadt - That'll Be The Day

Jazz Guitar

$\text{♩} = 124,000252$

2

6

9

12

15

3

19

23

26

11

3

(C) 1994 Tune 1000 Corporation ;1957, MPL Com., Inc. & Wren Music Co.
(C) 1994 Tune 1000 Corporation ;1957, MPL Com., Inc. & Wren Music Co.



inda Ronstadt - That'll Be The Day

Jazz Guitar

♩ = 124,000252

3

7

11

15

19

23

27

31

35

38

(C) 1994 Tune 1000 Corporation ;1957, MPL Com., Inc. & Wren Music Co.
(C) 1994 Tune 1000 Corporation ;1957, MPL Com., Inc. & Wren Music Co.

V.S.

42



46



50



54



57



61



65



69



71



inda Ronstadt - That'll Be The Day
Electric Guitar

$\text{♩} = 124,000252$

4

6

8

10

13

15

17

20

22

(C) 1994 Tune 1000 Corporation ;1957, MPL Com., Inc. & Wren Music Co.
(C) 1994 Tune 1000 Corporation ;1957, MPL Com., Inc. & Wren Music Co.

V.S.

45



48



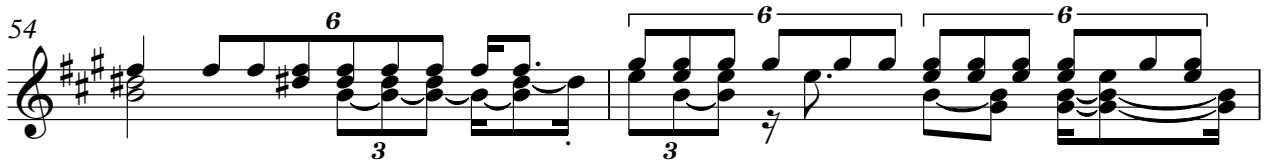
50



52



54



56



58



60



62



65



V.S.

Electric Guitar

69

Musical notation for measures 69 and 70. Measure 69 features a melodic line in the upper register with eighth notes and a descending eighth-note pair, and a bass line with a half note and a quarter note. Measure 70 continues the melodic line with eighth notes and a descending eighth-note pair, and the bass line with a half note and a quarter note. The key signature has two sharps (F# and C#).

71

Musical notation for measure 71. The measure begins with a melodic line of eighth notes and a descending eighth-note pair, followed by a half note. The bass line consists of a half note and a quarter note. The key signature has two sharps (F# and C#).

inda Ronstadt - That`ll Be The Day

Kora

♩ = 124,000252

3

3

7

3

9

2

7

8

2

7

2

22

2

3

7

2

7

28

12

2

7

2

7

44

2

7

8

2

7

57

3

7

3

7

61

2

7

11

(C) 1994 Tune 1000 Corporation ;1957, MPL Com., Inc. & Wren Music Co.
(C) 1994 Tune 1000 Corporation ;1957, MPL Com., Inc. & Wren Music Co.

inda Ronstadt - That`ll Be The Day
Acoustic Bass

♩ = 124,000252

3

9

14

20

26

32

37

42

48

54

(C) 1994 Tune 1000 Corporation ;1957, MPL Com., Inc. & Wren Music Co.
(C) 1994 Tune 1000 Corporation ;1957, MPL Com., Inc. & Wren Music Co.

V.S.

