

Lionel Richie - Dancing On The Ceiling 1

♩ = 127,000252

SNARE DRUM

BASS DRUM

CLOSED H.H

CLAVINET

Detailed description: This system contains the first four staves of the score. The tempo is marked as ♩ = 127,000252. The time signature is 4/4. The SNARE DRUM staff shows a pattern of rests followed by eighth notes. The BASS DRUM staff shows a pattern of rests followed by quarter notes. The CLOSED H.H. staff shows a pattern of rests followed by 'x' marks. The CLAVINET staff shows a complex rhythmic pattern with many sixteenth notes.



4

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLAVINET

Detailed description: This system contains the next five staves of the score. The PAN FLUTE staff starts with a measure rest of 4 measures, then plays a melodic line. The SNARE DRUM staff shows a pattern of rests followed by quarter notes. The BASS DRUM staff shows a pattern of quarter notes. The CLOSED H.H. staff shows a pattern of 'x' marks. The MUTED GTR staff shows a pattern of eighth notes. The CLAVINET staff shows a complex rhythmic pattern with many sixteenth notes.

2

5

Musical score for measures 5-6. The score includes six staves: PAN FLUTE, SNARE DRUM, BASS DRUM, CLOSED H.H., MUTED GTR, and CLAVINET. The PAN FLUTE staff has a treble clef and a '5' above the first measure. The SNARE DRUM, BASS DRUM, and CLOSED H.H. staves have a double bar line at the start. The MUTED GTR and CLAVINET staves have a treble clef. The music consists of eighth and sixteenth notes with various rests and articulation marks.



6

Musical score for measures 6-7. The score includes six staves: PAN FLUTE, SNARE DRUM, BASS DRUM, CLOSED H.H., MUTED GTR, and CLAVINET. The PAN FLUTE staff has a treble clef and a '6' above the first measure. The SNARE DRUM, BASS DRUM, and CLOSED H.H. staves have a double bar line at the start. The MUTED GTR and CLAVINET staves have a treble clef. The music consists of eighth and sixteenth notes with various rests and articulation marks.

7

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLAVINET

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into six parts: PAN FLUTE, SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), MUTED GTR (Muted Guitar), and CLAVINET. The PAN FLUTE part is written on a treble clef staff and begins with a measure number '7'. It features a rhythmic pattern of eighth notes with some beamed eighth notes. The SNARE DRUM part is on a single-line staff with a double bar line and a brace, showing a snare drum hit followed by a series of eighth notes. The BASS DRUM part is on a single-line staff with a double bar line and a brace, showing a series of eighth notes. The CLOSED H.H. part is on a single-line staff with a double bar line and a brace, showing a series of eighth notes with 'x' marks above them. The MUTED GTR part is on a treble clef staff and shows a series of eighth notes with a slash through the stem, indicating muted guitar. The CLAVINET part is on a bass clef staff and shows a series of eighth notes with a slash through the stem, indicating a clavinet effect.

8

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

Detailed description: This musical score is for a multi-instrument ensemble. It consists of nine staves. The top staff is for PAN FLUTE, starting at measure 8 with a melodic line. The next three staves are for percussion: SNARE DRUM, BASS DRUM, and CLOSED H.H. (Closed Hi-Hat). The next three staves are for guitar: MUTED GTR (Muted Electric Guitar) and PICK BASS (Electric Bass). The next staff is for CLAVINET. The bottom two staves are for brass and piano: BRASS 1 and A.PIANO 2. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the instruments.

9

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

10

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

Detailed description: This musical score page, numbered 6, features ten staves for different instruments. The Pan Flute part (top) begins at measure 10 with a melodic line in treble clef, including some grace notes. The Snare Drum part has a simple rhythmic pattern with quarter notes. The Bass Drum part plays a steady quarter-note pulse. The Closed H.H. part uses 'x' marks to indicate hits on a closed hi-hat. The Muted Gtr part consists of a series of chords in treble clef. The Pick Bass part has a steady eighth-note line in bass clef. The Clavinet part features a rhythmic pattern of eighth notes with grace notes in bass clef. The Brass 1 part has a melodic line in treble clef with some sustained notes. The A. Piano 2 part has a complex accompaniment in treble clef with chords and grace notes.

11

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUTED GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

Musical score for page 8, measures 12-15. The score is arranged in a vertical stack of staves for the following instruments:

- PAN FLUTE:** Treble clef, starting at measure 12 with a melodic line. Measure 15 features a triplet of eighth notes.
- SNARE DRUM:** Percussion staff with a snare drum symbol. It plays a pattern of quarter notes.
- BASS DRUM:** Percussion staff with a bass drum symbol. It plays a pattern of quarter notes.
- CLOSED H.H.:** Percussion staff with a closed hi-hat symbol. It plays a pattern of quarter notes.
- MUTED GTR:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- PICK BASS:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- CLAVINET:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- BRASS 1:** Treble clef, playing a melodic line with a long note in measure 15.
- A.PIANO 2:** Treble clef, playing a complex accompaniment with a triplet in measure 12.

13

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

14

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

15

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUTED GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

Detailed description of the musical score: The score is for page 11, starting at measure 15. It features ten staves. PAN FLUTE (treble clef) plays a melodic line with eighth notes and rests. SNARE DRUM (percussion clef) has a pattern of eighth notes and a half note. BASS DRUM (percussion clef) has a pattern of quarter notes. CLOSED H.H. (percussion clef) has a pattern of quarter notes marked with 'x'. OPEN HIHAT (percussion clef) has a pattern of quarter notes. MUTED GTR (treble clef) plays a steady eighth-note accompaniment. PICK BASS (bass clef) plays a steady eighth-note accompaniment. CLAVINET (bass clef) plays a steady eighth-note accompaniment. BRASS 1 (treble clef) has a few notes in the final measure. A.PIANO 2 (treble clef) plays a steady eighth-note accompaniment.

16

SNARE DRUM

BASS DRUM

CLOSED H.H

PICK BASS

CLAVINET

A.PIANO 2



17

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

PICK BASS

CLAVINET

A.PIANO 2

18

SNARE DRUM

BASS DRUM

CLOSED H.H

PICK BASS

CLAVINET

A.PIANO 2



19

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

CLAVINET

A.PIANO 2

20

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

PICK BASS

CLAVINET

A.PIANO 2

The musical score for page 14, measures 20-21, is arranged in a multi-staff format. The top three staves are for the drum kit: SNARE DRUM, BASS DRUM, and CLOSED H.H. The SNARE DRUM part shows a pattern of snare hits on the 2nd and 4th beats of each measure. The BASS DRUM part shows a consistent pattern of bass drum hits on the 1st and 3rd beats. The CLOSED H.H. part shows a consistent pattern of closed hi-hat hits on every beat. The MUTED GTR part shows a series of muted chords on the 2nd and 4th beats. The PICK BASS part shows a rhythmic bass line with eighth notes. The CLAVINET part shows a rhythmic pattern with eighth notes and chords. The A.PIANO 2 part shows a melodic line with chords and eighth notes.

22

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

PICK BASS

CLAVINET

A.PIANO 2

23

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

PICK BASS

CLAVINET

A.PIANO 2

The image shows a musical score for a drum set and piano accompaniment. The drum set parts (Snare Drum, Bass Drum, and Closed Hi-Hat) are written in a 7/8 time signature. The piano parts (Muted Guitar, Pick Bass, Clavinet, and A. Piano 2) are written in a 4/4 time signature. The score is numbered 23 at the beginning of the drum section. The Snare Drum part starts with a 7/8 time signature and features a series of eighth notes. The Bass Drum part features a series of eighth notes. The Closed Hi-Hat part features a series of eighth notes marked with an 'x'. The Muted Guitar part features a series of eighth notes. The Pick Bass part features a series of eighth notes. The Clavinet part features a series of eighth notes. The A. Piano 2 part features a series of eighth notes.

24

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

25

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

26

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

Detailed description: This is a multi-staff musical score for a 19-measure section starting at measure 26. The score includes parts for Pan Flute, Snare Drum, Bass Drum, Closed Hi-Hat, Muted Guitar, Clean Guitar, Pick Bass, Clavinet, Brass 1, and A. Piano 2. The Pan Flute part features a melodic line with eighth notes and some grace notes. The drum parts (Snare, Bass, and Closed H.H.) provide a steady rhythmic accompaniment. The guitar parts (Muted and Clean) and the Clavinet part provide harmonic support. The Brass 1 and A. Piano 2 parts feature block chords and some melodic movement.

27

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

28

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

29

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

30

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

Detailed description: This is a multi-staff musical score for a 12-piece band. The score is written for measures 30 through 33. The instruments and their parts are: PAN FLUTE (melodic line with grace notes), SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H. (x marks), MUTED GTR (chords), CLEAN GTR (chords with grace notes), PICK BASS (quarter notes), CLAVINET (chords with grace notes), BRASS 1 (chords and a long note), and A.PIANO 2 (chords with grace notes). The score uses various musical notations including treble and bass clefs, stems, beams, and dynamic markings.

31

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

32

SNARE DRUM

BASS DRUM

CLOSED H.H

PICK BASS

CLAVINET

A.PIANO 2



33

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

PICK BASS

CLAVINET

A.PIANO 2

34

SNARE DRUM

BASS DRUM

CLOSED H.H

PICK BASS

CLAVINET

A.PIANO 2



35

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

CLAVINET

A.PIANO 2

36

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

PICK BASS

CLAVINET

A.PIANO 2

The musical score is divided into two systems. The first system contains the drum parts: Snare Drum, Bass Drum, and Closed Hi-Hat. The second system contains the melodic and harmonic parts: Muted Guitar, Pick Bass, Clavinet, and A. Piano 2. The drum parts are in a 4/4 time signature, with the snare drum playing a simple backbeat pattern. The bass drum plays a steady eighth-note pattern. The closed hi-hat plays a steady eighth-note pattern. The muted guitar part is in a 4/4 time signature, with a simple chord progression. The pick bass part is in a 4/4 time signature, with a steady eighth-note pattern. The clavinet part is in a 4/4 time signature, with a steady eighth-note pattern. The A. Piano 2 part is in a 4/4 time signature, with a simple chord progression.

38

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

PICK BASS

CLAVINET

A.PIANO 2

40

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

41

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

42

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

43

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

44

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

45

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

46

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

47

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

48

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

SYNBASS 2

BRASS 1

A.PIANO 2

49

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

SYNBASS 2

BRASS 1

A.PIANO 2

Detailed description: This is a multi-stem musical score for a 49-measure section. The instruments are arranged vertically from top to bottom: PAN FLUTE (treble clef), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), CLOSED H.H. (percussion clef), OPEN HIHAT (percussion clef), MUTED GTR (treble clef), CLEAN GTR (treble clef), PICK BASS (bass clef), CLAVINET (bass clef), SYNBASS 2 (treble clef), BRASS 1 (treble clef), and A.PIANO 2 (treble clef). The PAN FLUTE part features a melodic line with eighth and sixteenth notes. The DRUM parts (SNARE, BASS, CLOSED H.H., OPEN HIHAT) provide a rhythmic accompaniment. The GUITAR parts (MUTED, CLEAN) and PICK BASS provide harmonic support. The CLAVINET, SYNBASS 2, BRASS 1, and A.PIANO 2 parts provide additional harmonic and textural elements.

50

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

51

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

52

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

SYNBASS 2

BRASS 1

A.PIANO 2

53

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

SYNBASS 2

BRASS 1

A.PIANO 2

Detailed description: This is a multi-stem musical score for a 43-measure section. The score includes parts for Pan Flute, Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Muted Guitar, Clean Guitar, Pick Bass, Clavinet, Synbrass 2, Brass 1, and A. Piano 2. The Pan Flute part features a melodic line with grace notes. The drum parts show a steady bass drum pattern and hi-hat patterns. The guitar parts consist of muted chords and clean chords. The bass part has a simple eighth-note line. The Clavinet part has a rhythmic pattern with grace notes. The Synbrass 2 part has a rhythmic pattern with grace notes. The Brass 1 part has a melodic line with grace notes. The A. Piano 2 part has a complex chordal structure with grace notes.

54

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

55

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

The image shows a musical score for measures 55-58. The instruments and their parts are: PAN FLUTE (melodic line with grace notes), SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H. (x marks), OPEN HIHAT (quarter notes), MUTED GTR (chords with grace notes), CLEAN GTR (chords with grace notes), PICK BASS (quarter notes), CLAVINET (chords with grace notes), BRASS 1 (chords), and A.PIANO 2 (chords with grace notes). The score is written in standard musical notation with stems and beams connecting notes across measures.

56

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

57

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

OVERDRIVE

PICK BASS

CLAVINET

BRASS 1

BRASS 1

A.PIANO 2

Detailed description: This is a multi-stem musical score for a rock or funk ensemble. The score is divided into two systems. The first system includes SNARE DRUM, BASS DRUM, and CLOSED H.H. (Closed Hi-Hat). The second system includes MUTED GTR (Muted Guitar), OVERDRIVE (Overdrive guitar), PICK BASS (Pick Bass), CLAVINET, BRASS 1 (two staves), and A.PIANO 2 (Acoustic Piano 2). The notation uses various rhythmic symbols: vertical lines for snare and bass drum, 'x' marks for hi-hat, eighth and quarter notes for guitar and bass, and chords for piano and brass. The tempo and meter are not explicitly stated, but the notation suggests a steady, rhythmic groove.

58

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

59

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

PICK BASS

CLAVINET

BRASS 1

BRASS 1

A.PIANO 2

Detailed description: This page of a musical score, numbered 59, features ten staves. The top three staves are for percussion: SNARE DRUM, BASS DRUM, and CLOSED H.H. The next three staves are for guitar: MUTED GTR, OVERDRIVE, and PICK BASS. The sixth staff is for CLAVINET. The seventh staff is for BRASS 1, consisting of two staves. The eighth staff is another BRASS 1 staff. The ninth and tenth staves are for A.PIANO 2. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

60

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

3

61

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

PICK BASS

CLAVINET

BRASS 1

BRASS 1

A.PIANO 2

62

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

PICK BASS

CLAVINET

BRASS 1

BRASS 1

A.PIANO 2

64

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

PICK BASS

CLAVINET

BRASS 1

BRASS 1

A.PIANO 2

65

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

BRASS 1

A.PIANO 2

67

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

BRASS 1

A.PIANO 2

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two systems. The first system includes SNARE DRUM, BASS DRUM, and CLOSED H.H. (Closed Hi-Hat). The second system includes MUTED GTR (Muted Guitar), CLEAN GTR (Clean Guitar), PICK BASS (Pick Bass), CLAVINET, BRASS 1 (two staves), and A.PIANO 2 (Acoustic Piano 2). The notation uses various symbols: vertical lines for drums, 'x' marks for hi-hats, and standard musical notation for guitars, bass, and piano. The piece starts at measure 67. The drum parts feature a mix of quarter and eighth notes. The guitar parts use a combination of eighth and quarter notes, with some sustained chords. The piano part has a steady eighth-note accompaniment. The brass parts have sparse, punctuated entries.

69

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

BRASS 1

A.PIANO 2

71

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

BRASS 1

A.PIANO 2

Detailed description: This musical score page shows measures 71 through 74. The percussion section includes a snare drum with a rimshot at the start of measure 71 and a backbeat in measure 72, a bass drum with a steady quarter-note pulse, and closed hi-hats with a consistent eighth-note pattern. The guitar section features a muted guitar with a rhythmic pattern of eighth notes and a clean guitar with a more complex eighth-note melody. The bass line is played with a pick, following a similar eighth-note rhythmic pattern. The clavinet provides a syncopated eighth-note accompaniment. The brass and piano parts consist of sustained chords and melodic fragments, primarily in the first half of the measures.

72

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

BRASS 1

A.PIANO 2

74

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

BRASS 1

A.PIANO 2

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes SNARE DRUM, BASS DRUM, and CLOSED H.H. (Closed Hi-Hat). The second system includes MUTED GTR (Muted Guitar), CLEAN GTR (Clean Guitar), PICK BASS (Pick Bass), CLAVINET, two BRASS 1 parts, and A.PIANO 2 (Acoustic Piano 2). The SNARE DRUM part starts with a double bar line and a fermata, followed by a single note. The BASS DRUM part has a dotted quarter note, a quarter note, and a half note. The CLOSED H.H. part has a series of 'x' marks on a staff, indicating a rhythmic pattern. The MUTED GTR part has a long note with a fermata, followed by a quarter note and a quarter rest. The CLEAN GTR part has a series of eighth and quarter notes. The PICK BASS part has a half note, a quarter note, and a quarter rest. The CLAVINET part has a series of eighth notes with accents. The BRASS 1 parts have long notes with fermatas, followed by quarter notes and quarter rests. The A.PIANO 2 part has a series of chords and notes.

75

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

77

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

79

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

81 63

PAN FLUTE

SNARE DRUM

BASS DRUM

CLAVINET

A.PIANO 2



83

PAN FLUTE

SNARE DRUM

BASS DRUM

CLAVINET

A.PIANO 2

85

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

CLAVINET

A.PIANO 2



86

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

CLAVINET

A.PIANO 2

87

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

CLAVINET

A.PIANO 2



88

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

CLAVINET

A.PIANO 2

89

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

PICK BASS

CLAVINET

A.PIANO 2

The musical score for measures 89 and 90 consists of seven staves. The drum parts (SNARE DRUM, BASS DRUM, and CLOSED H.H.) are in 4/4 time and feature a steady, rhythmic pattern. The SNARE DRUM part has a snare hit on the first and third beats of each measure. The BASS DRUM part has a bass drum hit on the first and third beats. The CLOSED H.H. part has a closed hi-hat hit on every eighth note. The MUTED GTR part is in treble clef and has a muted guitar sound, with notes on the second and fourth beats of each measure. The PICK BASS part is in bass clef and has a pick bass sound, with notes on every eighth note. The CLAVINET part is in bass clef and has a clavinet sound, with notes on every eighth note. The A.PIANO 2 part is in treble clef and has a piano sound, with notes on every eighth note.

91

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

CLAVINET

A.PIANO 2

The image shows a musical score for a drum set and piano accompaniment. The drum set part consists of four staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), and OPEN HIHAT. The piano accompaniment part consists of two staves: PICK BASS and CLAVINET. The score is for measures 91-92. The key signature is one sharp (F#) and the time signature is 4/4. The drum set part features a steady bass drum pattern, a snare drum pattern, and a hi-hat pattern. The piano accompaniment features a bass line and a clavinet line.

93

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

PICK BASS

CLAVINET

A.PIANO 2

The musical score is arranged in a vertical stack of staves. The top three staves are for the drum kit: SNARE DRUM, BASS DRUM, and CLOSED H.H. The SNARE DRUM part shows a backbeat pattern with snare notes on the second and fourth beats of each measure. The BASS DRUM part shows a steady quarter-note pattern. The CLOSED H.H. part shows a continuous eighth-note pattern. The MUTED GTR part is mostly silent, with some muted notes on the second and fourth beats. The PICK BASS part shows a rhythmic eighth-note pattern. The CLAVINET part shows a rhythmic eighth-note pattern. The A.PIANO 2 part shows a melodic line with chords.

95

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

PICK BASS

CLAVINET

A.PIANO 2

The musical score is arranged in seven staves. The top three staves are for percussion: SNARE DRUM, BASS DRUM, and CLOSED H.H. The bottom four staves are for melodic instruments: MUTED GTR, PICK BASS, CLAVINET, and A.PIANO 2. The score begins with a measure rest for the snare drum, indicated by the number 95 above the staff. The bass drum and closed hi-hat play a steady eighth-note pattern. The muted guitar and pick bass play eighth-note patterns. The clavinet plays eighth notes. The A. Piano 2 part features a quarter rest on the first beat, followed by chords on the second, third, and fourth beats.

97

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

98

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

99

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written in 4/4 time and begins at measure 99. The instruments and their parts are: PAN FLUTE (melodic line with grace notes), SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H. (crosses on a line), MUTED GTR (chords), CLEAN GTR (chords with grace notes), PICK BASS (melodic line), CLAVINET (chordal accompaniment), BRASS 1 (chords and a long note), and A.PIANO 2 (chords). The key signature has one sharp (F#).

Musical score for page 74, starting at measure 100. The score includes the following instruments and parts:

- PAN FLUTE:** Melodic line in treble clef with a key signature of one sharp (F#).
- SNARE DRUM:** Rhythmic pattern with snare and tom-tom sounds.
- BASS DRUM:** Rhythmic pattern with bass drum sounds.
- CLOSED H.H:** Rhythmic pattern with closed hi-hat sounds.
- OPEN HIHAT:** Rhythmic pattern with open hi-hat sounds.
- MUTED GTR:** Rhythmic pattern in treble clef with muted guitar sounds.
- CLEAN GTR:** Rhythmic pattern in treble clef with clean guitar sounds.
- PICK BASS:** Rhythmic pattern in bass clef with pick bass sounds.
- CLAVINET:** Rhythmic pattern in bass clef with clavinet sounds.
- BRASS 1:** Melodic line in treble clef with brass sounds.
- A.PIANO 2:** Rhythmic pattern in treble clef with piano accompaniment sounds.

102

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

103

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

104

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

The image shows a musical score for a 10-piece band. The instruments are listed on the left: PAN FLUTE, SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, MUTED GTR, CLEAN GTR, PICK BASS, CLAVINET, BRASS 1, and A.PIANO 2. The score is for measures 104-107. The PAN FLUTE part starts with a treble clef and a key signature of one sharp (F#). The SNARE DRUM, BASS DRUM, and CLOSED H.H. parts use a double bar line with two vertical strokes. The OPEN HIHAT part uses a double bar line with a vertical stroke and a flag. The MUTED GTR part uses a treble clef and has a triplet of eighth notes in measure 104. The CLEAN GTR part uses a treble clef and has a triplet of eighth notes in measure 104. The PICK BASS part uses a bass clef. The CLAVINET part uses a bass clef. The BRASS 1 part uses a treble clef. The A.PIANO 2 part uses a treble clef. The score includes various musical notations such as rests, notes, and triplets.

105

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written for ten instruments: Pan Flute, Snare Drum, Bass Drum, Closed Hi-Hat, Muted Guitar, Clean Guitar, Pick Bass, Clavinet, Brass 1, and A. Piano 2. The music is in 4/4 time and features a key signature of one sharp (F#). The Pan Flute part starts at measure 105 and plays a melodic line with eighth and sixteenth notes. The drums (Snare, Bass, and Closed Hi-Hat) provide a steady rhythmic accompaniment. The guitars (Muted and Clean) play chords and single notes, while the bass line is a simple eighth-note pattern. The Clavinet plays a rhythmic pattern of eighth notes. The Brass 1 and A. Piano 2 parts provide harmonic support with chords and sustained notes.

106

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

Detailed description: This is a multi-stem musical score for a 106-measure section. The instruments are arranged vertically. PAN FLUTE (treble clef) plays a melodic line with eighth notes and rests. SNARE DRUM (percussion clef) has a pattern of quarter notes. BASS DRUM (percussion clef) has a steady quarter-note pulse. CLOSED H.H. (percussion clef) has a series of eighth-note 'x' marks. OPEN HIHAT (percussion clef) has a pattern of eighth notes. MUTED GTR (treble clef) plays a rhythmic accompaniment of eighth notes. CLEAN GTR (treble clef) has a sparse, syncopated pattern. PICK BASS (bass clef) plays a steady eighth-note line. CLAVINET (bass clef) has a syncopated eighth-note pattern. BRASS 1 (treble clef) has a block chord at the start and some notes later. A.PIANO 2 (treble clef) has a sustained block chord at the start and some notes later.

107

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

108

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

Detailed description: This is a multi-stem musical score for a 10-measure phrase starting at measure 108. The score includes parts for Pan Flute, Snare Drum, Bass Drum, Closed H.H., Muted GTR, Clean GTR, Pick Bass, Clavinet, Brass 1, and A. Piano 2. The Pan Flute part features a melodic line with eighth notes and some grace notes. The Snare Drum part has a pattern of eighth notes with a slur over the first two. The Bass Drum part consists of quarter notes. The Closed H.H. part has a series of eighth notes marked with 'x'. The Muted GTR part has a triplet of eighth notes followed by quarter notes. The Clean GTR part has a sparse accompaniment with chords and rests. The Pick Bass part has a steady eighth-note bass line. The Clavinet part has a rhythmic eighth-note accompaniment. The Brass 1 and A. Piano 2 parts provide harmonic support with chords and melodic fragments.

109

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

110

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

111

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

112

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

The image shows a musical score for measures 112-115. The instruments and their parts are: PAN FLUTE (melodic line with grace notes), SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H. (x marks), OPEN HIHAT (quarter notes), MUTED GTR (chords), CLEAN GTR (chords), PICK BASS (quarter notes), CLAVINET (quarter notes), BRASS 1 (chords), and A.PIANO 2 (chords). The score is written in treble clef with a key signature of one sharp (F#).

113

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

MUTED GTR

CLAVINET

A.PIANO 2



115

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

CLAVINET

117

Musical score for measures 117-118. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, HANDCLAP, MUTED GTR, and CLAVINET. The SNARE DRUM part features a pattern of quarter notes with accents. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H. part consists of a series of eighth notes marked with 'x'. The OPEN HIHAT part has a few notes in the second measure. The HANDCLAP part has a rhythmic pattern of quarter notes. The MUTED GTR and CLAVINET parts have complex rhythmic patterns with various note values and rests.

119

Musical score for measures 119-120. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, HANDCLAP, MUTED GTR, and CLAVINET. The SNARE DRUM part has a pattern of quarter notes with accents. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H. part consists of a series of eighth notes marked with 'x'. The OPEN HIHAT part has a few notes in the second measure. The HANDCLAP part has a rhythmic pattern of quarter notes. The MUTED GTR and CLAVINET parts have complex rhythmic patterns with various note values and rests.

121

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

MUTED GTR

PICK BASS

CLAVINET

123

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

MUTED GTR

PICK BASS

CLAVINET

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of eight staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, and HANDCLAP. The bottom three staves are for guitar: MUTED GTR (Muted Electric Guitar), PICK BASS (Bass guitar), and CLAVINET. The score is divided into two measures. The first measure starts at measure 123. The SNARE DRUM part features a pattern of quarter notes and eighth notes. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H part is marked with 'x' symbols, indicating a consistent rhythmic pattern. The OPEN HIHAT part has a few notes in the second measure. The HANDCLAP part has a rhythmic pattern of quarter notes. The MUTED GTR part features a complex rhythmic pattern with many rests. The PICK BASS part has a simple rhythmic pattern of quarter notes. The CLAVINET part has a rhythmic pattern of quarter notes in the first measure and a more complex pattern in the second measure.

125

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

A.PIANO 2

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of ten staves. The first five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, and HANDCLAP. The last five staves are for guitar and piano: MUTED GTR, CLEAN GTR, PICK BASS, CLAVINET, and A.PIANO 2. The score is divided into two measures by a vertical bar line. The first measure starts at measure 125. The SNARE DRUM part features a pattern of quarter notes with a snare sound effect. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H part shows a series of 'x' marks indicating hits. The OPEN HIHAT part has a few notes in the second measure. The HANDCLAP part has a rhythmic pattern of quarter notes. The MUTED GTR part has a complex melodic line with many slurs and accents. The CLEAN GTR part has a simpler melodic line with slurs. The PICK BASS part has a bass line with slurs. The CLAVINET part has a rhythmic pattern of eighth notes. The A.PIANO 2 part has a complex melodic line with many slurs and accents.

127

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

A.PIANO 2

Detailed description: This musical score is for a drum set and several other instruments. It begins at measure 127. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, and Open Hi-Hat. The Snare Drum part features a mix of eighth and sixteenth notes with rests. The Bass Drum part has a steady eighth-note pattern. The Closed Hi-Hat part consists of a series of 'x' marks indicating hits. The Open Hi-Hat part has a few notes with a 'z' symbol, likely representing a 'chick' sound. The Handclap part has a simple eighth-note pattern. The guitar parts include Muted Guitar (chords), Clean Guitar (melodic lines), and Pick Bass (bass line). The Clavinet part has a rhythmic pattern of eighth notes. The Piano part (A.PIANO 2) has a complex accompaniment with chords and moving lines.

129

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

Detailed description: This is a multi-staff musical score for a 12-measure phrase starting at measure 129. The score includes parts for Pan Flute, Snare Drum, Bass Drum, Closed Hi-Hat, Handclap, Muted Guitar, Clean Guitar, Pick Bass, Clavinet, Brass 1, and A. Piano 2. The Pan Flute part features a melodic line with eighth and sixteenth notes. The percussion parts (Snare, Bass Drum, Closed H.H., Handclap) provide a rhythmic accompaniment. The guitar parts (Muted and Clean) and the Pick Bass part provide harmonic support. The Clavinet part has a steady eighth-note pattern. The Brass 1 and A. Piano 2 parts provide harmonic accompaniment with chords and sustained notes.

130

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is divided into two systems. The first system includes PAN FLUTE, SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, and HANDCLAP. The second system includes MUTED GTR, CLEAN GTR, PICK BASS, CLAVINET, BRASS 1, and A.PIANO 2. The PAN FLUTE part starts at measure 130 and features a melodic line with eighth and sixteenth notes. The SNARE DRUM, BASS DRUM, and HANDCLAP parts provide a steady rhythmic accompaniment. The CLOSED H.H. part consists of a series of 'x' marks indicating hits. The OPEN HIHAT part has a few specific rhythmic patterns. The MUTED GTR part plays a rhythmic pattern of eighth notes. The CLEAN GTR part has a few chords and rests. The PICK BASS part plays a simple eighth-note bass line. The CLAVINET part has a rhythmic pattern with eighth notes and rests. The BRASS 1 part has a few chords and rests. The A.PIANO 2 part has a few chords and rests.

131

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

132

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

134

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

135

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written in 4/4 time and begins at measure 135. The instruments and their parts are: PAN FLUTE (treble clef, key signature of one sharp, playing a melodic line with eighth and sixteenth notes); SNARE DRUM (percussion clef, playing a simple pattern of quarter notes); BASS DRUM (percussion clef, playing a steady quarter-note pulse); CLOSED H.H. (percussion clef, playing a series of eighth-note 'x' marks); HANDCLAP (percussion clef, playing a pattern of quarter notes); MUTED GTR (treble clef, playing a series of chords with a muted effect); CLEAN GTR (treble clef, playing a sparse pattern of chords and rests); PICK BASS (bass clef, playing a steady eighth-note line); CLAVINET (bass clef, playing a rhythmic pattern of eighth notes with a '7' indicating a grace note); BRASS 1 (treble clef, playing a melodic line with a long note held over several measures); and A.PIANO 2 (treble clef, playing a series of chords and rests). The score is arranged in a vertical stack with a brace on the left side.

136

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

137

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

Detailed description: This is a multi-stem musical score for a 137-measure section. The instruments are arranged vertically. PAN FLUTE (treble clef) plays a melodic line with eighth and sixteenth notes. SNARE DRUM, BASS DRUM, and HANDCLAP (percussion staves) provide a rhythmic accompaniment. CLOSED H.H. (closed hi-hat) is marked with 'x' symbols. MUTED GTR (treble clef) plays a rhythmic pattern of eighth notes. CLEAN GTR (treble clef) plays a sparse accompaniment with chords. PICK BASS (bass clef) plays a steady eighth-note bass line. CLAVINET (bass clef) plays a rhythmic pattern of eighth notes. BRASS 1 (treble clef) plays a block chord that sustains for the remainder of the section. A.PIANO 2 (treble clef) plays a complex accompaniment with chords and moving lines.

138

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

139

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

Detailed description of the musical score: The score is for measures 139-142. The key signature has one sharp (F#). The instruments and their parts are: PAN FLUTE (melodic line with eighth notes and rests), SNARE DRUM (quarter notes on the 2nd and 4th beats), BASS DRUM (quarter notes on the 1st, 3rd, and 5th beats), CLOSED H.H. (quarter notes on the 2nd and 4th beats), HANDCLAP (quarter notes on the 2nd and 4th beats), MUTED GTR (chords on the 1st, 3rd, and 5th beats), CLEAN GTR (chords on the 2nd and 4th beats), PICK BASS (quarter notes on the 1st, 3rd, and 5th beats), CLAVINET (chords on the 1st, 3rd, and 5th beats), BRASS 1 (chords on the 1st, 3rd, and 5th beats), and A.PIANO 2 (chords on the 1st, 3rd, and 5th beats). The score is written in a standard musical notation style with a grand staff for each instrument.

140

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

142

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

143

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

The musical score is arranged in a vertical stack of staves. The instruments are: PAN FLUTE (treble clef, key signature of one sharp), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), CLOSED H.H. (percussion clef), HANDCLAP (percussion clef), MUTED GTR (treble clef), CLEAN GTR (treble clef), PICK BASS (bass clef), CLAVINET (bass clef), BRASS 1 (treble clef), and A.PIANO 2 (treble clef). The score begins at measure 143. The Pan Flute part features a melodic line with eighth and sixteenth notes. The percussion parts (Snare, Bass, Closed H.H., Handclap) provide a steady rhythmic accompaniment. The guitar parts (Muted and Clean) and the bass part provide harmonic support. The Clavinet part has a syncopated, rhythmic pattern. The Brass 1 and A. Piano 2 parts provide harmonic accompaniment with chords and sustained notes.

144

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

Detailed description: This is a multi-stem musical score for a percussion and ensemble section. The score is divided into two systems. The first system includes PAN FLUTE (melodic line with grace notes), SNARE DRUM, BASS DRUM, CLOSED H.H. (closed hi-hat), OPEN HIHAT, and HANDCLAP. The second system includes MUTED GTR, CLEAN GTR, PICK BASS, CLAVINET, BRASS 1, and A.PIANO 2. The music is in 4/4 time and features a mix of rhythmic patterns and melodic lines.

145

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

146

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

Detailed description of the musical score: The score is for measures 146 and 147. The instruments and their parts are: PAN FLUTE (melodic line with eighth notes and accents), SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H. (x marks), OPEN HIHAT (quarter notes), HANDCLAP (quarter notes), MUTED GTR (chords), CLEAN GTR (chords), PICK BASS (bass line), CLAVINET (chordal accompaniment), BRASS 1 (chords), and A.PIANO 2 (chords). The key signature has one sharp (F#).

147

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

148

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

Detailed description: This is a multi-staff musical score for a percussion and guitar ensemble. The score is divided into two systems. The first system includes PAN FLUTE (melodic line with grace notes), SNARE DRUM (rhythmic pattern with a long note), BASS DRUM (quarter notes), CLOSED H.H. (x marks), HANDCLAP (quarter notes), MUTED GTR (chordal accompaniment), CLEAN GTR (chordal accompaniment), PICK BASS (quarter notes), CLAVINET (chordal accompaniment), BRASS 1 (chordal accompaniment), and A.PIANO 2 (chordal accompaniment). The second system continues the same parts. The key signature has one sharp (F#) and the time signature is 4/4. The page number 109 is in the top right, and the measure number 148 is at the start of the first staff.

149

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

Detailed description: This is a multi-stem musical score for a 12-measure phrase starting at measure 149. The score includes ten parts: PAN FLUTE (melodic line with grace notes), SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H. (x marks), HANDCLAP (quarter notes), MUTED GTR (chords with muted notes), CLEAN GTR (chords), PICK BASS (quarter notes), CLAVINET (chords), BRASS 1 (chords with sustained notes), and A.PIANO 2 (chords). The key signature has one sharp (F#).

150

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

151

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

The musical score is arranged in a vertical stack of staves. The instruments are: PAN FLUTE (treble clef, key signature of one sharp), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), CLOSED H.H. (percussion clef), HANDCLAP (percussion clef), MUTED GTR (treble clef, key signature of one sharp), CLEAN GTR (treble clef, key signature of one sharp), PICK BASS (bass clef, key signature of one sharp), CLAVINET (bass clef), BRASS 1 (treble clef, key signature of one sharp), and A.PIANO 2 (treble clef, key signature of one sharp). The score begins at measure 151. The Pan Flute part features a melodic line with eighth and sixteenth notes. The percussion parts (Snare, Bass, Closed H.H., Handclap) provide a steady rhythmic accompaniment. The guitar parts (Muted and Clean) and the bass part provide harmonic support. The Clavinet part has a rhythmic pattern with accents. The Brass 1 and A. Piano 2 parts provide harmonic texture and accompaniment.

152

PAN FLUTE

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

A.PIANO 2

Detailed description: This is a multi-stem musical score for a percussion and ensemble section. The score is divided into two systems. The first system includes PAN FLUTE (melodic line with grace notes), SNARE DRUM, BASS DRUM, CLOSED H.H. (closed hi-hat), OPEN HIHAT, and HANDCLAP. The second system includes MUTED GTR (chordal accompaniment), CLEAN GTR (chordal accompaniment with grace notes), PICK BASS (bass line), CLAVINET (chordal accompaniment with grace notes), BRASS 1 (melodic line with chords), and A.PIANO 2 (chordal accompaniment). The music is in 4/4 time and features a mix of rhythmic patterns and melodic lines.

153

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

BRASS 1

A.PIANO 2

Detailed description: This musical score page, numbered 114, begins at measure 153. It features ten staves for different instruments. The drum section includes SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), and HANDCLAP. The guitar section includes MUTED GTR, CLEAN GTR, and PICK BASS. The CLAVINET is shown with both treble and bass clefs. The BRASS 1 section has two staves, and the A.PIANO 2 is shown with a treble clef. The notation includes various rhythmic patterns, rests, and articulation marks.

154

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

PICK BASS

CLAVINET

BRASS 1

BRASS 1

A.PIANO 2

PAN FLUTE

Lionel Richie - Dancing On The Ceiling 1

♩ = 127,000252

3

6

8

10

12

14

15

8

PAN FLUTE

51

53

55

81

83

85

87

88

PAN FLUTE

97

99

101

103

105

107

109

111

113

16

130

PAN FLUTE

132



134



136



138



140



142



144



146



148



150



6

PAN FLUTE

152

Musical notation for Pan Flute, measures 152-155. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first measure (152) contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure (153) contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The third measure (154) contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The fourth measure (155) contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notation ends with a double bar line. A large number '4' is positioned above the staff in the fourth measure.

SNARE DRUM

Lionel Richie - Dancing On The Ceiling 1

♩ = 127,000252

2

8

14

20

26

32

38

44

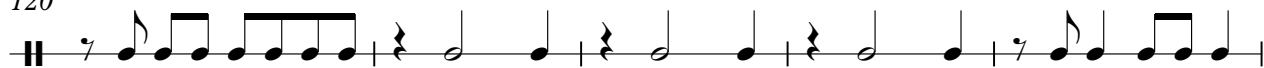
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56

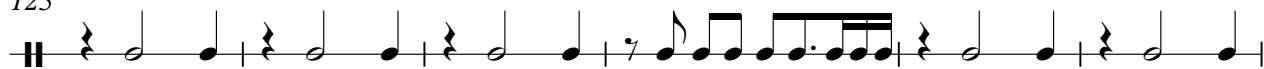
V.S.

SNARE DRUM

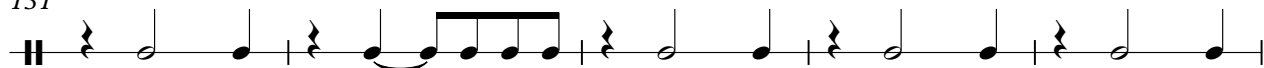
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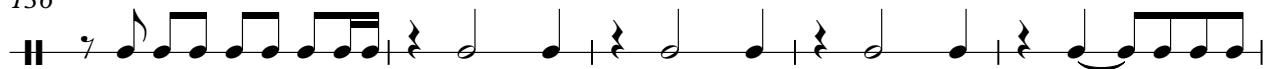
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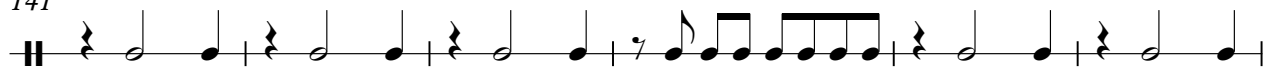
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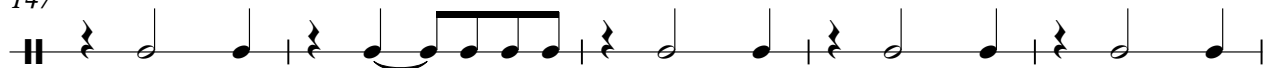
136



141



147



152



BASS DRUM

Lionel Richie - Dancing On The Ceiling 1

♩ = 127,000252

2

7

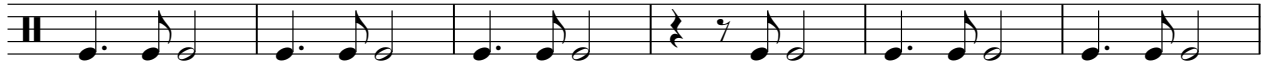
V.S.

BASS DRUM

61



66



72



78



83



88



94



100



106



112



BASS DRUM

118



124



129



134



140



146



151



CLOSED H.H

Lionel Richie - Dancing On The Ceiling 1

♩ = 127,000252

2

4/4

7

11

15

19

23

27

31

35

39

V.S.

2

CLOSED H.H

43



47



51



55



60



65



69



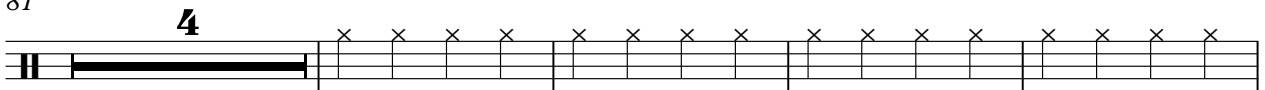
73



77



81



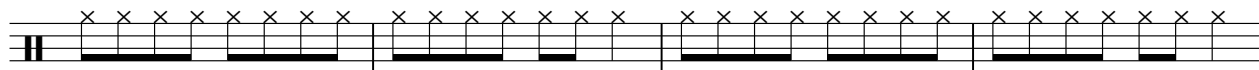
89



93



97



101



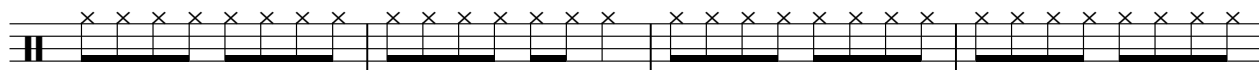
105



109



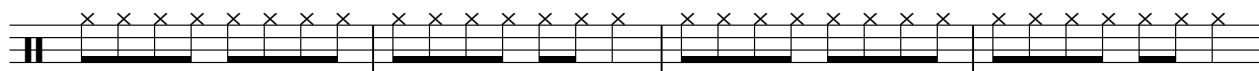
113



117



121

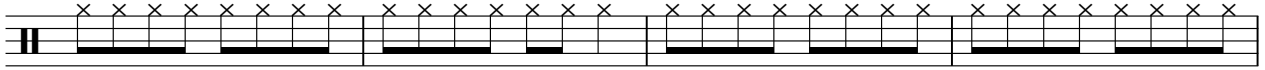


125



V.S.

129



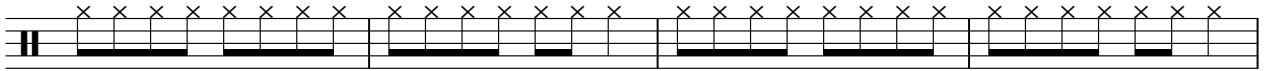
133



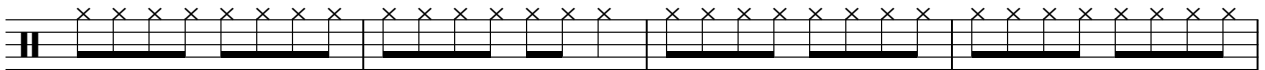
137



141



145



149



152



2

OPEN HIHAT

Lionel Richie - Dancing On The Ceiling 1

♩ = 127,000252

10 3 3

19 5

29 5 5

43 3

51 36

92 3

100

107 3

115 3

123

2

OPEN HIHAT

130



138



146



HANDCLAP

Lionel Richie - Dancing On The Ceiling 1

♩ = 127,000252

112

116

121

126

132

138

144

150

3

MUTED GTR

Lionel Richie - Dancing On The Ceiling 1

♩ = 127,000252

3

6

9

13

17

3

23

27

30

3

37



41



45



49



53



56



59



62



66



71



76

81

95

99

103

107

110

113

116

119

V.S.



OVERDRIVE

Lionel Richie - Dancing On The Ceiling 1

♩ = 127,000252

55

58

61

63

92

♩ = 127,000252

23

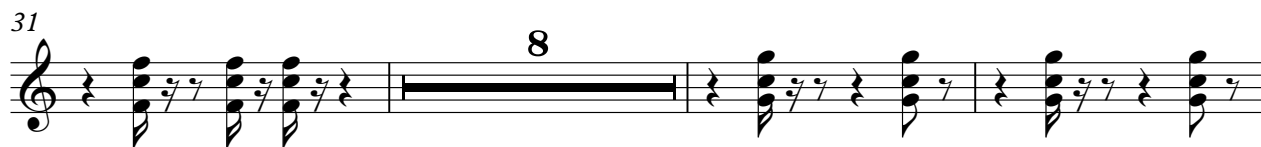


27



31

8



42



46



50



54

9



131



135



139



143



147



151



Lionel Richie - Dancing On The Ceiling 1

PICK BASS

♩ = 127,000252



V.S.

35



37



39



43



47



51



55



59



64



69



74



79



90



92



94



96



100



104



108



111



CLAVINET

Lionel Richie - Dancing On The Ceiling 1

♩ = 127,000252

2

43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



77



79



82



85



88



90



92



94



96



98



100



102



104



V.S.

106



108



110



112



116



120



124



126



128



130



132



134



136



138



140



142



144



146



148



150



V.S.

152

2

2

Detailed description: This musical score is for a Clavinet, spanning measures 152 to 155. The notation is in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 152 features a series of eighth-note chords in the bass staff, while the treble staff is silent. Measure 153 shows a more active treble staff with eighth-note chords and a bass staff with eighth notes. Measure 154 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 155 concludes with a treble staff containing a whole note chord and a bass staff with a whole note chord. The number '2' is printed above the treble staff and below the bass staff in the final measure, indicating a second ending or a specific fingering.

SYNBRASS 2

Lionel Richie - Dancing On The Ceiling 1

♩ = 127,000252

47

2

52

103

BRASS 1

Lionel Richie - Dancing On The Ceiling 1

♩ = 127,000252

56

56

60

65

71

75

78

78

Lionel Richie - Dancing On The Ceiling 1

BRASS 1

♩ = 127,000252

7

13

26

32

45

52

58

64

70

75

V.S.

81 **16**

Musical staff 81-96: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest for 16 measures, indicated by a thick black bar and the number '16'. From measure 97, the music consists of a sequence of chords: F#4, C5, G4, D5, A4, E5, B4, F#5, C6, G5, D6, A5, E6, B5, F#6, C7, G6, D7, A6, E7, B6, F#7, C8, G7, D8, A7, E8, B7, F#8, C9, G8, D9, A8, E9, B8, F#9, C10, G9, D10, A9, E10, B9, F#10, C11, G10, D11, A10, E11, B10, F#11, C12, G11, D12, A11, E12, B11, F#12, C13, G12, D13, A12, E13, B12, F#13, C14, G13, D14, A13, E14, B13, F#14, C15, G14, D15, A14, E15, B14, F#15, C16, G15, D16, A15, E16, B15, F#16, C17, G16, D17, A16, E17, B16, F#17, C18, G17, D18, A17, E18, B17, F#18, C19, G18, D19, A18, E19, B18, F#19, C20, G19, D20, A19, E20, B19, F#20, C21, G20, D21, A20, E21, B20, F#21, C22, G21, D22, A21, E22, B21, F#22, C23, G22, D23, A22, E23, B22, F#23, C24, G23, D24, A23, E24, B23, F#24, C25, G24, D25, A24, E25, B24, F#25, C26, G25, D26, A25, E26, B25, F#26, C27, G26, D27, A26, E27, B26, F#27, C28, G27, D28, A27, E28, B27, F#28, C29, G28, D29, A28, E29, B28, F#29, C30, G29, D30, A29, E30, B29, F#30, C31, G30, D31, A30, E31, B30, F#31, C32, G31, D32, A31, E32, B31, F#32, C33, G32, D33, A32, E33, B32, F#33, C34, G33, D34, A33, E34, B33, F#34, C35, G34, D35, A34, E35, B34, F#35, C36, G35, D36, A35, E36, B35, F#36, C37, G36, D37, A36, E37, B36, F#37, C38, G37, D38, A37, E38, B37, F#38, C39, G38, D39, A38, E39, B38, F#39, C40, G39, D40, A39, E40, B39, F#40, C41, G40, D41, A40, E41, B40, F#41, C42, G41, D42, A41, E42, B41, F#42, C43, G42, D43, A42, E43, B42, F#43, C44, G43, D44, A43, E44, B43, F#44, C45, G44, D45, A44, E45, B44, F#45, C46, G45, D46, A45, E46, B45, F#46, C47, G46, D47, A46, E47, B46, F#47, C48, G47, D48, A47, E48, B47, F#48, C49, G48, D49, A48, E49, B48, F#49, C50, G49, D50, A49, E50, B49, F#50, C51, G50, D51, A50, E51, B50, F#51, C52, G51, D52, A51, E52, B51, F#52, C53, G52, D53, A52, E53, B52, F#53, C54, G53, D54, A53, E54, B53, F#54, C55, G54, D55, A54, E55, B54, F#55, C56, G55, D56, A55, E56, B55, F#56, C57, G56, D57, A56, E57, B56, F#57, C58, G57, D58, A57, E58, B57, F#58, C59, G58, D59, A58, E59, B58, F#59, C60, G59, D60, A59, E60, B59, F#60, C61, G60, D61, A60, E61, B60, F#61, C62, G61, D62, A61, E62, B61, F#62, C63, G62, D63, A62, E63, B62, F#63, C64, G63, D64, A63, E64, B63, F#64, C65, G64, D65, A64, E65, B64, F#65, C66, G65, D66, A65, E66, B65, F#66, C67, G66, D67, A66, E67, B66, F#67, C68, G67, D68, A67, E68, B67, F#68, C69, G68, D69, A68, E69, B68, F#69, C70, G69, D70, A69, E70, B69, F#70, C71, G70, D71, A70, E71, B70, F#71, C72, G71, D72, A71, E72, B71, F#72, C73, G72, D73, A72, E73, B72, F#73, C74, G73, D74, A73, E74, B73, F#74, C75, G74, D75, A74, E75, B74, F#75, C76, G75, D76, A75, E76, B75, F#76, C77, G76, D77, A76, E77, B76, F#77, C78, G77, D78, A77, E78, B77, F#78, C79, G78, D79, A78, E79, B78, F#79, C80, G79, D80, A79, E80, B79, F#80, C81, G80, D81, A80, E81, B80, F#81, C82, G81, D82, A81, E82, B81, F#82, C83, G82, D83, A82, E83, B82, F#83, C84, G83, D84, A83, E84, B83, F#84, C85, G84, D85, A84, E85, B84, F#85, C86, G85, D86, A85, E86, B85, F#86, C87, G86, D87, 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F#135, C136, G135, D136, A135, E136, B135, F#136, C137, G136, D137, A136, E137, B136, F#137, C138, G137, D138, A137, E138, B137, F#138, C139, G138, D139, A138, E139, B138, F#139, C140, G139, D140, A139, E140, B139, F#140, C141, G140, D141, A140, E141, B140, F#141, C142, G141, D142, A141, E142, B141, F#142, C143, G142, D143, A142, E143, B142, F#143, C144, G143, D144, A143, E144, B143, F#144, C145, G144, D145, A144, E145, B144, F#145, C146, G145, D146, A145, E146, B145, F#146, C147, G146, D147, A146, E147, B146, F#147, C148, G147, D148, A147, E148, B147, F#148, C149, G148, D149, A148, E149, B148, F#149, C150, G149, D150, A149, E150, B149, F#150, C151, G150, D151, A150, E151, B150, F#151, C152, G151, D152, A151, E152, B151, F#152, C153, G152, D153, A152, E153, B152, F#153, C154, G153, D154, A153, E154, B153, F#154, C155, G154, D155, A154, E155, B154, F#155, C156, G155, D156, A155, E156, B155, F#156, C157, G156, D157, A156, E157, B156, F#157, C158, G157, D158, A157, E158, B157, F#158, 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Lionel Richie - Dancing On The Ceiling 1

A.PIANO 2

♩ = 127,000252

7

10

13

16

19

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24

27

30

33

V.S.

This musical score is for the second piano part of a piece. It consists of ten staves of music, each beginning with a measure number: 36, 39, 42, 45, 48, 51, 54, 57, 60, and 63. The notation is written in treble clef and includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several instances of triplets, indicated by a '3' above a bracketed group of notes. The music features complex textures with many beamed notes and rests, suggesting a fast and intricate piece. The overall style is characteristic of classical or early modern keyboard music.

A.PIANO 2

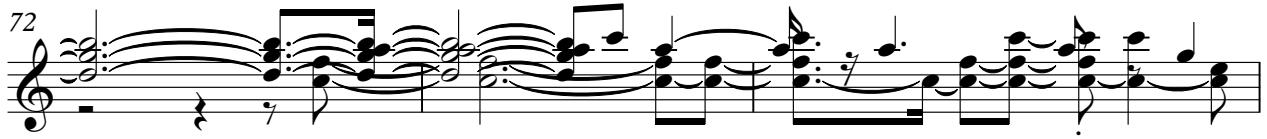
66



69



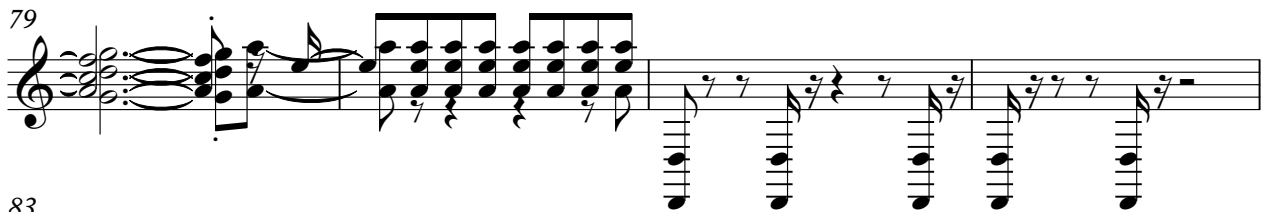
72



75



79



83



87



90



94



97



4 A.PIANO 2

100

103

106

109

112

11

125

128

131

134

137

140 A.PIANO 2 5

143

146

149

152

154