

Lionel Richie - Do It To Me

♩ = 93,000183

ALTO SAX

DRUMS

MELODY

MUTED GTR

CLEAN GTR

FRETLESS

A.PIANO 3

SYNVOX

REVERSCYMB

E.PIANO 2

♩ = 93,000183

VOICE OOHS

A.PIANO 1

GTFRETNOIS

5

Musical score for measures 5 and 6. The score is arranged in five staves: ALTO SAX (top), DRUMS, FRETLESS (middle), SYNVOX, and E.PIANO 2 (bottom). Measure 5 features a melodic line in the Alto Sax and Fretless parts, with a triplet in the Drums. Measure 6 continues the melodic lines and includes a triplet in the Drums. The Synvox and E.PIANO 2 parts provide harmonic accompaniment.



7

Musical score for measures 7 and 8. The score is arranged in five staves: ALTO SAX (top), DRUMS, FRETLESS (middle), SYNVOX, and E.PIANO 2 (bottom). Measure 7 features a melodic line in the Alto Sax and Fretless parts, with a triplet in the Drums. Measure 8 continues the melodic lines and includes a triplet in the Drums. The Synvox and E.PIANO 2 parts provide harmonic accompaniment.

9

ALTO SAX

DRUMS

FRETLESS

SYNVOX

E.PIANO 2



11

ALTO SAX

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

13

DRUMS
MELODY
MUTED GTR
FRETLESS
SYNVOX
E.PIANO 2

This musical score covers measures 13 and 14. The DRUMS part features a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats. The MELODY part is silent in measure 13 and begins in measure 14 with a quarter note followed by an eighth-note triplet. The MUTED GTR part is silent in measure 13 and plays eighth-note chords in measure 14. The FRETLESS part has a half note in measure 13 and a quarter note in measure 14. The SYNVOX part is silent throughout. The E.PIANO 2 part has a half note in measure 13 and a quarter note in measure 14.



15

DRUMS
MELODY
MUTED GTR
FRETLESS
E.PIANO 2

This musical score covers measures 15 and 16. The DRUMS part continues with the same eighth-note pattern, including a triplet in measure 15. The MELODY part has a quarter rest in measure 15 and begins in measure 16 with a quarter note followed by an eighth-note triplet. The MUTED GTR part plays eighth-note chords in measure 15 and quarter-note chords in measure 16. The FRETLESS part has a half note in measure 15 and a quarter note in measure 16. The E.PIANO 2 part has a half note in measure 15 and a quarter note in measure 16.

17

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 2

Detailed description: This system of musical notation covers measures 17 and 18. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MELODY part has a treble clef and includes a triplet of eighth notes in measure 18. The MUTED GTR part uses a treble clef and shows muted eighth notes with stems. The FRETLESS part uses a bass clef and features a triplet of eighth notes in measure 18. The E.PIANO 2 part uses a grand staff (treble and bass clefs) and provides harmonic accompaniment with chords and single notes.



19

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 2

Detailed description: This system of musical notation covers measures 19 and 20. The DRUMS part continues with the same eighth-note pattern. The MELODY part has a treble clef and shows a melodic line with some rests. The MUTED GTR part uses a treble clef and includes a triplet of eighth notes in measure 20. The FRETLESS part uses a bass clef and features a triplet of eighth notes in measure 20. The E.PIANO 2 part uses a grand staff and provides harmonic accompaniment with chords and single notes.

21

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 2

Detailed description: This system of music covers measures 21 and 22. The DRUMS part features a consistent 8th-note pattern. The MELODY part has a few notes in measure 21 and a more active line in measure 22. The MUTED GTR part plays a rhythmic pattern of eighth notes. The FRETLESS part has a simple bass line with a triplet in measure 22. The E.PIANO 2 part provides harmonic support with chords and single notes.



23

DRUMS

MELODY

MUTED GTR

FRETLESS

SYNVOX

E.PIANO 2

Detailed description: This system of music covers measures 23 and 24. The DRUMS part continues with the 8th-note pattern. The MELODY part has a few notes in measure 23 and a more active line in measure 24. The MUTED GTR part plays a rhythmic pattern of eighth notes. The FRETLESS part has a simple bass line with a triplet in measure 24. The SYNVOX part has a few notes in measure 23 and is silent in measure 24. The E.PIANO 2 part provides harmonic support with chords and single notes.

25

DRUMS

MELODY

MUTED GTR

FRETLESS

SYNVOX

E.PIANO 2

Detailed description: This system contains measures 25 and 26. The drums part features a consistent rhythmic pattern of eighth notes. The melody part has a melodic line with a triplet of eighth notes in measure 26. The muted guitar part has a rhythmic pattern of eighth notes with some slurs. The fretless guitar part has a simple melodic line. The synvox part has a few notes in measure 25. The electric piano part has chords and single notes in both measures.



27

DRUMS

MELODY

MUTED GTR

FRETLESS

SYNVOX

E.PIANO 2

Detailed description: This system contains measures 27 and 28. The drums part continues with the same rhythmic pattern. The melody part has a melodic line with a triplet of eighth notes in measure 28. The muted guitar part has a rhythmic pattern with some slurs. The fretless guitar part has a simple melodic line. The synvox part has a few notes in measure 27. The electric piano part has chords and single notes in both measures.

29

DRUMS

MELODY

MUTED GTR

CLEAN GTR

FRETLESS

A.PIANO 3

SYNVOX

REVERSCYMB

E.PIANO 2

31

DRUMS

MELODY

CLEAN GTR

FRETLESS

A.PIANO 3

E.PIANO 2



33

DRUMS

MELODY

CLEAN GTR

FRETLESS

A.PIANO 3

E.PIANO 2

35

DRUMS

MELODY

CLEAN GTR

FRETLESS

A.PIANO 3

E.PIANO 2



37

DRUMS

MELODY

CLEAN GTR

FRETLESS

A.PIANO 3

E.PIANO 2

GTFRETNOSIS

39

DRUMS

MELODY

CLEAN GTR

FRETLESS

A.PIANO 3

E.PIANO 2

VOICE OOHS

A.PIANO 1

GTFRETNOS

41

DRUMS

MELODY

CLEAN GTR

FRETLESS

A.PIANO 3

E.PIANO 2

VOICE OOHS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a song. The score is divided into eight parts: DRUMS, MELODY, CLEAN GTR, FRETLESS, A.PIANO 3, E.PIANO 2, VOICE OOHS, and A.PIANO 1. The DRUMS part features a complex, rhythmic pattern with many sixteenth notes and rests. The MELODY part is in a treble clef and shows a sequence of notes with some rests. The CLEAN GTR part uses a treble clef and contains several chords and rests. The FRETLESS part is in a bass clef and consists of a few notes. The A.PIANO 3 part is in a bass clef and shows several chords. The E.PIANO 2 part is in a grand staff (treble and bass clefs) and contains chords and notes. The VOICE OOHS part is in a treble clef and shows a sequence of notes. The A.PIANO 1 part is in a treble clef and contains notes and rests. A measure number '41' is written above the first measure of the DRUMS part. A triplet of notes is marked with a '3' above it in the MELODY part.

43

The image displays a multi-stem musical score for a piece, likely a rock or pop song, at measure 43. The score is organized into eight horizontal staves, each representing a different instrument or vocal part. From top to bottom, the staves are: DRUMS (using a drum set icon and various rhythmic symbols), MELODY (treble clef), CLEAN GTR (treble clef with guitar-specific notation), FRETLESS (bass clef), A.PIANO 3 (bass clef), E.PIANO 2 (grand staff), VOICE OOHS (treble clef), and A.PIANO 1 (treble clef). The notation includes various rhythmic patterns, chords, and melodic lines. The bottom of the page features a guitar tablature section with fret numbers and a melodic line.

45

DRUMS

MELODY

CLEAN GTR

FRETLESS

A.PIANO 3

E.PIANO 2

VOICE OOHS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 45-second segment. The score includes parts for Drums, Melody, Clean Guitar, Fretless guitar, Acoustic Piano 3, Electric Piano 2, Voice Oohs, and Acoustic Piano 1. The Drums part features a complex, syncopated rhythm with various drum sounds. The Melody part consists of a series of eighth and sixteenth notes. The Clean Guitar part uses a 7/8 time signature and features a mix of chords and single notes. The Fretless guitar part is a simple bass line. The Acoustic Piano 3 part provides harmonic support with chords. The Electric Piano 2 part has a more complex, layered texture. The Voice Oohs part is mostly silent. The Acoustic Piano 1 part features a melodic line with some complex chords.

47

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 3

E.PIANO 2

A.PIANO 1

48



49

DRUMS

MELODY

MUTED GTR

FRETLESS

A.PIANO 3

E.PIANO 2

50

51

DRUMS

MELODY

MUTED GTR

FRETLESS

SYNVOX

E.PIANO 2

VOICE OOHS

Detailed description: This system contains measures 51 and 52. The drums part features a consistent rhythmic pattern of eighth notes. The melody part has a few notes in measure 51 and a more active line in measure 52. The muted guitar part consists of eighth-note chords. The fretless guitar part has a simple bass line with a triplet in measure 52. The synvox part has a single note in measure 51. The electric piano part has chords in measure 51 and a melodic line in measure 52. The voice oohs part has chords in measure 51.



53

DRUMS

MELODY

MUTED GTR

FRETLESS

SYNVOX

E.PIANO 2

VOICE OOHS

Detailed description: This system contains measures 53 and 54. The drums part continues with the same rhythmic pattern. The melody part has a more active line in measure 53 and a triplet in measure 54. The muted guitar part has eighth-note chords. The fretless guitar part has a bass line with a triplet in measure 54. The synvox part has a single note in measure 53. The electric piano part has chords in measure 53 and a melodic line in measure 54. The voice oohs part has chords in measure 53.

55

The image displays a musical score for seven different instruments or parts, arranged vertically. The parts are: DRUMS, MELODY, MUTED GTR, FRETLESS, SYNVOX, E.PIANO 2, and VOICE OOHS. The score is written in a standard musical notation style with a common time signature. The DRUMS part features a complex, rhythmic pattern with various drum sounds indicated by 'x' marks. The MELODY part consists of a sequence of notes, including a triplet. The MUTED GTR part shows a series of notes with some triplets and rests. The FRETLESS part is a simple line of notes. The SYNVOX part has a few notes and rests. The E.PIANO 2 part is a piano accompaniment with chords and moving lines in both hands. The VOICE OOHS part has a few notes and rests.

57

DRUMS

MELODY

MUTED GTR

CLEAN GTR

FRETLESS

A.PIANO 3

SYNVOX

REVERSCYMB

E.PIANO 2

VOICE OOHS

Detailed description: This is a multi-stem musical score for a song. The score is divided into two systems. The first system contains the following parts: DRUMS (with a 3-measure triplet), MELODY, MUTED GTR, CLEAN GTR, FRETLESS, A.PIANO 3, SYNVOX, REVERSCYMB, E.PIANO 2, and VOICE OOHS. The second system contains: MELODY, MUTED GTR, CLEAN GTR, FRETLESS, A.PIANO 3, SYNVOX, REVERSCYMB, E.PIANO 2, and VOICE OOHS. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

59

The musical score consists of seven staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: DRUMS, MELODY, CLEAN GTR, FRETLESS, A.PIANO 3, SYNVOX, and E.PIANO 2. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The MELODY staff is in treble clef and shows a melodic line with some rests. The CLEAN GTR staff is in treble clef and features chordal accompaniment with slash marks indicating specific guitar techniques. The FRETLESS staff is in bass clef and contains a bass line with some sustained notes. The A.PIANO 3 staff is a grand piano part in treble and bass clefs, showing complex chordal textures. The SYNVOX staff is in treble clef and contains a synthesized voice part with sustained notes. The E.PIANO 2 staff is another grand piano part in treble and bass clefs, providing a harmonic foundation with sustained chords.

61

DRUMS

MELODY

CLEAN GTR

FRETLESS

A.PIANO 3

SYNVOX

E.PIANO 2

63

The musical score consists of seven staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: DRUMS, MELODY, CLEAN GTR, FRETLESS, A.PIANO 3, SYNVOX, and E.PIANO 2. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The MELODY staff is in treble clef and shows a sequence of notes with rests. The CLEAN GTR staff is in treble clef and features chordal structures with slash marks indicating strumming patterns. The FRETLESS staff is in bass clef and contains a melodic line with a long note and a slur. The A.PIANO 3 staff is a grand piano part in treble and bass clefs, showing sustained chords and a final chord marked with a 'p' dynamic. The SYNVOX staff is in treble clef and contains a few notes with a 'p' dynamic. The E.PIANO 2 staff is a grand piano part in treble and bass clefs, showing sustained chords and a final chord marked with a 'p' dynamic.

65

DRUMS

MELODY

CLEAN GTR

FRETLESS

A.PIANO 3

SYNVOX

E.PIANO 2

GTFRETNOS

67

DRUMS

MELODY

CLEAN GTR

FRETLESS

A.PIANO 3

SYNVOX

E.PIANO 2

VOICE OOHS

A.PIANO 1

GTFRETNOS

69

DRUMS

MELODY

CLEAN GTR

FRETLESS

A.PIANO 3

E.PIANO 2

VOICE OOHS

A.PIANO 1

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The image displays a multi-stem musical score for a piece, likely a rock or pop song. The score is organized into eight horizontal staves, each representing a different instrument or vocal part. From top to bottom, the staves are: DRUMS (using a drum set icon and a staff with various rhythmic symbols), MELODY (treble clef), CLEAN GTR (treble clef with a 7/8 time signature), FRETLESS (bass clef), A.PIANO 3 (bass clef), E.PIANO 2 (grand staff with treble and bass clefs), VOICE OOHS (treble clef), and A.PIANO 1 (treble clef). The music is written in a 7/8 time signature. The score shows the first two measures of the piece. The drums play a complex, syncopated pattern. The melody consists of eighth and quarter notes. The clean guitar plays a rhythmic pattern of chords and single notes. The fretless guitar plays a simple bass line. The three piano parts provide harmonic support with chords and bass lines. The voice oohs part features a melodic line with some vocal ornaments. The piano 1 part includes a guitar tablature section at the bottom of the staff.

73

DRUMS

MELODY

CLEAN GTR

FRETLESS

A.PIANO 3

E.PIANO 2

VOICE OOHS

A.PIANO 1

Detailed description: This page of a musical score, numbered 26, contains eight staves. The first staff is for DRUMS, starting at measure 73, featuring a complex rhythmic pattern with a triplet of eighth notes. The MELODY staff shows a sequence of eighth notes followed by a quarter note and a quarter rest. The CLEAN GTR staff has a series of chords with a '7' time signature. The FRETLESS staff contains a simple melodic line. The A.PIANO 3 staff features block chords. The E.PIANO 2 staff has a more complex piano accompaniment with chords and moving lines. The VOICE OOHS staff is mostly empty, with some initial notes. The A.PIANO 1 staff includes a melodic line with a '7' time signature and a guitar tablature section at the bottom.

75

DRUMS

MELODY

CLEAN GTR

FRETLESS

A.PIANO 3

E.PIANO 2

A.PIANO 1

77

ALTO SAX

DRUMS

MELODY

FRETLESS

A.PIANO 3

SYNVOX

E.PIANO 2

A.PIANO 1

6

Detailed description of the musical score: The score is for page 28, measures 77 and 78.
 - **ALTO SAX:** Measure 77 has a whole rest. Measure 78 has a quarter rest followed by a quarter note G4.
 - **DRUMS:** Measure 77 has a complex rhythmic pattern with eighth notes and sixteenth notes. Measure 78 features a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket, followed by a quarter note G4.
 - **MELODY:** Measure 77 has a whole rest. Measure 78 has a half note G4, followed by a half note F#4.
 - **FRETLESS:** Measure 77 has a whole rest. Measure 78 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.
 - **A.PIANO 3:** Measure 77 has a whole rest. Measure 78 has a half note G4, followed by a half note F#4.
 - **SYNVOX:** Measure 77 has a whole rest. Measure 78 has a half note G4, followed by a half note F#4.
 - **E.PIANO 2:** Measure 77 has a whole rest. Measure 78 has a half note G4, followed by a half note F#4.
 - **A.PIANO 1:** Measure 77 has a whole rest. Measure 78 has a half note G4, followed by a half note F#4.
 - **6:** A measure number '6' is placed above the staff for A.PIANO 1 in measure 78.

79

ALTO SAX

DRUMS

MELODY

FRETLESS

A.PIANO 3

SYNVOX

E.PIANO 2



81

ALTO SAX

DRUMS

MELODY

FRETLESS

A.PIANO 3

SYNVOX

E.PIANO 2

82

ALTO SAX

DRUMS

MELODY

FRETLESS

A.PIANO 3

SYNVOX

E.PIANO 2



84

ALTO SAX

DRUMS

MELODY

FRETLESS

A.PIANO 3

SYNVOX

E.PIANO 2

85

Musical score for measures 85-86. The score includes parts for ALTO SAX, DRUMS, MELODY, FRETLESS, A.PIANO 3, SYNVOX, and E.PIANO 2. Measure 85 features a melodic line in the alto sax and fretless guitar, with a triplet in the drums. Measure 86 continues the melodic development with a triplet in the alto sax and fretless guitar, and a triplet in the drums.



86

Musical score for measures 87-88. The score includes parts for ALTO SAX, DRUMS, MELODY, FRETLESS, A.PIANO 3, SYNVOX, and E.PIANO 2. Measure 87 features a melodic line in the alto sax and fretless guitar, with a triplet in the drums. Measure 88 continues the melodic development with a triplet in the alto sax and fretless guitar, and a triplet in the drums.

88

ALTO SAX

DRUMS

MELODY

FRETLESS

A.PIANO 3

SYNVOX

E.PIANO 2

This musical score is for page 88 and features seven staves. The **ALTO SAX** staff begins with a rest, followed by a quarter note G4, a quarter note F#4, and a half note E4. The **DRUMS** staff shows a consistent pattern of eighth notes with accents. The **MELODY** staff has a whole note G4. The **FRETLESS** staff starts with a quarter note G2, a quarter note F#2, and a half note E2. The **A.PIANO 3** staff features a complex accompaniment with chords and a melodic line. The **SYNVOX** staff has a whole note chord. The **E.PIANO 2** staff provides a harmonic accompaniment with chords and a melodic line.

89

ALTO SAX

DRUMS

MELODY

FRETLESS

A.PIANO 3

SYNVOX

E.PIANO 2



90

ALTO SAX

DRUMS

MELODY

FRETLESS

A.PIANO 3

SYNVOX

E.PIANO 2

92

DRUMS

MELODY

FRETLESS

A.PIANO 3

E.PIANO 2

A.PIANO 1



94

ALTO SAX

DRUMS

MELODY

FRETLESS

A.PIANO 3

E.PIANO 2

A.PIANO 1

96

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 3

E.PIANO 2

A.PIANO 1

98

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 3

E.PIANO 2

A.PIANO 1

100

DRUMS

MELODY

CLEAN GTR

FRETLESS

A.PIANO 3

E.PIANO 2

VOICE OOHS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into eight parts: 1. DRUMS: A complex, high-tempo drum pattern with many sixteenth notes and rests. 2. MELODY: A simple melodic line in treble clef, mostly quarter and eighth notes. 3. CLEAN GTR: A guitar part in treble clef featuring power chords and some single-note lines. 4. FRETLESS: A bass line in bass clef with a simple, rhythmic pattern. 5. A.PIANO 3: A piano accompaniment part in bass clef with block chords and some moving lines. 6. E.PIANO 2: A piano accompaniment part in treble clef with block chords and some moving lines. 7. VOICE OOHS: A vocal line in treble clef consisting of sustained notes and rests. 8. A.PIANO 1: A piano accompaniment part in treble clef with a more complex, melodic line. The score is written on a grand staff with a brace on the left side.

102

DRUMS

MELODY

CLEAN GTR

FRETLESS

A.PIANO 3

E.PIANO 2

VOICE OOHS

A.PIANO 1

104

DRUMS

MELODY

CLEAN GTR

FRETLESS

A.PIANO 3

E.PIANO 2

VOICE OOHS

A.PIANO 1

106

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 3

E.PIANO 2

A.PIANO 1

108

Musical score for measures 108-110. The score includes parts for DRUMS, CLEAN GTR, FRETLESS, A.PIANO 3, E.PIANO 2, and A.PIANO 1. The drums play a consistent rhythmic pattern. The clean guitar and fretless guitar parts feature chords and melodic lines. The piano parts (A.PIANO 3, E.PIANO 2, and A.PIANO 1) provide harmonic support with chords and arpeggios. A double bar line is present at the end of measure 110.

110

Musical score for measures 110-112. The score includes parts for DRUMS, CLEAN GTR, FRETLESS, A.PIANO 3, E.PIANO 2, and A.PIANO 1. The drums play a consistent rhythmic pattern. The clean guitar and fretless guitar parts feature chords and melodic lines. The piano parts (A.PIANO 3, E.PIANO 2, and A.PIANO 1) provide harmonic support with chords and arpeggios. A triplets mark is present above the drum part in measure 111.

112

DRUMS

FRETLESS

A.PIANO 3

E.PIANO 2

A.PIANO 1



114

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 3

E.PIANO 2

A.PIANO 1

116

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 3

E.PIANO 2

A.PIANO 1



118

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 3

E.PIANO 2

A.PIANO 1

120

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 3

E.PIANO 2

A.PIANO 1

122

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 3

E.PIANO 2

A.PIANO 1

==

124

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 3

E.PIANO 2

A.PIANO 1

Double bar line symbol

126

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

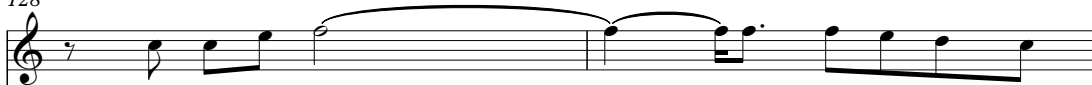
A.PIANO 3

E.PIANO 2

A.PIANO 1

128

ALTO SAX



Musical notation for Alto Saxophone, showing a melodic line with a 7-measure rest at the beginning and a phrase of eighth notes.

DRUMS



Musical notation for Drums, showing a complex rhythmic pattern with various drum symbols.

CLEAN GTR



Musical notation for Clean Guitar, showing a rhythmic pattern of chords and single notes.

FRETLESS



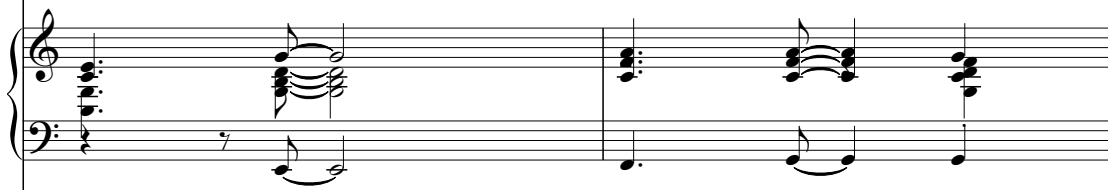
Musical notation for Fretless Bass, showing a melodic line in the bass clef.

A.PIANO 3



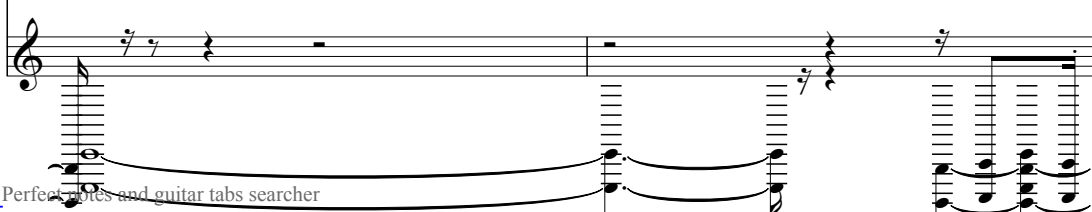
Musical notation for Piano 3, showing a complex chordal accompaniment in grand staff.

E.PIANO 2



Musical notation for Piano 2, showing a complex chordal accompaniment in grand staff.

A.PIANO 1



Musical notation for Piano 1, showing a complex chordal accompaniment in grand staff.

130

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 3

E.PIANO 2

A.PIANO 1

132

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 3

E.PIANO 2

A.PIANO 1

134

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 3

E.PIANO 2

A.PIANO 1

136

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 3

E.PIANO 2

A.PIANO 1

The musical score is arranged in two systems. The first system covers measures 134-135, and the second system covers measures 136-137. Each system contains seven staves: Alto Saxophone (treble clef), Drums (percussion clef), Clean Guitar (treble clef), Fretless Guitar (bass clef), A. Piano 3 (bass clef), E. Piano 2 (grand staff), and A. Piano 1 (treble clef). The Alto Saxophone part features melodic lines with slurs and accents. The Drums part shows a complex, rhythmic pattern with various drum symbols. The Clean Guitar part consists of chordal textures. The Fretless Guitar part has a melodic line in the bass register. The A. Piano 3 part provides harmonic support with chords. The E. Piano 2 part has a grand staff with chords and a bass line. The A. Piano 1 part has a treble staff with chords and a bass line. A double bar line is present between the two systems.

138

Musical score for measures 138-139. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR, FRETLESS, A.PIANO 3, E.PIANO 2, and A.PIANO 1. The ALTO SAX part features a melodic line with eighth and quarter notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The CLEAN GTR part consists of chordal accompaniment. The FRETLESS part has a simple bass line. The piano parts (A.PIANO 3, E.PIANO 2, A.PIANO 1) provide harmonic support with chords and arpeggios.



140

Musical score for measures 140-141. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR, FRETLESS, A.PIANO 3, E.PIANO 2, and A.PIANO 1. The ALTO SAX part continues with a melodic line. The DRUMS part maintains the rhythmic pattern. The CLEAN GTR part continues with chordal accompaniment. The FRETLESS part continues with a simple bass line. The piano parts (A.PIANO 3, E.PIANO 2, A.PIANO 1) continue with harmonic support.

142

DRUMS
CLEAN GTR
FRETLESS
A.PIANO 3
E.PIANO 2
A.PIANO 1

This musical score covers measures 142 and 143. The DRUMS part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The CLEAN GTR part consists of a series of chords and single notes. The FRETLESS part has a melodic line with some grace notes. The A.PIANO 3 part provides a steady accompaniment with chords. The E.PIANO 2 part has a more active role with chords and moving lines. The A.PIANO 1 part features a melodic line with some grace notes and a double bar line at the end of measure 143.



144

DRUMS
CLEAN GTR
FRETLESS
A.PIANO 3
E.PIANO 2
A.PIANO 1

This musical score covers measures 144 and 145. The DRUMS part is mostly silent, with a few small notes. The CLEAN GTR part has a few notes and rests. The FRETLESS part has a melodic line with some grace notes. The A.PIANO 3 part provides a steady accompaniment with chords. The E.PIANO 2 part has a more active role with chords and moving lines. The A.PIANO 1 part features a melodic line with some grace notes and a double bar line at the end of measure 145.

ALTO SAX

Lionel Richie - Do It To Me

♩ = 93,000183

3

8

12

66

81

3

85

3

88

3

92

2

98

22

ALTO SAX

122

Musical staff for measures 122-126. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 122 starts with a whole rest. Measures 123-126 contain eighth and sixteenth notes with various articulations like slurs and accents.

127

Musical staff for measures 127-130. Measures 127-129 feature eighth notes with slurs. Measure 130 contains a sixteenth-note triplet.

131

Musical staff for measures 131-134. Measures 131-133 consist of eighth notes with slurs. Measure 134 features a sixteenth-note triplet.

135

Musical staff for measures 135-138. Measures 135-138 contain eighth and sixteenth notes with slurs and accents.

139

Musical staff for measures 139-145. Measures 139-144 contain eighth notes with slurs. Measure 145 is a whole rest with a '4' above it, indicating a four-measure rest.

146

Musical staff for measures 146-152. Measure 146 is a whole rest with a '3' above it, indicating a three-measure rest. Measures 147-152 are whole rests.

DRUMS

Lionel Richie - Do It To Me

♩ = 93,000183

2

5

6

8

10

12

13

15

17

18

V.S.

2

DRUMS

20

21

22

24

25

26

28

29

30

32

DRUMS

33

Drum notation for measure 33. The staff shows a sequence of eighth notes with various articulations (accents, slurs) and rests.

34

Drum notation for measure 34. Includes a triplet of eighth notes indicated by a bracket with the number '3' above it.

36

Drum notation for measure 36. Similar to measure 33, featuring eighth notes with articulations.

37

Drum notation for measure 37. Similar to measure 33, featuring eighth notes with articulations.

38

Drum notation for measure 38. Includes a triplet of eighth notes indicated by a bracket with the number '3' above it.

40

Drum notation for measure 40. Features a circled 'X' symbol at the beginning of the staff, followed by eighth notes with articulations.

41

Drum notation for measure 41. Similar to measure 33, featuring eighth notes with articulations.

42

Drum notation for measure 42. Includes a triplet of eighth notes indicated by a bracket with the number '3' above it.

44

Drum notation for measure 44. Features a circled 'X' symbol at the beginning of the staff, followed by eighth notes with articulations.

45

Drum notation for measure 45. Similar to measure 33, featuring eighth notes with articulations.

V.S.

46

48

49

51

53

55

57

58

60

61

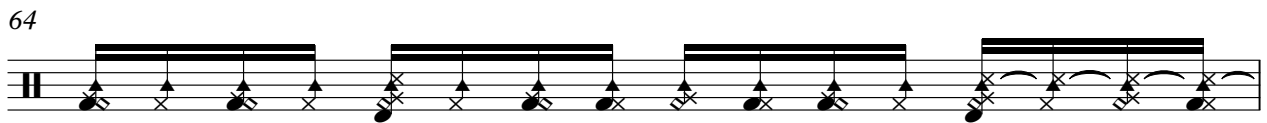
DRUMS

62



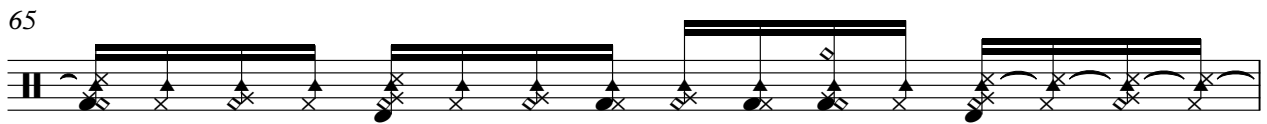
Drum notation for measure 62. The staff shows a sequence of eighth notes with various articulations. A triplet of eighth notes is indicated by a bracket with the number '3' above it. The notes are marked with 'x' for cymbals and triangles for snare or tom-toms.

64



Drum notation for measure 64. The staff shows a sequence of eighth notes with various articulations. The notes are marked with 'x' for cymbals and triangles for snare or tom-toms.

65



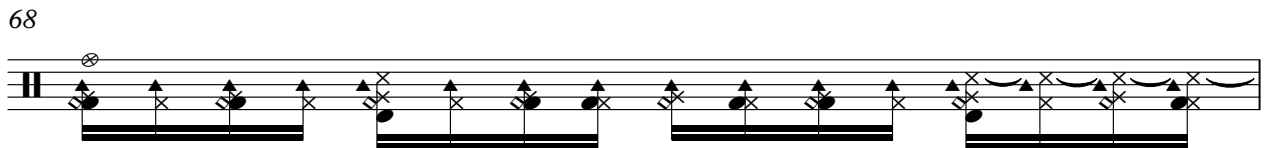
Drum notation for measure 65. The staff shows a sequence of eighth notes with various articulations. The notes are marked with 'x' for cymbals and triangles for snare or tom-toms.

66



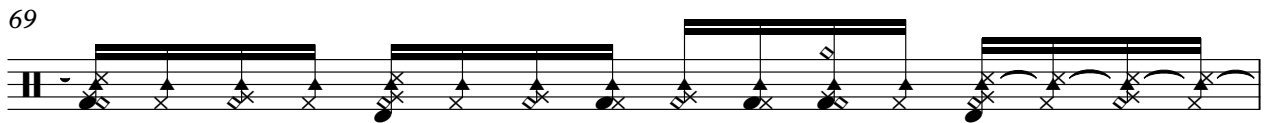
Drum notation for measure 66. The staff shows a sequence of eighth notes with various articulations. A triplet of eighth notes is indicated by a bracket with the number '3' above it. The notes are marked with 'x' for cymbals and triangles for snare or tom-toms.

68



Drum notation for measure 68. The staff shows a sequence of eighth notes with various articulations. A circled 'x' symbol is present at the beginning of the measure. The notes are marked with 'x' for cymbals and triangles for snare or tom-toms.

69



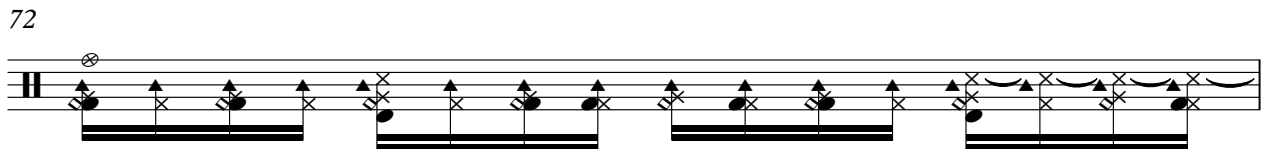
Drum notation for measure 69. The staff shows a sequence of eighth notes with various articulations. The notes are marked with 'x' for cymbals and triangles for snare or tom-toms.

70



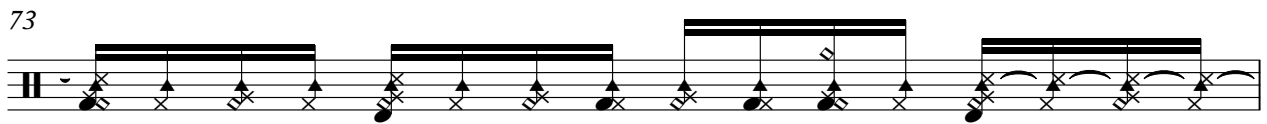
Drum notation for measure 70. The staff shows a sequence of eighth notes with various articulations. A triplet of eighth notes is indicated by a bracket with the number '3' above it. The notes are marked with 'x' for cymbals and triangles for snare or tom-toms.

72



Drum notation for measure 72. The staff shows a sequence of eighth notes with various articulations. A circled 'x' symbol is present at the beginning of the measure. The notes are marked with 'x' for cymbals and triangles for snare or tom-toms.

73



Drum notation for measure 73. The staff shows a sequence of eighth notes with various articulations. The notes are marked with 'x' for cymbals and triangles for snare or tom-toms.

74



Drum notation for measure 74. The staff shows a sequence of eighth notes with various articulations. A triplet of eighth notes is indicated by a bracket with the number '3' above it. The notes are marked with 'x' for cymbals and triangles for snare or tom-toms.

V.S.

76

77

78

80

81

82

84

85

86

88

DRUMS

89

90

92

93

94

96

97

98

100

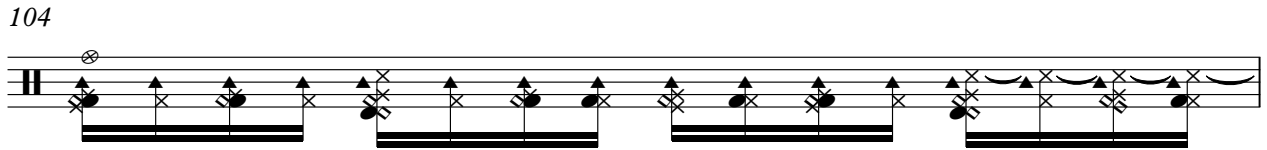
101

102



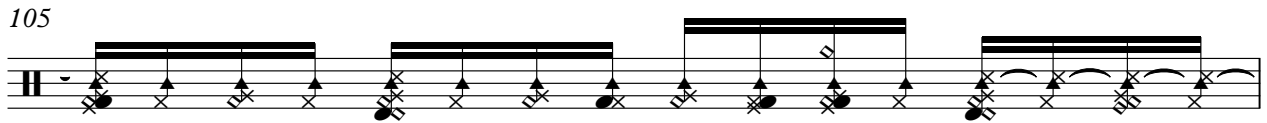
Drum notation for measure 102. The staff shows a sequence of eighth notes with various articulations. A triplet of eighth notes is indicated by a bracket with the number '3' above it. The notes are marked with 'x' for cymbal and 'o' for snare.

104



Drum notation for measure 104. The staff shows a sequence of eighth notes with various articulations. The notes are marked with 'x' for cymbal and 'o' for snare.

105



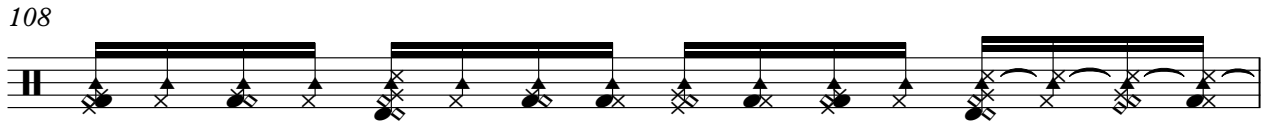
Drum notation for measure 105. The staff shows a sequence of eighth notes with various articulations. The notes are marked with 'x' for cymbal and 'o' for snare.

106



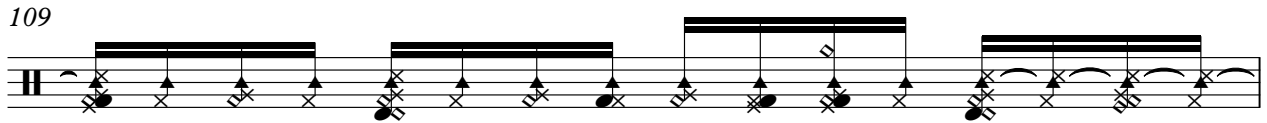
Drum notation for measure 106. The staff shows a sequence of eighth notes with various articulations. A triplet of eighth notes is indicated by a bracket with the number '3' above it. The notes are marked with 'x' for cymbal and 'o' for snare.

108



Drum notation for measure 108. The staff shows a sequence of eighth notes with various articulations. The notes are marked with 'x' for cymbal and 'o' for snare.

109



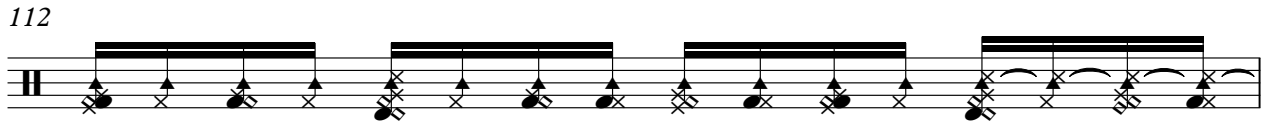
Drum notation for measure 109. The staff shows a sequence of eighth notes with various articulations. The notes are marked with 'x' for cymbal and 'o' for snare.

110



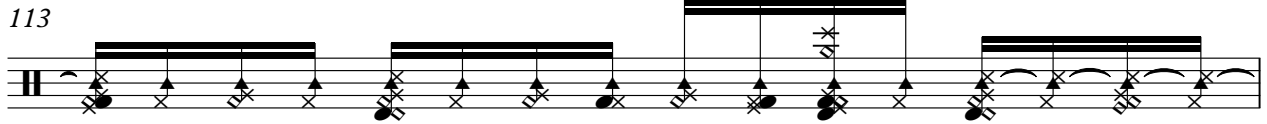
Drum notation for measure 110. The staff shows a sequence of eighth notes with various articulations. A triplet of eighth notes is indicated by a bracket with the number '3' above it. The notes are marked with 'x' for cymbal and 'o' for snare.

112



Drum notation for measure 112. The staff shows a sequence of eighth notes with various articulations. The notes are marked with 'x' for cymbal and 'o' for snare.

113



Drum notation for measure 113. The staff shows a sequence of eighth notes with various articulations. The notes are marked with 'x' for cymbal and 'o' for snare.

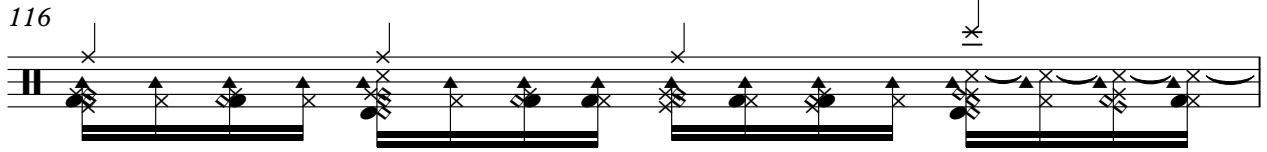
114



Drum notation for measure 114. The staff shows a sequence of eighth notes with various articulations. The notes are marked with 'x' for cymbal and 'o' for snare.

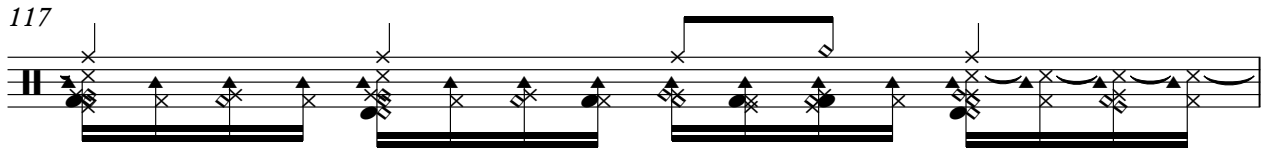
DRUMS

116



Drum notation for measure 116. The staff shows a sequence of eighth notes with stems pointing up and down, indicating different drum parts. There are four groups of notes, each starting with an 'x' above the staff. The first group has four notes, the second has four, the third has four, and the fourth has four. The notes are grouped with beams and have stems pointing up and down.

117



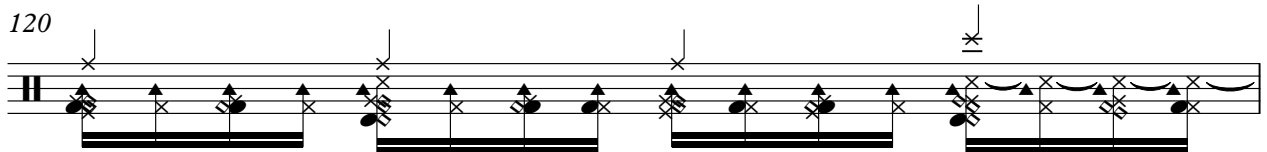
Drum notation for measure 117. Similar to measure 116, it features four groups of eighth notes. The first three groups have four notes each, and the fourth group has four notes. There are 'x' marks above the staff at the beginning of each group. The notes have stems pointing up and down.

118



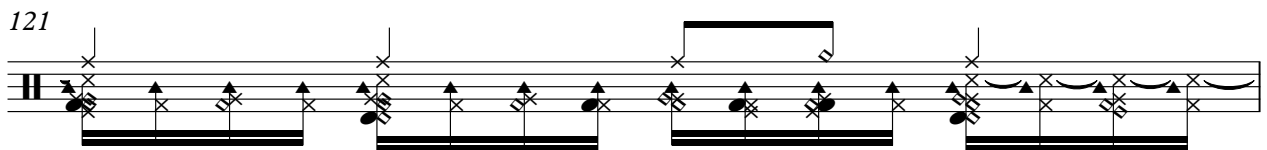
Drum notation for measure 118. This measure is more complex, featuring a sequence of eighth notes with stems pointing up and down. There are four groups of notes, each starting with an 'x' above the staff. The notes are grouped with beams and have stems pointing up and down.

120



Drum notation for measure 120. It features four groups of eighth notes, each starting with an 'x' above the staff. The notes have stems pointing up and down.

121



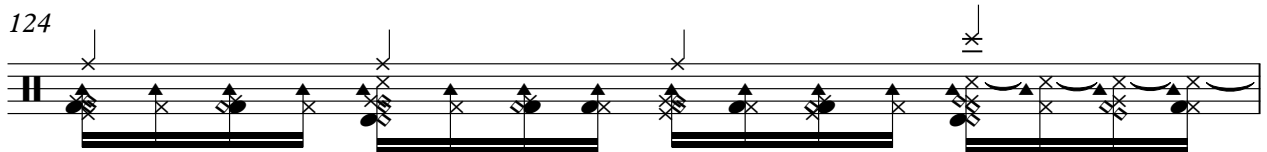
Drum notation for measure 121. Similar to measure 120, it features four groups of eighth notes, each starting with an 'x' above the staff. The notes have stems pointing up and down.

122



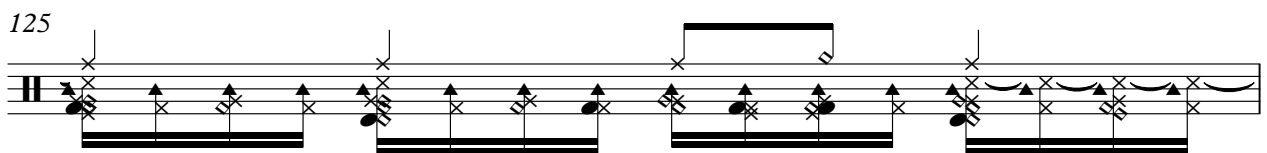
Drum notation for measure 122. It features a sequence of eighth notes with stems pointing up and down. There are four groups of notes, each starting with an 'x' above the staff. The notes are grouped with beams and have stems pointing up and down.

124



Drum notation for measure 124. It features four groups of eighth notes, each starting with an 'x' above the staff. The notes have stems pointing up and down.

125



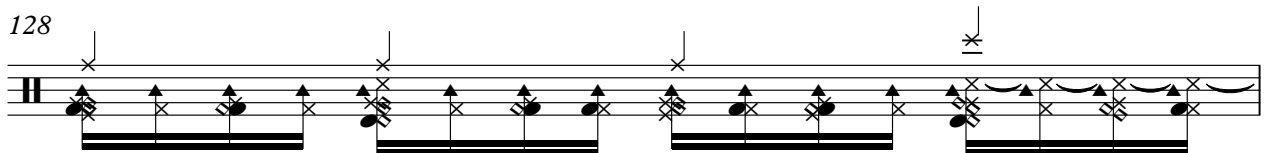
Drum notation for measure 125. Similar to measure 124, it features four groups of eighth notes, each starting with an 'x' above the staff. The notes have stems pointing up and down.

126



Drum notation for measure 126. It features a sequence of eighth notes with stems pointing up and down. There are four groups of notes, each starting with an 'x' above the staff. The notes are grouped with beams and have stems pointing up and down.

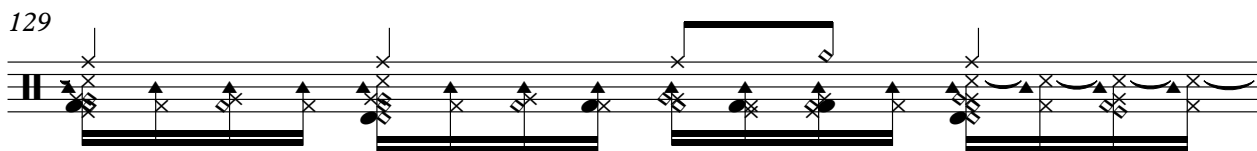
128



Drum notation for measure 128. It features four groups of eighth notes, each starting with an 'x' above the staff. The notes have stems pointing up and down.


V.S.

129



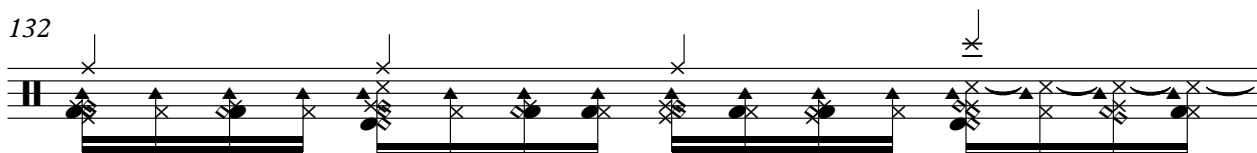
Drum notation for measure 129. The staff shows a sequence of eighth notes with various articulations: accents, slurs, and ties. There are also some rests and specific drum symbols like 'x' and 'H'.

130



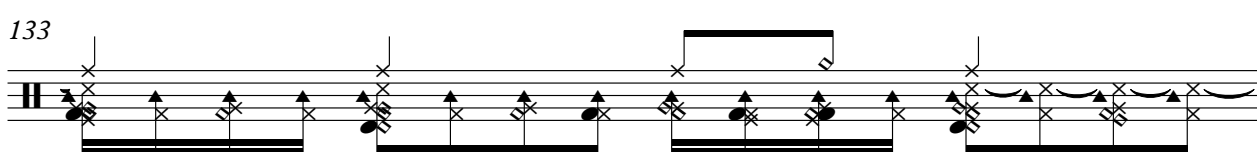
Drum notation for measure 130. Similar to measure 129, it features eighth notes with accents and slurs, along with rests and drum symbols.

132



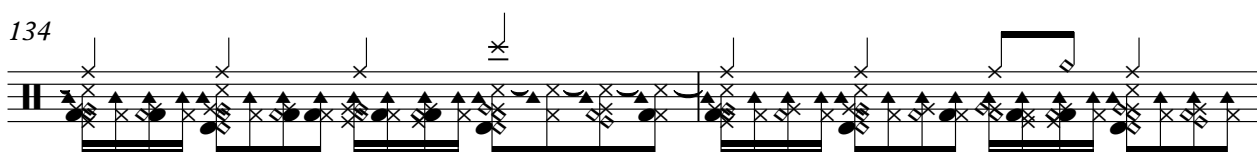
Drum notation for measure 132. Continues the rhythmic pattern with eighth notes, accents, and slurs.

133



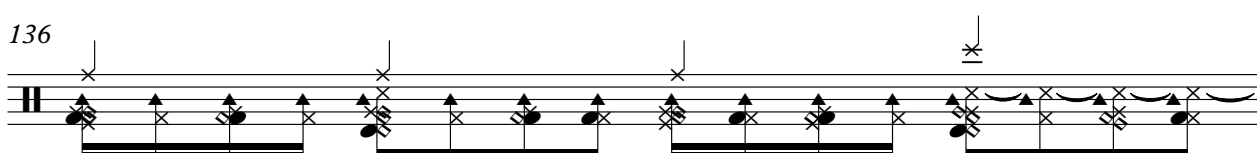
Drum notation for measure 133. Features eighth notes with accents and slurs, and rests.

134



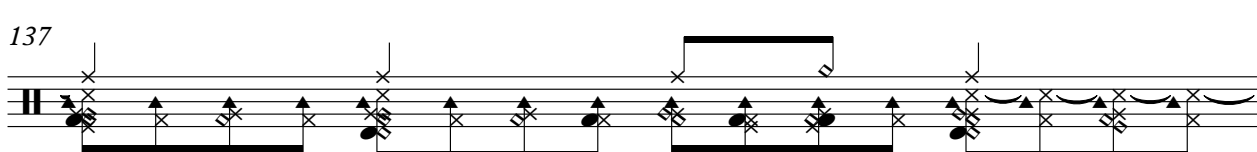
Drum notation for measure 134. Shows a more complex rhythmic pattern with eighth notes, accents, and slurs.

136



Drum notation for measure 136. Continues the sequence with eighth notes, accents, and slurs.

137



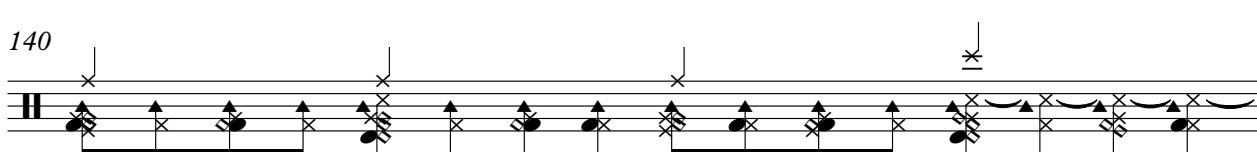
Drum notation for measure 137. Features eighth notes with accents and slurs, and rests.

138



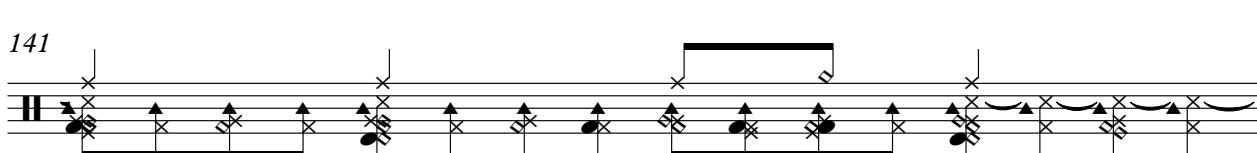
Drum notation for measure 138. Shows eighth notes with accents and slurs, and rests.

140



Drum notation for measure 140. Continues the rhythmic pattern with eighth notes, accents, and slurs.

141



Drum notation for measure 141. Features eighth notes with accents and slurs, and rests.

DRUMS

142

Drum notation for measures 142-145. The notation is on a five-line staff with a double bar line at the beginning. Measure 142: Four eighth notes on the bottom line, each with an upward-pointing triangle above it. Measure 143: Four eighth notes on the bottom line, each with an upward-pointing triangle above it. Measure 144: Four eighth notes on the bottom line, each with an upward-pointing triangle above it. Measure 145: Four eighth notes on the bottom line, each with an upward-pointing triangle above it. Above the staff, there are four 'x' marks, each with a vertical line pointing down to the staff, indicating a drum hit. The first three 'x' marks are aligned with the first three measures, and the fourth is aligned with the fourth measure. A double bar line is at the end of the fourth measure.

143

Drum notation for measures 143-145. The notation is on a five-line staff with a double bar line at the beginning. Measure 143: Four eighth notes on the bottom line, each with an upward-pointing triangle above it. Measure 144: Four eighth notes on the bottom line, each with an upward-pointing triangle above it. Measure 145: Four eighth notes on the bottom line, each with an upward-pointing triangle above it. Above the staff, there are four 'x' marks, each with a vertical line pointing down to the staff, indicating a drum hit. The first three 'x' marks are aligned with the first three measures, and the fourth is aligned with the fourth measure. A double bar line is at the end of the fourth measure.

146

3

Drum notation for measure 146. The notation is on a five-line staff with a double bar line at the beginning. The entire staff is filled with a solid black bar, indicating a continuous drum sound or a specific drum effect. A double bar line is at the end of the measure.

MELODY

Lionel Richie - Do It To Me

♩ = 93,000183

12

17

21

26

30

34

38

42

45

2

♩ = 93,000183

28

32

36

2

42

46

10

59

63

2

69

73

20



137



141

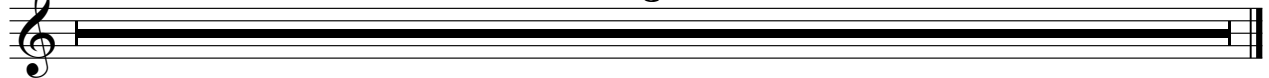


143



146

3



♩ = 93,000183

2

8

14

20

25

30

35

41

47

53

V.S.

58



63



69



75



79



82



85



88



91



95



100



105



110



116



121



126



131



136

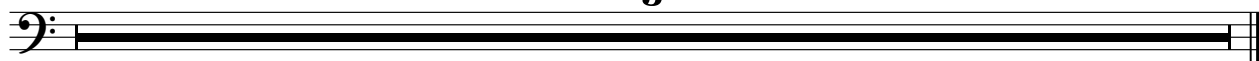


141



146

3



A.PIANO 3

Lionel Richie - Do It To Me

♩ = 93,000183

28

Musical notation for measures 28-32. Measure 28 has a whole rest in both staves. Measures 29-32 show a piano accompaniment with chords and moving bass lines.

33

Musical notation for measures 33-38. Measures 33-34 show chords in both staves. Measures 35-38 show a more complex accompaniment with moving lines and some rests.

39

Musical notation for measures 39-44. This system shows a bass line with a series of chords in the left hand and rests in the right hand.

45

Musical notation for measures 45-49. Measures 45-46 have rests in both staves. Measures 47-49 show a piano accompaniment with chords and moving bass lines.

50

8

Musical notation for measures 50-55. Measure 50 has a whole rest in both staves. Measures 51-55 show a piano accompaniment with chords and moving bass lines.

62

Musical notation for measures 62-66. Measures 62-63 show chords in both staves. Measures 64-66 show a piano accompaniment with moving lines and some rests.

68

Musical notation for measures 68-72. The bass clef contains a series of chords: a triad of G2, B1, D2; a dyad of G2, B1; a triad of G2, B1, D2; a dyad of G2, B1; a triad of G2, B1, D2; a dyad of G2, B1; a triad of G2, B1, D2; and a dyad of G2, B1.

73

Musical notation for measures 73-77. The bass clef continues with chords: a triad of G2, B1, D2; a dyad of G2, B1; a triad of G2, B1, D2; a dyad of G2, B1; and a triad of G2, B1, D2. The treble clef has rests in measures 73-75, followed by a melodic line in measure 76, and a final chord in measure 77.

78

Musical notation for measures 78-81. The bass clef has rests in measures 78-79, followed by a complex chordal texture in measure 80, and a final chord in measure 81. The treble clef has rests in measures 78-79, followed by a melodic line in measure 80, and a final chord in measure 81.

82

Musical notation for measures 82-84. The bass clef has rests in measures 82-83, followed by a complex chordal texture in measure 84. The treble clef has rests in measures 82-83, followed by a melodic line in measure 84.

85

Musical notation for measures 85-87. The bass clef has rests in measures 85-86, followed by a complex chordal texture in measure 87. The treble clef has rests in measures 85-86, followed by a melodic line in measure 87.

88

Musical notation for measures 88-92. The bass clef has rests in measures 88-89, followed by a complex chordal texture in measure 90, and a final chord in measure 92. The treble clef has rests in measures 88-89, followed by a melodic line in measure 90, and a final chord in measure 92.

92

98

103

108

113

118

123

128

V.S.

133

Musical notation for measures 133-137. The bass clef contains a rhythmic accompaniment of chords and eighth notes. The treble clef is mostly empty, with a few notes in the final measure.

138

Musical notation for measures 138-141. The bass clef contains a rhythmic accompaniment of chords and eighth notes. The treble clef contains a melodic line in the first measure.

142

Musical notation for measures 142-145. The bass clef contains a rhythmic accompaniment of chords and eighth notes. The treble clef is empty.

146

3

Musical notation for measure 146. The treble clef contains a single note with a fermata, and the number 3 is written above it.

♩ = 93,000183

2

7

12

9

27

21

53

59

66

10

81

3

86

3

90

54

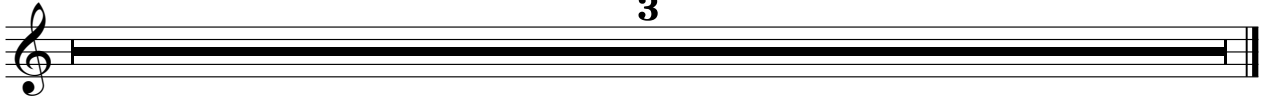
Detailed description: This image shows a musical score for the song 'Do It To Me' by Lionel Richie. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 93,000183. The score includes various musical notations such as notes, rests, and repeat signs. Bar numbers are indicated at the beginning of each staff: 2, 7, 12, 27, 53, 59, 66, 81, 86, and 90. There are also annotations like '2', '9', '21', '10', '3', and '54' which likely refer to specific measures or sections of the music. The notation includes chords, single notes, and rests, with some measures containing multiple notes beamed together.

2

SYNVOX

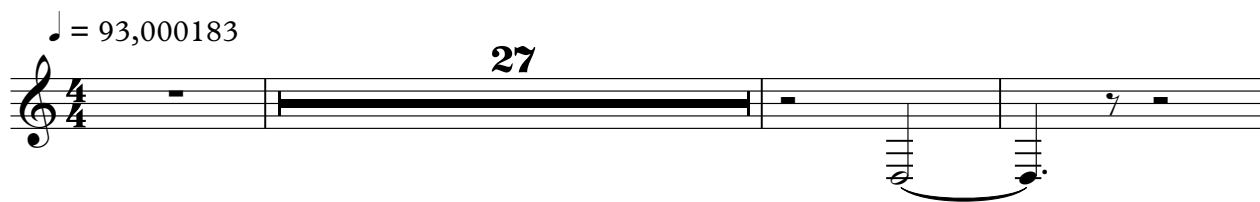
146

3



♩ = 93,000183

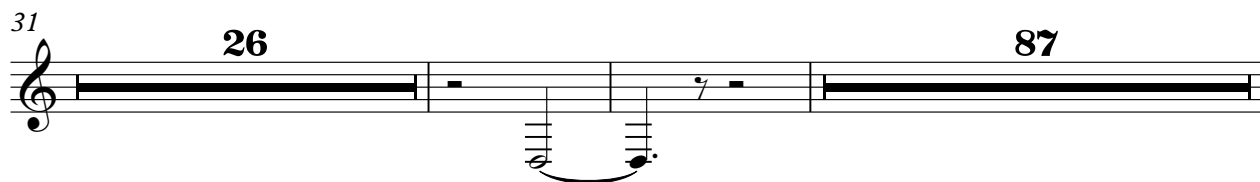
27



31

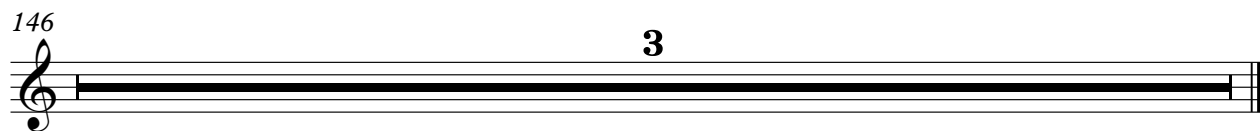
26

87



146

3



E.PIANO 2

Lionel Richie - Do It To Me

♩ = 93,000183

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above and below the staff, indicating a second ending. The notation includes treble and bass clefs, rests, and various chordal and melodic figures.

7

Musical notation for measures 7-11. The notation continues with treble and bass clefs, featuring complex chordal textures and melodic lines.

12

Musical notation for measures 12-16. The notation continues with treble and bass clefs, featuring complex chordal textures and melodic lines.

17

Musical notation for measures 17-21. The notation continues with treble and bass clefs, featuring complex chordal textures and melodic lines.

22

Musical notation for measures 22-26. The notation continues with treble and bass clefs, featuring complex chordal textures and melodic lines.

27

Musical notation for measures 27-31. The notation continues with treble and bass clefs, featuring complex chordal textures and melodic lines.

V.S.

32



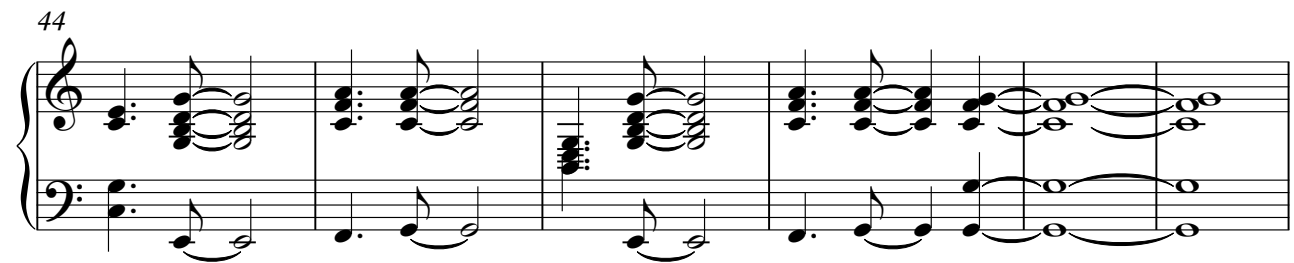
Musical score for measures 32-37. The piece is in E-flat major (one flat) and 3/4 time. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady accompaniment with eighth and quarter notes.

38



Musical score for measures 38-43. The right hand continues with dense chordal textures, and the left hand maintains a rhythmic accompaniment with eighth notes.

44



Musical score for measures 44-49. The right hand shows more intricate chordal patterns, and the left hand continues with a consistent eighth-note accompaniment.

50



Musical score for measures 50-54. The right hand features some rests and more complex chordal structures, while the left hand continues with eighth notes.

55



Musical score for measures 55-59. The right hand has some rests and complex textures, and the left hand continues with eighth notes.

60



Musical score for measures 60-65. The right hand features dense chordal textures, and the left hand continues with eighth notes.

66

Musical notation for measures 66-71. The system consists of two staves (treble and bass clef). Measure 66 features a complex chordal texture in the treble staff with a fermata. The bass staff has a simple accompaniment. Measures 70-71 continue the accompaniment with some melodic movement in the bass line.

72

Musical notation for measures 72-76. The system consists of two staves. Measure 72 has a fermata in the treble staff. Measures 73-76 show a more active bass line with eighth notes and some melodic fragments in the treble staff.

77

Musical notation for measures 77-81. The system consists of two staves. Measure 77 has a fermata in the treble staff. Measures 78-81 feature a prominent triplet in the treble staff, while the bass staff has rests.

82

Musical notation for measures 82-85. The system consists of two staves. Measure 82 has a fermata in the treble staff. Measures 83-85 show a triplet in the treble staff and some activity in the bass line.

86

Musical notation for measures 86-89. The system consists of two staves. Measure 86 has a fermata in the treble staff. Measures 87-89 feature a triplet in the treble staff and a more active bass line.

90

Musical notation for measures 90-94. The system consists of two staves. Measure 90 has a fermata in the treble staff. Measures 91-94 show a triplet in the treble staff and a more active bass line.

96

Musical score for measures 96-100. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 96 features a complex chordal texture in the treble with some grace notes, while the bass line is simpler. Measures 97-99 show a consistent pattern of chords in the treble and a steady bass line. Measure 100 concludes the system with a final chord in the treble and a bass line ending with a fermata.

101

Musical score for measures 101-105. The system consists of two staves. Measure 101 has a treble staff with a complex chordal texture and a bass line. Measures 102-104 continue with similar chordal patterns in the treble and a steady bass line. Measure 105 ends with a final chord in the treble and a bass line ending with a fermata.

106

Musical score for measures 106-110. The system consists of two staves. Measure 106 has a treble staff with a complex chordal texture and a bass line. Measures 107-109 continue with similar chordal patterns in the treble and a steady bass line. Measure 110 ends with a final chord in the treble and a bass line ending with a fermata.

111

Musical score for measures 111-115. The system consists of two staves. Measure 111 has a treble staff with a complex chordal texture and a bass line. Measures 112-114 continue with similar chordal patterns in the treble and a steady bass line. Measure 115 ends with a final chord in the treble and a bass line ending with a fermata.

116

Musical score for measures 116-120. The system consists of two staves. Measure 116 has a treble staff with a complex chordal texture and a bass line. Measures 117-119 continue with similar chordal patterns in the treble and a steady bass line. Measure 120 ends with a final chord in the treble and a bass line ending with a fermata.

121

Musical score for measures 121-125. The system consists of two staves. Measure 121 has a treble staff with a complex chordal texture and a bass line. Measures 122-124 continue with similar chordal patterns in the treble and a steady bass line. Measure 125 ends with a final chord in the treble and a bass line ending with a fermata.

126

131

136

141

146

3

VOICE OOHS

Lionel Richie - Do It To Me

♩ = 93,000183

38

42

46 5 2

57 9

69

74 26

103 40

146 3

Detailed description: This musical score is for the 'VOICE OOHS' section of Lionel Richie's 'Do It To Me'. It is written in 4/4 time with a tempo of 93,000183. The score consists of eight staves of music. The first staff (measures 38-41) begins with a whole rest, followed by a series of eighth notes and quarter notes. The second staff (measures 42-45) features a complex rhythmic pattern with many eighth notes and some rests. The third staff (measures 46-56) includes a five-measure rest, followed by eighth notes, and a two-measure rest. The fourth staff (measures 57-68) starts with eighth notes and includes a nine-measure rest. The fifth staff (measures 69-73) continues with eighth notes and quarter notes. The sixth staff (measures 74-99) begins with a 26-measure rest, followed by eighth notes and quarter notes. The seventh staff (measures 100-145) starts with eighth notes and includes a 40-measure rest. The eighth staff (measures 146-148) consists of a three-measure rest.

Lionel Richie - Do It To Me

A.PIANO 1

♩ = 93,000183

37

41

45

19

67

70

74

77

6

13

This musical score is for the piece 'A.PIANO 1' and covers measures 92 through 128. It is written for piano and consists of ten staves. The notation is complex, featuring a variety of rhythmic patterns and melodic lines. The first staff (measures 92-96) shows a melodic line with some rests and a final measure with a fermata. The second staff (measures 97-100) continues the melodic line with some rests. The third staff (measures 101-104) features a more active melodic line with many sixteenth notes. The fourth staff (measures 105-108) continues this active melodic line. The fifth staff (measures 109-112) shows a melodic line with some rests. The sixth staff (measures 113-115) continues the melodic line. The seventh staff (measures 116-119) features a more active melodic line with many sixteenth notes. The eighth staff (measures 120-123) continues this active melodic line. The ninth staff (measures 124-127) shows a melodic line with some rests. The tenth staff (measures 128-131) continues the melodic line with some rests. The score is written in a standard musical notation style with a treble clef and a key signature of one flat (B-flat).

132

Musical notation for measures 132-135. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The grand staff contains a complex accompaniment with dense chords and arpeggiated patterns in the bass.

136

Musical notation for measures 136-139. The system consists of a treble clef staff and a grand staff. The treble staff continues the melodic line with slurs and accents. The grand staff continues the complex accompaniment with dense chords and arpeggiated patterns.

140

Musical notation for measures 140-142. The system consists of a treble clef staff and a grand staff. The treble staff continues the melodic line. The grand staff continues the complex accompaniment, featuring a prominent arpeggiated pattern in the bass.

143

Musical notation for measures 143-145. The system consists of a treble clef staff and a grand staff. The treble staff continues the melodic line. The grand staff continues the complex accompaniment with dense chords and arpeggiated patterns.

146

Musical notation for measure 146. The system consists of a treble clef staff and a grand staff. The treble staff contains a single note. The grand staff contains a single note. A large number '3' is centered above the grand staff, indicating a triplet or a specific performance instruction.

♩ = 93,000183
4/4

Musical notation for the first line of the guitar tab, featuring a treble clef, a 4/4 time signature, and a series of notes with accidentals and slurs.

Musical notation for the second line of the guitar tab, featuring a treble clef and notes with accidentals and slurs.

Musical notation for the third line of the guitar tab, featuring a treble clef and notes with accidentals and slurs.

Musical notation for the fourth line of the guitar tab, featuring a treble clef and notes with accidentals and slurs.

A single treble clef symbol.

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