

Lionel Richie - All Night Long Night Long 1

♩ = 108,001083

FR.HORN

DRUMS

STEELDRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

BRASS 1

BRASS 1

ICE RAIN

VOICE OOHS

♩ = 108,001083

STRINGS

4

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

STRINGS

Detailed description: This system contains measures 4 and 5. The DRUMS part features a steady eighth-note pattern. The MARIMBA part has a melodic line with eighth notes and rests. The WOODBLOCK part plays a rhythmic pattern of eighth notes. The FINGERDBAS part has a single bass note in measure 5. The A.PIANO 3 part has a few notes in measure 5. The E.PIANO 2 part has a few notes in measure 5. The SYN STR 1 part has a long note in measure 4 and a long note in measure 5. The STRINGS part has a few notes in measure 5.



6

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

Detailed description: This system contains measures 6 and 7. The DRUMS part continues with the eighth-note pattern. The MARIMBA part continues with its melodic line. The WOODBLOCK part continues with its rhythmic pattern. The FINGERDBAS part has a long note in measure 6 and a few notes in measure 7. The A.PIANO 3 part has a long note in measure 6 and a few notes in measure 7. The E.PIANO 2 part has a long note in measure 6 and a few notes in measure 7. The SYN STR 1 part has a few notes in measure 6 and a few notes in measure 7. The STRINGS part has a few notes in measure 7.

8

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top staff is for DRUMS, starting at measure 8 with a rhythmic pattern of eighth notes and cymbal hits. The MARIMBA staff has a melodic line with various notes and rests. The WOODBLOCK staff features a simple rhythmic pattern with some grace notes. The FINGERDBAS staff has a few notes, including a long note with a slur. The A.PIANO 3 staff has a melodic line with some chromaticism. The E.PIANO 2 staff has a complex texture with many notes and slurs. The SYN STR 1 staff has a melodic line with some chromaticism and a final note with a slur.

Musical score for page 4, measures 10-11. The score includes parts for DRUMS, MARIMBA, WOODBLOCK, FINGERDBAS, A.PIANO 3, E.PIANO 2, SYN STR 1, and STRINGS. Measure 10 is marked with a '10' above the drum staff. The drum part features a complex rhythmic pattern with 'x' marks above the notes. The marimba part has a melodic line with slurs and accents. The woodblock part has a rhythmic pattern with slurs. The finger bass part has a simple bass line. The piano parts (A.PIANO 3, E.PIANO 2) and SYN STR 1 have sustained chords. The strings part has a complex texture with many notes.

12

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

Detailed description: This system contains measures 12 and 13. The DRUMS part features a complex rhythmic pattern with multiple layers of eighth and sixteenth notes. The MARIMBA part has a melodic line with slurs and accents. The WOODBLOCK part consists of rhythmic patterns with slurs. The FINGERDBAS part has a simple bass line with a long note in measure 12 and a half note in measure 13. The A.PIANO 3 part has a melodic line with a triplet in measure 13. The E.PIANO 2 part has a sustained chord in measure 12 and a melodic line in measure 13. The SYN STR 1 part has a single note in measure 12 and a sustained chord in measure 13.



14

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

Detailed description: This system contains measures 14 and 15. The DRUMS part continues with a similar rhythmic pattern. The MARIMBA part has a melodic line with slurs and accents. The WOODBLOCK part consists of rhythmic patterns with slurs. The FINGERDBAS part has a simple bass line with a long note in measure 14 and a half note in measure 15. The A.PIANO 3 part has a melodic line with slurs. The E.PIANO 2 part has a sustained chord in measure 14 and a melodic line in measure 15. The SYN STR 1 part has a single note in measure 14 and a sustained chord in measure 15.

16

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2



18

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

20

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

Detailed description: This system contains measures 20 and 21. The DRUMS part features a complex rhythmic pattern with multiple accents. The MARIMBA part has a melodic line with eighth and sixteenth notes. The WOODBLOCK part plays a rhythmic pattern with accents. The FINGERDBAS part has a few notes, including a half note and a quarter note. The A.PIANO 3 part has a few notes, including a half note and a quarter note. The E.PIANO 2 part has a few notes, including a half note and a quarter note. The SYN STR 1 part has a few notes, including a half note and a quarter note.



22

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

Detailed description: This system contains measures 22 and 23. The DRUMS part features a complex rhythmic pattern with multiple accents. The MARIMBA part has a melodic line with eighth and sixteenth notes. The WOODBLOCK part plays a rhythmic pattern with accents. The FINGERDBAS part has a few notes, including a half note and a quarter note. The A.PIANO 3 part has a few notes, including a half note and a quarter note. The E.PIANO 2 part has a few notes, including a half note and a quarter note. The SYN STR 1 part has a few notes, including a half note and a quarter note.

24

DRUMS

STEELDRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

3

SYN STR 1

26

DRUMS

STEELDRUMS

MARIMBA

WOODBLOCK

FINGERBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

28

DRUMS

STEELDRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

30

DRUMS

STEELDRUMS

MARIMBA

WOODBLOCK

FINGERBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

32

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

VOICE OOHS

STRINGS

34

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

VOICE OOHS

Detailed description: This block contains the musical notation for measures 34 and 35. It features eight staves: DRUMS (top), MARIMBA, WOODBLOCK, FINGERDBAS, A.PIANO 3, E.PIANO 2, SYN STR 1, and VOICE OOHS (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The MARIMBA and WOODBLOCK staves have treble clefs and a key signature of one sharp (F#). The FINGERDBAS staff has a bass clef. The A.PIANO 3 staff has a treble clef and a key signature of one sharp. The E.PIANO 2 staff has a treble clef and a key signature of one sharp. The SYN STR 1 staff has a treble clef and a key signature of one sharp. The VOICE OOHS staff has a treble clef and a key signature of one sharp. A double bar line is present at the end of measure 35.



36

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

VOICE OOHS

Detailed description: This block contains the musical notation for measures 36 and 37. It features the same eight staves as the previous block. The DRUMS staff continues with its complex rhythmic pattern. The MARIMBA and WOODBLOCK staves continue with their melodic lines. The FINGERDBAS staff continues with its bass line. The A.PIANO 3 staff continues with its melodic line. The E.PIANO 2 staff continues with its melodic line. The SYN STR 1 staff has a treble clef and a key signature of one sharp, with a long note in measure 37. The VOICE OOHS staff continues with its melodic line. A double bar line is present at the end of measure 37.

38

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

VOICE OOHS



40

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

VOICE OOHS

42

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

Detailed description: This system contains measures 42 and 43. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the notes. The MARIMBA part has a melodic line with slurs and accents. The WOODBLOCK part has a sparse, rhythmic accompaniment. The FINGERDBAS part has a bass line with a long note in measure 42 and a triplet in measure 43. The A.PIANO 3 part has a melodic line with slurs and a triplet in measure 43. The E.PIANO 2 part has a chordal accompaniment with slurs and a triplet in measure 43. The SYN STR 1 part has a simple chordal accompaniment.



44

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

Detailed description: This system contains measures 44 and 45. The DRUMS part continues with a complex rhythmic pattern. The MARIMBA part has a melodic line with slurs and accents. The WOODBLOCK part has a sparse, rhythmic accompaniment. The FINGERDBAS part has a bass line with a long note in measure 44 and a triplet in measure 45. The A.PIANO 3 part has a melodic line with slurs and a triplet in measure 45. The E.PIANO 2 part has a chordal accompaniment with slurs and a triplet in measure 45.

46

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2



48

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

49

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1



50

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

STRINGS

52

DRUMS

STEELDRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

Detailed description: This block contains the musical notation for measures 52 and 53. The score is arranged in a grand staff with eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The second staff is for STEELDRUMS, with a melodic line that starts in measure 53. The third staff is for MARIMBA, featuring a melodic line with slurs and accents. The fourth staff is for WOODBLOCK, with a melodic line and slurs. The fifth staff is for FINGERDBAS, with a bass line. The sixth staff is for A.PIANO 3, with a melodic line. The seventh staff is for E.PIANO 2, with a melodic line and slurs. The eighth staff is for SYN STR 1, with a melodic line.



54

DRUMS

STEELDRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

Detailed description: This block contains the musical notation for measures 54 and 55. The score is arranged in a grand staff with eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The second staff is for STEELDRUMS, with a melodic line. The third staff is for MARIMBA, featuring a melodic line with slurs and accents. The fourth staff is for WOODBLOCK, with a melodic line and slurs. The fifth staff is for FINGERDBAS, with a bass line. The sixth staff is for A.PIANO 3, with a melodic line. The seventh staff is for E.PIANO 2, with a melodic line and slurs. The eighth staff is for SYN STR 1, with a melodic line and a triplet in measure 55.

56

DRUMS

STEELDRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1



58

DRUMS

STEELDRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

60

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

STRINGS

The musical score for page 20 consists of eight staves. The top staff is for DRUMS, starting with a tempo marking of 60. The second staff is for MARIMBA, the third for WOODBLOCK, the fourth for FINGERDBAS, the fifth for A.PIANO 3, the sixth for E.PIANO 2, the seventh for SYN STR 1, and the eighth for STRINGS. The score includes various musical notations such as rests, notes, and accidentals.

62

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

BRASS 1

BRASS 1

VOICE OOHs

Detailed description: This is a page of a musical score for a percussion ensemble and piano. The score is divided into eight staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with many 'x' marks above the notes. The MARIMBA staff has a melodic line with some rests. The WOODBLOCK staff has a simple melodic line with some accidentals. The FINGERDBAS staff has a bass line with long notes. The A.PIANO 3 staff has a few notes with a long slur. The E.PIANO 2 staff has a complex chordal texture with many notes. The two BRASS 1 staves have a melodic line with some rests. The VOICE OOHs staff has a melodic line with some rests. The page number 21 is in the top right corner, and the measure number 62 is in the top left corner.

64

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

BRASS 1

BRASS 1

VOICE OOHS

65

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

BRASS 1

BRASS 1

VOICE OOHS

This musical score page features nine staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The Marimba staff has a melodic line with rests. The Woodblock staff has a sparse melodic line with a flat sign. The Fingerdbas staff has a bass line with a long note and a slur. The A.Piano 3 staff has a few notes with sharps. The E.Piano 2 staff has chords and some melodic movement. The two Brass 1 staves have block chords. The Voice Oohs staff has a few notes with sharps.

66

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

BRASS 1

BRASS 1

VOICE OOHS

The image shows a musical score for measures 66 and 67. The score is arranged in a vertical stack of staves. At the top, measure 66 is indicated. The instruments and their parts are: DRUMS (top staff, featuring a complex rhythmic pattern with 'x' marks above notes), MARIMBA (second staff, melodic line with rests), WOODBLOCK (third staff, melodic line with rests), FINGERDBAS (fourth staff, bass line with rests), A.PIANO 3 (fifth staff, melodic line with rests), E.PIANO 2 (sixth staff, piano accompaniment with chords and melodic fragments), SYN STR 1 (seventh staff, strings, mostly rests), BRASS 1 (eighth and ninth staves, brass accompaniment with chords and melodic fragments), and VOICE OOHS (bottom staff, vocal line with rests and melodic fragments). The score is written in treble clef with a key signature of one sharp (F#).

68

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

BRASS 1

BRASS 1

VOICE OOHS

Detailed description of the musical score: The score is for measures 68, 69, and 70. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are:

- DRUMS:** Features a complex rhythmic pattern with multiple layers of eighth and sixteenth notes, including a snare drum and cymbal.
- MARIMBA:** Plays a melodic line with eighth and sixteenth notes, including rests.
- WOODBLOCK:** Plays a rhythmic pattern with eighth notes and rests, including a woodblock symbol.
- FINGERDBAS:** Plays a bass line with a half note, quarter notes, and a half note with a sharp sign.
- A.PIANO 3:** Plays a sparse accompaniment with a half note, quarter notes, and a half note with a sharp sign.
- E.PIANO 2:** Plays a rhythmic pattern with eighth notes and rests.
- SYN STR 1:** Plays a sustained chord in measure 68, which resolves in measure 69.
- BRASS 1 (two staves):** Plays a rhythmic pattern with eighth notes and rests.
- VOICE OOHS:** Plays a melodic line with eighth notes and rests.

70

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1



72

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

STRINGS

73

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

STRINGS



75

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

STRINGS

77

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

STRINGS



79

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

STRINGS

81

DRUMS

MARIMBA

WOODBLOCK

FINGERBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

BRASS 1

BRASS 1

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks above the notes. The MARIMBA staff has a melodic line with some rests. The WOODBLOCK staff has a sparse, rhythmic pattern. The FINGERBAS staff has a bass line with eighth and sixteenth notes. The A.PIANO 3 staff has a melodic line with some rests. The E.PIANO 2 staff is a grand staff with a triplet of chords in the right hand and a bass line in the left hand. The SYN STR 1 staff has a few notes at the beginning. The two BRASS 1 staves have block chords and some movement. The STRINGS staff is mostly empty, with a few notes at the beginning.

83

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

E.PIANO 2

BRASS 1

BRASS 1

Detailed description: This block contains the musical notation for measures 83 and 84. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks. The MARIMBA staff has a melodic line with some rests. The WOODBLOCK staff has a melodic line with a flat (b) and some rests. The FINGERDBAS staff has a bass line with some rests. The E.PIANO 2 staff has a chordal accompaniment. The two BRASS 1 staves have a harmonic accompaniment. The key signature has two sharps (F# and C#).



85

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

E.PIANO 2

BRASS 1

BRASS 1

Detailed description: This block contains the musical notation for measures 85 and 86. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks. The MARIMBA staff has a melodic line with some rests. The WOODBLOCK staff has a melodic line with a flat (b) and some rests. The FINGERDBAS staff has a bass line with some rests. The E.PIANO 2 staff has a chordal accompaniment. The two BRASS 1 staves have a harmonic accompaniment. The key signature has two sharps (F# and C#).

87

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

BRASS 1

BRASS 1

ICE RAIN



89

DRUMS

MARIMBA

WOODBLOCK

A.PIANO 3

ICE RAIN

91

DRUMS

MARIMBA

WOODBLOCK

A.PIANO 3

ICE RAIN



93

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

BRASS 1

BRASS 1

ICE RAIN

95

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

Detailed description: This system contains measures 95 and 96. The DRUMS part features a complex, multi-layered rhythmic pattern with various note values and rests. The MARIMBA part has a melodic line with eighth and sixteenth notes, including some accidentals. The WOODBLOCK part has a rhythmic pattern with eighth notes and rests. The FINGERDBAS part has a bass line with a long note in the first measure and a melodic line in the second. The A.PIANO 3 part has a simple melodic line. The E.PIANO 2 part has a few chords and notes. The SYN STR 1 part has a melodic line with a long note in the second measure.



97

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

STRINGS

Detailed description: This system contains measures 97 and 98. The DRUMS part continues with a complex rhythmic pattern. The MARIMBA part has a melodic line with eighth and sixteenth notes. The WOODBLOCK part has a rhythmic pattern with eighth notes and rests. The FINGERDBAS part has a bass line with a long note in the first measure and a melodic line in the second. The A.PIANO 3 part has a melodic line with a triplet of eighth notes in the first measure. The E.PIANO 2 part has a complex chordal texture with many notes. The SYN STR 1 part has a melodic line with a long note in the first measure. The STRINGS part has a few chords and notes in the second measure.

99

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

VOICE OOHS

101

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

VOICE OOHS

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument or vocal part. The first staff is for DRUMS, starting at measure 101, and features a complex rhythmic pattern with many sixteenth notes. The MARIMBA staff has a melodic line with some rests. The WOODBLOCK staff has a melodic line with some rests and a flat sign. The FINGERDBAS staff has a melodic line with some rests. The A.PIANO 3 staff has a melodic line with some rests. The E.PIANO 2 staff has a melodic line with some rests. The VOICE OOHS staff has a melodic line with some rests. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

103

DRUMS

MARIMBA

WOODBLOCK

FINGERDAS

A.PIANO 3

E.PIANO 2

VOICE OOHS

The musical score for page 36, measures 103-104, is arranged in a grand staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with 'x' marks above the notes, indicating a specific drumming technique.
- MARIMBA:** Plays a melodic line with rests, primarily using eighth and quarter notes.
- WOODBLOCK:** Plays a simple melodic line with rests, using eighth and quarter notes.
- FINGERDAS:** Plays a bass line with a long note, using eighth and quarter notes.
- A.PIANO 3:** Plays a single long note, using a half note.
- E.PIANO 2:** Plays a complex chordal accompaniment, using eighth and quarter notes.
- VOICE OOHS:** Plays a melodic line with rests, using eighth and quarter notes.

105

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

VOICE OOHS



107

DRUMS

STEELDRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

E.PIANO 2

108

DRUMS

STEELDRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

E.PIANO 2



109

DRUMS

STEELDRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

E.PIANO 2

110

DRUMS

STEELDRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

E.PIANO 2

SYN STR 1



111

DRUMS

STEELDRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

E.PIANO 2

SYN STR 1

112

DRUMS

STEELDRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

E.PIANO 2

SYN STR 1



113

DRUMS

STEELDRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

E.PIANO 2

114

DRUMS

STEELDRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2



115

DRUMS

STEELDRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

117

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1



119

DRUMS

STEELDRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

121

DRUMS

MARIMBA

WOODBLOCK

FINGERBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

This musical score page, numbered 43, contains staves for DRUMS, MARIMBA, WOODBLOCK, FINGERBAS, A.PIANO 3, E.PIANO 2, and SYN STR 1. The DRUMS staff begins at measure 121 with a complex rhythmic pattern of eighth notes. The MARIMBA staff features a melodic line with various rhythmic values and accidentals. The WOODBLOCK staff has a sparse, rhythmic pattern. The FINGERBAS staff shows a few notes in the bass clef. The A.PIANO 3 staff has a treble and bass clef with some notes and rests. The E.PIANO 2 staff has a treble and bass clef with more complex notation, including slurs and ties. The SYN STR 1 staff has a treble clef with a few notes and rests.

123

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

VOICE OOHS

STRINGS

Detailed description: This block contains the musical notation for measures 123 and 124. It features seven staves: DRUMS (top), MARIMBA, WOODBLOCK, FINGERDBAS, A.PIANO 3, E.PIANO 2, and VOICE OOHS. The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The MARIMBA and WOODBLOCK staves have melodic lines with various accidentals. The FINGERDBAS staff has a bass line with long notes. The A.PIANO 3 staff has a simple melodic line. The E.PIANO 2 staff has a chordal accompaniment. The VOICE OOHS staff has vocal-like rhythmic patterns. The STRINGS staff has a few notes at the beginning of measure 123. A double bar line is present at the end of measure 124.



125

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

VOICE OOHS

Detailed description: This block contains the musical notation for measures 125 and 126. It features the same seven staves as the previous block. The DRUMS staff continues with its complex rhythmic pattern. The MARIMBA and WOODBLOCK staves have melodic lines. The FINGERDBAS staff has a bass line. The A.PIANO 3 staff has a melodic line. The E.PIANO 2 staff has a chordal accompaniment. The VOICE OOHS staff has vocal-like rhythmic patterns. The STRINGS staff is not explicitly shown in this block but is implied to be present.

127

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

VOICE OOHS

Detailed description: This block contains the musical notation for measures 127 through 130. The score is arranged in seven staves. The DRUMS staff features a complex, multi-layered rhythmic pattern with numerous 'x' marks above the notes. The MARIMBA staff has a melodic line with slurs and accents. The WOODBLOCK staff shows a rhythmic pattern with slurs. The FINGERDBAS staff has a bass line with slurs. The A.PIANO 3 staff has a melodic line with slurs. The E.PIANO 2 staff has a complex rhythmic pattern with slurs. The VOICE OOHS staff has a melodic line with slurs and accents.



129

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

VOICE OOHS

Detailed description: This block contains the musical notation for measures 129 through 132. The score is arranged in seven staves. The DRUMS staff features a complex, multi-layered rhythmic pattern with numerous 'x' marks above the notes. The MARIMBA staff has a melodic line with slurs and accents. The WOODBLOCK staff shows a rhythmic pattern with slurs. The FINGERDBAS staff has a bass line with slurs. The A.PIANO 3 staff has a melodic line with slurs. The E.PIANO 2 staff has a complex rhythmic pattern with slurs. The VOICE OOHS staff has a melodic line with slurs and accents.

131

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

VOICE OOHS



133

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

VOICE OOHS

135

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

VOICE OOHS

The image shows a musical score for measures 135 and 136. The instruments are: DRUMS (top staff, starting at measure 135), MARIMBA, WOODBLOCK, FINGERDBAS, A.PIANO 3, E.PIANO 2, and VOICE OOHS. The score is written in a multi-staff format with a vertical brace on the left. The key signature has one sharp (F#) and the time signature is 4/4. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the notes. The MARIMBA part has a melodic line with slurs. The WOODBLOCK part has a simple rhythmic pattern. The FINGERDBAS part has a bass line with slurs. The A.PIANO 3 part has a melodic line with slurs. The E.PIANO 2 part has a bass line with slurs. The VOICE OOHS part has a vocal line with slurs.

137

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

VOICE OOHS

The musical score for page 48, measures 137-140, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex, multi-layered rhythmic pattern consisting of numerous sixteenth notes across the entire staff.
- MARIMBA:** Plays a melodic line in the treble clef, characterized by slurs and a consistent rhythmic pulse.
- WOODBLOCK:** Provides a sparse, rhythmic accompaniment in the treble clef, with notes often beamed together.
- FINGERDBAS:** Plays a bass line in the bass clef, featuring a long, sustained note that spans across measures.
- A.PIANO 3:** Features a melodic line in the treble clef with a long, sustained note that spans across measures, and a bass line in the bass clef with a similar long note.
- E.PIANO 2:** Plays a melodic line in the treble clef with slurs and a consistent rhythmic pulse.
- VOICE OOHS:** Provides a melodic line in the treble clef with slurs and a consistent rhythmic pulse.

139

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

VOICE OOHS



141

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

VOICE OOHS

143

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

VOICE OOHS

Detailed description: This block contains the musical score for measures 143 and 144. It features seven staves: DRUMS (top), MARIMBA, WOODBLOCK, FINGERDBAS, A.PIANO 3, E.PIANO 2, and VOICE OOHS (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MARIMBA and WOODBLOCK staves have sparse, rhythmic patterns. The FINGERDBAS staff has a melodic line with some rests. The A.PIANO 3 staff has a complex melodic line with a triplet of eighth notes in measure 144. The E.PIANO 2 staff has a sparse melodic line. The VOICE OOHS staff has a vocal line with various rhythmic values and rests.



145

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

VOICE OOHS

Detailed description: This block contains the musical score for measures 145 and 146. It features seven staves: DRUMS (top), MARIMBA, WOODBLOCK, FINGERDBAS, A.PIANO 3, E.PIANO 2, and VOICE OOHS (bottom). The DRUMS staff continues with the same rhythmic pattern. The MARIMBA and WOODBLOCK staves continue with their respective patterns. The FINGERDBAS staff has a melodic line. The A.PIANO 3 staff has a complex melodic line with a triplet of eighth notes in measure 146. The E.PIANO 2 staff has a sparse melodic line. The VOICE OOHS staff has a vocal line with various rhythmic values and rests.

147

DRUMS

MARIMBA

WOODBLOCK

FINGERBAS

A.PIANO 3

E.PIANO 2

BRASS 1

BRASS 1

VOICE OOHS

Detailed description: This is a page of a musical score for a percussion ensemble and piano. The score is divided into eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for MARIMBA, featuring a melodic line with eighth and sixteenth notes. The third staff is for WOODBLOCK, with a sparse, rhythmic pattern. The fourth staff is for FINGERBAS, showing a bass line with a few notes and rests. The fifth staff is for A.PIANO 3, which is mostly empty with a few notes. The sixth staff is for E.PIANO 2, with a melodic line. The seventh and eighth staves are both labeled BRASS 1, showing a rhythmic pattern with many notes. The bottom staff is for VOICE OOHS, with a few notes and rests. The page number 147 is at the top left, and 51 is at the top right.

149

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

E.PIANO 2

BRASS 1

BRASS 1



151

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

E.PIANO 2

BRASS 1

BRASS 1

153

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

E.PIANO 2

BRASS 1

BRASS 1



155

FR.HORN

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

E.PIANO 2

BRASS 1

BRASS 1

157

FR.HORN
DRUMS
MARIMBA
WOODBLOCK
FINGERDBAS
E.PIANO 2

Detailed description: This musical score block covers measures 157 and 158. It features six staves: FR. HORN (French Horn), DRUMS, MARIMBA, WOODBLOCK, FINGERDBAS (Finger Drums), and E.PIANO 2 (Electric Piano 2). The FR. HORN part has a melodic line with some rests. The DRUMS part has a consistent rhythmic pattern of eighth notes. The MARIMBA part has a rhythmic pattern of eighth notes with some rests. The WOODBLOCK part has a rhythmic pattern of eighth notes with some rests. The FINGERDBAS part has a rhythmic pattern of eighth notes with some rests. The E.PIANO 2 part has a rhythmic pattern of eighth notes with some rests.



159

FR.HORN
DRUMS
MARIMBA
WOODBLOCK
FINGERDBAS
E.PIANO 2

Detailed description: This musical score block covers measures 159 and 160. It features six staves: FR. HORN (French Horn), DRUMS, MARIMBA, WOODBLOCK, FINGERDBAS (Finger Drums), and E.PIANO 2 (Electric Piano 2). The FR. HORN part has a melodic line with some rests. The DRUMS part has a consistent rhythmic pattern of eighth notes. The MARIMBA part has a rhythmic pattern of eighth notes with some rests. The WOODBLOCK part has a rhythmic pattern of eighth notes with some rests. The FINGERDBAS part has a rhythmic pattern of eighth notes with some rests. The E.PIANO 2 part has a rhythmic pattern of eighth notes with some rests.

161

FR.HORN



DRUMS



MARIMBA



WOODBLOCK



FINGERBAS



E.PIANO 2



Detailed description: This page contains six staves of musical notation. The FR. HORN staff uses a treble clef and contains two measures of music with various accidentals. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The MARIMBA staff uses a treble clef and contains two measures of music. The WOODBLOCK staff uses a treble clef and contains two measures of music. The FINGERBAS staff uses a bass clef and contains two measures of music. The E.PIANO 2 staff uses a treble clef and contains two measures of music.

163

FR. HORN

DRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

E.PIANO 2

BRASS 1

BRASS 1

Detailed description: This is a page of a musical score for a percussion ensemble. It features eight staves. The FR. HORN staff has a treble clef and a key signature of one sharp (F#), with a measure rest and a fermata. The DRUMS staff uses a drum set notation with various symbols for snare, tom, and cymbal. The MARIMBA staff has a treble clef and a key signature of one sharp, with a measure rest and a fermata. The WOODBLOCK staff has a treble clef and a key signature of one flat (Bb), with a measure rest and a fermata. The FINGERDBAS staff has a bass clef and a key signature of one sharp, with a measure rest and a fermata. The E.PIANO 2 staff has a treble clef and a key signature of one sharp, with a measure rest and a fermata. The BRASS 1 staves have a treble clef and a key signature of one sharp, with a measure rest and a fermata.

164

FR. HORN

DRUMS

STEELDRUMS

MARIMBA

WOODBLOCK

FINGERDBAS

A.PIANO 3

E.PIANO 2

SYN STR 1

BRASS 1

BRASS 1

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each representing a different instrument or section. The staves are arranged vertically from top to bottom: FR. HORN, DRUMS, STEELDRUMS, MARIMBA, WOODBLOCK, FINGERDBAS, A.PIANO 3, E.PIANO 2, SYN STR 1, BRASS 1, BRASS 1, VOICE OOHS, and STRINGS. The FR. HORN, STEELDRUMS, MARIMBA, WOODBLOCK, A.PIANO 3, and STRINGS staves contain whole rests throughout the four measures. The DRUMS staff shows a rhythmic pattern in the first measure, followed by rests. The FINGERDBAS staff has a melodic line in the first measure, followed by rests. The E.PIANO 2 staff has a chordal accompaniment in the first measure, followed by rests. The two BRASS 1 staves have a chordal accompaniment in the first measure, followed by rests. The VOICE OOHS staff contains whole rests. The score is written in 4/4 time and includes a key signature of one sharp (F#).

♩ = 108,001083

153

Musical staff for measures 153-156. Measure 153 is a whole rest. Measure 154 is a whole rest. Measure 155 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 156 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.

157

Musical staff for measures 157-160. Measure 157 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 158 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 159 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 160 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.

160

Musical staff for measures 161-164. Measure 161 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 162 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 163 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 164 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.

162

Musical staff for measures 165-168. Measure 165 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 166 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 167 is a whole rest. Measure 168 is a whole rest.

DRUMS

Lionel Richie - All Night Long Night Long 1

♩ = 108,001083

5/4



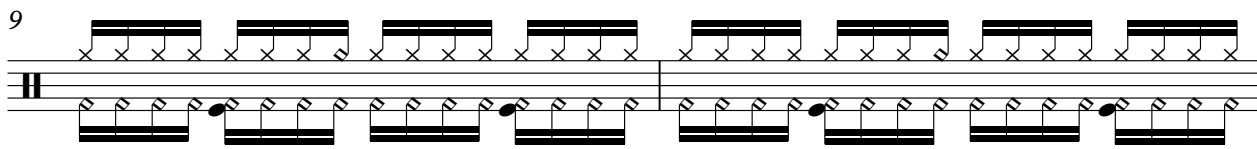
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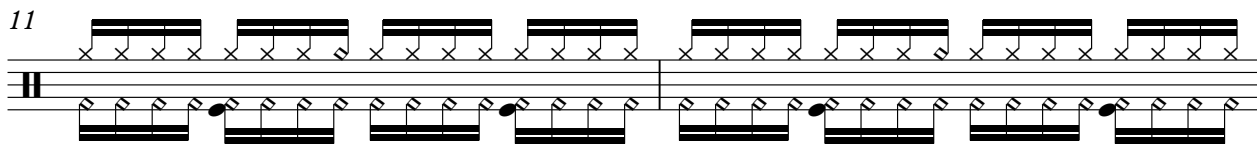
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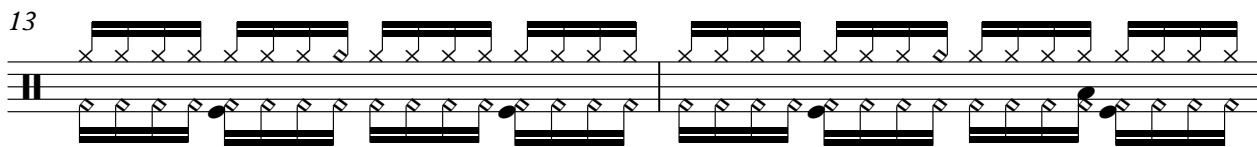
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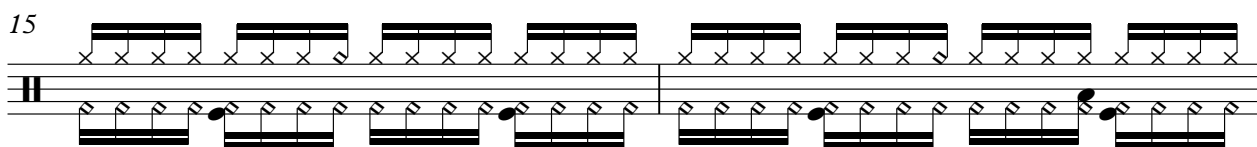
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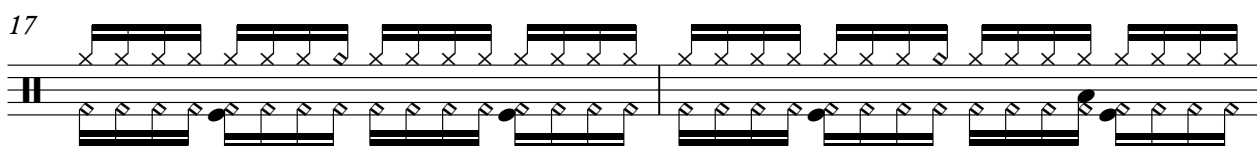
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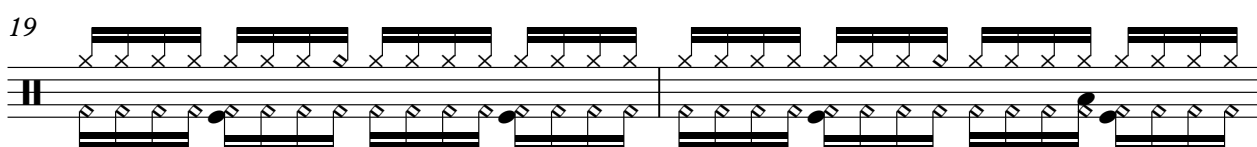
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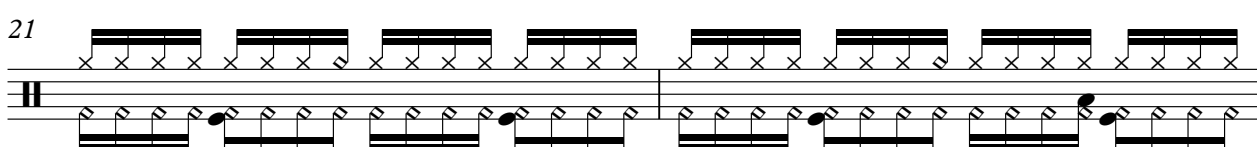
17



19



21



V.S.

DRUMS

The image displays ten systems of drum notation, numbered 23 through 41. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and solid dots for bass drum hits. The patterns are as follows:

- Measures 23-26:** Snare drum plays a steady eighth-note pattern. Bass drum plays a dotted quarter note followed by an eighth note, alternating every two measures.
- Measures 27-30:** Snare drum plays a steady eighth-note pattern. Bass drum plays a dotted quarter note followed by an eighth note, alternating every two measures.
- Measures 31-32:** Snare drum plays a steady eighth-note pattern. Bass drum plays a dotted quarter note followed by an eighth note, alternating every two measures.
- Measures 33-34:** Snare drum plays a steady eighth-note pattern. Bass drum plays a dotted quarter note followed by an eighth note, alternating every two measures.
- Measures 35-36:** Snare drum plays a steady eighth-note pattern. Bass drum plays a dotted quarter note followed by an eighth note, alternating every two measures.
- Measures 37-38:** Snare drum plays a steady eighth-note pattern. Bass drum plays a dotted quarter note followed by an eighth note, alternating every two measures.
- Measures 39-40:** Snare drum plays a steady eighth-note pattern. Bass drum plays a dotted quarter note followed by an eighth note, alternating every two measures.
- Measures 41-42:** Snare drum plays a steady eighth-note pattern. Bass drum plays a dotted quarter note followed by an eighth note, alternating every two measures.

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

Drum notation for measures 63 through 81. Each measure is represented by two staves: the top staff shows the drum set (snare, tom, cymbal) and the bottom staff shows the bass drum. The notation uses 'x' for cymbal hits, vertical lines for snare and tom hits, and 'o' for bass drum hits. The pattern is consistent across all measures, featuring a steady bass drum and snare pattern with cymbal accents.

63

65

67

69

71

73

75

77

79

81

DRUMS

83

85

87

89

91

93

95

97

99

101

V.S.

DRUMS

103

105

107

109

111

113

115

117

119

121

DRUMS

123

Musical notation for drum set at measure 123. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

125

Musical notation for drum set at measure 125. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

127

Musical notation for drum set at measure 127. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

129

Musical notation for drum set at measure 129. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

131

Musical notation for drum set at measure 131. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

133

Musical notation for drum set at measure 133. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

135

Musical notation for drum set at measure 135. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

137

Musical notation for drum set at measure 137. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

139

Musical notation for drum set at measure 139. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

141

Musical notation for drum set at measure 141. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

V.S.

Drum notation for measures 143 through 161. Each measure is represented by two staves: the top staff shows the drum set configuration with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the corresponding rhythmic notation with stems and heads.

Measures 143, 145, 147, 149, 151, 153, 155, 157, 159, and 161 all feature a consistent rhythmic pattern. The top staff shows a sequence of cymbal hits (x) and other drum hits (o) in a specific sequence. The bottom staff shows the corresponding rhythmic notation, including stems and heads, indicating the timing and pitch of the drum hits.

DRUMS

163

Musical notation for drums, measures 163-168. The notation is written on a single staff with a double bar line at the beginning. The first two measures (163 and 164) feature a series of 'x' marks on the staff, indicating a specific drum pattern. The third measure (165) contains a series of eighth notes. The fourth measure (166) contains a series of quarter notes. The fifth measure (167) contains a series of quarter notes. The sixth measure (168) contains a series of quarter notes. The seventh measure (169) contains a series of quarter notes. The eighth measure (170) contains a series of quarter notes. The ninth measure (171) contains a series of quarter notes. The tenth measure (172) contains a series of quarter notes. The eleventh measure (173) contains a series of quarter notes. The twelfth measure (174) contains a series of quarter notes. The thirteenth measure (175) contains a series of quarter notes. The fourteenth measure (176) contains a series of quarter notes. The fifteenth measure (177) contains a series of quarter notes. The sixteenth measure (178) contains a series of quarter notes. The seventeenth measure (179) contains a series of quarter notes. The eighteenth measure (180) contains a series of quarter notes. The notation ends with a double bar line.

2

STEELDRUMS

Lionel Richie - All Night Long Night Long 1

♩ = 108,001083

23

26

2

30

22

54

58

47

107

6 6

110

3 3 3 3

112

3 3 3 3

114

6 6

115

2

Detailed description: This musical score is for a steel drum instrument in 4/4 time. It begins with a tempo marking of 108,001083. The score is divided into ten systems, each starting with a measure number. System 1 (measures 23-25) features a long rest followed by a rhythmic pattern. System 2 (measures 26-28) continues the pattern with a measure rest. System 3 (measures 30-32) has a measure rest. System 4 (measures 54-56) continues the pattern. System 5 (measures 58-60) has a long rest. System 6 (measures 107-109) features sixteenth-note patterns with '6' above. System 7 (measures 110-111) features triplet patterns with '3' above. System 8 (measures 112-113) continues the triplet patterns. System 9 (measures 114-115) features sixteenth-note patterns with '6' above. System 10 (measures 115-116) has a measure rest.

STEELDRUMS

119



121



32



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



MARIMBA

91



94



97



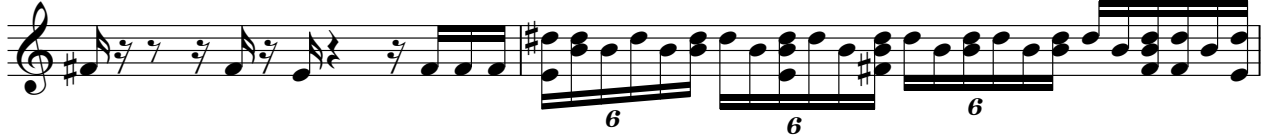
100



103



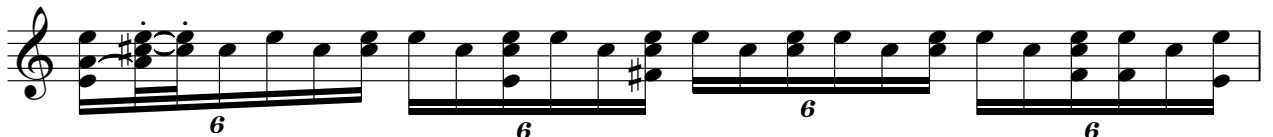
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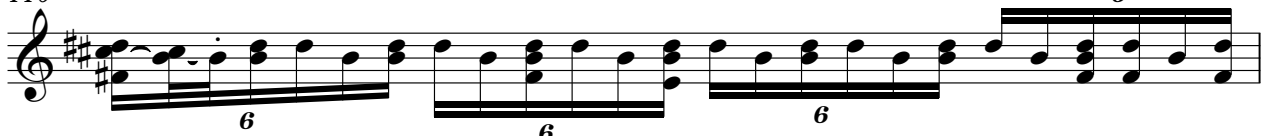
108



109



110



111



MARIMBA

112

113

114

116

119

122

124

127

130

133



WOODBLOCK

Lionel Richie - All Night Long Night Long 1

♩ = 108,001083

6

10

14

18

22

26

30

33

36

V.S.

WOODBLOCK



WOODBLOCK

80

84

88

92

96

100

104

108

112

116

WOODBLOCK



WOODBLOCK



♩ = 108,001083

3

10

17

24

32

37

43

49

55

61

V.S.

66



71



75



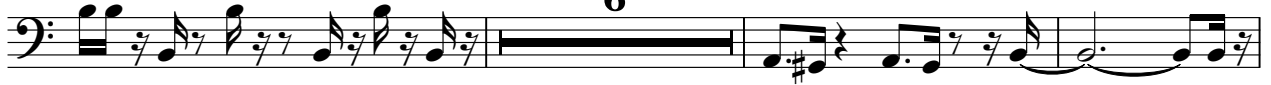
79



83



87



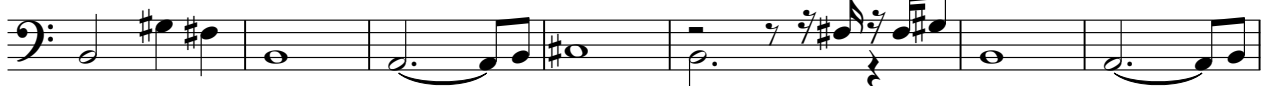
96



101



106



113



121



127



132



137



142



147



152



157



162



2

Lionel Richie - All Night Long Night Long 1

A.PIANO 3

♩ = 108,001083

3

8

14

18

22

25

28

31

V.S.

37

Musical staff 37: Treble clef, key signature of one sharp (F#), starting with a whole note G4. The staff contains a melodic line with various intervals and a triplet of eighth notes at the end.

42

Musical staff 42: Treble clef, key signature of one sharp (F#), starting with a quarter note G4. The staff contains a melodic line with various intervals and a triplet of eighth notes at the end.

46

Musical staff 46: Grand staff (treble and bass clefs), key signature of one sharp (F#). The bass line has a triplet of eighth notes. The treble line has a melodic line with various intervals.

50

Musical staff 50: Treble clef, key signature of one sharp (F#), starting with a quarter note G4. The staff contains a melodic line with various intervals and a triplet of eighth notes at the end.

54

Musical staff 54: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The staff contains a melodic line with various intervals and a triplet of eighth notes at the end.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), starting with a quarter note G4. The staff contains a melodic line with various intervals and a triplet of eighth notes at the end.

60

Musical staff 60: Treble clef, key signature of one sharp (F#), starting with a quarter note G4. The staff contains a melodic line with various intervals and a triplet of eighth notes at the end.

65

Musical staff 65: Treble clef, key signature of one sharp (F#), starting with a quarter note G4. The staff contains a melodic line with various intervals and a triplet of eighth notes at the end.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), starting with a quarter note G4. The staff contains a melodic line with various intervals and a triplet of eighth notes at the end.

77

Musical staff 77: Treble clef, key signature of one sharp (F#), starting with a quarter note G4. The staff contains a melodic line with various intervals and a triplet of eighth notes at the end.

81

5

88

90

92

96

3

101

105

7

7

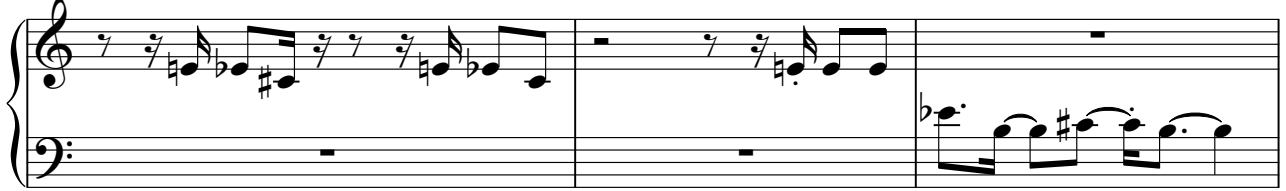
114



117



120



123



128



133



136



140



144



147

18 **2**

18 **2**

♩ = 108,001083

3

8

12

17

21

26

31

34

37

40

43

47

50

54

57

60

Musical notation for measures 60-63. Measure 60 features a complex rhythmic pattern with sixteenth notes and rests. Measures 61 and 62 continue with similar rhythmic complexity. Measure 63 shows a shift in texture with sustained chords.

64

Musical notation for measures 64-66. Measure 64 has a melodic line with eighth notes. Measures 65 and 66 show a more active bass line with eighth notes.

67

Musical notation for measures 67-69. Measure 67 has a melodic line with eighth notes. Measures 68 and 69 show a more active bass line with eighth notes.

70

Musical notation for measures 70-72. Measure 70 features a sixteenth-note triplet (marked '6') in the treble clef. Measures 71 and 72 continue with similar rhythmic complexity.

73

Musical notation for measures 73-76. Measure 73 has a melodic line with eighth notes. Measures 74, 75, and 76 show a more active bass line with eighth notes.

77

Musical notation for measures 77-80. Measure 77 features a triplet (marked '3') in the treble clef. Measures 78, 79, and 80 continue with similar rhythmic complexity.

81

Musical notation for measures 81-83. Measure 81 features a triplet (marked '3') in the treble clef. Measures 82 and 83 continue with similar rhythmic complexity.

84

Musical notation for measures 84-86. Measure 84 has a melodic line with eighth notes. Measure 85 continues with similar rhythmic complexity. Measure 86 features a whole note chord (marked '7') in the treble clef.

94

Musical score for measures 94-97. The piece is in E major (one sharp) and 3/4 time. Measure 94 features a treble clef with a series of chords and a bass clef with a whole rest. Measures 95 and 96 continue with similar chordal textures. Measure 97 concludes with a treble clef melodic line and a bass clef accompaniment.

98

Musical score for measures 98-100. Measure 98 has a treble clef with a melodic line and a bass clef with a whole rest. Measures 99 and 100 show a more active bass line with chords and a treble clef accompaniment.

101

Musical score for measures 101-103. Measure 101 features a treble clef with a melodic line and a bass clef with a whole rest. Measures 102 and 103 continue with a treble clef accompaniment and a bass clef accompaniment.

104

Musical score for measures 104-107. Measure 104 has a treble clef with a melodic line and a bass clef with a whole rest. Measures 105 and 106 show a treble clef accompaniment and a bass clef accompaniment. Measure 107 concludes with a treble clef accompaniment and a bass clef with a whole rest.

108

Musical score for measures 108-113. Measure 108 has a treble clef with a whole rest and a bass clef with a whole rest. Measures 109 and 110 show a treble clef with a melodic line and a bass clef with a whole rest. Measures 111 and 112 feature a treble clef with chords and a bass clef with a whole rest. Measure 113 concludes with a treble clef with chords and a bass clef with a whole rest.

114

Musical score for measures 114-119. Measure 114 has a treble clef with chords and a bass clef with a whole rest. Measures 115 and 116 show a treble clef with chords and a bass clef with a whole rest. Measure 117 features a treble clef with a melodic line and a bass clef with a whole rest. Measures 118 and 119 conclude with a treble clef with chords and a bass clef with a whole rest.

120

Musical notation for measures 120-123. Measure 120 has a treble clef and a key signature of one sharp (F#). Measures 121-123 are grand staff notation with both treble and bass clefs. The music features complex rhythmic patterns with many sixteenth notes and rests.

124

Musical notation for measure 124. Treble clef, one sharp key signature. Features a sequence of sixteenth notes and rests.

127

Musical notation for measures 127-129. Treble clef, one sharp key signature. Features a sequence of sixteenth notes and rests.

130

Musical notation for measures 130-132. Grand staff notation with both treble and bass clefs. Measure 130 has a treble clef and one sharp key signature. Measures 131-132 are grand staff notation.

133

Musical notation for measures 133-135. Grand staff notation with both treble and bass clefs. Measure 133 has a treble clef and one sharp key signature. Measures 134-135 are grand staff notation.

136

Musical notation for measures 136-138. Treble clef, one sharp key signature. Features a sequence of sixteenth notes and rests.

139

Musical notation for measures 139-142. Grand staff notation with both treble and bass clefs. Measure 139 has a treble clef and one sharp key signature. Measures 140-142 are grand staff notation.

143

Musical notation for measures 143-145. Treble clef, one sharp key signature. Features a sequence of sixteenth notes and rests.

146

A single musical staff in treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, including rests, and ends with a double bar line.

150

A grand staff (treble and bass clefs) for measure 150. The treble staff contains eighth and sixteenth notes with rests. The bass staff contains a few notes, including a triplet of eighth notes, and rests.

155

A single musical staff in treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, including rests, and ends with a double bar line.

159

A single musical staff in treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, including rests, and ends with a double bar line.

163

A grand staff (treble and bass clefs) for measure 163. The treble staff contains eighth and sixteenth notes with rests. The bass staff contains a few notes, including a triplet of eighth notes, and rests. The measure concludes with a double bar line and a fermata. The number '2' is written above the treble staff and below the bass staff, indicating a second ending.

♩ = 108,001083

2

9

15

3

25

30

2

37

5

48

3

52

2

3

58

61

5

Detailed description: This is a guitar score for the song 'All Night Long (Night Long)' by Lionel Richie. It is written in 4/4 time with a tempo of 108 bpm. The score is in the key of D major (one sharp). It consists of ten staves of music. The first staff starts with a whole rest followed by a double bar line and a '2' above it, indicating a fret number. The second staff begins at measure 9. The third staff begins at measure 15 and features a triplet of eighth notes. The fourth staff begins at measure 25. The fifth staff begins at measure 30 and has a '2' above it. The sixth staff begins at measure 37 and has a '5' above it. The seventh staff begins at measure 48 and has a '3' above it. The eighth staff begins at measure 52 and has a '2' above it and a '3' below it. The ninth staff begins at measure 58. The tenth staff begins at measure 61 and has a '5' above it. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines.

68

72

75

78

81

13

96

6

5

110

2

117

121

42

3

Lionel Richie - All Night Long Night Long 1

BRASS 1

♩ = 108,001083

60

64

67 13

83

86 6

95 52

149

152

155 7

164 2

Lionel Richie - All Night Long Night Long 1

BRASS 1

♩ = 108,001083

60

64

68 13

83

86 6

95 52

149

152

155 7

164 2

ICE RAIN

Lionel Richie - All Night Long Night Long 1

♩ = 108,001083

86

A musical staff in 4/4 time. Measure 85 is a whole rest. Measure 86 contains a quarter rest followed by a sequence of eighth notes: D4 (sharped), E4, F4, G4, A4, B4, A4, G4, F4, E4, D4.

89

A musical staff in 4/4 time containing three measures. Measure 87: quarter rest, dotted quarter note D4 (flat), eighth notes E4, F4, G4, eighth rest, quarter rest. Measure 88: quarter rest, eighth notes G4, A4, B4, quarter note C5, quarter rest. Measure 89: quarter rest, eighth notes B4, A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4.

92

74

A musical staff in 4/4 time containing three measures. Measure 90: quarter note D4 (sharped), eighth notes E4, F4, G4, eighth rest, quarter note A4. Measure 91: quarter note B4, eighth notes A4, G4, eighth rest, quarter note F4. Measure 92: quarter note E4, eighth notes D4, C4, quarter note B3, eighth notes A3, G3, quarter note F3. The staff ends with a double bar line.

VOICE OOHS

Lionel Richie - All Night Long Night Long 1

♩ = 108,001083

31

35

38

42 20

65

69 29

101

105 16

The musical score is written in 4/4 time with a tempo of 108,001083. It consists of eight staves of music. The first staff starts with a whole rest, followed by a 31-measure rest, and then a rhythmic pattern of eighth notes and quarter notes. The second staff continues this pattern. The third staff has a similar pattern. The fourth staff begins with a 20-measure rest, followed by rhythmic patterns. The fifth staff continues the rhythmic patterns. The sixth staff has a 29-measure rest, followed by rhythmic patterns. The seventh staff continues the rhythmic patterns. The eighth staff has a 16-measure rest at the end.

VOICE OOHS

123



126



129



132



135



138



141



144



147



18

2

STRINGS

Lionel Richie - All Night Long Night Long 1

♩ = 108,001083

2 4

10 21

33 16

52 9 10

74

79 16

99 24 42 2

Detailed description: This is a musical score for strings in 4/4 time. The tempo is marked as ♩ = 108,001083. The score is divided into measures, with some measures containing rests of specific durations (2, 4, 9, 10, 16, 21, 24, 42, 2). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a grand staff with a bass clef.