

Linkin Park - Somewhere I belong

0.8"
1.3,38
XGedit End

♩ = 162,000168

The musical score is arranged in a multi-stem format with the following tracks from top to bottom:

- P2-Distortion Guitar**: Features a melodic line with various intervals and accidentals.
- P11-Room Kit**: Provides a rhythmic accompaniment with snare and hi-hat patterns.
- P2-Distortion Guitar**: Plays a distorted, rhythmic accompaniment.
- P11-Room Kit**: Continues the rhythmic accompaniment.
- P2-Distortion Guitar**: Another instance of the distorted accompaniment.
- P11-Room Kit**: Continues the rhythmic accompaniment.
- P1-Clean Guitar**: Plays a clean, melodic line.
- P2-Distortion Guitar**: Another instance of the distorted accompaniment.
- P7-Finger Bass**: Provides a bass line with various intervals and accidentals.
- P11-Room Kit**: Continues the rhythmic accompaniment.
- P1-Clean Guitar**: Continues the clean melodic line.
- P2-Distortion Guitar**: Another instance of the distorted accompaniment.
- P7-Finger Bass**: Continues the bass line.

Double bar lines are placed on the left side of the score at measures 5, 8, 10, and 12.

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14

P11-Room Kit

P1-Clean Guitar

P2-Distortion Guitar

P7-Finger Bass

Detailed description: This musical score block covers measures 14 and 15. It features four staves. The P11-Room Kit staff shows a drum pattern with snare and hi-hat sounds. The P1-Clean Guitar staff has a melodic line with eighth notes and some accidentals. The P2-Distortion Guitar staff is mostly empty, with a few notes in measure 15. The P7-Finger Bass staff has a consistent eighth-note bass line.



16

P11-Room Kit

P1-Clean Guitar

P2-Distortion Guitar

P3-Distortion Guitar

P7-Finger Bass

Detailed description: This musical score block covers measures 16 and 17. It features five staves. The P11-Room Kit staff shows a drum pattern. The P1-Clean Guitar staff has a melodic line. The P2-Distortion Guitar staff has a melodic line with some accidentals. The P3-Distortion Guitar staff has a melodic line with some accidentals. The P7-Finger Bass staff has a consistent eighth-note bass line.

18

The score consists of several staves. The top four staves are grouped under a brace and labeled 'Perc.', 'Perc.', 'Perc.', and 'P10-Rock Kit'. The fifth staff is labeled 'Anv.'. Below these are five guitar staves: 'P1-Clean Guitar', 'P2-Distortion Guitar', 'P3-Distortion Guitar', 'P4-Distortion Guitar 2', and 'P7-Finger Bass'. The Percussion staves show various rhythmic patterns including drum hits, cymbals, and a rock kit. The Anvil staff shows a sequence of notes. The guitar staves show melodic lines, chords, and bass lines.

20

Perc.

Perc.

Perc.

Anv.

P4-Distortion Guitar 2

P7-Finger Bass



22

Perc.

Perc.

Perc.

P10-Rock Kit

Anv.

P4-Distortion Guitar 2

P7-Finger Bass

24

Perc.

Perc.

Perc.

Anv.

P4-Distortion Guitar 2

P7-Finger Bass

26

Perc.

Perc.

Perc.

P10-Rock Kit

Anv.

P2-Distortion Guitar

P3-Distortion Guitar

P4-Distortion Guitar 2

P7-Finger Bass

28

Perc.

Perc.

P2-Distortion Guitar

P3-Distortion Guitar



30

Perc.

Perc.

Perc.

P10-Rock Kit

Anv.

P1-Clean Guitar

P2-Distortion Guitar

P7-Finger Bass

32

Perc.

Perc.

Anv.

P1-Clean Guitar

P2-Distortion Guitar

P7-Finger Bass



34

Perc.

Perc.

Anv.

P1-Clean Guitar

P2-Distortion Guitar

P7-Finger Bass

36

Perc.

Perc.

Anv.

P1-Clean Guitar

P2-Distortion Guitar

P7-Finger Bass



38

Perc.

Perc.

P10-Rock Kit

Anv.

P1-Clean Guitar

P2-Distortion Guitar

P7-Finger Bass

40

Perc.

Perc.

Anv.

P1-Clean Guitar

P2-Distortion Guitar

P7-Finger Bass



42

Perc.

Perc.

Anv.

P1-Clean Guitar

P2-Distortion Guitar

P7-Finger Bass

44

Perc.

Perc.

Anv.

P1-Clean Guitar

P2-Distortion Guitar

P7-Finger Bass

The musical score consists of six staves. The top two staves are labeled 'Perc.' and show a snare drum and a hi-hat. The third staff is labeled 'Anv.' and shows a rhythmic pattern of eighth notes. The fourth staff is labeled 'P1-Clean Guitar' and shows a simple melodic line. The fifth staff is labeled 'P2-Distortion Guitar' and shows a complex, distorted melodic line. The sixth staff is labeled 'P7-Finger Bass' and shows a bass line with a mix of eighth and sixteenth notes. The score is divided into two measures, 44 and 45, by a vertical bar line.

46

The musical score consists of ten staves. The first four staves are labeled 'Perc.' and the fifth is 'P10-Rock Kit'. The remaining five staves are labeled 'Anv.', 'P1-Clean Guitar', 'P2-Distortion Guitar', 'P4-Distortion Guitar 2', 'P7-Finger Bass', and 'P8-Acoustic Harmonics'. The score is divided into two measures. The first measure contains rhythmic notation for the percussion and anvil, and melodic notation for the guitars and bass. The second measure continues the percussion and anvil parts, and features a complex guitar and bass arrangement with many notes and accidentals.

48

Perc.

Perc.

Perc.

Anv.

P2-Distortion Guitar

P4-Distortion Guitar 2

P7-Finger Bass

50

Perc.

Perc.

Perc.

P10-Rock Kit

Anv.

P2-Distortion Guitar

P4-Distortion Guitar 2

P7-Finger Bass

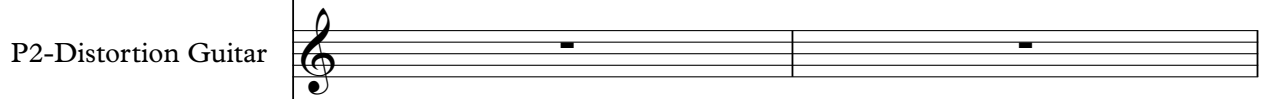
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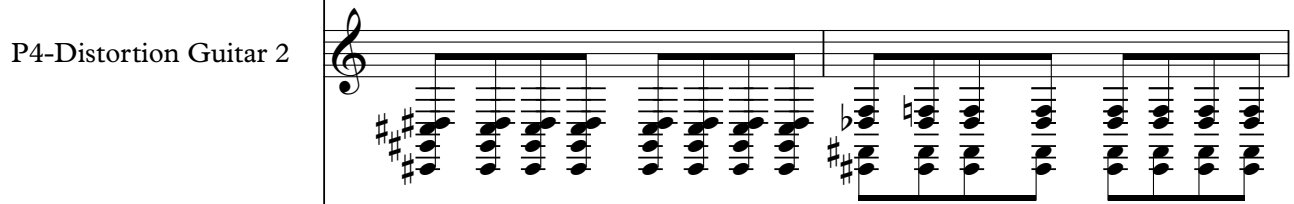
Perc. 

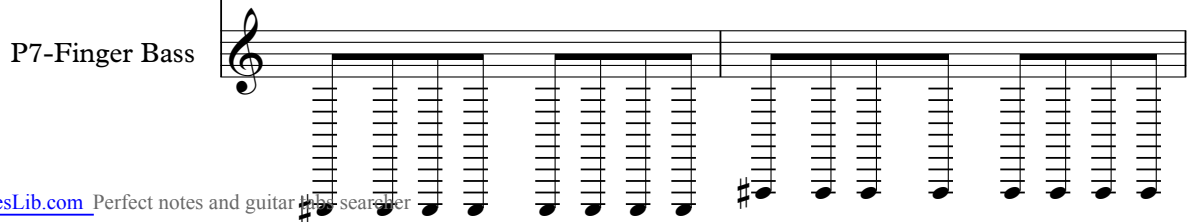
Perc. 

Perc. 

Anv. 

P2-Distortion Guitar 

P4-Distortion Guitar 2 

P7-Finger Bass 

54

Perc.

Perc.

Perc.

Perc.

P10-Rock Kit

Anv.

P2-Distortion Guitar

P4-Distortion Guitar 2

P7-Finger Bass

56

Perc.

Perc.

Perc.

Anv.

P2-Distortion Guitar

P4-Distortion Guitar 2

P7-Finger Bass



58

Perc.

Perc.

Perc.

P10-Rock Kit

Anv.

P4-Distortion Guitar 2

P7-Finger Bass

60

Perc.

Perc.

Perc.

Anv.

P4-Distortion Guitar 2

P7-Finger Bass

62

Perc.

Perc.

Perc.

P10-Rock Kit

Anv.

P1-Clean Guitar

P2-Distortion Guitar

P4-Distortion Guitar 2

P7-Finger Bass

==

64

Perc.

Perc.

Anv.

P1-Clean Guitar

P2-Distortion Guitar

P7-Finger Bass



66

Perc.

Perc.

Anv.

P1-Clean Guitar

P2-Distortion Guitar

P7-Finger Bass

68

Perc.

Perc.

Anv.

P1-Clean Guitar

P2-Distortion Guitar

P7-Finger Bass



70

Perc.

Perc.

P10-Rock Kit

Anv.

P1-Clean Guitar

P2-Distortion Guitar

P7-Finger Bass

72

Perc.

Perc.

Anv.

P1-Clean Guitar

P2-Distortion Guitar

P7-Finger Bass



74

Perc.

Perc.

Anv.

P1-Clean Guitar

P2-Distortion Guitar

P7-Finger Bass

76

Perc.

Perc.

Anv.

P1-Clean Guitar

P2-Distortion Guitar

P7-Finger Bass

Detailed description of the musical score for measures 76 and 77:

- Percussion (Perc.):** The top staff shows a snare drum hit at the beginning of each measure and a cymbal crash at the end of each measure.
- Anvil (Anv.):** The second staff features a rhythmic pattern of eighth and quarter notes, with some notes beamed together.
- P1-Clean Guitar:** The third staff has a simple melodic line consisting of eighth and quarter notes.
- P2-Distortion Guitar:** The fourth staff has a complex, distorted melodic line with many notes beamed together.
- P7-Finger Bass:** The fifth staff has a dense, rhythmic bass line with many notes beamed together.

78

The musical score consists of ten staves. The first four staves are percussion-related: the top staff is labeled 'Perc.' and contains four quarter notes with 'x' marks above them, followed by a half note with a colon and a quarter note; the second staff is also labeled 'Perc.' and contains four quarter notes with 'o' marks above them; the third staff is labeled 'Perc.' and contains a half rest followed by four eighth notes with 'x' marks above them; the fourth staff is labeled 'P10-Rock Kit' and contains a half rest followed by a double bar line and a quarter note with a circled 'x' above it. The fifth staff is labeled 'Anv.' and contains a series of eighth notes with stems pointing down, some with 'x' marks above them. The sixth staff is labeled 'P1-Clean Guitar' and contains a quarter rest followed by a quarter note, a quarter note with a sharp sign, and a quarter note. The seventh staff is labeled 'P2-Distortion Guitar' and contains a quarter rest followed by a quarter note with a sharp sign and a quarter note with a flat sign. The eighth staff is labeled 'P4-Distortion Guitar 2' and contains a half rest followed by two chords of four notes each. The ninth staff is labeled 'P7-Finger Bass' and contains a series of eighth notes with stems pointing down. The tenth staff is labeled 'P8-Acoustic Harmonics' and contains a half rest followed by a series of eighth notes with stems pointing down.

Perc.

Perc.

Perc.

P10-Rock Kit

Anv.

P1-Clean Guitar

P2-Distortion Guitar

P4-Distortion Guitar 2

P7-Finger Bass

P8-Acoustic Harmonics

80

Perc.

Perc.

Perc.

Anv.

P4-Distortion Guitar 2

P7-Finger Bass



82

Perc.

Perc.

Perc.

P10-Rock Kit

Anv.

P4-Distortion Guitar 2

P7-Finger Bass

84

Perc.

Perc.

Perc.

Anv.

Detailed description: This block contains the musical notation for measures 84 and 85 for the Percussion and Anvil parts. The Percussion part consists of three staves. The top staff has a 7/8 time signature and contains notes with stems. The middle staff has eighth notes with stems. The bottom staff has 'x' marks on a staff, representing cymbal hits. The Anvil part is on a single staff with notes and stems.

P4-Distortion Guitar 2

P7-Finger Bass

Detailed description: This block contains the musical notation for P4-Distortion Guitar 2 and P7-Finger Bass for measures 84 and 85. The guitar part is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The bass part is on a single staff with a treble clef and a key signature of two sharps. Both parts feature dense, rhythmic patterns of notes.



86

Perc.

Perc.

Perc.

Perc.

P10-Rock Kit

Anv.

Detailed description: This block contains the musical notation for measures 86 and 87 for the Percussion and Anvil parts. The Percussion part consists of four staves. The top staff has notes with stems. The second staff has notes with stems. The third staff has eighth notes with stems. The bottom staff has 'x' marks on a staff. The P10-Rock Kit part is on a single staff with a treble clef and a key signature of two sharps. The Anvil part is on a single staff with notes and stems.

P4-Distortion Guitar 2

P7-Finger Bass

Detailed description: This block contains the musical notation for P4-Distortion Guitar 2 and P7-Finger Bass for measures 86 and 87. The guitar part is on a single staff with a treble clef and a key signature of two sharps. The bass part is on a single staff with a treble clef and a key signature of two sharps. Both parts feature dense, rhythmic patterns of notes.

88

Perc.

Perc.

Perc.

Anv.

P4-Distortion Guitar 2

P7-Finger Bass



90

Perc.

Perc.

Perc.

P10-Rock Kit

Anv.

P4-Distortion Guitar 2

P7-Finger Bass

92

Perc.

Perc.

Perc.

Anv.

P4-Distortion Guitar 2

P7-Finger Bass



94

Perc.

Perc.

Perc.

P10-Rock Kit

Anv.

P4-Distortion Guitar 2

P7-Finger Bass

96

Perc.

Perc.

P10-Rock Kit

Anv.

P4-Distortion Guitar 2

P7-Finger Bass



98

Perc.

Perc.

P10-Rock Kit

Anv.

P4-Distortion Guitar 2

P7-Finger Bass

100

Musical score for measures 100-101. The score includes staves for Percussion (two), P10-Rock Kit, Anv., P4-Distortion Guitar 2, and P7-Finger Bass. The percussion parts feature various rhythmic patterns including eighth and sixteenth notes. The guitar and bass parts are in a key with one sharp (F#) and play a complex, multi-measure rhythmic pattern.



102

Musical score for measures 102-103. The score includes staves for Percussion (two), P10-Rock Kit, Anv., P4-Distortion Guitar 2, and P7-Finger Bass. The percussion parts continue with rhythmic patterns, including a snare drum hit in measure 102. The guitar and bass parts continue with their complex rhythmic pattern.

105

Perc.

Perc.

P10-Rock Kit

Anv.

P4-Distortion Guitar 2

P7-Finger Bass



107

Perc.

Perc.

P10-Rock Kit

Anv.

P4-Distortion Guitar 2

P7-Finger Bass

109

Perc.

Perc.

P10-Rock Kit

Anv.

P4-Distortion Guitar 2

P7-Finger Bass



111

Perc.

P10-Rock Kit

Anv.

P4-Distortion Guitar 2

P7-Finger Bass

114

Perc.

Perc.

Perc.

P10-Rock Kit

Anv.

P4-Distortion Guitar 2

P7-Finger Bass

P8-Acoustic Harmonics



116

Perc.

Perc.

Perc.

Anv.

P4-Distortion Guitar 2

P7-Finger Bass

118

Perc.

Perc.

Perc.

P10-Rock Kit

Anv.

P4-Distortion Guitar 2

P7-Finger Bass



120

Perc.

Perc.

Perc.

Anv.

P4-Distortion Guitar 2

P7-Finger Bass

122

Perc.

Perc.

Perc.

Perc.

P10-Rock Kit

Anv.

P4-Distortion Guitar 2

P7-Finger Bass



124

Perc.

Perc.


Perc.


Anv.


P4-Distortion Guitar 2

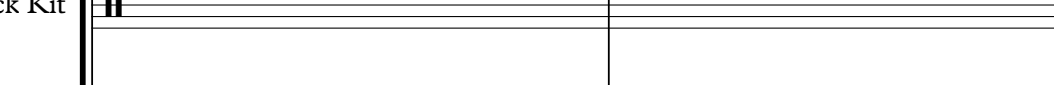
P7-Finger Bass


126


Perc. 


Perc. 


Perc. 

P10-Rock Kit 


Anv. 


P4-Distortion Guitar 2 

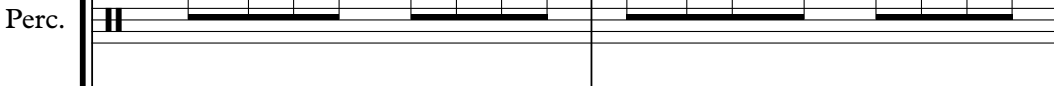
P7-Finger Bass 





128


Perc. 

Perc. 

Perc. 

Anv. 

P4-Distortion Guitar 2 

P7-Finger Bass 

130

Perc.

Perc.

Perc.

P10-Rock Kit

Anv.

P4-Distortion Guitar 2

P7-Finger Bass

P9-String Ensemble 3



132

Perc.

Perc.

P10-Rock Kit

Anv.

P4-Distortion Guitar 2

P7-Finger Bass

P9-String Ensemble 3

134

Perc. Perc. P10-Rock Kit Anv.

P4-Distortion Guitar 2
P7-Finger Bass
P9-String Ensemble 3



136

Perc. Perc. P10-Rock Kit Anv.

P4-Distortion Guitar 2
P7-Finger Bass
P9-String Ensemble 3

138

Perc.

Perc.

P10-Rock Kit

Anv.

P4-Distortion Guitar 2

P7-Finger Bass

P9-String Ensemble 3



140

Perc.

Perc.

P10-Rock Kit

Anv.

P4-Distortion Guitar 2

P7-Finger Bass

P8-Acoustic Harmonics

142

Perc.

Perc.

P10-Rock Kit

Anv.

P4-Distortion Guitar 2

P7-Finger Bass

P8-Acoustic Harmonics



144

Perc.

Perc.

Anv.

P4-Distortion Guitar 2

P7-Finger Bass

P8-Acoustic Harmonics

145

Perc.

Perc.

P10-Rock Kit

Anv.

P4-Distortion Guitar 2

P7-Finger Bass

The image shows a musical score for a percussion section and guitar parts. The percussion part consists of four staves: two labeled 'Perc.' and one labeled 'P10-Rock Kit'. The first 'Perc.' staff has a measure with a double bar line, followed by a half note with a cross, a quarter note with a cross, and a half note with a cross. The second 'Perc.' staff has a measure with a double bar line, followed by six eighth notes with diamond-shaped heads. The 'P10-Rock Kit' staff has a measure with a double bar line, followed by a measure with a single bar line. The 'Anv.' staff has a measure with a double bar line, followed by a sequence of eighth notes with accents, and a final measure with a quarter note and a grace note. The 'P4-Distortion Guitar 2' staff has a treble clef and a series of chords, each with a flat symbol. The 'P7-Finger Bass' staff has a treble clef and a series of chords, each with a flat symbol.

Percussion

Linkin Park - Somewhere I belong

♩ = 162,000168

18

23

2

30

36

43

50

56

60

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Percussion

Linkin Park - Somewhere I belong

♩ = 162,000168

25 3

31 15 7

55 7 23

86 7

95 15 11

122 24

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Linkin Park - Somewhere I belong

Percussion

♩ = 162,000168

18

Musical staff for measures 18-22. Measure 18 is a whole rest. Measures 19-22 contain quarter notes with diamond-shaped accents above them.

23

Musical staff for measures 23-27. Measures 23-26 contain quarter notes with diamond-shaped accents. Measure 27 contains a quarter rest followed by three groups of eighth notes, each marked with a '3' and a bracket.

28

Musical staff for measures 28-31. Measures 28-30 contain eighth notes with diamond-shaped accents, grouped in threes. Measure 31 contains a quarter note with a '7' above it, followed by eighth notes with diamond-shaped accents.

32

Musical staff for measures 32-34. Measures 32-34 contain eighth notes with diamond-shaped accents, grouped in threes.

35

Musical staff for measures 35-37. Measures 35-37 contain eighth notes with diamond-shaped accents, grouped in threes.

38

Musical staff for measures 38-40. Measures 38-40 contain eighth notes with diamond-shaped accents, grouped in threes. Measure 39 has a group of six eighth notes marked with a '6' and a bracket.

41

Musical staff for measures 41-43. Measures 41-43 contain eighth notes with diamond-shaped accents, grouped in threes.

44

Musical staff for measures 44-48. Measures 44-48 contain eighth notes with diamond-shaped accents, grouped in threes.

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2

Percussion

47



53



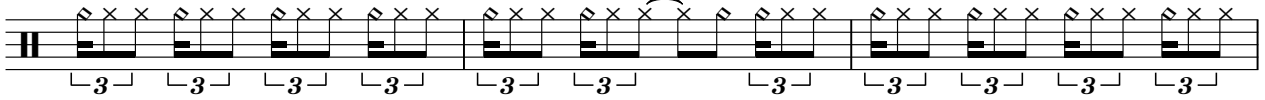
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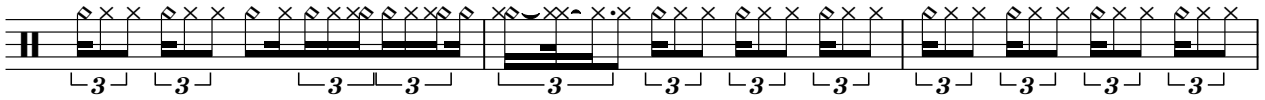
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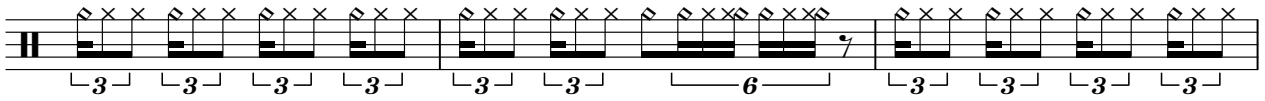
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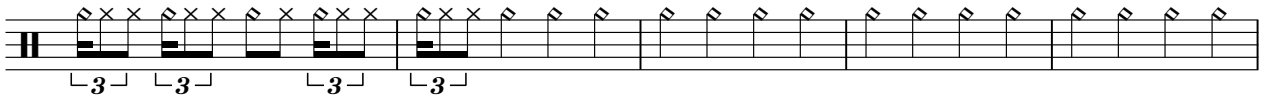
70



73



76



81



87



93



99



106



117



123



129



135



141



Percussion

Linkin Park - Somewhere I belong

♩ = 162,000168

18

22

26

21

50

54

58

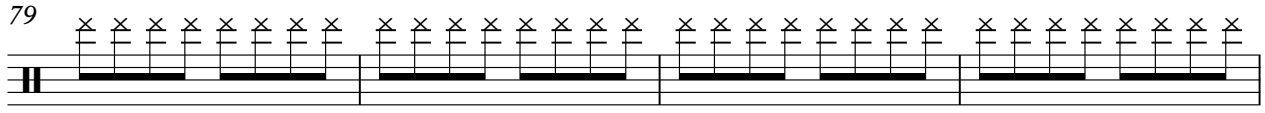
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17

2

Percussion

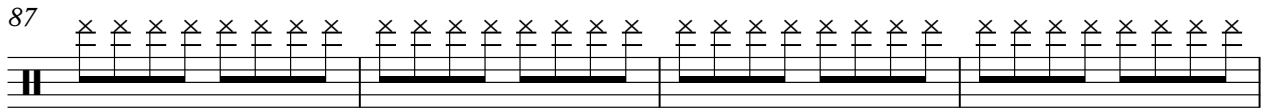
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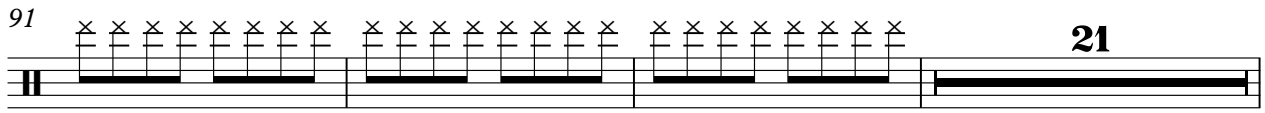
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87




91



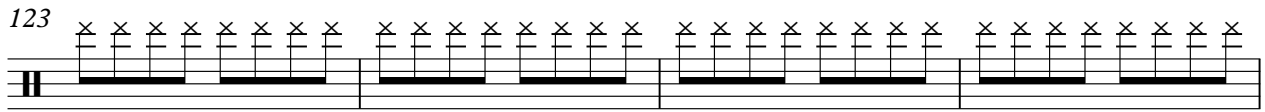
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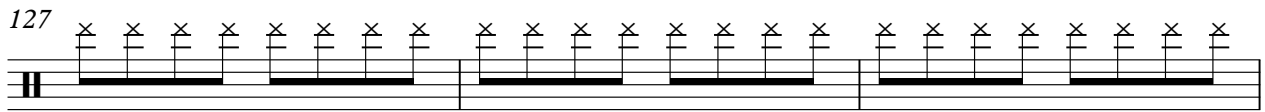
119



123



127



130



Linkin Park - Somewhere I belong

P10-Rock Kit

♩ = 162,000168

18 3 3 3

28 3 7 7

48 3 3 3 3

63 7 7 3

84 3 3 3

97

105

113 3 3

124 3 2

135

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2

P10-Rock Kit

141

A musical staff with six lines, divided into six measures by vertical bar lines. Above the staff, there are three sets of symbols: a circled 'X' with a horizontal line below it, positioned above the first, third, and fifth measures. The staff contains several horizontal lines and a few small black rectangular marks, likely representing notes or fret positions. The first measure starts with a double bar line on the left. The staff ends with a double bar line on the right.

♩ = 162,000168

18

21

24

28

3

34

38

42

46

49

52

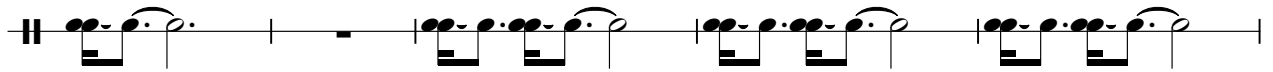
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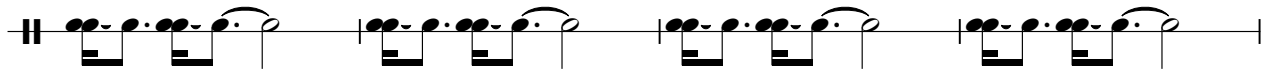
59



63



68



72



76



79



82



85



89



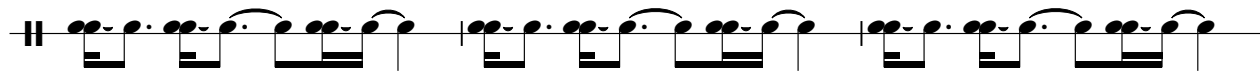
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95



98



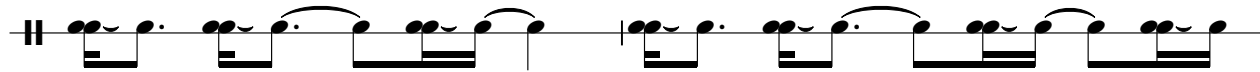
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105



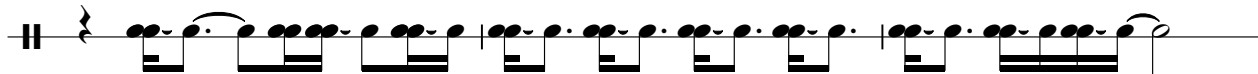
108



110



113



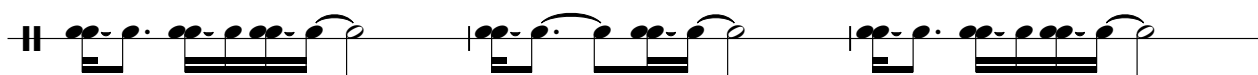
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119



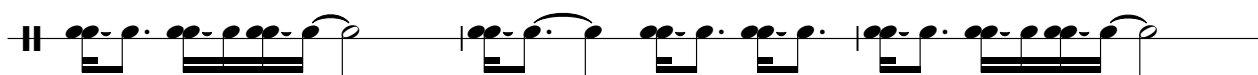
123



126



129



132



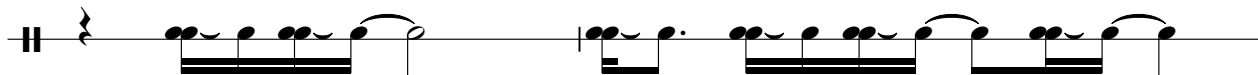
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139



142

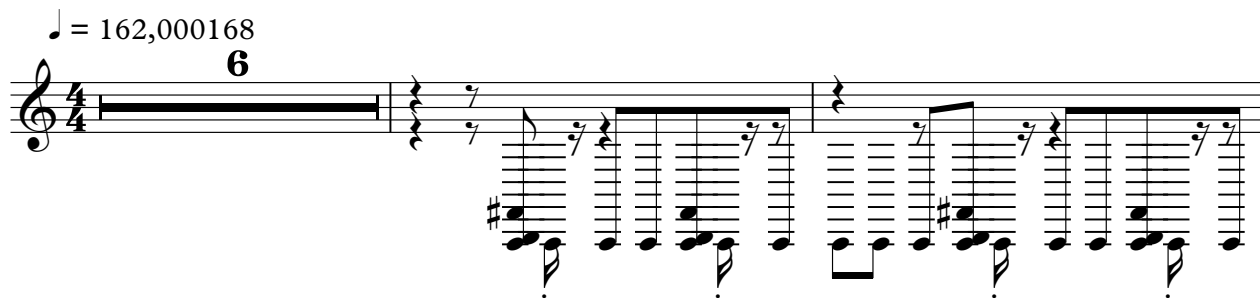


144

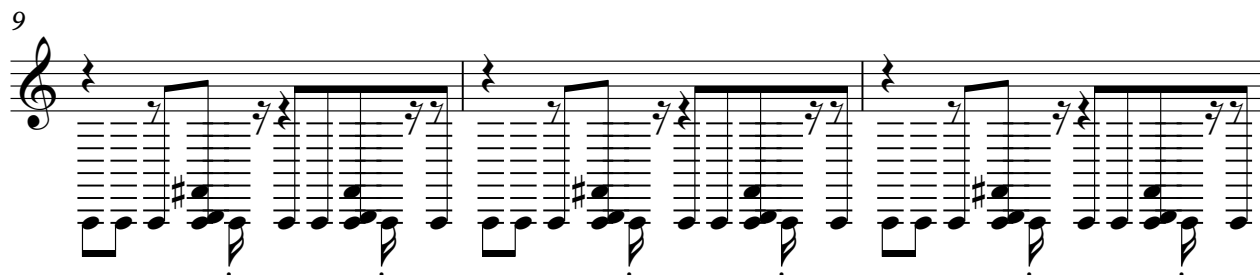


♩ = 162,000168

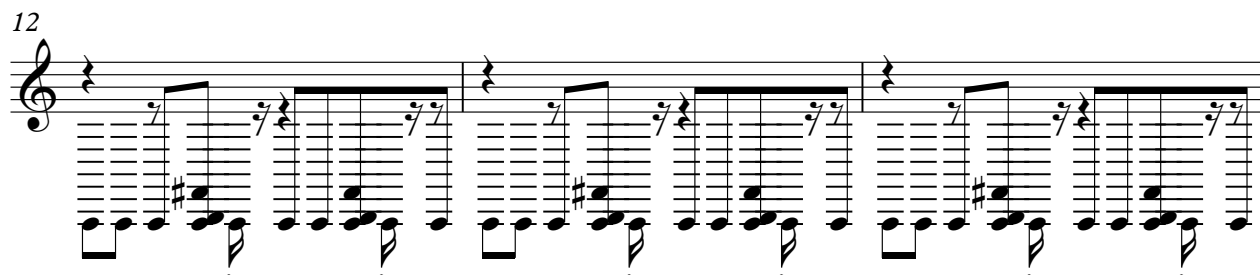
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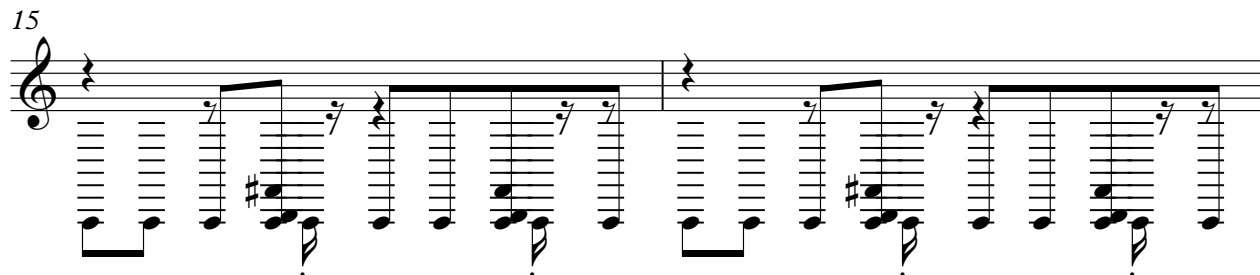
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12

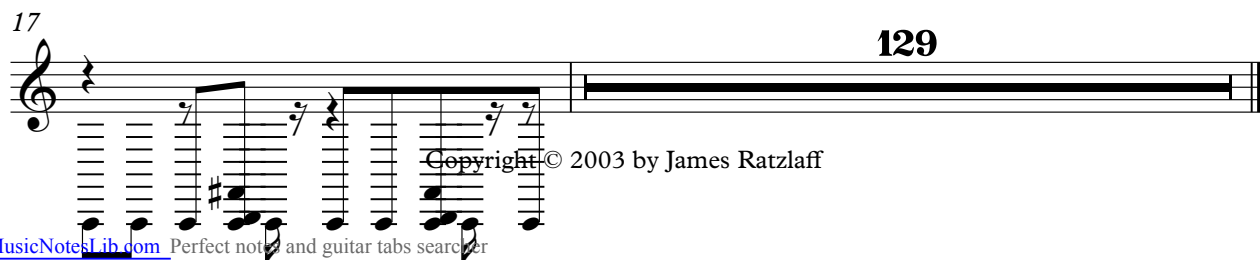


15



17

129



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Linkin Park - Somewhere I belong

P1-Clean Guitar

♩ = 162,000168

10

14

19

12

34

39

44

16

63

68

73

77

68

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Linkin Park - Somewhere I belong

P2-Distortion Guitar

♩ = 162,000168

2

7

12

17

28

33

37

42

47

53

2

6

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63

Musical notation for measures 63-67. The notation is written on a single staff in treble clef. It features a series of chords and melodic lines, including a prominent descending eighth-note line in the lower register. The key signature has one sharp (F#) and one flat (Bb).

68

Musical notation for measures 68-71. The notation is written on a single staff in treble clef. It features a series of chords and melodic lines, including a prominent descending eighth-note line in the lower register. The key signature has one sharp (F#) and one flat (Bb).

72

Musical notation for measures 72-75. The notation is written on a single staff in treble clef. It features a series of chords and melodic lines, including a prominent descending eighth-note line in the lower register. The key signature has one sharp (F#) and one flat (Bb).

76

Musical notation for measures 76-79. The notation is written on a single staff in treble clef. It features a series of chords and melodic lines, including a prominent descending eighth-note line in the lower register. The key signature has one sharp (F#) and one flat (Bb). A double bar line is present at the end of measure 79, with the number 68 written above it, indicating a section repeat.

68

♩ = 162,000168

16 7

Detailed description: This block shows musical notation for guitar. It starts with a treble clef and a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 162,000168'. The notation consists of two measures. Measure 16 is a whole rest. Measure 17 contains a distorted guitar riff, represented by a thick black bar. Below the staff, there are notes and a slur indicating a 7-measure rest.

26

117

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Detailed description: This block shows musical notation for guitar. It starts with a treble clef and a 4/4 time signature. Measure 26 contains notes and rests. Measures 27-117 are a long distorted guitar riff, represented by a thick black bar. Below the staff, there are notes and a slur. The text 'Copyright © 2003 by James Ratzlaff' is written below the staff.

♩ = 162,000168

18

21

24

27

20

49

52

55

58

61

15

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This musical score is for a guitar part titled "P4-Distortion Guitar 2". It consists of ten staves of music, each starting with a measure number: 79, 82, 85, 88, 91, 94, 99, 104, 109, and 116. The notation is written on a treble clef staff with a key signature of one flat (B-flat). The music is primarily composed of dense, rhythmic chordal textures, often represented by thick black bars across the staff, indicating sustained or distorted chords. There are occasional melodic lines and single notes interspersed within the chordal textures. The score concludes with a double bar line at the end of the final staff.

This image displays a guitar tablature for a piece titled "P4-Distortion Guitar 2", page 3. The score is organized into ten systems, each consisting of a treble clef staff and a six-string guitar staff. Measure numbers 119, 122, 125, 128, 131, 134, 137, 140, and 143 are placed at the beginning of their respective systems. The notation includes various chord voicings and melodic lines. A key signature change from one flat to two sharps is indicated by a double sharp sign (##) at the start of measures 122, 128, 131, and 134. A double flat sign (b) is used in measures 125, 131, 134, 137, 140, and 143. The guitar staff uses fret numbers (0-12) and accidentals to specify notes. Some notes in measures 140 and 143 are marked with a slash (/), indicating bends. The piece concludes with a double bar line at the end of measure 143.

Linkin Park - Somewhere I belong

P7-Finger Bass

♩ = 162,000168
10

The musical score is written for a P7-Finger Bass in 4/4 time. It consists of ten staves, each containing a single melodic line. The notation is dense, featuring many beamed eighth notes. The key signature changes from one flat (Bb) to one sharp (F#) at measure 46. A '4' is written above a measure at measure 26, indicating a four-measure rest. The tempo is marked as ♩ = 162,000168. A large '10' is placed above the first staff.

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V.S.

P7-Finger Bass

This musical score is for a piece titled "P7-Finger Bass". It consists of 12 systems of music, each starting with a measure number: 58, 62, 66, 70, 74, 78, 82, 86, 90, and 94. Each system contains two staves. The upper staff of each system is a treble clef staff with a key signature of one flat (B-flat). The lower staff is a bass clef staff with a key signature of one sharp (F-sharp). The music is written in a rhythmic style with many sixteenth notes, often grouped in beams. The notation includes various accidentals (flats and sharps) and rests. The score ends with a double bar line and a repeat sign.

The image displays a musical score for a piece titled "P7-Finger Bass". The score is written for a single melodic line on a treble clef staff. It begins at measure 100 and continues through measure 142. The notation is characterized by a high density of notes, with many measures containing sixteenth-note runs. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as accidentals (sharps and flats), slurs, and a triplet in measure 106. The measures are numbered on the left side of the staff: 100, 106, 114, 118, 122, 126, 130, 134, 138, and 142.

V.S.

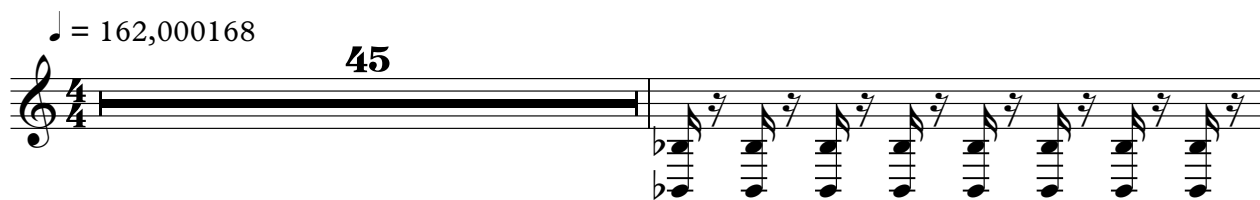
P7-Finger Bass

145

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The exercise is titled "P7-Finger Bass" and is numbered "145". The notation consists of a single melodic line on the staff, with a thick black line drawn across it to indicate a fingered bass line. Below the staff, there are 14 vertical stems, each with a series of horizontal lines representing frets. The first stem has a flat symbol (b) below it, and the eighth stem also has a flat symbol (b) below it. The stems are grouped into two sets of seven, with a bar line between the eighth and ninth stems. The first set of seven stems corresponds to the first seven notes of the thick black line, and the second set of seven stems corresponds to the next seven notes. The notes are: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G.

♩ = 162,000168

45



47

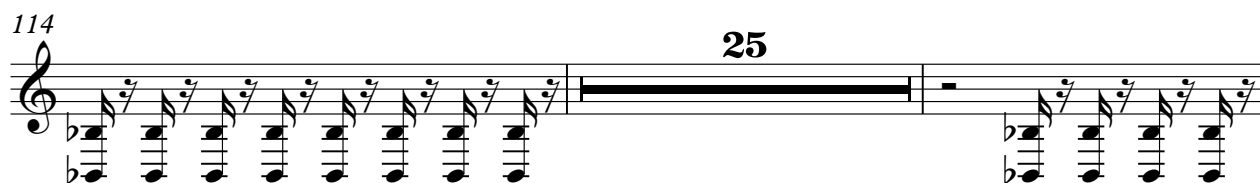
31

35



114

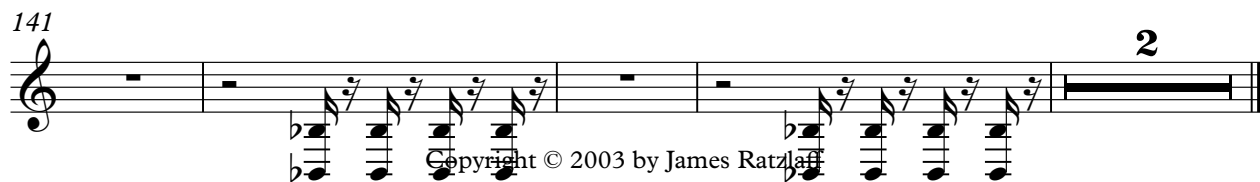
25



141

2

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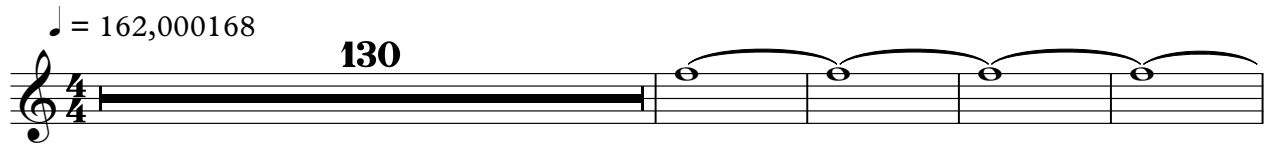


P9-String Ensemble 3

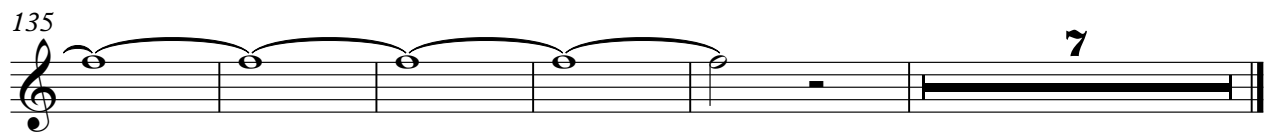
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♪ = 162,000168

130



135



7

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