

♩ = 126,000130

Whistling

Whistling

Percussion

Jazz Guitar

5-string Fretless Electric Bass

Quintus

Reverse Cymbals

Tape Sampler Keyboard [Brass]

Orchestra Hit

Lead 5 (Charang)

Pad 5 (Bowed)

FX 1 (Rain)

FX 6 (Goblins)

Solo

Solo

ANGEL I just want to tell

(c) 2000 MIDI SONGS

4

Whist.

Whist.

J. Gtr.

Tape Smp. Brs

Orch. Hit

Pad 5

Solo

you all the things you are And all

The musical score consists of seven staves. The top two staves are for Whist. (Whistle), with the first staff starting at measure 4. The third staff is for J. Gtr. (Jazz Guitar). The fourth staff is for Tape Smp. Brs (Tape Samples/Bass). The fifth staff is for Orch. Hit (Orchestra Hit). The sixth staff is for Pad 5 (Pad). The seventh staff is for Solo. The lyrics 'you all the things you are And all' are positioned below the Solo staff.

7

Whist.

Whist.

J. Gtr.

Tape Smp. Brs.

Orch. Hit

Pad 5

Solo

The musical score consists of six staves. The top two staves are for Whist. (Whistle), the third for J. Gtr. (Jazz Guitar), the fourth for Tape Smp. Brs. (Tape Samples Brass), the fifth for Orch. Hit (Orchestra Hit), and the sixth for Solo. The Solo staff is empty. The score is divided into two measures. The first measure starts with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Whist. part has a measure rest in the first measure and a quarter note G4, a quarter note A4, and a quarter note B4 in the second measure. The J. Gtr. part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Tape Smp. Brs. part has a quarter note G4, a quarter note A4, and a quarter note B4. The Orch. Hit part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Pad 5 part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

the things you mean to me

9

Whist.

Whist.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Orch. Hit

Pad 5

FX 6

Solo

When I find my self be lie



12

Whist.

Whist.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 1

FX 6

Solo

Solo

to go

When I

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a vertical stack of staves. The instruments and parts are: Whist. (two staves), Perc. (drum set), J. Gtr. (jazz guitar), E. Bass (electric bass), Tape Smp. Brs (tape samples), FX 1 (effect 1), FX 6 (effect 6), and Solo (two staves). The Whist. parts feature melodic lines with rests. The Perc. part has a consistent rhythmic pattern. The J. Gtr. part has a melodic line with a bend. The E. Bass part has a simple bass line. The Tape Smp. Brs part has a few notes. The FX 1 and FX 6 parts have sustained notes. The Solo parts have a few notes. The lyrics 'to go' and 'When I' are at the bottom.

14

Whist.

Whist.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 6

Solo

Solo

feel the lone li ness

15

Whist.

Whist.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 6

Solo

Solo

in side my heart

Detailed description: This is a page of a musical score, page 8, starting at measure 15. It features nine staves. The first two staves are for Whist. (Whistle), the third for Perc. (Percussion), the fourth for J. Gtr. (Jazz Guitar), the fifth for E. Bass (Electric Bass), the sixth for Tape Smp. Brs (Tape Samples/Brushes), the seventh for FX 6 (Effects), the eighth for Solo (Solo), and the ninth for Solo (Solo). The Whist. parts have melodic lines with some rests. The Perc. part has a rhythmic pattern with 'x' marks. The J. Gtr. part has a melodic line with a sharp sign. The E. Bass part has a simple bass line. The Tape Smp. Brs part has a melodic line with a slur. The FX 6 part has a melodic line with a slur. The Solo parts have melodic lines with slurs. The lyrics 'in side my heart' are written below the staves.



16

Whist.

Perc.

J. Gtr.

E. Bass

Q.

Rev. Cym.

Orch. Hit

FX 1

FX 6

Solo

Detailed description: This is a page of a musical score for page 9, starting at measure 16. The score consists of ten staves. The Whist. staff has a treble clef and a whole note with a slur. The Perc. staff has a percussion clef and a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks. The J. Gtr. staff has a treble clef with a key signature of one sharp (F#) and contains rests followed by a short melodic phrase. The E. Bass staff has a bass clef and a whole note with a slur. The Q. staff has a treble clef with an 8va marking and contains rests followed by a short melodic phrase. The Rev. Cym. staff has a treble clef and contains rests followed by a cymbal roll symbol. The Orch. Hit staff has a treble clef and contains rests. The FX 1 staff has a treble clef and a whole note with a slur. The FX 6 staff has a treble clef and contains a cymbal roll symbol, a slur, and another cymbal roll symbol. The Solo staff has a treble clef and contains rests.

You're the an

18

Whist.

Perc.

J. Gtr.

E. Bass

Q.

Rev. Cym.

Orch. Hit

Lead 5

Pad 5

FX 1

Solo

swer to my prayers

19

Musical score for Perc., J. Gtr., E. Bass, Q., Rev. Cym., Orch. Hit, Lead 5, Pad 5, and Solo. The score is written for ten staves. Perc. (Percussion) is on a drum set. J. Gtr. (Jazz Guitar) is in treble clef with a key signature of one sharp (F#). E. Bass (Electric Bass) is in bass clef with a key signature of one sharp (F#). Q. (Quadrant) is in treble clef with a key signature of one sharp (F#). Rev. Cym. (Reverberating Cymbal) is in treble clef. Orch. Hit (Orchestral Hit) is in treble clef. Lead 5 (Lead 5) is in treble clef. Pad 5 (Pad 5) is in treble clef. Solo (Solo) is in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

And you're with

20

Whist.

Perc.

J. Gtr.

E. Bass

Q.

Rev. Cym.

Orch. Hit

Lead 5

Pad 5

FX 1

Solo

me eve ry where

21

Musical score for Perc., J. Gtr., E. Bass, Q., Rev. Cym., Orch. Hit, Lead 5, Pad 5, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. and Q. parts play a simple melodic line. The E. Bass part provides a steady bass line. The Rev. Cym., Orch. Hit, Lead 5, and Pad 5 parts provide atmospheric and textural support. The Solo part is currently silent.

You're my

22

Whist.

Perc.

J. Gtr.

E. Bass

Q.

Rev. Cym.

Orch. Hit

Lead 5

Pad 5

FX 1

Solo

Solo

an gel

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '22' indicates the measure number. The instruments listed on the left are Whist., Perc., J. Gtr., E. Bass, Q., Rev. Cym., Orch. Hit, Lead 5, Pad 5, FX 1, and two Solo parts. The Whist. part features a melodic line with eighth and sixteenth notes. The Perc. part has a rhythmic pattern with 'x' marks indicating specific percussive sounds. The J. Gtr. and E. Bass parts provide harmonic support with simple melodic lines. The Q. part has a few notes with a sharp sign. The Rev. Cym. and Orch. Hit parts consist of rhythmic patterns. The Lead 5 and Pad 5 parts have long, sustained notes. The FX 1 part has a few notes with a sharp sign. The two Solo parts have melodic lines with a sharp sign. At the bottom, the lyrics 'an' and 'gel' are written under the Solo parts.

23

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Q., Rev. Cym., Orch. Hit, Lead 5, Pad 5, FX 1, and two Solo parts. The score includes lyrics: mi rac le you're.

Musical score for Perc., J. Gtr., E. Bass, Q., Rev. Cym., Orch. Hit, Lead 5, Pad 5, FX 1, and Solo. The score is written in 4/4 time and includes lyrics: all I need to ni.

all I need to ni



25

Musical score for Perc., J. Gtr., E. Bass, Q., Rev. Cym., Orch. Hit, Lead 5, Pad 5, and Solo. The score is written in a common time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and Q. (Quadrant) parts play a melodic line with a sharp sign. The E. Bass (Electric Bass) part plays a bass line with a sharp sign. The Rev. Cym. (Reverse Cymbal) part plays a rhythmic pattern with a sharp sign. The Orch. Hit (Orchestral Hit) part plays a rhythmic pattern with a sharp sign. The Lead 5 part plays a melodic line with a sharp sign. The Pad 5 part plays a sustained chord. The Solo part is a blank staff.

ght Give me

Musical score for Percussion, J. Gtr., E. Bass, Q., Rev. Cym., Orch. Hit, Lead 5, Pad 5, and Solo. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. and Q. parts play a melodic line with a sharp sign on the second measure. The E. Bass part provides a simple bass line. The Rev. Cym., Orch. Hit, and Lead 5 parts provide rhythmic and melodic accompaniment. The Pad 5 part provides a sustained harmonic background. The Solo part is currently silent.

shel ter from the rain

27

Musical score for Perc., J. Gtr., E. Bass, Q., Rev. Cym., Orch. Hit, Lead 5, Pad 5, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. and Q. parts play a melodic line with a F# note. The E. Bass part provides a bass line with a F# note. The Rev. Cym., Orch. Hit, Lead 5, and Pad 5 parts provide atmospheric and rhythmic support. The Solo part is currently silent.

You breathe life

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Q., Rev. Cym., Orch. Hit, Lead 5, Pad 5, and Solo. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. and Q. parts play a melodic line with a sharp sign and a slur. The E. Bass part plays a simple bass line with a slur. The Rev. Cym., Orch. Hit, and Lead 5 parts play a rhythmic pattern with eighth notes and rests. The Pad 5 part plays a sustained chord. The Solo part is empty.

in me a ga

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Q., Rev. Cym., Orch. Hit, Lead 5, Pad 5, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with a sharp sign. The E. Bass part has a bass line with a slur. The Q. part has a melodic line with a triplet of eighth notes. The Rev. Cym. part has a rhythmic pattern with eighth notes. The Orch. Hit part has a rhythmic pattern with eighth notes. The Lead 5 part has a melodic line with a slur. The Pad 5 part has a melodic line with a slur. The Solo part has a melodic line with a slur.

in You're my

Musical score for Percussion, J. Gtr., E. Bass, Q., Rev. Cym., Orch. Hit, Lead 5, Pad 5, and Solo. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with a dotted quarter note followed by a half note. The E. Bass part has a bass line with a dotted quarter note followed by a half note. The Q. part has a melodic line with a dotted quarter note followed by a half note. The Rev. Cym. part has a rhythmic pattern of eighth notes. The Orch. Hit part has a rhythmic pattern of eighth notes. The Lead 5 part has a melodic line with a dotted quarter note followed by a half note. The Pad 5 part has a sustained chord. The Solo part has a single note.

an

gel

mi

Musical score for Perc., J. Gtr., E. Bass, Q., Rev. Cym., Orch. Hit, Lead 5, Pad 5, and Solo. The score is written for multiple instruments and includes lyrics: rac le you're

rac le you're

Musical score for Perc., J. Gtr., E. Bass, Q., Rev. Cym., Orch. Hit, Lead 5, Pad 5, and Solo. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with a key signature of one sharp (F#). The E. Bass part provides a simple bass line. The Q. part has a melodic line similar to the J. Gtr. part. The Rev. Cym. part has a rhythmic pattern of eighth notes. The Orch. Hit part has a rhythmic pattern of eighth notes. The Lead 5 part has a melodic line with a long sustain. The Pad 5 part has a sustained chord. The Solo part is empty.

all I need to know



33

Musical score for Perc., J. Gtr., E. Bass, Q., Rev. Cym., Orch. Hit, Lead 5, and Pad 5. The score is written on eight staves. Perc. features a complex rhythmic pattern with eighth and sixteenth notes and rests. J. Gtr. is mostly silent. E. Bass has a simple line with quarter and eighth notes. Q. is mostly silent. Rev. Cym. has a rhythmic pattern of eighth notes. Orch. Hit has a rhythmic pattern of eighth notes. Lead 5 has a simple line with quarter and eighth notes. Pad 5 is mostly silent.

34

Perc.

J. Gtr.

Rev. Cym.

Pad 5

FX 1

Solo

The image shows a musical score for measures 34 and 35. The Percussion part (Perc.) is the most active, featuring a complex rhythmic pattern with various notes, rests, and accents. The J. Gtr. (Jazz Guitar) part has a few notes in measure 35. The Rev. Cym. (Reverberating Cymbal) part has three notes with a tremolo effect. The Pad 5, FX 1, and Solo parts are mostly silent with a few notes in measure 35.

to night

35

Whist.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Lead 5

Pad 5

Solo

The image shows a musical score for a multi-instrument ensemble. The score is organized into nine staves, each with a different instrument label on the left. The top staff is for Whist., followed by Perc., J. Gtr., E. Bass, Orch. Hit, Lead 5, Pad 5, and Solo. The Whist. staff begins with a measure number '35' above it. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff contains a single long note with a fermata. The E. Bass staff has a simple melodic line. The Orch. Hit staff consists of a series of chords with a rhythmic pattern. The Lead 5 staff has a melodic line with various note values and rests. The Pad 5 staff has a single chord with a fermata. The Solo staff has a simple melodic line.

36

Whist.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Lead 5

Pad 5

FX 1

Solo

Detailed description: This is a multi-stem musical score for a single measure, numbered 36. The score includes ten staves: Whist., Perc., J. Gtr., E. Bass, Rev. Cym., Orch. Hit, Lead 5, Pad 5, FX 1, and Solo. The Whist. staff has a treble clef and contains a quarter rest, a quarter note with a '7' above it, and a half note. The Perc. staff has a percussion clef and contains a series of eighth notes with 'x' marks. The J. Gtr. staff has a treble clef and contains a quarter note followed by a quarter rest. The E. Bass staff has a bass clef and contains a quarter note with a sharp sign, a quarter note with a '7' above it, a half note, and a quarter note with a '7' above it. The Rev. Cym. staff has a treble clef and contains a whole rest. The Orch. Hit staff has a treble clef and contains a series of eighth notes with sharp signs and '7' marks. The Lead 5 staff has a treble clef and contains a series of eighth notes with sharp signs and '7' marks. The Pad 5 staff has a treble clef and contains a whole note with a sharp sign and a '7' mark. The FX 1 staff has a treble clef and contains a quarter note with a sharp sign, a half note with a sharp sign, and a quarter note with a sharp sign and a '7' mark. The Solo staff has a treble clef and contains a quarter note with a sharp sign, a half note with a sharp sign, and a quarter note with a sharp sign.

37

Whist.

Perc.

E. Bass

Orch. Hit

Lead 5

Pad 5

FX 1

Solo

The image shows a musical score for eight different instruments. The score is written on a single vertical staff with eight horizontal staves. The instruments are: Whist. (Whistle), Perc. (Percussion), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), Lead 5 (Lead 5), Pad 5 (Pad 5), FX 1 (FX 1), and Solo (Solo). The score begins at measure 37. The Whist. part starts with a rest followed by a quarter note G4, then a half note G4-A4-B4. The Perc. part has a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass part has a simple line with quarter notes. The Orch. Hit part has a series of eighth notes with accents. The Lead 5 part has a melodic line with eighth and sixteenth notes. The Pad 5 part has a sustained chord with a moving bass line. The FX 1 part has a sustained chord with a moving bass line. The Solo part has a simple line with quarter notes.

38

Whist.

Perc.

E. Bass

Orch. Hit

Lead 5

Pad 5

FX 1

Solo

The musical score for page 30 consists of eight staves. The Whist. staff begins with a treble clef and a 7-measure rest, followed by a melodic line. The Perc. staff uses a drum set icon and contains a rhythmic pattern with various note values and rests. The E. Bass staff uses a bass clef and features a melodic line with a slur. The Orch. Hit staff uses a treble clef and contains a series of eighth notes with stems pointing down. The Lead 5 staff uses a treble clef and features a complex melodic line with slurs and ties. The Pad 5 staff uses a treble clef and contains a sustained chord. The FX 1 staff uses a treble clef and contains a single note with a sustain pedal symbol. The Solo staff uses a treble clef and features a melodic line with a long slur.

39

Whist.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Pad 5

FX 1

Solo

Life is just

40

Whist.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

FX 1

Solo

a mo



41

Whist.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

FX 1

Solo

ment

We're blo

42

Whist.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

FX 1

Solo

wing in the wind

43

Whist.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

FX 1

Solo

The image shows a musical score for seven instruments: Whist., Perc., J. Gtr., E. Bass, Rev. Cym., Orch. Hit, and FX 1. The score is for measure 43. The Whist. part has a treble clef and a key signature of one sharp (F#). The Perc. part has a percussion clef. The J. Gtr. part has a treble clef. The E. Bass part has a bass clef. The Rev. Cym. part has a treble clef. The Orch. Hit part has a treble clef and a key signature of one sharp. The FX 1 part has a treble clef and a key signature of one sharp. The Solo part has a treble clef. The lyrics 'We're trying' are written below the Solo part.

We're trying

44

Whist.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

FX 1

Solo

to find a friend

45

Whist.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

FX 1

Solo

The musical score consists of eight staves. The Whist. staff uses a treble clef and contains a sequence of notes with slurs and accents. The Perc. staff uses a percussion clef and features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff uses a treble clef and contains a few notes with a sharp sign. The E. Bass staff uses a bass clef and contains a few notes with a slur. The Rev. Cym. staff uses a treble clef and contains a sequence of notes with slurs. The Orch. Hit staff uses a treble clef and contains a sequence of notes with slurs. The FX 1 staff uses a treble clef and contains a few notes with a slur. The Solo staff uses a treble clef and contains a few notes with a sharp sign.

46

Whist.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Pad 5

FX 1

Solo

Solo

And on

47

Whist.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Pad 5

FX 1

Solo

Solo

ly time

48

Whist.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Pad 5

FX 1

Solo

Solo

can tell



49

Whist.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Pad 5

FX 1

Solo

Solo

us If we

50

Whist.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Pad 5

FX 1

Solo

Solo

win or if we lose

51

Whist.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Pad 5

Solo

Solo

The musical score consists of ten staves. The Whist. staff has a treble clef and contains a sequence of notes with slurs and accents. The Perc. staff has a double bar line and contains rhythmic patterns with 'x' marks. The J. Gtr. staff has a treble clef and contains a melodic line with a long slur. The E. Bass staff has a bass clef and contains a bass line with a long slur. The Rev. Cym. staff has a treble clef and contains a rhythmic pattern of notes. The Orch. Hit staff has a treble clef and contains a sequence of notes with slurs. The Pad 5 staff has a treble clef and contains a sequence of notes with a long slur. The Solo staff has a treble clef and contains a sequence of notes with a long slur. The final Solo staff has a treble clef and contains a single note with a long slur.

And who

52

Whist.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Pad 5

Solo

Solo

will stand be side

53

Whist.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Pad 5

FX 1

Solo

Solo

Detailed description: This is a page of a musical score for a track starting at measure 53. The score is arranged in a vertical stack of ten staves. The instruments are: Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberating Cymbal), Orch. Hit (Orchestral Hit), Pad 5 (Pad 5), FX 1 (FX 1), Solo (Solo), and Solo (Solo). The Whist. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a double bar line at the beginning. The J. Gtr. staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef. The Rev. Cym. staff has a treble clef. The Orch. Hit staff has a treble clef. The Pad 5 staff has a treble clef. The FX 1 staff has a treble clef. The Solo staff has a treble clef. The Solo staff has a treble clef. The score contains various musical notations including notes, rests, and dynamic markings.

us

54

Whist.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Pad 5

Solo

Solo

When there's

55

Musical score for Perc., J. Gtr., E. Bass, Rev. Cym., Orch. Hit, Pad 5, FX 1, Solo, and Solo. The score is written for multiple instruments and includes lyrics: dar kness all a round.

dar kness all a round

Musical score for Perc., J. Gtr., E. Bass, Rev. Cym., Orch. Hit, Pad 5, FX 1, Solo, and Solo. The score is written for multiple instruments and includes lyrics: me You're the

me You're the



57

Musical score for Perc., J. Gtr., E. Bass, Rev. Cym., Orch. Hit, Pad 5, FX 1, Solo, and Solo. The score is written for multiple instruments and includes lyrics: "light I see".

The score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern.
- J. Gtr.**: Jazz Guitar part with a melodic line.
- E. Bass**: Electric Bass part with a melodic line.
- Rev. Cym.**: Reversed Cymbal part with a rhythmic pattern.
- Orch. Hit**: Orchestral Hit part with a rhythmic pattern.
- Pad 5**: Pad 5 part with a sustained chord.
- FX 1**: FX 1 part with a melodic line.
- Solo**: Solo part with a melodic line.
- Solo**: Solo part with a melodic line.

light I see

Musical score for Perc., J. Gtr., E. Bass, Rev. Cym., Orch. Hit, Pad 5, FX 1, Solo, and Solo. The score is written for ten staves. Perc. (Percussion) is on a drum set. J. Gtr. (Jazz Guitar) is on a treble clef staff. E. Bass (Electric Bass) is on a bass clef staff. Rev. Cym. (Reverberating Cymbal) is on a treble clef staff. Orch. Hit (Orchestral Hit) is on a treble clef staff. Pad 5 (Pad) is on a treble clef staff. FX 1 (Effect 1) is on a treble clef staff. Solo (Solo) is on a treble clef staff. Solo (Solo) is on a treble clef staff.

When I

59

Musical score for Perc., J. Gtr., E. Bass, Rev. Cym., Orch. Hit, Pad 5, FX 1, Solo, and Solo. The score is written for ten staves. The Perc. staff uses a drum set icon and contains rhythmic notation. The J. Gtr. staff is in treble clef. The E. Bass staff is in bass clef. The Rev. Cym. staff is in treble clef. The Orch. Hit staff is in treble clef. The Pad 5, FX 1, and Solo staves are in treble clef. The Solo staff at the bottom is in treble clef. The lyrics 'need some one to ease' are written below the Solo staff.

need some one to ease

60

Musical score for Perc., J. Gtr., E. Bass, Rev. Cym., Orch. Hit, Pad 5, FX 1, Solo, and Solo. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with a sharp sign. The E. Bass part has a bass line with eighth notes. The Rev. Cym. part has a rhythmic pattern with eighth notes. The Orch. Hit part has a melodic line with eighth notes. The Pad 5 part has a sustained chord. The FX 1 part has a sustained chord. The Solo part has a sustained chord. The Solo part has a sustained chord.

my trou bled

61

Musical score for Perc., J. Gtr., E. Bass, Rev. Cym., Orch. Hit, Pad 5, FX 1, FX 6, Solo, and Solo. The score is written on ten staves. Perc. has a complex rhythmic pattern with accents. J. Gtr. has a few notes in the second measure. E. Bass has a melodic line. Rev. Cym. has a rhythmic pattern. Orch. Hit has a melodic line. Pad 5 has a sustained chord. FX 1 has a short burst of sound. FX 6 has a long sustained note. Solo has a sustained chord. Solo has a sustained chord.

mind

You're the an

Musical score for Percussion, J. Gtr., E. Bass, Q., Rev. Cym., Orch. Hit, Lead 5, Pad 5, FX 1, and Solo. The score is written for a 4/4 time signature. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a melodic line with a sharp sign. The E. Bass part has a simple bass line. The Q. part has a melodic line with a sharp sign. The Rev. Cym. part has a rhythmic pattern of eighth notes. The Orch. Hit part has a rhythmic pattern of eighth notes. The Lead 5 part has a melodic line with a sharp sign. The Pad 5 part has a sustained chord. The FX 1 and Solo parts are empty.

swer to my prayers

64

Musical score for Perc., J. Gtr., E. Bass, Q., Rev. Cym., Orch. Hit, Lead 5, Pad 5, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with a 7th fret barre. The E. Bass part has a bass line with a 2# (D#) and a 7th fret barre. The Q. part has a melodic line with a 7th fret barre. The Rev. Cym. part has a rhythmic pattern with eighth notes. The Orch. Hit part has a rhythmic pattern with eighth notes. The Lead 5 part has a melodic line with a 7th fret barre. The Pad 5 part has a sustained chord with a 7th fret barre. The Solo part is empty.

And you're with

65

Whist.

Perc.

J. Gtr.

E. Bass

Q.

Rev. Cym.

Orch. Hit

Lead 5

Pad 5

FX 1

Solo

me e very where



66

Musical score for Perc., J. Gtr., E. Bass, Q., Rev. Cym., Orch. Hit, Lead 5, Pad 5, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. and Q. parts play a simple melodic line. The E. Bass part provides a steady bass line. The Rev. Cym., Orch. Hit, Lead 5, and Pad 5 parts provide atmospheric and harmonic support. The Solo part is currently silent.

You're my

67

Whist.

Perc.

J. Gtr.

E. Bass

Q.

Rev. Cym.

Orch. Hit

Lead 5

Pad 5

FX 1

Solo

Solo

an gel

Detailed description of the musical score: The score is for page 58, starting at measure 67. It features 13 staves. The Whist. part has a melodic line with a sharp sign. The Perc. part has a rhythmic pattern with 'x' marks. The J. Gtr. part has a simple melodic line. The E. Bass part has a bass line with a fermata. The Q. part has a melodic line with a sharp sign. The Rev. Cym. part has a rhythmic pattern with 'z' marks. The Orch. Hit part has a rhythmic pattern with 'z' marks. The Lead 5 part has a melodic line with a fermata. The Pad 5 part has a sustained chord. The FX 1 part has a melodic line with a sharp sign. The two Solo parts have melodic lines with a sharp sign. The lyrics 'an gel' are written below the bottom two Solo staves.

68

Musical score for measures 68-69. The score includes the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern.
- J. Gtr.**: Jazz guitar part with a melodic line.
- E. Bass**: Electric bass part with a simple bass line.
- Q.**: Piano part with a melodic line.
- Rev. Cym.**: Reversed cymbal part with a rhythmic pattern.
- Orch. Hit**: Orchestral hit part with a rhythmic pattern.
- Lead 5**: Lead part with a melodic line.
- Pad 5**: Pad part with a sustained chord.
- FX 1**: FX part with a melodic line.
- Solo**: Two solo parts with melodic lines.

The lyrics for the two solo parts are: "mi rac le" and "you're".

Musical score for Perc., J. Gtr., E. Bass, Q., Rev. Cym., Orch. Hit, Lead 5, Pad 5, FX 1, and Solo. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. and Q. parts play a melodic line with a key signature of one sharp (F#). The E. Bass part provides a simple harmonic accompaniment. The Rev. Cym., Orch. Hit, Lead 5, Pad 5, and FX 1 parts provide atmospheric and textural support. The Solo part is currently silent.

all I need to ni

70

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Q., Rev. Cym., Orch. Hit, Lead 5, Pad 5, and Solo. The score is written in a multi-staff format. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and Q. parts are in treble clef, while the E. Bass part is in bass clef. The Rev. Cym., Orch. Hit, Lead 5, and Pad 5 parts are in treble clef. The Solo part is in treble clef and contains a single note. The lyrics 'ght Give me' are positioned below the Solo staff.

ght Give me

Musical score for Perc., J. Gtr., E. Bass, Q., Rev. Cym., Orch. Hit, Lead 5, Pad 5, and Solo. The score is written for multiple instruments and includes lyrics: shel ter from the rain.

shel ter from the rain

72

Musical score for Perc., J. Gtr., E. Bass, Q., Rev. Cym., Orch. Hit, Lead 5, Pad 5, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. and Q. parts play a melodic line starting with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a half note C5. The E. Bass part plays a bass line starting with a quarter note G2, followed by a quarter rest, a quarter note A2, and a half note B2. The Rev. Cym. and Orch. Hit parts play a rhythmic pattern of eighth notes. The Lead 5 part plays a melodic line starting with a quarter note G4, followed by a quarter rest, a quarter note A4, and a half note B4. The Pad 5 part plays a sustained chord of G4, B4, and C5. The Solo part is currently blank.

You breathe life

Musical score for Percussion, J. Gtr., E. Bass, Q., Rev. Cym., Orch. Hit, Lead 5, Pad 5, and Solo. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. and Q. parts play a melodic line with a sharp sign and a slur. The E. Bass part plays a simple bass line with a slur. The Rev. Cym., Orch. Hit, and Lead 5 parts play a rhythmic pattern with eighth notes and rests. The Pad 5 part plays a sustained chord. The Solo part is empty.

in me a ga



Musical score for Perc., J. Gtr., E. Bass, Q., Rev. Cym., Orch. Hit, Lead 5, Pad 5, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with a sharp sign. The E. Bass part has a bass line with a slur. The Q. part has a melodic line with a triplet of eighth notes. The Rev. Cym. part has a rhythmic pattern with eighth notes. The Orch. Hit part has a rhythmic pattern with eighth notes. The Lead 5 part has a melodic line with a slur. The Pad 5 part has a sustained melodic line. The Solo part is empty.

in You're my

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Q., Rev. Cym., Orch. Hit, Lead 5, Pad 5, and Solo. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. and Q. parts play a simple melody of a dotted quarter note followed by an eighth note. The E. Bass part plays a bass line with a dotted quarter note and an eighth note. The Rev. Cym. and Orch. Hit parts provide a rhythmic accompaniment with eighth notes. The Lead 5 part plays a melody with a long sustain. The Pad 5 part plays a sustained chord. The Solo part is currently silent.

an

gel

mi

76

Musical score for Perc., J. Gtr., E. Bass, Q., Rev. Cym., Orch. Hit, Lead 5, Pad 5, and Solo. The score is written for multiple instruments and includes lyrics: rac le you're

rac le you're

Musical score for Perc., J. Gtr., E. Bass, Q., Rev. Cym., Orch. Hit, Lead 5, Pad 5, and Solo. The score is written for ten staves. The Percussion staff uses a drum set notation. The J. Gtr., E. Bass, and Q. staves are in treble clef with a key signature of one sharp (F#). The Rev. Cym., Orch. Hit, Lead 5, and Pad 5 staves are in treble clef. The Solo staff is in treble clef. The lyrics "all I need to know" are written below the Solo staff.

all I need to know

78

Musical score for Perc., J. Gtr., E. Bass, Q., Rev. Cym., Orch. Hit, Lead 5, and Pad 5. The score is written on eight staves. Perc. (Percussion) is on a single staff with a drum set icon. J. Gtr. (Jazz Guitar) is on a single staff in treble clef. E. Bass (Electric Bass) is on a single staff in bass clef. Q. (Quadrant) is on a single staff in treble clef. Rev. Cym. (Reverberating Cymbal) is on a single staff in treble clef. Orch. Hit (Orchestral Hit) is on a single staff in treble clef. Lead 5 (Lead 5) is on a single staff in treble clef. Pad 5 (Pad 5) is on a single staff in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

79

Perc. J. Gtr. Rev. Cym. Lead 5 Solo

ohh to ni



80

Perc. J. Gtr. E. Bass Lead 5 Pad 5 Solo Solo

ght Ohhh

82 Perc. E. Bass Lead 5 Pad 5 Solo

The image shows a musical score for five parts: Percussion, E. Bass, Lead 5, Pad 5, and Solo. The Percussion part (top) is marked with a 'Perc.' label and a drum icon, featuring a complex rhythmic pattern with various note values and rests. The E. Bass part is in bass clef, showing a simple melodic line. The Lead 5, Pad 5, and Solo parts are in treble clef, each with a distinct melodic or harmonic line. The Solo part is the lowest staff and features a melodic line with some grace notes. The score is divided into measures by vertical bar lines, and the number '82' is written above the Percussion staff at the beginning of the first measure.

83

Whist.

Perc.

J. Gtr.

E. Bass

Q.

Lead 5

Pad 5

FX 1

FX 6

Solo

Solo

You're my an gel



85

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The J. Gtr. (J. Gtr.) staff shows a melodic line with a long note in the first measure followed by a series of eighth and sixteenth notes. The E. Bass (E. Bass) staff has a steady eighth-note bass line. The Q. staff contains a few notes in the first measure. The Lead 5 staff is mostly empty. The Pad 5 staff has a sustained chord in the first measure. The FX 1 staff has a few notes in the second measure. The FX 6 staff has a long note in the first measure. The two Solo staves are mostly empty.

You're the an swer to my prayers

87

Whist.

J. Gtr.

E. Bass

FX 1

Solo

And you're with me e very where You're my



90

Whist.

Whist.

Perc.

J. Gtr.

E. Bass

FX 1

Solo

an gel mi rac le you're

92

Whist.

Whist.

Perc.

J. Gtr.

E. Bass

Lead 5

FX 1

Solo

all I need to ni ght Give me shel

94

Whist.

Whist.

Perc.

J. Gtr.

E. Bass

Lead 5

Pad 5

FX 1

Solo

Solo

ter from the rain You breathe life

96

Whist.

Whist.

Perc.

J. Gtr.

E. Bass

Lead 5

Pad 5

FX 1

Solo

Solo

in me a gain You're my

98

Whist.

Whist.

Perc.

J. Gtr.

E. Bass

Lead 5

Pad 5

FX 1

Solo

Solo

an gel mi rac le you're

100

Whist.

Whist.

Perc.

J. Gtr.

E. Bass

Pad 5

FX 1

Solo

Solo

all I need to know to ni

Detailed description: This is a multi-stem musical score for a song. It features ten staves. The top two staves are for Whist. (Whistle), with the first staff starting at measure 100. The third staff is for Perc. (Percussion), showing a complex rhythmic pattern with various note values and rests. The fourth staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with slurs and accidentals. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line with two notes. The sixth staff is for Pad 5 (Pad), showing a sustained chord with a slur. The seventh staff is for FX 1 (Effects), showing a chord with a slur and a sharp sign. The eighth and ninth staves are for Solo (Solo), with the eighth staff containing a melodic line and the ninth staff being empty. The lyrics 'all I need to know to ni' are written below the staves.

102

Whist.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Lead 5

Pad 5

FX 1

Solo

Solo

ght to ni ght . . .

Detailed description: This is a page of a musical score, page 80, starting at measure 102. The score is arranged in a vertical stack of ten staves. The instruments are: Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberating Cymbal), Orch. Hit (Orchestral Hit), Lead 5 (Lead 5), Pad 5 (Pad 5), FX 1 (FX 1), Solo (Solo), and Solo (Solo). The Whist. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. staff has a percussion clef and contains a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. staff has a treble clef and contains a melodic line with eighth notes. The E. Bass staff has a bass clef and contains a simple bass line. The Rev. Cym. staff has a treble clef and contains a rhythmic pattern of eighth notes with a reverb effect. The Orch. Hit staff has a treble clef and contains a rhythmic pattern of eighth notes. The Lead 5 staff has a treble clef and contains a melodic line with a long note and a slur. The Pad 5 staff has a treble clef and contains a long note with a slur. The FX 1 staff has a treble clef and contains a long note with a slur. The Solo staff has a treble clef and contains a melodic line with eighth notes. The bottom Solo staff has a treble clef and contains a long note with a slur. The lyrics 'ght to ni ght . . .' are written below the bottom Solo staff.



104

Whist.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Lead 5

Pad 5

Solo

Solo

Detailed description: This page of a musical score contains measures 104 through 107. The score is arranged in ten staves. The top staff is for Whist. (Whistle) in treble clef, showing a melodic line with various articulations. The second staff is Perc. (Percussion) in a drum set notation, featuring a consistent rhythmic pattern. The third staff is J. Gtr. (Jazz Guitar) in treble clef, playing a steady eighth-note accompaniment. The fourth staff is E. Bass (Electric Bass) in bass clef, providing a simple bass line. The fifth staff is Rev. Cym. (Reverberating Cymbal) in treble clef, with a rhythmic pattern of eighth notes. The sixth staff is Orch. Hit (Orchestral Hit) in treble clef, with a rhythmic pattern of eighth notes. The seventh staff is Lead 5 (Lead 5 guitar) in treble clef, with a few notes and rests. The eighth staff is Pad 5 (Pad 5) in treble clef, with a long, sustained note. The ninth staff is Solo (Solo guitar) in treble clef, with a few notes and rests. The tenth staff is another Solo (Solo guitar) in treble clef, which is mostly empty.

105

Whist.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Lead 5

Pad 5

FX 1

Solo

Solo

the all

106

Whist.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Lead 5

Pad 5

Solo

Solo

I need to

107

Whist.

Perc.

J. Gtr.

E. Bass

Q.

Rev. Cym.

Orch. Hit

Pad 5

Solo

Solo

know

108

Whist.

Perc.

J. Gtr.

E. Bass

Q.

Rev. Cym.

Orch. Hit

Pad 5

Solo

Solo

ohhh

109

Whist.

Perc.

J. Gtr.

E. Bass

Q.

Rev. Cym.

Orch. Hit

Pad 5

Solo

Solo

oh hh...

Detailed description: This is a page of a musical score, page 86, starting at measure 109. The score is arranged in a vertical stack of ten staves. The instruments are: Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), Rev. Cym. (Reverse Cymbal), Orch. Hit (Orchestral Hit), Pad 5 (Pad), Solo (Solo), and Solo (Solo). The Whist. staff has a treble clef and contains a melodic line with various note values and rests. The Perc. staff has a double bar line at the start and contains a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. staff has a treble clef and contains a few notes, including a sharp sign. The E. Bass staff has a bass clef and contains a simple bass line. The Q. staff has a treble clef and contains a few notes. The Rev. Cym. staff has a treble clef and contains a series of eighth notes with 'z' marks. The Orch. Hit staff has a treble clef and contains a series of eighth notes with 'z' marks. The Pad 5 staff has a treble clef and contains a long, sustained note with a slur. The Solo staff has a treble clef and contains a few notes. The second Solo staff has a treble clef and contains a long, sustained note. At the bottom right of the page, the lyrics 'oh hh...' are written.

110

Whist.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Pad 5

Solo

Solo

You' re my

111

Whist.

Perc.

J. Gtr.

E. Bass

Q.

Rev. Cym.

Orch. Hit

Pad 5

Solo

Solo

an gel

The musical score for measures 111 and 112 features the following parts:

- Whist.:** Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Perc.:** Rhythmic accompaniment with eighth and sixteenth notes, some marked with 'x' for specific sounds.
- J. Gtr.:** Sparse accompaniment with a few notes and rests.
- E. Bass:** Bass line with a few notes and rests.
- Q.:** A single note on the first staff of the lower section.
- Rev. Cym.:** Reversed cymbal accompaniment with eighth notes.
- Orch. Hit:** Orchestral hit accompaniment with eighth notes.
- Pad 5:** Pad accompaniment with a melodic line and a sustained chord.
- Solo:** Two solo staves, the first containing a chord with a sharp sign.



112

Whist.

Perc.

E. Bass

Q.

Rev. Cym.

Orch. Hit

Pad 5

Solo

Detailed description of the musical score: The score is for measures 112-115. The Whist. part starts with a melodic line in treble clef, featuring eighth and sixteenth notes, with some notes beamed together. The Perc. part has a rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The E. Bass part has a simple bass line in bass clef. The Q. part has a few notes in treble clef. The Rev. Cym. part has a rhythmic pattern with eighth notes. The Orch. Hit part has a rhythmic pattern with eighth notes. The Pad 5 part has a sustained chord with a melodic line. The Solo part is empty.

113

Whist.

Perc.

J. Gtr.

E. Bass

Q.

Rev. Cym.

Orch. Hit

Pad 5

Solo

Solo

my an

114

Whist.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Pad 5

Solo

Solo

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label to its left. The first staff is for Whist., the second for Perc., the third for J. Gtr., the fourth for E. Bass, the fifth for Rev. Cym., the sixth for Orch. Hit, the seventh for Pad 5, and the last two are labeled Solo. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A measure number '114' is positioned at the top left of the first staff. The bottom staff has a 'gel' marking below it.

gel

115

Whist.

Perc.

J. Gtr.

E. Bass

Q.

Rev. Cym.

Orch. Hit

Pad 5

Solo

116

Whist.

Perc.

J. Gtr.

E. Bass

Q.

Rev. Cym.

Orch. Hit

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: Whist., Perc., J. Gtr., E. Bass, Q., Rev. Cym., Orch. Hit, Pad 5, and Solo. The Whist. part is in treble clef and contains a melodic line with various note values and rests. The Perc. part is in a percussion clef and shows a rhythmic pattern with 'x' marks. The J. Gtr. part is in treble clef and has a few notes with a long sustain. The E. Bass part is in bass clef and has a few notes. The Q. part is in treble clef and has a few notes. The Rev. Cym. part is in treble clef and has a series of rhythmic pulses. The Orch. Hit part is in treble clef and has a series of rhythmic pulses. The Pad 5 part is in treble clef and has a few notes. The Solo part is in treble clef and has a few notes. The score is numbered 116 at the top left.

117

Whist.

Perc.

J. Gtr.

E. Bass

Q.

Rev. Cym.

Orch. Hit

Pad 5

Solo

118

Whist.

Perc.

E. Bass

Rev. Cym.

Orch. Hit

Pad 5

Solo

Detailed description: This block contains the musical notation for measures 118 and 119. The score is arranged in a vertical stack of staves. Measure 118 is indicated by the number '118' at the top left. The instruments and their parts are: Whist. (treble clef, eighth and quarter notes), Perc. (drum notation with 'x' marks), E. Bass (bass clef, quarter and eighth notes), Rev. Cym. (treble clef, eighth notes), Orch. Hit (treble clef, eighth notes), Pad 5 (treble clef, rests), and Solo (treble clef, rests). Measure 119 is indicated by the number '119' at the top left of the second system. The instruments and their parts are: Perc. (drum notation with 'x' marks), J. Gtr. (treble clef, eighth and quarter notes), Rev. Cym. (treble clef, eighth notes), and FX 6 (treble clef, eighth notes and rests).



119

Perc.

J. Gtr.

Rev. Cym.

FX 6

Detailed description: This block contains the musical notation for measures 119 and 120. The score is arranged in a vertical stack of staves. Measure 119 is indicated by the number '119' at the top left. The instruments and their parts are: Perc. (drum notation with 'x' marks), J. Gtr. (treble clef, eighth and quarter notes), Rev. Cym. (treble clef, eighth notes), and FX 6 (treble clef, eighth notes and rests). Measure 120 is indicated by the number '120' at the top left. The instruments and their parts are: Perc. (drum notation with 'x' marks), J. Gtr. (treble clef, eighth and quarter notes), Rev. Cym. (treble clef, eighth notes), and FX 6 (treble clef, eighth notes and rests).

121

Whist.

Whist.

Perc.

J. Gtr.

E. Bass

Q.

Rev. Cym.

Tape Smp. Brs

Orch. Hit

Lead 5

Pad 5

FX 1

FX 6

Solo

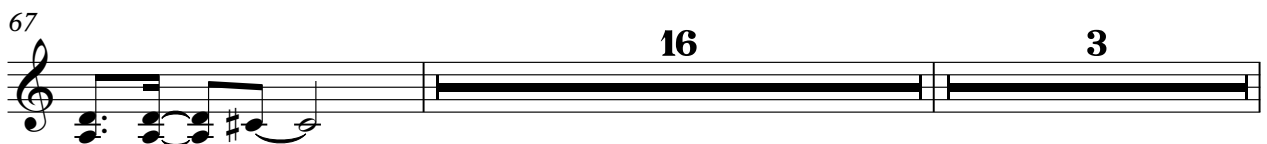
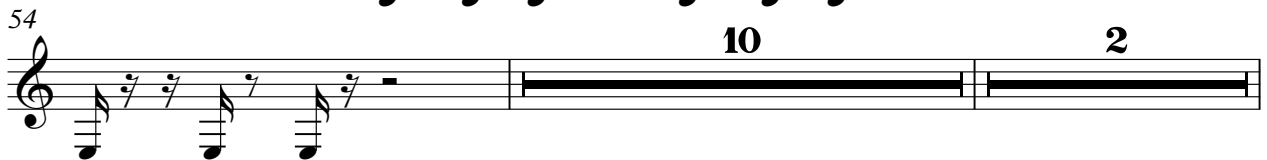
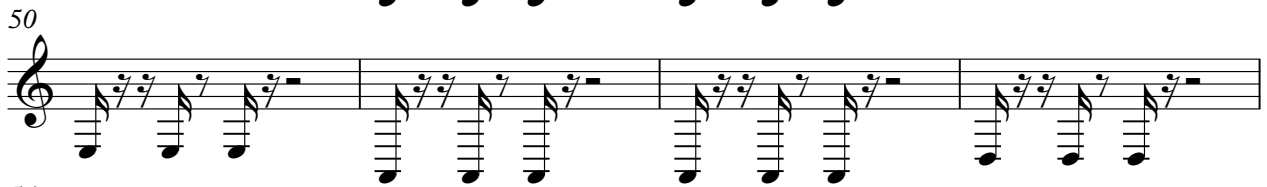
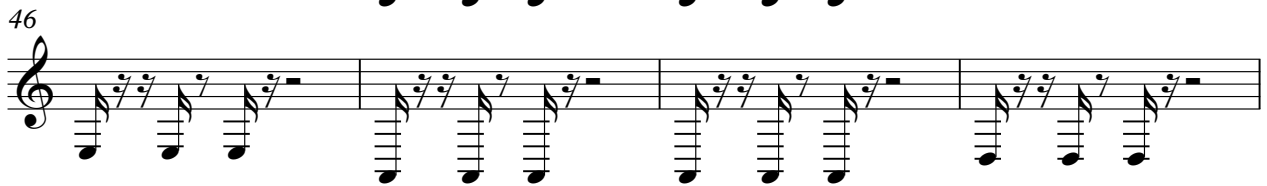
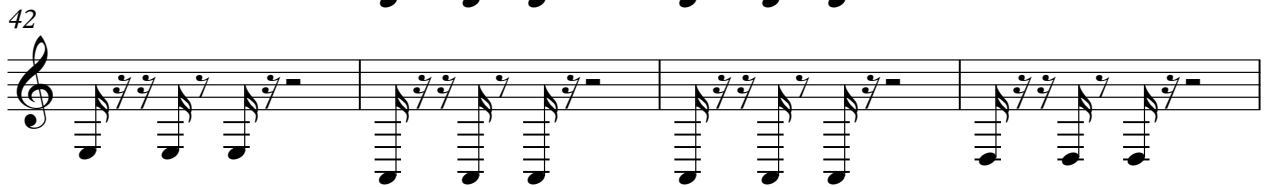
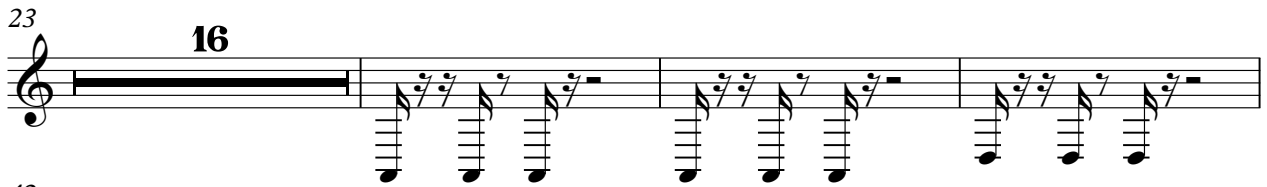
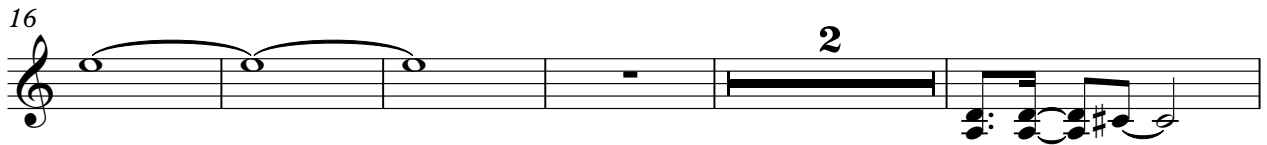
Solo

Detailed description: This is a musical score page for a track starting at measure 121. It features 15 staves for various instruments. The Whist. parts are in treble clef. Perc. is in a standard percussion clef. J. Gtr. is in treble clef with a melodic line and rhythmic notation. E. Bass is in bass clef. Q. is in treble clef. Rev. Cym., Tape Smp. Brs, Orch. Hit, Lead 5, Pad 5, FX 1, and Solo (top) are in treble clef. FX 6 is in treble clef with some rhythmic notation. Solo (bottom) is in treble clef with some rhythmic notation. The score is divided into two measures, with a double bar line in the middle.



# Whistling

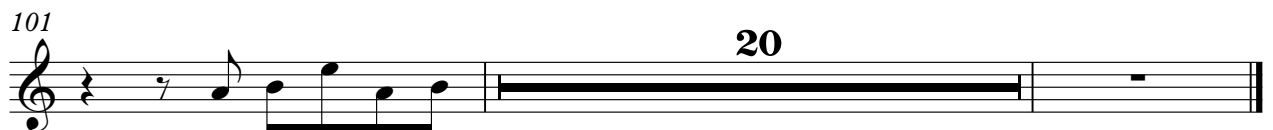
♩ = 126,000130





# Whistling

♩ = 126,000130



# Percussion

♩ = 126,000130

9

Musical staff 9: A single staff with a double bar line at the beginning. It contains a series of rhythmic markings, including a large black bar followed by a sequence of notes and rests.

12

Musical staff 12: A single staff with a double bar line at the beginning. It contains a series of rhythmic markings, including a sequence of notes and rests.

14

Musical staff 14: A single staff with a double bar line at the beginning. It contains a series of rhythmic markings, including a sequence of notes and rests.

16

Musical staff 16: A single staff with a double bar line at the beginning. It contains a series of rhythmic markings, including a sequence of notes and rests.

18

Musical staff 18: A single staff with a double bar line at the beginning. It contains a series of rhythmic markings, including a sequence of notes and rests.

19

Musical staff 19: A single staff with a double bar line at the beginning. It contains a series of rhythmic markings, including a sequence of notes and rests.

20

Musical staff 20: A single staff with a double bar line at the beginning. It contains a series of rhythmic markings, including a sequence of notes and rests.

21

Musical staff 21: A single staff with a double bar line at the beginning. It contains a series of rhythmic markings, including a sequence of notes and rests.

22

Musical staff 22: A single staff with a double bar line at the beginning. It contains a series of rhythmic markings, including a sequence of notes and rests.

23

Musical staff 23: A single staff with a double bar line at the beginning. It contains a series of rhythmic markings, including a sequence of notes and rests.

V.S.

24



25



26



27



28



29



30



31



32



33



35

Musical staff 35: A five-line staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific notes. A small circled 'x' symbol is positioned above the first measure.

36

Musical staff 36: A five-line staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific notes.

37

Musical staff 37: A five-line staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific notes.

38

Musical staff 38: A five-line staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific notes. A small circled 'x' symbol is positioned above the first measure. A single eighth note with an 'x' is placed above the staff in the third measure.

39

Musical staff 39: A five-line staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific notes. A small circled 'x' symbol is positioned above the first measure.

40

Musical staff 40: A five-line staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific notes.

41

Musical staff 41: A five-line staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific notes.

42

Musical staff 42: A five-line staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific notes.

43

Musical staff 43: A five-line staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific notes.

44

Musical staff 44: A five-line staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific notes.

V.S.

45



46



47



48



49



50



51



52



53



54



55

Musical staff 55: A single staff with a treble clef and a common time signature. It begins with a double bar line and a repeat sign. The notation consists of four measures, each containing a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff, with 'x' marks above the notes in the second measure of each pair.

56

Musical staff 56: A single staff with a treble clef and a common time signature. It begins with a double bar line. The notation consists of four measures, each containing a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff, with 'x' marks above the notes in the second measure of each pair.

57

Musical staff 57: A single staff with a treble clef and a common time signature. It begins with a double bar line. The notation consists of four measures, each containing a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff, with 'x' marks above the notes in the second measure of each pair.

58

Musical staff 58: A single staff with a treble clef and a common time signature. It begins with a double bar line. The notation consists of four measures, each containing a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff, with 'x' marks above the notes in the second measure of each pair.

59

Musical staff 59: A single staff with a treble clef and a common time signature. It begins with a double bar line. The notation consists of four measures, each containing a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff, with 'x' marks above the notes in the second measure of each pair.

60

Musical staff 60: A single staff with a treble clef and a common time signature. It begins with a double bar line. The notation consists of four measures, each containing a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff, with 'x' marks above the notes in the second measure of each pair.

61

Musical staff 61: A single staff with a treble clef and a common time signature. It begins with a double bar line. The notation consists of four measures, each containing a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff, with 'x' marks above the notes in the second measure of each pair. The fifth measure contains a pair of eighth notes on the lower staff and a single eighth note on the upper staff.

63

Musical staff 63: A single staff with a treble clef and a common time signature. It begins with a double bar line and a repeat sign. The notation consists of four measures, each containing a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff, with 'x' marks above the notes in the second measure of each pair.

64

Musical staff 64: A single staff with a treble clef and a common time signature. It begins with a double bar line. The notation consists of four measures, each containing a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff, with 'x' marks above the notes in the second measure of each pair.

65

Musical staff 65: A single staff with a treble clef and a common time signature. It begins with a double bar line. The notation consists of four measures, each containing a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff, with 'x' marks above the notes in the second measure of each pair.

V.S.





76



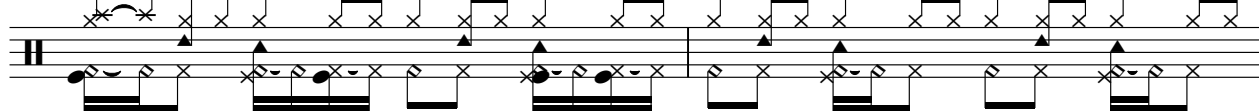
77



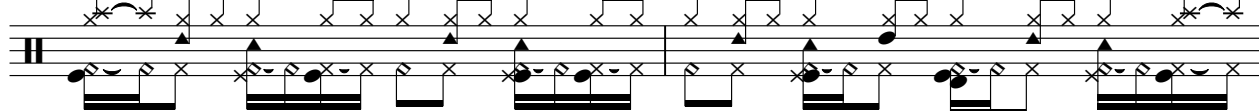
78



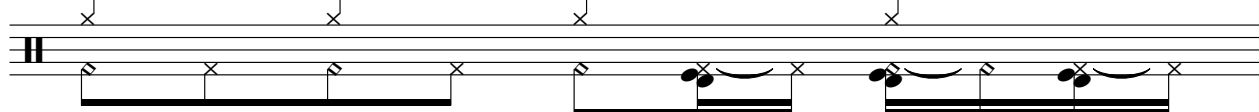
80



82



84



85



Percussion

90

Measure 90: Two staves. The top staff shows a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

92

Measure 92: Two staves. The top staff shows a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

94

Measure 94: Two staves. The top staff shows a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

97

Measure 97: Two staves. The top staff shows a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

100

Measure 100: Two staves. The top staff shows a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

103

Measure 103: Two staves. The top staff shows a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

104

Measure 104: Two staves. The top staff shows a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

105

Measure 105: Two staves. The top staff shows a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

106

Measure 106: Two staves. The top staff shows a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

107

Measure 107: Two staves. The top staff shows a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

108



109



110



111



112



113



114



115



116



117



V.S.

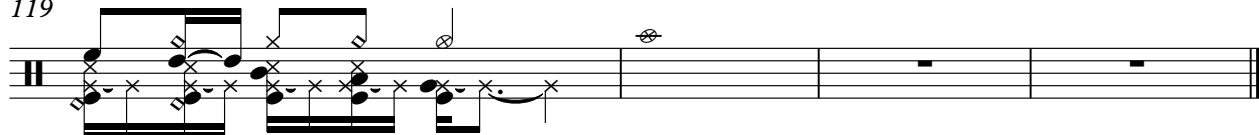
10

Percussion

118



119



# Jazz Guitar

♩ = 126,000130



7



12



17



22



27



32





90



95



100



104



109



114



119





# 5-string Fretless Electric Bass

♩ = 126,000130

9



17



21



25



29



33



37



41



45



49



V.S.

53



57



61



65



69



73



77



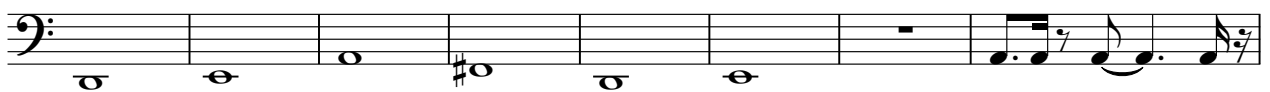
82



87



96



104



108



112



116



# Quintus

♩ = 126,000130

16

20

25

30

29

63

68

73

78

5

21

107

111

Detailed description: This is a musical score for a piece titled 'Quintus'. It consists of ten staves of music, each starting with a measure number. The music is written in a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is indicated as ♩ = 126,000130. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with thick black bars over them, indicating specific sections or techniques. Measure 16 has a thick bar. Measure 29 has a thick bar. Measure 30 has a thick bar. Measure 78 has two thick bars, one starting at measure 78 and another starting at measure 83. Measure 107 has a thick bar. Measure 111 has a thick bar. There are also some triplets and slurs in the score.

2

Quintus

115



# Reverse Cymbals

♩ = 126,000130

8 6

Musical staff with a treble clef. It contains two measures of rests, each labeled with the number 8. The second measure is followed by a quarter note with a sharp sign (F#) and a dotted half note with a sharp sign (F#). The staff ends with a double bar line and a symbol consisting of a circle with a vertical line through it, and five vertical lines below it.

18

Musical staff with a treble clef. It contains three measures of a rhythmic pattern consisting of eighth notes with beams, each note having a slash through it.

21

Musical staff with a treble clef. It contains three measures of a rhythmic pattern consisting of eighth notes with beams, each note having a slash through it.

24

Musical staff with a treble clef. It contains three measures of a rhythmic pattern consisting of eighth notes with beams, each note having a slash through it.

27

Musical staff with a treble clef. It contains three measures of a rhythmic pattern consisting of eighth notes with beams, each note having a slash through it.

30

Musical staff with a treble clef. It contains three measures of a rhythmic pattern consisting of eighth notes with beams, each note having a slash through it.

33 3

Musical staff with a treble clef. It contains three measures of a rhythmic pattern consisting of eighth notes with beams, each note having a slash through it. The final measure is a whole rest, labeled with the number 3.

Reverse Cymbals

39

42

45

48

51

54

57

60

63

66

69



72



75



78



103



106



109



112



115



118





# Tape Sampler Keyboard [Brass]

♩ = 126,000130

2

2

7

3

3

14

106

# Orchestra Hit

♩ = 126,000130



35

38

41

44

47

50

53

56

59

63



118

The musical notation consists of a single staff with a treble clef. The first measure contains four eighth notes, each with a stem and a slash, indicating a rhythmic pattern. The second measure contains a thick black bar, and the number '3' is written above it, likely indicating a triplet or a specific rhythmic value. The staff ends with a double bar line.

# Lead 5 (Charang)

♩ = 126,000130

17

21

26

31

35

37

24

63

68

73

76

2

### Lead 5 (Charang)

80

83

94

100

105

Pad 5 (Bowed)

♩ = 126,000130

The musical score for Pad 5 (Bowed) consists of ten staves of music. The notation is complex, featuring many beamed notes and slurs. The first staff begins with a whole rest. The second staff has a measure with a whole rest and a circled '8' below it. The third staff has a circled '25' at the beginning. The fourth staff has a circled '34' at the beginning and a circled '7' above a measure with a whole rest. The fifth staff has a circled '47' at the beginning. The sixth staff has a circled '52' at the beginning. The seventh staff has a circled '57' at the beginning. The eighth staff has a circled '64' at the beginning. The ninth staff has a circled '73' at the beginning. The tenth staff has a circled '81' at the beginning and a circled '8' above a measure with a whole rest. The music is written in a key with one sharp (F#) and a 4/4 time signature.



Pad 5 (Bowed)

94

Musical staff 1: Treble clef, measures 94-99. Features a melodic line with eighth and quarter notes, some with accents, and a bass line with chords and eighth notes.

100

Musical staff 2: Treble clef, measures 100-106. Features a melodic line with long slurs and a bass line with chords and slurs.

107

Musical staff 3: Treble clef, measures 107-110. Features a melodic line with long slurs and a bass line with chords and slurs.

111

Musical staff 4: Treble clef, measures 111-113. Features a melodic line with slurs and a bass line with slurs and accents.

114

Musical staff 5: Treble clef, measures 114-116. Features a melodic line with slurs and a bass line with a triplet.

# FX 1 (Rain)

♩ = 126,000130

11 2 2

20 2 9

34 2

41

47 2 2

55

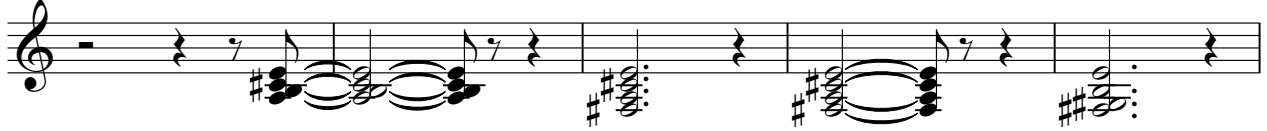
61 2 2

68 14

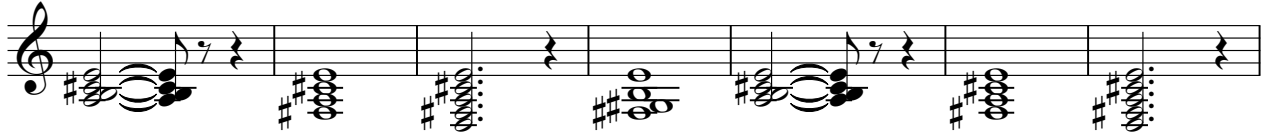
2

FX 1 (Rain)

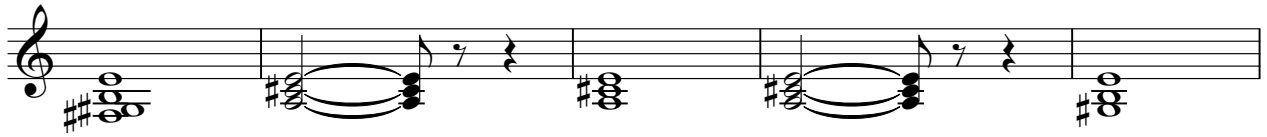
85



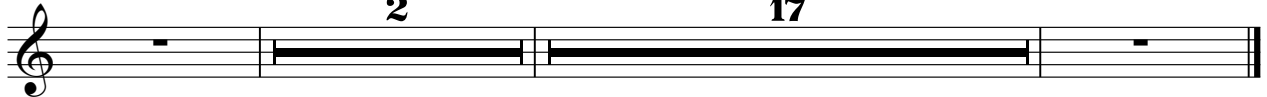
90



97



102



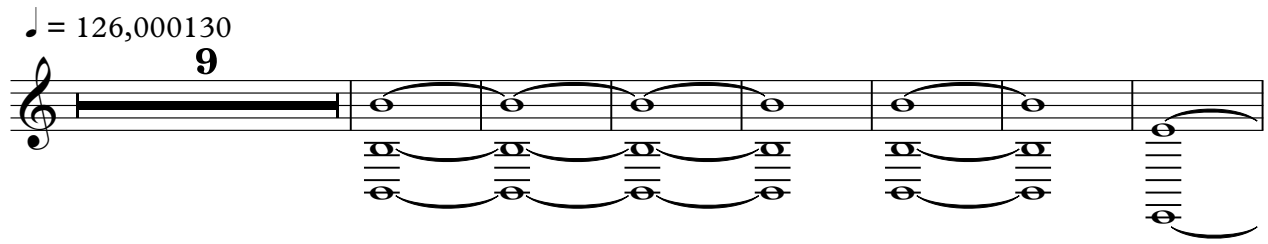
2

17

# FX 6 (Goblins)

♩ = 126,000130

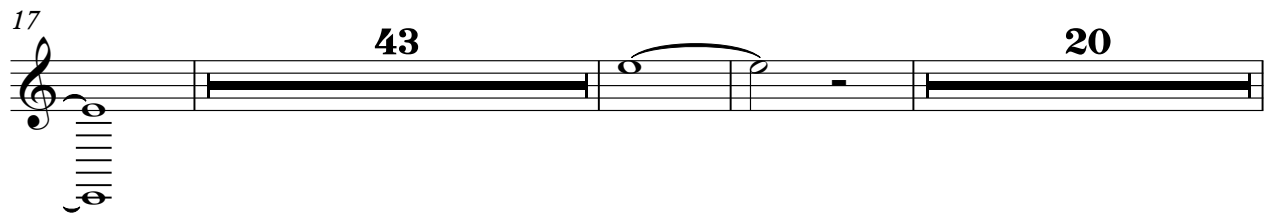
**9**



**17**

**43**

**20**

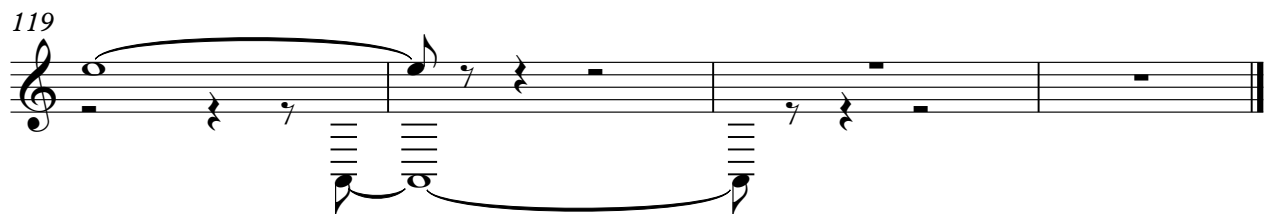


**83**

**32**



**119**



Solo

♩ = 126,000130

12

6

22

11

37

6

48

52

57

62

5

11

80

83

8

Detailed description: This image shows a musical score for a solo piece, consisting of ten staves of music. The tempo is marked as ♩ = 126,000130. The score is divided into measures, with measure numbers 12, 22, 37, 48, 52, 57, 62, 80, and 83 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of multi-measure rests, with durations of 12, 6, 11, 5, 11, and 8 measures. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes treble clefs, stems, beams, and various accidentals.

2

Solo

94

Musical staff 1: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The notes are beamed together. The key signature has one sharp (F#).

98

Musical staff 2: Treble clef, 4/4 time signature. The staff contains four measures of music, identical to staff 1, followed by a whole rest in the fifth measure. Each measure begins with a quarter rest, followed by a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The notes are beamed together. The key signature has one sharp (F#).

103

Musical staff 3: Treble clef, 4/4 time signature. The staff contains four measures of music, identical to staff 1. Each measure begins with a quarter rest, followed by a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The notes are beamed together. The key signature has one sharp (F#).

107

Musical staff 4: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has a quarter rest, followed by a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The second measure has a quarter rest, followed by a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The third measure has a quarter rest, followed by a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The fourth measure has a quarter rest, followed by a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The notes are beamed together. The key signature has one sharp (F#).

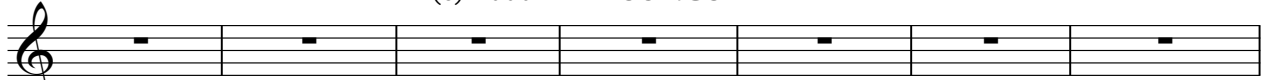
113

Musical staff 5: Treble clef, 4/4 time signature. The staff contains six measures of music. The first measure has a quarter rest, followed by a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The second measure has a quarter rest, followed by a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The third measure has a quarter rest, followed by a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The fourth measure has a quarter rest, followed by a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The fifth measure has a quarter rest, followed by a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The sixth measure has a quarter rest, followed by a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The notes are beamed together. The key signature has one sharp (F#). A triplet of three eighth notes is indicated above the sixth measure.

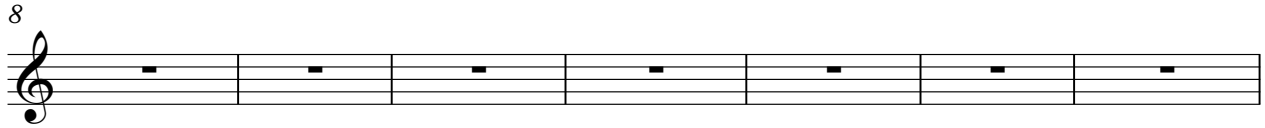
Solo

♩ = 126,000130  
ANGEL

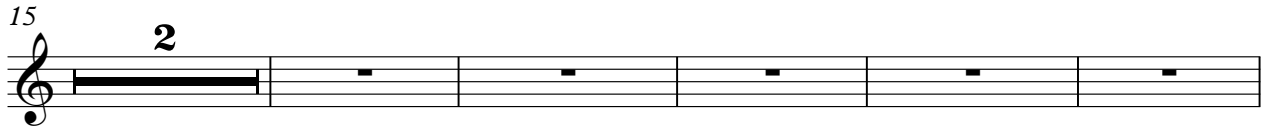
(c) 2000 MIDI SONGS



right I just tell you all things are And things mean



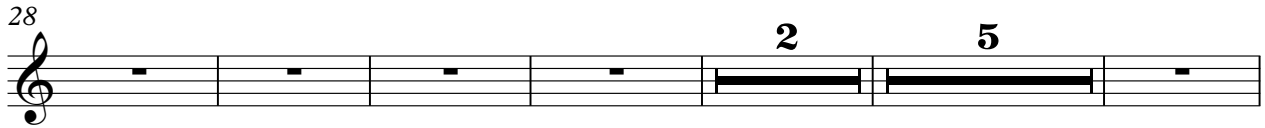
8 to me Who find self be the place to go Who feel there lies



15 inside my heart You're than sweet prayers And with me where You're



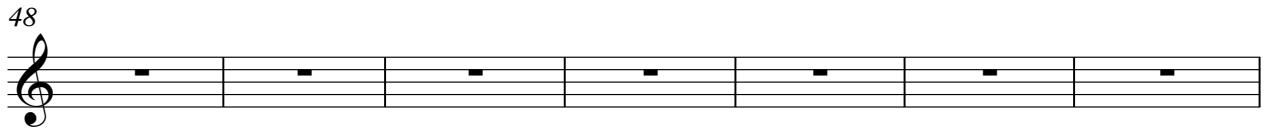
22 an gel mi rate you're all need tonight Give shelter from their life



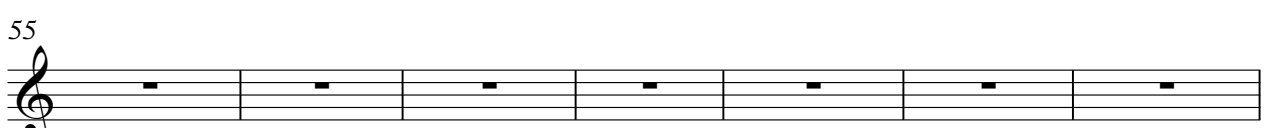
28 ime ago in You're an gel mi rate you're all I need know tonight just



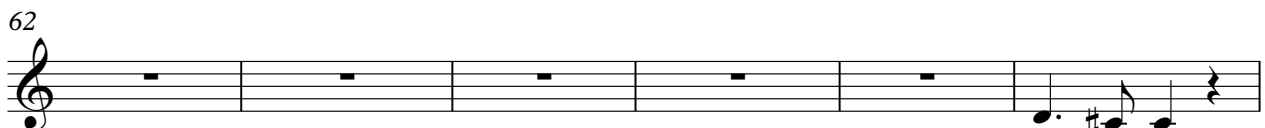
40 mo ment We're wing wind We're find friend And time



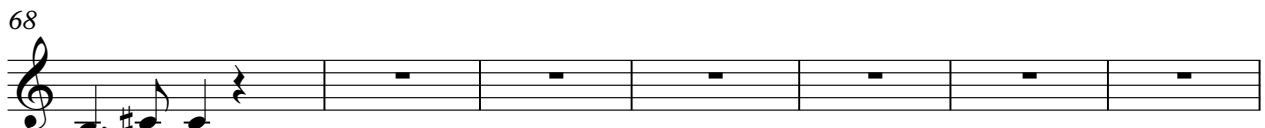
48 call us If we win or if we lose And who will be us Where's



55 darkness round You're the light see Who's done raise my mind



62 You're than sweet prayers And with me where You're an gel



68 mi rate you're all need tonight Give shelter from their life ime ago in You're

2

Solo

75



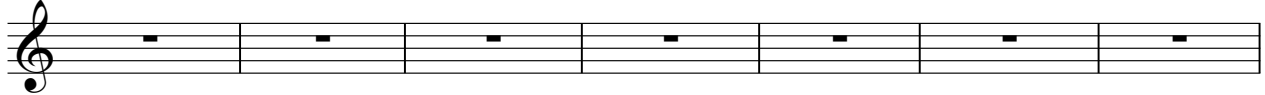
an gel mi rate you're all I need know toni ght Ohhh You're my an

84



gel You're my an swee prayers And with me where You're my an gel

91



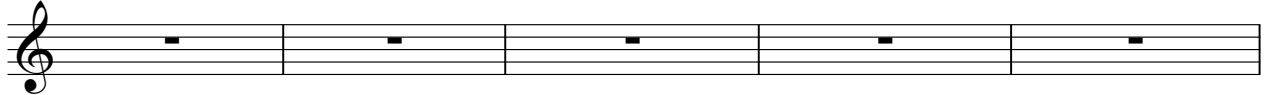
mirate you're all need toni ght Give shel from their breath life ime gain You're

98



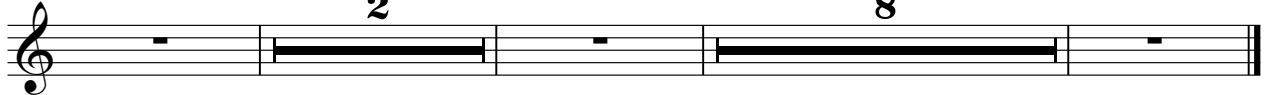
an gel mirate you're all need know toni ght toni ght . . . . .

105



. thall I need to know ohhh ohhh...

110



You're my an gel my an gel