

Beach Boys - Good vibrations

1.6"
2.1,00
Verse 1

♩ = 150,000000

Musical score for the first system of 'Good Vibrations'. It features six staves: Melody, Backing, Bass, Organ, Vocal 2, and Vocal 3. The key signature has one flat (B-flat) and the time signature is 4/4. The Melody staff begins with a whole note B-flat. The Bass staff has a complex bass line with many beamed notes. The Organ staff provides a rhythmic accompaniment with eighth notes. The Vocal 2 and Vocal 3 staves are currently empty.



Musical score for the second system of 'Good Vibrations', starting at measure 4. It features three staves: Melody, Bass, and Organ. The Melody staff continues with a melodic line. The Bass staff continues with its bass line. The Organ staff continues with its accompaniment.



Musical score for the third system of 'Good Vibrations', starting at measure 7. It features five staves: Melody, Drums, Bass, Fretless Bass, and Organ. The Melody staff continues with a melodic line. The Drums staff shows a drum pattern. The Bass staff continues with its bass line. The Fretless Bass staff has a simple bass line. The Organ staff continues with its accompaniment.

11

Melody

Drums

Bass

Fretless Bass

Organ



14

Melody

Drums

Bass

Fretless Bass

Organ

17

Backing

Drums

Bass

Fretless Bass

Organ

Vocal 1

Cello



20

Backing

Drums

Fretless Bass

Vocal 1

Vocal 2

Cello

23

Backing

Drums

Fretless Bass

Vocal 1

Vocal 2

Cello



26

Backing

Drums

Fretless Bass

Vocal 1

Vocal 2

Vocal 3

Cello

29

Backing

Drums

Fretless Bass

Vocal 1

Vocal 2

Vocal 3

Cello

The musical score consists of seven staves. The 'Backing' staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures: the first has a whole rest, the second has a quarter note G4, and the third has a whole note G4. The 'Drums' staff uses a drum set notation with 'x' marks for snare and 'o' marks for cymbals. The 'Fretless Bass' staff is in bass clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with eighth and quarter notes. The 'Vocal 1' staff is in treble clef with a key signature of one sharp (F#) and a common time signature, showing a vocal line with various note values and rests. The 'Vocal 2' staff is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a vocal line with eighth and quarter notes. The 'Vocal 3' staff is in treble clef with a key signature of one sharp (F#) and a common time signature, showing a vocal line with a mix of note values. The 'Cello' staff is in bass clef with a key signature of one sharp (F#) and a common time signature, featuring a rhythmic pattern of sixteenth notes with '6' markings under groups of six notes.

32

Melody

Backing

Drums

Bass

Fretless Bass

Organ

Vocal 1

Vocal 2

Vocal 3

Cello



35

Melody

Backing

Bass

Organ

39

Melody

Backing

Drums

Bass

Fretless Bass

Organ



43

Melody

Backing

Drums

Bass

Fretless Bass

Organ

46

Melody

Backing

Drums

Bass

Fretless Bass

Organ



1'18.4"
50.1,00
Chorus 2

49

Backing

Drums

Bass

Fretless Bass

Organ

Vocal 1

Cello

52

Backing

Drums

Fretless Bass

Vocal 1

Vocal 2

Cello



55

Backing

Drums

Fretless Bass

Vocal 1

Vocal 2

Cello

58

Backing

Drums

Fretless Bass

Vocal 1

Vocal 2

Vocal 3

Cello



61

Backing

Drums

Fretless Bass

Vocal 1

Vocal 2

Vocal 3

Cello

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Backing:** Treble clef, starting at measure 64. It features a few notes in the first measure and rests thereafter.
- Sax:** Treble clef, mostly rests, with a double bar line and a fermata in the final measure.
- Drums:** Drum set notation with 'x' marks above notes, indicating a steady rhythmic pattern.
- Fretless Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- Honky Piano:** Grand staff (treble and bass clefs), mostly rests, with some activity in the final measure.
- Vocal 1:** Treble clef, playing a melodic line with various intervals.
- Vocal 2:** Treble clef, playing a melodic line with various intervals.
- Vocal 3:** Treble clef, playing a long, sustained note in the first measure.
- Cello:** Bass clef, playing a rhythmic pattern of eighth notes, with '6' written below the staff to indicate a sixteenth-note group.

67

Sax

Drums

Fretless Bass

Honky Piano

Vocal 1

Vocal 2



70

Sax

Drums

Fretless Bass

Honky Piano

73

Sax

Drums

Fretless Bass

Honky Piano

Vocal 1



2'03.2"
78.1,00
Break 2

76

Sax

Drums

Fretless Bass

Honky Piano

Vocal 1

Vocal 2

Vocal 3

79

Sax

Drums

Fretless Bass

Honky Piano

Vocal 1

Vocal 2

Vocal 3

The musical score consists of seven staves. The Saxophone staff (top) features a melodic line with a slur across four measures, starting on a flat note and moving up. The Drums staff shows a steady eighth-note pattern. The Fretless Bass staff has a simple harmonic line with flat notes. The Honky Piano staff has a complex, syncopated accompaniment with many beamed notes. Vocal 1 has a few notes at the end of the phrase. Vocal 2 and Vocal 3 have more active parts, with Vocal 3 starting in a lower register.

83

Melody

Sax

Drums

Fretless Bass

Honky Piano

Organ

Vocal 1

Vocal 2

Vocal 3



2'16.0"
86.1,00
Quiet Bit

86 ♩ = 134,000061

Melody

Drums

Organ

91

Melody

Backing

Drums

Fretless Bass

Organ

Detailed description: This system covers measures 91 to 94. The Melody staff (treble clef) features a sequence of eighth and quarter notes with some grace notes. The Backing staff (treble clef) provides harmonic support with chords and single notes. The Drums staff (percussion clef) shows a steady eighth-note pattern. The Fretless Bass staff (bass clef) has a simple eighth-note line. The Organ staff (bass clef) plays sustained chords, with the final measure containing a long, held chord.



95

Melody

Backing

Drums

Fretless Bass

Organ

Detailed description: This system covers measures 95 to 98. The Melody staff continues with eighth and quarter notes. The Backing staff has more active accompaniment. The Drums staff maintains the eighth-note pattern. The Fretless Bass staff has a steady eighth-note line. The Organ staff plays sustained chords, with the final measure containing a long, held chord.



99

Melody

Backing

Drums

Fretless Bass

Organ

Detailed description: This system covers measures 99 to 102. The Melody staff features a sequence of eighth and quarter notes. The Backing staff provides harmonic support. The Drums staff maintains the eighth-note pattern. The Fretless Bass staff has a steady eighth-note line. The Organ staff plays sustained chords, with the final measure containing a long, held chord.

103

Backing

Drums

Fretless Bass

Organ



2'58.9"
110.1.00
Chorus 3
♩ = 148,999832

108

Backing

Drums

Fretless Bass

Vocal 1

Vocal 2

Vocal 3

Cello

♩ = 148,999832

112

Sax

Drums

Fretless Bass

Vocal 1

Vocal 2

Vocal 3

Cello



115

Drums

Fretless Bass

Vocal 1

Vocal 2

Vocal 3

Cello

118

Drums

Fretless Bass

Vocal 1

Vocal 2

Vocal 3

Cello

6 6 6 6

3

==

122

Drums

Fretless Bass

Vocal 1

Vocal 2

Vocal 3

3

3'28.1"
128.1,00
End Bit

126

Backing

Drums

Fretless Bass

Vocal 1

Vocal 2

Vocal 3

Cello



130

Melody

Backing

Sax

Drums

Bass

Fretless Bass

Honky Piano

Organ

Vocal 1

Vocal 2

Vocal 3

Cello

134

Melody

Backing

Sax

Drums

Bass

Fretless Bass

Honky Piano

Organ

Vocal 1

Vocal 2

Vocal 3

Cello

Beach Boys - Good vibrations

Melody

♩ = 150,000000

5

11

15 **17**

35

40

45

48 **35** **4**

♩ = 134,000061

2

Melody

90

95

100

130

Beach Boys - Good vibrations

Backing

♩ = 150,000000

16

23

31

7

45

53

61

20

86

♩ = 134,000061

5

96

100

105

♩ = 148,999832

18

2

Backing

128

Musical notation for measure 128, featuring a treble clef and a key signature of one flat. The measure is divided into six equal parts. The notes are: a quarter note B-flat, a quarter note E-flat, a half note G, a quarter note B-flat, a quarter note E-flat, and a quarter note B-flat.

133

Musical notation for measure 133, featuring a treble clef and a key signature of one flat. The measure is divided into six equal parts. The notes are: a half note G, a quarter note B-flat, a quarter note E-flat, a quarter note B-flat, a quarter note E-flat, and a whole rest.

Beach Boys - Good vibrations

Sax

♩ = 150,000000
65

71

78

86 ♩ = 134,000061 ♩ = 148,999832

24 **2** **17**

130

Beach Boys - Good vibrations

Drums

♩ = 150,000000

9

14

18

23

28

33

8

45

49

53

58

V.S.

2

Drums

63

Musical staff for measures 63-66. Measures 63-65 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measure 66 contains a triplet of eighth notes. A large number '3' is positioned above the staff in measure 66.

70

Musical staff for measures 70-73. Measures 70-71 feature eighth notes with accents. Measures 72-73 feature eighth notes with a '7' above them.

75

Musical staff for measures 75-80. Measures 75-76 feature eighth notes with a '7' above them. Measures 77-80 feature eighth notes.

81

Musical staff for measures 81-85. Measures 81-85 feature eighth notes.

86 ♩ = 134,000061

Musical staff for measures 86-89. Measures 86-89 feature eighth notes.

90

Musical staff for measures 90-93. Measures 90-93 feature eighth notes.

94

Musical staff for measures 94-97. Measures 94-97 feature eighth notes.

98

Musical staff for measures 98-101. Measures 98-101 feature eighth notes.

102

Musical staff for measures 102-105. Measures 102-105 feature eighth notes.

106

♩ = 148,999832

Musical staff for measures 106-109. Measures 106-108 feature eighth notes. Measure 109 features eighth notes with 'x' marks above them.

111

Musical notation for measure 111. The staff features a series of 'x' marks above the notes, indicating a specific drumming pattern. The notes are primarily eighth and sixteenth notes, often beamed together.

116

Musical notation for measure 116. Similar to measure 111, it features 'x' marks above the notes. The notation includes eighth and sixteenth notes with various rests.

121

Musical notation for measure 121. This measure includes triplet markings (the number '3' under a bracket) over groups of three notes. There are also eighth and sixteenth notes with rests.

126

Musical notation for measure 126. It features a triplet of eighth notes (marked with '3') and other rhythmic elements like eighth and sixteenth notes.

132

Musical notation for measure 132. The notation consists of eighth and sixteenth notes, some with stems pointing up and some down.

135

Musical notation for measure 135. It features eighth and sixteenth notes, ending with a triangle symbol (△) on the staff.

Beach Boys - Good vibrations

Bass

♩ = 150,000000

6

10

14

18 **16**

37

42

46

50 **36** $\text{♩} = 134,000061$ **24** $\text{♩} = 148,999832$ **20**

130

Beach Boys - Good vibrations

Fretless Bass

♩ = 150,000000

9



16



21



25



29



33

8



47



53



57



61



V.S.

Fretless Bass

65



70



76



82

$\text{♩} = 134,000061$

7



94



100



106

$\text{♩} = 148,999832$



111



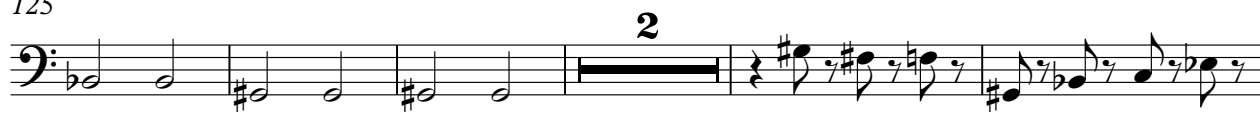
115



119



125



132



135



Beach Boys - Good vibrations

Honky Piano

♩ = 150,000000

65



68



71



74



77



81



V.S.

2

Honky Piano

♩ = 134,000061

♩ = 148,999832

85

24 20

24 20

130

— — — — — — — —

Beach Boys - Good vibrations

Organ

♩ = 150,000000

5

9

13

17

16

36

40

44

V.S.

2

48 Organ

86 ♩ = 134,000061

95

104

104 ♩ = 148,999832

130

Beach Boys - Good vibrations

Vocal 1

♩ = 150,000000

16

20

24

28

32

16

51

55

60

64

69

5

4

2

Vocal 1

♩ = 134,000061

82

22

Musical staff for measure 82, starting with a treble clef. The staff contains a sequence of notes: a whole rest, followed by quarter notes G#4, A4, Bb4, and C5. The final note is a half note G#4. The staff ends with a double bar line and a repeat sign.

108

♩ = 148,999832

Musical staff for measure 108, starting with a treble clef and a key signature of one flat (Bb). The staff contains a sequence of notes: a whole rest, followed by quarter notes Bb4, C5, D5, and E5. The final note is a half note Bb4. The staff ends with a double bar line and a repeat sign.

113

Musical staff for measure 113, starting with a treble clef and a key signature of one flat (Bb). The staff contains a sequence of notes: a whole rest, followed by quarter notes Bb4, C5, D5, and E5. The final note is a half note Bb4. The staff ends with a double bar line and a repeat sign.

118

2

Musical staff for measure 118, starting with a treble clef and a key signature of one flat (Bb). The staff contains a sequence of notes: a whole rest, followed by quarter notes Bb4, C5, D5, and E5. The final note is a half note Bb4. The staff ends with a double bar line and a repeat sign.

124

2

Musical staff for measure 124, starting with a treble clef and a key signature of one flat (Bb). The staff contains a sequence of notes: a whole rest, followed by quarter notes Bb4, C5, D5, and E5. The final note is a half note Bb4. The staff ends with a double bar line and a repeat sign.

130

Musical staff for measure 130, starting with a treble clef. The staff contains a sequence of notes: a whole rest, followed by quarter notes G#4, A4, Bb4, and C5. The final note is a half note G#4. The staff ends with a double bar line and a repeat sign.

Beach Boys - Good vibrations

Vocal 2

♩ = 150,000000

21

25

29

33

20

55

58

62

66

7

78

82

♩ = 134,000061

22

2

Vocal 2

♩ = 148,999832

108

Musical staff 108: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of chords and melodic fragments. It begins with a whole note chord, followed by a quarter note, a quarter rest, and a quarter note. The rest of the staff consists of eighth and sixteenth note patterns with various accidentals.

113

Musical staff 113: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments, including a half note and several eighth notes with accidentals.

117

Musical staff 117: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments, including a four-measure rest marked with a '4' above it.

124

Musical staff 124: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments, including a two-measure rest marked with a '2' above it.

130

Musical staff 130: Treble clef, key signature of two flats. The staff contains a series of whole rests, indicating a full measure of silence for each of the eight measures.

Beach Boys - Good vibrations

Vocal 3

♩ = 150,000000

25

30

24

59

65

11

79

84

♩ = 134,000061

24

♩ = 148,999832

112

119

5

127

2

132

Beach Boys - Good vibrations

Cello

♩ = 150,000000

17




20



23



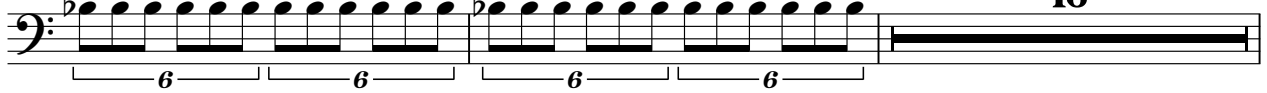
26



29



32



50



53



56



59



V.S.

62

6 6 6 6 6 6

65

♩ = 134,000061

6 6 20 24

110

♩ = 148,999832

6 6 6 6 6 6

113

6 6 6 6 6 6

116

6 6 6 6 6 6

119

8

6 6 8 6 6

129

6 6 6 6 6 6

132

6 6 6 6 6 6

135

3 6