

Lionel Richie - Hello 2

♩ = 59,000008

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by Vibraphone, two Jazz Guitar staves, Fretless Electric Bass, Electric Piano, Synth Brass, Synth Voice, Tape Sampler Keyboard [Brass], Pad 5 (Bowed), and Pad 7 (Halo). The bottom section includes two Viola staves and a Solo staff. The time signature is 4/4. The tempo is marked as ♩ = 59,000008. The Percussion staff shows a rhythmic pattern in the final measure. The other staves are mostly empty, with some faint markings.

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4

Perc.

E. Piano

Pad 5

Pad 7

Vla.

Solo



5

Perc.

E. Piano

Pad 5

Pad 7

Vla.

Solo

6

Perc.

E. Piano

Syn. Voice

Pad 5

Pad 7

Vla.

Solo

Detailed description: This musical score page contains seven staves. The Percussion staff shows a sequence of four hits, with the first and third hits marked with an 'x' and a slur. The E. Piano staff features a melodic line with a slur over the second and third notes. The Syn. Voice staff contains a complex, multi-layered texture with many overlapping lines. Pad 5 has a rhythmic pattern of eighth notes, with a '6' written below each of the four groups. Pad 7 has a sustained, multi-layered texture. Vla. has a rhythmic pattern of eighth notes with a '6' written below each of the four groups. Solo has a simple melodic line with four notes.

7

Perc. Vib. E. Piano Syn. Br. Syn. Voice Tape Smp. Brs Pad 5 Pad 7 Vla. Solo

I've

6 6 3 6 3

3

6 6 3 6 3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for ten parts: Percussion (Perc.), Vibraphone (Vib.), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), Synthesizer Voice (Syn. Voice), Tape Samples Brass (Tape Smp. Brs), Pad 5, Pad 7, Viola (Vla.), and Solo. The music begins at measure 7. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet and a sixteenth-note triplet. The Vibraphone part has a few notes, including a triplet. The Electric Piano part has a few notes, including a triplet. The Synthesizer Brass part has a few notes, including a triplet. The Synthesizer Voice part has a long, sustained note. The Tape Samples Brass part has a few notes, including a triplet. The Pad 5 part has a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet and a sixteenth-note triplet. The Pad 7 part has a few notes, including a triplet. The Viola part has a few notes, including a triplet. The Solo part has a few notes, including a triplet. The word 'I've' is written above the Pad 5 part. The numbers 6, 6, 3, 6, 3 are written below the Pad 5 part. The number 3 is written above the Syn. Br. part. The numbers 6, 6, 3, 6, 3 are written below the Pad 5 part.

8

Perc. 

Vib. 

E. Piano 

Syn. Br. 

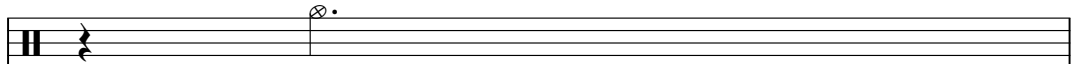
Syn. Voice 


Tape Smp. Brs 
 been a lone withyou inside my mind, and

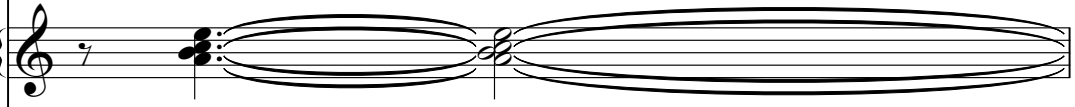
Pad 5 

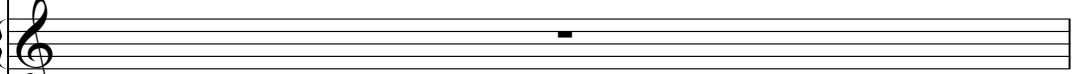
Solo 

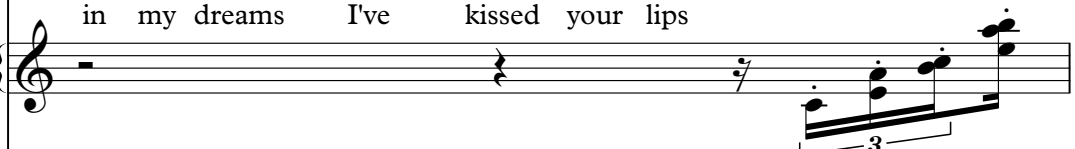
10

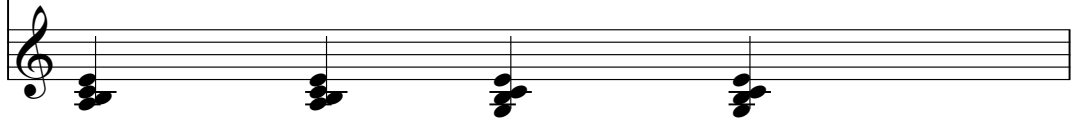
Perc. 

Vib. 

E. Piano 

Tape Smp. Brs 

Pad 7 

Solo 



11

Perc. 

Vib. 

E. Piano 

Tape Smp. Brs 

Pad 7 

Solo 

12

Perc.

Vib.

J. Gtr.

E. Piano

Tape Smp. Brs

times see you pass outside my door, Hel

Pad 7

Vla.

Solo

The musical score consists of the following parts:

- Perc.**: Features a drum set with various rhythms, including a 6-measure and a 3-measure sequence of eighth notes.
- Vib.**: Vibraphone part with a triplet of eighth notes.
- J. Gtr.**: Two guitar staves. The upper staff has a complex melodic line with many accidentals and slurs. The lower staff has a simpler melodic line.
- E. Bass**: Electric bass line with a steady eighth-note pattern.
- E. Piano**: Electric piano accompaniment with chords and slurs.
- Tape Smp. Brs**: A staff with a treble clef and a flat key signature, containing the lyrics: "lo, is it me you're looking for? I can see".
- Vla.**: Two Viola staves with long, sustained notes and slurs.
- Solo**: A staff with a treble clef and a flat key signature, containing a series of chords.

16

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Vla.

it in your eyes, I can see it in your smile, you're all

18

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Vla.

I've ev want ed, and arms are o pevide. 'Cause now

20

Perc. Vib. J. Gtr. E. Bass E. Piano Tape Smp. Brs. Vla. Vla.

just hat say, any know just hat tdo, and I want

Detailed description: This is a page of a musical score, page 11, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Brs.), and two Violin (Vla.) staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff features a melodic line with triplets and rests. The Jazz Guitar staff has a complex, syncopated rhythmic pattern. The Electric Bass staff provides a steady bass line. The Electric Piano staff has a sparse accompaniment with chords and single notes. The Tape Samples staff is mostly empty, with some faint markings. The two Violin staves play sustained chords and single notes. At the bottom of the page, there is a line of lyrics: "just hat say, any know just hat tdo, and I want".

22

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Pad 7

Vla.

Vla.

to tell you so much, I love

Detailed description: This is a page of a musical score, page 12, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples/Brass (Tape Smp. Brs), Pad 7, Violin 1 (Vla.), and Violin 2 (Vla.). The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Vibraphone staff is in treble clef with a key signature of one flat. The Jazz Guitar staff is in treble clef with a key signature of one flat and includes triplet markings. The Electric Bass staff is in bass clef. The Electric Piano staff is in treble clef with a key signature of one flat. The Tape Samples/Brass staff is in treble clef and contains the lyrics 'to tell you so much, I love'. The Pad 7 staff is in treble clef. The Violin 1 staff is in alto clef with a key signature of one flat. The Violin 2 staff is in bass clef with a key signature of one flat. The time signature changes from 4/4 to 2/4 at measure 23 and back to 4/4 at measure 24.

24

The musical score consists of nine staves. The Percussion staff (Perc.) is in 4/4 time and features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) staff is in 4/4 time, showing a melodic line with a slur and a fermata. The E. Bass staff is in 4/4 time with a single note and a long slur. The E. Piano staff is in 4/4 time with a melodic line and a slur. The Tape Smp. Brs staff is in 4/4 time and is mostly empty. The Pad 5 staff is in 4/4 time with a dense texture of notes and six '6' markings below. The Pad 7 staff is in 4/4 time with a melodic line and a slur. The Vla. staff is in 4/4 time with a complex texture of notes and rests. The Solo staff is in 4/4 time with a simple melodic line.

you.

6

6

6

6

Musical score for Perc., E. Bass, E. Piano, Syn. Voice, Pad 5, Pad 7, Vla., and Solo. The score is written on nine staves. Perc. uses a drum set notation. E. Bass and E. Piano use bass and treble clefs respectively. Syn. Voice is a vocal line. Pad 5 and Pad 7 are synthesizer pads. Vla. is a viola part. Solo is a guitar solo part. The score includes various musical notations such as notes, rests, beams, and slurs.

Musical score for Perc., E. Bass, E. Piano, Syn. Voice, Pad 5, Pad 7, Vla., and Solo. The score is written on a grand staff with seven staves. Perc. (Percussion) is on a single staff with a double bar line and a repeat sign, followed by a sequence of notes marked with 'x' and 'o'. E. Bass (Electric Bass) is on a bass clef staff with a double bar line and a repeat sign, followed by a sequence of notes. E. Piano (Electric Piano) is on a treble clef staff with a double bar line and a repeat sign, followed by a sequence of notes. Syn. Voice (Synthesizer Voice) is on a treble clef staff with a double bar line and a repeat sign, followed by a sequence of notes. Pad 5 (Pad) is on a treble clef staff with a double bar line and a repeat sign, followed by a sequence of notes. Pad 7 (Pad) is on a treble clef staff with a double bar line and a repeat sign, followed by a sequence of notes. Vla. (Viola) is on a bass clef staff with a double bar line and a repeat sign, followed by a sequence of notes. Solo (Solo) is on a treble clef staff with a double bar line and a repeat sign, followed by a sequence of notes.

Musical score for measures 27-30, featuring the following instruments and parts:

- Perc.**: Percussion part with a series of rhythmic patterns.
- Vib.**: Vibraphone part with a melodic line.
- E. Bass**: Electric Bass part with a melodic line.
- E. Piano**: Electric Piano part with a melodic line.
- Syn. Br.**: Synthesizer Brass part with a melodic line.
- Syn. Voice**: Synthesizer Voice part with a sustained note.
- Tape Smp. Brs**: Tape Samples Brass part with a melodic line.
- Pad 5**: Pad 5 part with a melodic line.
- Pad 7**: Pad 7 part with a melodic line.
- Vla.**: Viola part with a melodic line.
- Solo**: Solo part with a melodic line.

28

Perc. Vib. J. Gtr. E. Bass E. Piano Syn. Br. Syn. Voice Tape Smp. Brs. Pad 5 Solo

long to see the sun light in your hair and

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), Synthesizer Voice (Syn. Voice), and Tape Samples (Tape Smp. Brs.). The second system contains staves for Pad 5 and Solo. The Percussion part features a steady 7/8 time signature with a consistent rhythmic pattern of eighth notes and rests. The Vibraphone part plays a melodic line with eighth and sixteenth notes, including some grace notes. The Jazz Guitar part provides harmonic support with chords and single-note lines. The Electric Bass part has a simple bass line. The Electric Piano, Synthesizer Brass, and Synthesizer Voice parts are mostly silent, with some initial notes. The Tape Samples part contains the lyrics: "long to see the sun light in your hair and". The Pad 5 part has a few initial notes. The Solo part consists of a series of chords.

30

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Solo

tellyouimandtime a gain howmuch I care. Somtimes

32

Perc. Vib. J. Gtr. E. Bass E. Piano Tape Smp. Brs Pad 7 Vla. Vla. Solo

I feel my heart will o ver

Detailed description: This is a page of a musical score, page 19, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Brs), Pads (Pad 7), Violins (Vla.), and Solo. The Percussion staff shows a rhythmic pattern with four measures, each containing a quarter note followed by a quarter rest, with an 'x' above each measure. The Vibraphone staff has a melodic line with eighth and quarter notes. The Jazz Guitar staff features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass staff has a simple bass line with quarter notes. The Electric Piano staff has a few scattered notes. The Tape Samples and Pads staves are mostly empty, with a few notes. The Violins staves are also empty. The Solo staff has a melodic line with quarter notes. The lyrics 'I feel my heart will o ver' are written below the Tape Samples staff.

33

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

flow,

Pad 7

3

3

3

Hel

3

6

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Brs), Pad 7, two Violas (Vla.), and Solo. The Percussion staff shows four measures of rhythmic patterns with 'x' marks above the notes. The Vibraphone staff features a melodic line with a long slur across the first two measures and a series of eighth notes. The Jazz Guitar staff has a melodic line with some slurs. The Electric Bass staff has a bass line with a long slur. The Electric Piano staff has a few notes. The Tape Samples staff is mostly empty, with the word 'flow,' written below it. The Pad 7 staff contains complex rhythmic patterns with triplets and a sextuplet, and the word 'Hel' above it. The two Violas staves have long, sustained notes with a hairpin crescendo. The Solo staff has four measures of chords.

34

Perc. Vib. J. Gtr. E. Bass E. Piano Tape Smp. Brs Pad 7 Vla. Vla. Solo

lo, I've just

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Percussion staff (Perc.) has four measures with rhythmic patterns indicated by 'x' marks above the staff and notes below. The Vibraphone (Vib.) staff has a melodic line with a long slur over the first two measures. The J. Guitar (J. Gtr.) staff has a complex melodic line with many beamed notes. The E. Bass staff has a simple bass line. The E. Piano staff has a melodic line with a slur. The Tape Smp. Brs staff is mostly empty with a few notes. The Pad 7 staff has a triplet of notes in the first measure. The two Viola (Vla.) staves have long, sustained notes with a slur. The Solo staff has four measures of chords.

35

Perc. Vib. J. Gtr. E. Bass E. Piano Tape Smp. Brs Vla. Vla. Solo

gotoleknow. 'CausIwon dwhyaare, and Iwon

Detailed description: This is a page of a musical score, page 22, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Brs), Violas (Vla.), and Solo. The Percussion staff features a series of rhythmic patterns with 'x' marks above the notes. The Vibraphone staff has a melodic line with triplet markings. The Jazz Guitar staff shows chords and melodic fragments. The Electric Bass and Electric Piano staves provide harmonic support. The Tape Samples staff is mostly empty, with some faint markings. The two Violas staves have sustained chords. The Solo staff contains several chords. The lyrics 'gotoleknow. 'CausIwon dwhyaare, and Iwon' are written below the Tape Samples staff.

37

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Vla.

dewhat yoo do. A ryou some where feel ing lone ly, or isome

39

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

on do you? Tell how to win your heart, for I have

Vla.

Vla.

Detailed description: This is a page of a musical score, page 24, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Brs), and two Violin staves (Vla.). The Percussion staff uses a drum set notation with 'x' marks for hits. The Vibraphone staff is in treble clef with a key signature of one flat. The Jazz Guitar staff is in treble clef with a key signature of one flat. The Electric Bass staff is in bass clef. The Electric Piano staff is in grand staff (treble and bass clefs). The Tape Samples staff shows two measures of silence. The lyrics 'on do you? Tell how to win your heart, for I have' are written below the Tape Samples staff. The two Violin staves are in bass clef with a key signature of one flat. The score is written in a clean, black-and-white style.

41

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

n'got a clue; but let me start by saying,

43

Musical score for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Brs.), Pads (Pad 7), and Violins (Vla.). The score is in 2/4 time and consists of 4 measures. The lyrics "I love" are written below the Tape Samples staff.

The score includes the following parts:

- Perc.**: Percussion part with four 'x' marks above the staff, indicating hits.
- Vib.**: Vibraphone part with a melodic line.
- J. Gtr.**: Jazz Guitar part with a melodic line.
- E. Bass**: Electric Bass part with a melodic line.
- E. Piano**: Electric Piano part with a sustained chord.
- Tape Smp. Brs**: Tape Samples part with a sustained note.
- Pad 7**: Pad part with a sustained note.
- Vla.**: Violin parts with melodic lines.

Lyrics: I love

44

Perc. 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

Vib. 4/4

J. Gtr. 4/4

E. Bass 4/4

Tape Smp. Brs 4/4

you...

Pad 5 4/4 6 6 6 6

Pad 7 4/4

Vla. 4/4

Solo 4/4

Detailed description: This is a multi-stem musical score for a 4/4 time signature. The Percussion part uses a drum set notation with 'x' marks for cymbals and solid lines for the kick and snare. The Vibraphone part features a melodic line with a long slur. The J. Guitar part has a complex melodic line with many beamed notes and slurs. The E. Bass part has a simple, sustained bass line. The Tape Smp. Brs part is mostly silent with a few notes. The Pad 5 part has a rhythmic pattern of sixteenth notes with a '6' below each measure. The Pad 7 part has a sustained, arpeggiated texture. The Viola part has a rhythmic pattern of eighth notes. The Solo part has a simple melodic line.

45

Perc.

J. Gtr.

E. Bass

Pad 5

Pad 7

Vla.

Solo

Detailed description: This musical score page, numbered 28, features a system of seven staves. The Percussion staff (Perc.) begins at measure 45 with a series of 'x' marks above the staff, indicating a rhythmic pattern. The J. Gtr. (Jazz Guitar) staff shows a melodic line with some rests. The E. Bass (Electric Bass) staff has a long, low note that spans across the measures. Pad 5 (Piano 5) plays a rhythmic accompaniment of chords, with the number '6' written below each chord. Pad 7 (Piano 7) plays a melodic line with a long note. Vla. (Violoncello) plays a rhythmic accompaniment of chords, with the number '7' written below each chord. Solo (Soloist) plays a melodic line with some rests.

46

Perc.

J. Gtr.

E. Bass

Syn. Voice

Pad 5

Pad 7

Vla.

Solo

Detailed description: This musical score page, numbered 46, features seven staves. The Percussion staff shows a sequence of hits and a melodic line. The J. Gtr. staff contains a melodic line with a long slur. The E. Bass staff has a long, low note. The Syn. Voice staff features a vocal line with a long slur. The Pad 5 staff has a rhythmic pattern of sixteenth notes with a '6' below each group. The Pad 7 staff has a melodic line with a long slur. The Vla. staff has a rhythmic pattern of eighth notes with a '7' below each group. The Solo staff has a melodic line with a long slur.

47

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Pad 5

Pad 7

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 30, starting at measure 47. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), Syn. Voice (Synthesizer Voice), Pad 5 (Pad), Pad 7 (Pad), Vla. (Violin), another Vla. (Violin), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature rhythmic patterns with slurs and accents. The E. Bass staff has a melodic line with a long slur. The Syn. Br. staff has a melodic line with a triplet. The Syn. Voice staff is mostly silent with a few notes. The Pad 5 staff has a rhythmic pattern with a slur and a triplet. The Pad 7 staff has a melodic line with a long slur. The Vla. staves have a rhythmic pattern with slurs and accents. The Solo staff has a melodic line with a slur and a triplet.

48

Perc. J. Gtr. J. Gtr. E. Bass Syn. Br. Syn. Voice Pad 7 Vla. Vla. Solo

Detailed description: This is a page of a musical score, page 31, starting at measure 48. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two J. Gtr. (Jazz Guitar) staves play a melodic line with eighth and sixteenth notes, including some chromaticism. The E. Bass (Electric Bass) staff has a bass line with a triplet of eighth notes. The Syn. Br. (Synthesizer Brass) and Syn. Voice staves are mostly silent, with a few notes at the beginning. The Pad 7 staff is also silent. The Vla. (Viola) staves show a few notes in the upper register. The Solo staff at the bottom consists of a series of chords, likely for a soloist.

50

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 50. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with 'x' marks above the staff. The two J. Gtr. (Jazz Guitar) staves show melodic lines with various accidentals and phrasing. The E. Bass (Electric Bass) staff has a simple, steady bass line. The Syn. Br. (Synthesizer) and Tape Smp. Brs (Tape Samples) staves are mostly silent, with some activity in the latter half of the page. The Vla. (Violin) staff has a few notes, and the second Vla. staff has a long, sustained note. The Solo staff at the bottom consists of a series of chords.

52

3

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- Vib.**: Shows a sparse melodic line with several rests.
- J. Gtr.**: Two staves of jazz guitar with intricate chordal and melodic patterns, including a triplet of eighth notes.
- E. Bass**: A bass line with a mix of quarter and eighth notes.
- Syn. Br.**: A synthesizer brass part with a few notes.
- Tape Smp. Brs**: A section for tape samples, currently silent.
- Vla.**: Two staves of viola, one with a melodic line and the other with a sustained chordal texture.
- Solo**: A solo part consisting of a series of chords.

Hel

54

Perc. Vib. J. Gtr. J. Gtr. E. Bass

Tape Smp. Brs

lo, is it me you're looking for? 'Cause

Vla. Vla.

Solo

Detailed description: This page of a musical score, numbered 54, features seven staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes. The Vibraphone staff is in treble clef with a melodic line. The two Jazz Guitar staves are in treble clef, playing a similar melodic line with a sixteenth-note run and a sixteenth-note chordal figure. The Electric Bass staff is in bass clef with a simple bass line. The Tape Samples staff is empty with lyrics underneath. The two Viola staves are in bass clef, with the lower staff playing a sustained chord. The Solo staff is in treble clef with a series of chords.

56

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

won der where you are, and I won

Vla.

Vla.

Detailed description: This is a page of a musical score, page 35, starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), two staves for J. Gtr. (Jazz Guitar), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Brs), and two staves for Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff features a melodic line with slurs and grace notes. The J. Gtr. staves show a melodic line with slurs and a sustained chord in the second staff. The E. Bass staff has a simple bass line. The E. Piano staff provides harmonic support with chords and single notes. The Tape Smp. Brs staff contains the lyrics: 'won der where you are, and I won'. The two Vla. staves show a simple melodic line.

57

Perc. Vib. J. Gtr. E. Bass E. Piano Tape Smp. Brs. Vla. Vla.

der what you do. Are you

Detailed description: This is a page of a musical score, page 36, starting at measure 57. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Brs.), and two Violin staves (Vla.). The Percussion staff features a complex rhythmic pattern with accents and a '3' indicating a triplet. The Vibraphone staff has a melodic line with triplets and a '3' indicating a triplet. The Jazz Guitar staff shows a series of chords and single notes. The Electric Bass staff has a simple bass line. The Electric Piano staff has a few chords. The Tape Samples staff has a few notes. The two Violin staves have a few notes. The lyrics 'der what you do. Are you' are written below the Tape Samples staff.

58

Perc. Vib. J. Gtr. E. Bass E. Piano Tape Smp. Brs. Vla. Vla.

some where feel ing lone ly,

Detailed description: This is a page of a musical score, page 37, starting at measure 58. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Brs.), and two Violin staves (Vla.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff features a melodic line with a triplet of eighth notes. The Jazz Guitar staff has a melodic line with triplets and slash marks indicating chords. The Electric Bass staff has a simple bass line. The Electric Piano staff has a few chords. The Tape Samples staff has a single note. The two Violin staves have a melodic line with a long note in the upper staff. The lyrics 'some where feel ing lone ly,' are written below the Tape Samples staff.

59

Perc. Vib. J. Gtr. E. Bass E. Piano Tape Smp. Brs. Vla. Vla.

or is someone lov ing you? Tell me

Detailed description: This is a page of a musical score, page 38, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Brs.), Violin I (Vla.), and Violin II (Vla.). The Percussion staff features a complex rhythmic pattern with various note values and rests, including a double bar line and a repeat sign. The Vibraphone staff has a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The Jazz Guitar staff shows chords and single notes, with some rests. The Electric Bass staff has a simple bass line with quarter notes. The Electric Piano staff has chords and single notes. The Tape Samples staff has a single note and a rest. The Violin I and II staves have a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The lyrics 'or is someone lov ing you?' and 'Tell me' are written below the Tape Samples staff.

60

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Vla.

how to win your heart, for I

Detailed description: This is a page of a musical score for page 39. It features seven staves. The Percussion staff has a tempo marking of 60 and includes a drum set icon and rhythmic notation with 'x' marks above the staff. The Vibraphone staff is in treble clef with melodic lines. The Jazz Guitar staff is in treble clef with complex chordal and melodic patterns. The Electric Bass staff is in bass clef with a simple line. The Electric Piano staff is in grand staff (treble and bass clefs) with block chords. The Tape Samples staff is in treble clef and contains a single note with the lyrics 'how to win your heart, for I' underneath. The Violin staves are in bass clef with sparse notes.

61 $\text{♩} = 56, 9955700004$

The musical score consists of seven staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone staff has a melodic line with triplets. The Jazz Guitar staff includes chords and melodic lines with triplets. The Electric Bass staff has a simple bass line. The Electric Piano staff provides harmonic support with chords. The Tape Samples staff contains two phrases: "havn't got a clue;" and "but let me start by say ing,". The Viola staff has a melodic line with a long note in the second measure. A tempo marking $\text{♩} = 56, 9955700004$ is present at the top right and bottom right of the score.

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Vla.

havn't got a clue;

but let me start by say ing,

$\text{♩} = 56, 9955700004$

63

♩ = 57,999985

41
♩ = 59,000008

Perc. 

Vib. 

J. Gtr. 

E. Bass 

E. Piano 

Tape Smp. Brs 

Pad 7 

Vla. 

Vla. 

♩ = 57,999985

♩ = 59,000008

Musical score for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs.), Pad 5, Pad 7, Viola (Vla.), and Solo. The score is in 4/4 time and includes a tempo marking of ♩ = 56,999977. The Percussion part features a sequence of rhythmic patterns. The Vibraphone part has a melodic line with a slur. The Jazz Guitar part shows a complex chordal structure. The Electric Bass part has a simple bass line. The Tape Samples part is a short sample. The Pad 5 part has a rhythmic pattern with sixteenth notes and a '6' marking. The Pad 7 part has a long, sustained chord. The Viola part has a melodic line with a slur and a tempo marking. The Solo part has a simple melodic line.

65

♪ = 55,999977 ♪ = 53,000023 ♪ = 48,999992

Musical score for Perc., E. Bass, Tape Smp. Brs, Pad 5, Pad 7, Vla., and Solo. The score is divided into two systems. The first system includes Perc., E. Bass, Tape Smp. Brs, Pad 5, and Pad 7. The second system includes Vla., Vla., and Solo. The tempo markings are ♪ = 55,999977, ♪ = 53,000023, and ♪ = 48,999992.

Perc. (Percussion): A series of rhythmic hits represented by 'x' marks on a staff.

E. Bass (Electric Bass): A bass line with a few notes.

Tape Smp. Brs (Tape Sampler): A staff with a few notes.

Pad 5 (Pad): A series of chords, each marked with a '6' below it.

Pad 7 (Pad): A long, sustained chord.

Vla. (Viola): Two staves showing a melodic line and a supporting line.

Solo (Solo): A staff with a few notes.

66

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Tape Smp. Brs, Pad 5, Pad 7, Vla., and Solo. The score is written for multiple staves. Percussion includes a snare drum and a cymbal. J. Gtr. features a complex melodic line with a long sustain. E. Bass has a single note. Tape Smp. Brs has a long sustain. Pad 5 has a rhythmic pattern of sixteenth notes with a '6' below. Pad 7 has a chord. Vla. has a chord. Solo has a melodic line with a triplet and a long sustain.

67

J. Gtr.

E. Bass

Tape Smp. Brs

Pad 5

Solo

Detailed description of the musical score for measures 67-70:

- J. Gtr. (Jazz Guitar):** Treble clef, key signature of one sharp (F#). Measure 67: A complex chord structure with a 7th fret barre and a 7th fret bend. Measure 68: A 7th fret barre with a 7th fret bend. Measure 69: A 7th fret barre with a 7th fret bend. Measure 70: A 7th fret barre with a 7th fret bend.
- E. Bass (Electric Bass):** Bass clef. Measure 67: A 7th fret barre with a 7th fret bend. Measure 68: A 7th fret barre with a 7th fret bend. Measure 69: A 7th fret barre with a 7th fret bend. Measure 70: A 7th fret barre with a 7th fret bend.
- Tape Smp. Brs (Tape Sampler Brass):** Treble clef, key signature of one sharp (F#). Measure 67: A complex chord structure with a 7th fret barre and a 7th fret bend. Measure 68: A 7th fret barre with a 7th fret bend. Measure 69: A 7th fret barre with a 7th fret bend. Measure 70: A 7th fret barre with a 7th fret bend.
- Pad 5 (Pad):** Treble clef, key signature of one sharp (F#). Measure 67: A complex chord structure with a 7th fret barre and a 7th fret bend. Measure 68: A 7th fret barre with a 7th fret bend. Measure 69: A 7th fret barre with a 7th fret bend. Measure 70: A 7th fret barre with a 7th fret bend.
- Solo:** Treble clef, key signature of one sharp (F#). Measure 67: A complex chord structure with a 7th fret barre and a 7th fret bend. Measure 68: A 7th fret barre with a 7th fret bend. Measure 69: A 7th fret barre with a 7th fret bend. Measure 70: A 7th fret barre with a 7th fret bend.

Lionel Richie - Hello 2

Percussion

♩ = 59,000008

2

7

12

16

20

24

28

32

35

38

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V.S.

42

46

49

52

55

57

59

61

63

Vibraphone

41



45



56



59



62



♩ = 56,9999700004 ♩ = 57,9999800008 ♩ = 56,999977 ♩ = 55,999979992

Lionel Richie - Hello 2
Jazz Guitar

♩ = 59,000008

13

16

19

22

29

32

35

38

41

45

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V.S.

48



51



54



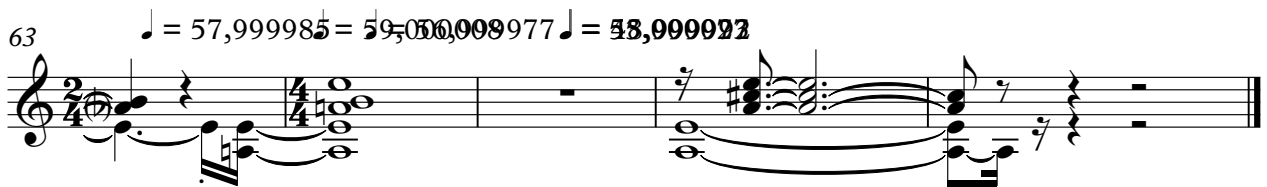
57



60



63



Lionel Richie - Hello 2
Jazz Guitar

♩ = 59,000008

23

48

51

54

57

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Lionel Richie - Hello 2
Fretless Electric Bass

♩ = 59,000008

12



18



24



30



35



40



46



51

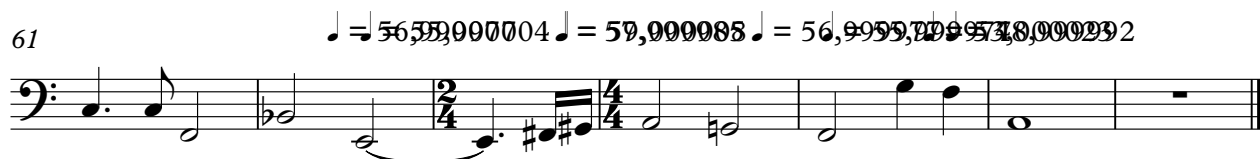


56



61

♩ = 56,999704 ♩ = 59,000088 ♩ = 56,999704 ♩ = 57,000088



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Lionel Richie - Hello 2
Electric Piano

♩ = 59,000008

3

8

14

19

24

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Electric Piano

29

Musical staff for measures 29-33. Measure 29 starts with a whole rest. Measures 30-33 contain a melodic line with eighth and quarter notes, including slurs and accents.

34

Musical staff for measures 34-38. Measure 34 starts with a quarter rest. Measures 35-38 contain a melodic line with eighth and quarter notes, including slurs and accents.

39

Musical staff for measures 39-43. Measure 39 starts with a quarter rest. Measures 40-43 contain a melodic line with eighth and quarter notes, including slurs and accents.

44

Musical staff for measures 44-59. Measures 44-45 feature a whole rest with the number '12' above and below the staff. Measures 46-59 contain a melodic line with eighth and quarter notes, including slurs and accents.

60

♩ = 56, 55, 9, 0, 0, 0, 0, 0, 4 ♩ = 57, 0, 0, 0, 0, 9, 9, 9, 7, 7 ♩ = 53, 8, 9, 9, 9, 2, 2

Musical staff for measures 60-64. Measures 60-63 contain a melodic line with eighth and quarter notes, including slurs and accents. Measure 64 features a whole rest with the number '3' above and below the staff.

Lionel Richie - Hello 2
Synth Brass

♩ = 59,000008

6 3 14

Musical notation for measures 6-14. Measure 6 has a fermata. Measure 7 has a triplet of eighth notes. Measure 8 has a quarter note followed by a quarter rest. Measure 9 has a fermata. Measure 10 has a 2/4 time signature change. Measure 11 has a fermata. Measure 12 has a 4/4 time signature change. Measure 13 has a fermata. Measure 14 has a fermata.

24

3 14

Musical notation for measures 24-32. Measure 24 has a fermata. Measure 25 has a quarter rest. Measure 26 has a quarter note followed by a quarter rest. Measure 27 has a quarter note followed by a quarter rest. Measure 28 has a quarter note followed by a quarter rest. Measure 29 has a quarter note followed by a quarter rest. Measure 30 has a quarter note followed by a quarter rest. Measure 31 has a quarter note followed by a quarter rest. Measure 32 has a quarter note followed by a quarter rest.

44

3 3

Musical notation for measures 44-50. Measure 44 has a fermata. Measure 45 has a quarter note followed by a quarter rest. Measure 46 has a quarter note followed by a quarter rest. Measure 47 has a quarter note followed by a quarter rest. Measure 48 has a quarter note followed by a quarter rest. Measure 49 has a quarter note followed by a quarter rest. Measure 50 has a quarter note followed by a quarter rest.

51

8

Musical notation for measures 51-58. Measure 51 has a quarter note followed by a quarter rest. Measure 52 has a quarter note followed by a quarter rest. Measure 53 has a quarter note followed by a quarter rest. Measure 54 has a quarter note followed by a quarter rest. Measure 55 has a quarter note followed by a quarter rest. Measure 56 has a quarter note followed by a quarter rest. Measure 57 has a quarter note followed by a quarter rest. Measure 58 has a quarter note followed by a quarter rest.

62

♩ = 56,999977 0004 ♩ = 57,999985 00008 ♩ = 56,999977 ♩ = 55,999977 00002 ♩ = 48,999992

3

Musical notation for measures 62-69. Measure 62 has a fermata. Measure 63 has a 2/4 time signature change. Measure 64 has a fermata. Measure 65 has a 4/4 time signature change. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata.

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Lionel Richie - Hello 2
Synth Voice

♩ = 59,000008

5 14

23

29

14 2

48

♩ = 5659009707,99006668999-755,09908,099022

13 3

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Lionel Richie - Hello 2

Tape Sampler Keyboard [Brass]

♩ = 59,000008

6

Eight hours a day for a year. I've been in your mind, and in your heart, sometimes in your

13

door, Hel lo, is you there? See you, see you, you'd want, and you'd love to

20

just say, and just say, with you, love you. I'm right here

29

hair and things in love. Sometimes I'm with you, Hel lo, I just know you

36

where, and on day. Are you really, some thing? Tell you heart, for you due; but stay,

43

love you... Hel lo, is

55

you there? 'Cause you're, and on day. Are you really, some thing? Tell you heart, for you due;

62

♩ = 56,559007004 ♩ = 59,999988 ♩ = 56,99957,99978,999923

but stay, love you...

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Lionel Richie - Hello 2
Pad 5 (Bowed)

♩ = 59,000008

3

6 6 6 6

5

6 6 6 6

6

6 6 6 6

7

6 6 3 6 3

9

14

24

6 6 6 6

25

6 6 6 6

26

6 6 6 6

27

6 6 3 6 3

29

14

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2

Pad 5 (Bowed)

44

6 6 6 6

45

6 6 6 6

46

6 6 6 6

47

6 6

14

$\text{♩} = 56,999,997$ $\text{♩} = 57,999,997$

64

6 6 6 6

$\text{♩} = 56,999,977$

65

6 6 6 6

$\text{♩} = 55,999,977$ $\text{♩} = 53,000,023$ $\text{♩} = 48,999,992$

66

6 6 6 6

Lionel Richie - Hello 2

Viola

♩ = 59,000008

3

6

14

21

26

34

41

46

50

57

♩ = 56,59,000004

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V.S.

2

Viola

63 ♪ = 57,999086008 ♪ = 56,999977 ♪ = 55,9990700248,999992

Musical notation for Viola, measures 63-68. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 4/4. Measure 63 starts with a whole rest. Measure 64 contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 65 contains a quarter rest, followed by a quarter note B4, a quarter note A4, and a quarter note G4. Measure 66 contains a quarter rest, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 67 contains a whole rest. Measure 68 contains a whole rest.

Lionel Richie - Hello 2

Viola

♩ = 59,000008

12

19

32

39

47

55

61

♩ = 56,999977 ♩ = 59,000004 ♩ = 57,000085 ♩ = 56,999977

65

♩ = 55,999977 ♩ = 53,000029 ♩ = 53,000029

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Lionel Richie - Hello 2

Solo

♩ = 59,000008

3

8

14

7

26

32

7

44

49

55

6

♩ = 56,999977

65

♩ = 55,999992

3

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