

Lionel Richie - Hello 3

♩ = 200,000000 ♩ = 66,000069  
0021HELL

The first system of the musical score includes the following parts: Alto Saxophone (treble clef, 4/4), Percussion (drum notation, 4/4), Kora (treble clef, 4/4), Fretless Electric Bass (bass clef, 4/4), Electric Piano (treble clef, 4/4), Synth Brass (treble clef, 4/4), FX 1 (Rain) (treble clef, 4/4), Viola (bass clef, 4/4), Solo (treble clef, 4/4), and Telephone (drum notation, 4/4). The Electric Piano part features a melodic line with slurs and ties. The Percussion part includes triplet patterns. The Solo part consists of a sequence of chords.



6

The second system of the musical score includes the following parts: Alto Sax. (treble clef, 4/4), Perc. (drum notation, 4/4), E. Piano (treble clef, 4/4), Syn. Br. (treble clef, 4/4), and Solo (treble clef, 4/4). The Alto Sax. part has a melodic line with slurs and ties. The Perc. part features a complex rhythmic pattern with a sextuplet and a triplet. The E. Piano part has a sustained chord. The Syn. Br. part has a triplet. The Solo part continues with a sequence of chords.

9

Alto Sax. Perc. E. Bass E. Piano Vla. Solo

This musical system covers measures 9 through 12. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including some grace notes. The Percussion part has sparse hits marked with 'x'. The E. Bass part is mostly silent with a few notes at the end. The E. Piano part provides harmonic support with chords and moving lines. The Viola part has a long, sustained note. The Solo part consists of a series of chords.



13

Alto Sax. Perc. Kora E. Bass E. Piano Vla. Solo

This musical system covers measures 13 through 16. The Alto Saxophone part has a melodic line with triplets. The Percussion part features a complex rhythmic pattern with many 'x' marks and triplet markings. The Kora part has a melodic line with triplets. The E. Bass part has a steady bass line. The E. Piano part has chords and moving lines. The Viola part has a long, sustained note. The Solo part consists of a series of chords.

15

Alto Sax.

Perc.

E. Bass

E. Piano

Vla.

Solo



18

Alto Sax.

Perc.

E. Bass

E. Piano

Vla.

Solo

This musical score is for a multi-instrumental ensemble in 4/4 time. The instruments and their parts are as follows:

- Alto Sax:** Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The rest of the staff is empty.
- Perc.:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the third measure.
- Kora:** Remains silent until the fourth measure, where it plays a melodic phrase with a slur.
- E. Bass:** Plays a bass line with quarter notes G2, A2, B2, and C3, with a slur over the last two notes.
- E. Piano:** Provides harmonic support with chords and single notes, including a triplet of eighth notes in the third measure.
- FX 1:** Plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure.
- Vla.:** Plays a melodic line with a slur over the last two measures.
- Solo:** Plays a series of chords and single notes, including a triplet of eighth notes in the third measure.
- Tel.:** Plays a melodic line with a slur over the last two measures.

26

Alto Sax.  
Perc.  
E. Bass  
E. Piano  
Syn. Br.  
FX 1  
Vla.  
Solo  
Tel.



29

Alto Sax.  
Perc.  
E. Bass  
E. Piano  
Vla.  
Solo

32

Alto Sax.

Perc.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This system of music covers measures 32, 33, and 34. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 33. The Percussion part consists of a steady eighth-note pattern. The Kora part has rests in measures 32 and 33, followed by a melodic line in measure 34. The Electric Bass part plays a simple eighth-note bass line. The Electric Piano part has a melodic line with eighth notes and chords. The Viola part has a long, sustained note across measures 32 and 33. The Solo part consists of a series of chords and single notes.



35

Alto Sax.

Perc.

E. Bass

E. Piano

Vla.

Solo

Detailed description: This system of music covers measures 35, 36, and 37. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 35. The Percussion part consists of a steady eighth-note pattern. The Electric Bass part plays a simple eighth-note bass line. The Electric Piano part has a melodic line with eighth notes and chords. The Viola part has a long, sustained note across measures 35 and 36. The Solo part consists of a series of chords and single notes.

38

Alto Sax.

Perc.

E. Bass

E. Piano

Vla.

Solo



41

Alto Sax.

Perc.

Kora

E. Bass

E. Piano

FX 1

Vla.

Solo

Tel.

45

Musical score for measures 45-47. The score includes parts for Percussion (Perc.), Kora, E. Bass, E. Piano, Syn. Br., FX 1, Vla., Solo, and Tel. The Kora part features a triplet of eighth notes in measure 47. The E. Bass part has a triplet of eighth notes in measure 47. The Vla. part has a triplet of eighth notes in measure 47. The Solo part consists of a series of chords. The Tel. part has a long note in measure 45 and 46, and a shorter note in measure 47.



48

Musical score for measures 48-50. The score includes parts for Percussion (Perc.), Kora, E. Bass, Syn. Br., Vla., and Solo. The Kora part features a triplet of eighth notes in measure 49. The E. Bass part has a triplet of eighth notes in measure 49. The Vla. part has a long note in measure 48 and 49, and a shorter note in measure 50. The Solo part consists of a series of chords.



51

Alto Sax.  
Perc.  
Kora  
E. Bass  
Vla.  
Solo

Detailed description: This musical system covers measures 51 to 53. The Alto Saxophone part has a melodic line with some rests. The Percussion part features a consistent rhythmic pattern of eighth notes. The Kora part has a complex melodic line with triplets and sixteenth notes. The Electric Bass part provides a steady bass line with some triplet figures. The Viola part consists of sustained notes. The Solo part features a series of chords.



54

Alto Sax.  
Perc.  
Kora  
E. Bass  
E. Piano  
Vla.  
Solo

Detailed description: This musical system covers measures 54 to 56. The Alto Saxophone part has a melodic line with triplets. The Percussion part continues with its rhythmic pattern. The Kora part has a melodic line with triplets and a sextuplet. The Electric Bass part has a melodic line with triplets. The Electric Piano part has a chordal accompaniment. The Viola part has sustained notes. The Solo part has a series of chords.

57

Alto Sax.  
Perc.  
E. Bass  
E. Piano  
Vla.  
Solo



60

Alto Sax.  
Perc.  
E. Bass  
E. Piano  
Vla.  
Solo

63      ♩ = 65,000488    ♩ = 64,000000    ♩ = 66,000000    ♩ = 55,000458

Alto Sax.

Perc.

E. Bass

Vla.

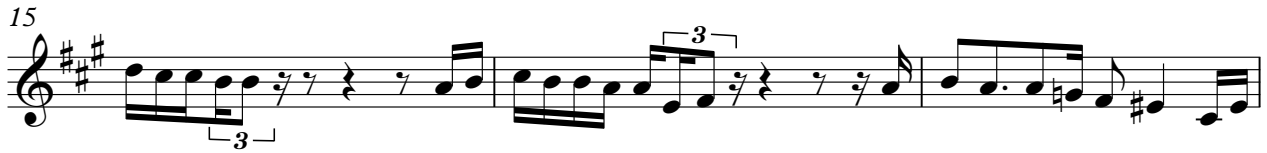
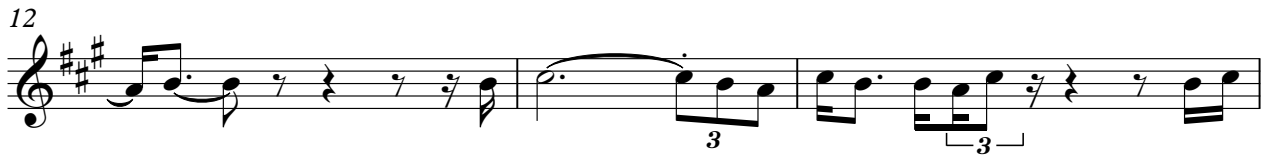
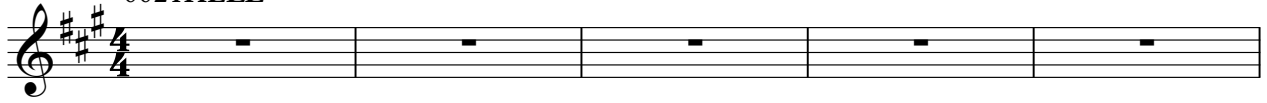
Solo

Tel.

# Lionel Richie - Hello 3

Alto Saxophone

♩ = 200,000000 ♩ = 66,000069  
0021HELL



Alto Saxophone

26

29

32

36

39

43

55

58

61

66

Lionel Richie - Hello 3

Percussion

♩ = 200,000000 ♩ = 66,000069

Musical staff 1: Percussion notation in 4/4 time, measures 1-4. Includes a triplet of eighth notes in measure 4.

5

Musical staff 2: Percussion notation in 4/4 time, measures 5-8. Includes a triplet of eighth notes in measure 5, a sextuplet of eighth notes in measure 7, and a triplet of eighth notes in measure 8.

7

Musical staff 3: Percussion notation in 4/4 time, measures 9-12. Includes various rhythmic patterns and rests.

13

Musical staff 4: Percussion notation in 4/4 time, measures 13-16. Includes a triplet of eighth notes in measure 13 and four groups of triplet eighth notes in measures 14-16.

15

Musical staff 5: Percussion notation in 4/4 time, measures 17-20. Includes a continuous eighth-note pattern in the top staff and a bass line in the bottom staff.

19

Musical staff 6: Percussion notation in 4/4 time, measures 21-22. Includes a change to 2/4 time in measure 21 and 4/4 time in measure 22.

23

Musical staff 7: Percussion notation in 4/4 time, measures 23-26. Includes a triplet of eighth notes in measure 24.

27

Musical staff 8: Percussion notation in 4/4 time, measures 27-30. Includes a continuous eighth-note pattern in the top staff and a bass line in the bottom staff.

31

Musical staff 9: Percussion notation in 4/4 time, measures 31-33. Includes a continuous eighth-note pattern in the top staff and a bass line in the bottom staff.

34

Musical staff 10: Percussion notation in 4/4 time, measures 34-37. Includes a triplet of eighth notes in measure 34.

V.S.

2

### Percussion

38

2/4

42

3

46

49

53

57

61

$\text{♩} = 65,0000000000$   $\text{♩} = 67,00000000458$

3

66

2

Lionel Richie - Hello 3

Kora

♩ = 200,000000 ♩ = 66,000069

6

14

25

43

48

51

54

66

♩ = 65,00448800 ♩ = 67,005000458

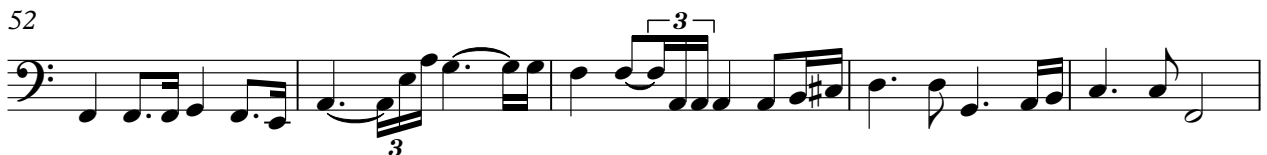
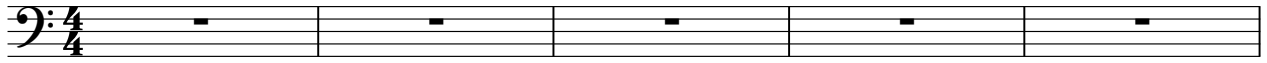
Detailed description: This is a musical score for a Kora instrument, presented in a single treble clef staff with a 4/4 time signature. The score is divided into measures, with measure numbers 6, 14, 25, 43, 48, 51, 54, and 66 indicated at the start of their respective lines. The music consists of various rhythmic patterns, including rests, eighth notes, and sixteenth notes. Several measures contain fingerings indicated by numbers 2, 3, 6, 7, and 8. There are also some unusual symbols like 'z' and 'y' below notes. At the end of the score, there are two tempo markings: '♩ = 200,000000 ♩ = 66,000069' and '♩ = 65,00448800 ♩ = 67,005000458'. The final measure (66) is a whole rest.



Fretless Electric Bass

Lionel Richie - Hello 3

♩ = 200,000000 ♩ = 66,000069



V.S.

2

Fretless Electric Bass

57



61

♩ = 65,000488 ♩ = 64,000000 ♩ = 57,055080 0458



66



Electric Piano

Lionel Richie - Hello 3

♩ = 200,000000 ♩ = 66,000069

5

10

14

19

24

29

34

38

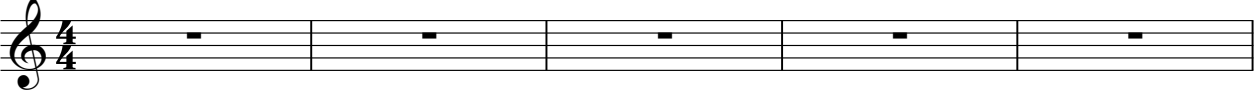
V.S.



Synth Brass

Lionel Richie - Hello 3

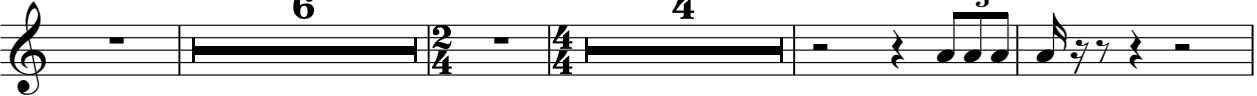
♩ = 200,000000 ♩ = 66,000069




6



14




28

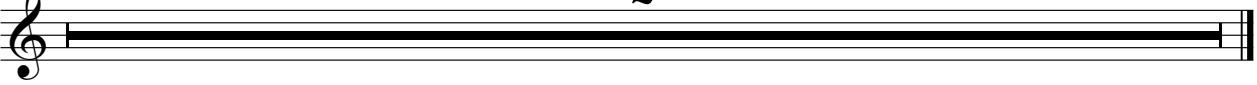


48


♩ = 65,0004880 ♩ = 65,00000458



66



♩ = 200,000000 ♩ = 66,000069



Musical staff with treble clef and 4/4 time signature. It contains five measures, each with a whole rest.



Musical staff with treble clef and 4/4 time signature. It starts at measure 6. Measure 7 has a bar line and the number '7' above it. Measure 8 has a bar line and the number '6' above it. The staff then continues with two measures in 2/4 and 4/4 time signatures, each with a whole rest.



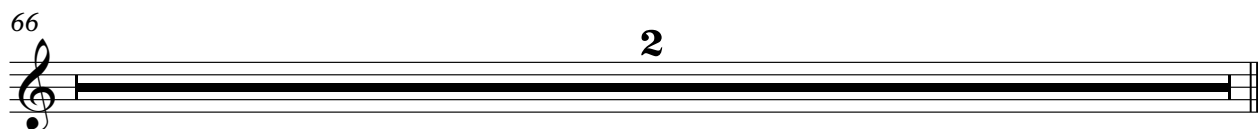
Musical staff with treble clef, starting at measure 23. It contains four measures of eighth notes with beams and slurs.



Musical staff with treble clef, starting at measure 27. It contains a measure marked '15' followed by a 2/4 time signature and a whole rest, then four measures of eighth notes with beams and slurs.



Musical staff with treble clef, starting at measure 46. It contains a measure marked '15' followed by a 2/4 time signature and a whole rest, then two measures in 4/4 time signature with whole rests, and two more measures with whole rests.



Musical staff with treble clef, starting at measure 66. It contains a single measure marked '2' with a double bar line at the end.

Viola

Lionel Richie - Hello 3

♩ = 200,000000 ♩ = 66,000069

Musical staff with treble and bass clefs, 2/4 and 3/4 time signatures, and five measures of whole rests.

6

Musical staff with treble and bass clefs, 2/4 and 3/4 time signatures, a four-measure rest, and two measures of whole notes.

14

Musical staff with treble and bass clefs, 2/4 and 3/4 time signatures, and seven measures of notes.

21

Musical staff with treble and bass clefs, 2/4 and 3/4 time signatures, guitar chord diagrams, and a four-measure rest.

32

Musical staff with treble and bass clefs, 2/4 and 3/4 time signatures, and seven measures of notes.

38

Musical staff with treble and bass clefs, 2/4 and 3/4 time signatures, a triplet, and various notes.

43

Musical staff with treble and bass clefs, 2/4 and 3/4 time signatures, guitar chord diagrams, a triplet, and notes.

2

Viola

51

Musical notation for measures 51-57. The staff is in bass clef with a key signature of one sharp (F#). Measures 51-54 feature a melodic line of half notes with a slur over the first four notes. Measures 55-57 continue with a similar melodic line.

58

Musical notation for measures 58-61. The staff is in bass clef with a key signature of one sharp (F#). Measure 58 starts with a triplet of eighth notes. Measures 59-60 feature a complex melodic line with many beamed notes. Measure 61 ends with a final chord in 2/4 time.

62

Musical notation for measures 62-65. The staff is in bass clef with a key signature of one sharp (F#). Measures 62-64 feature a complex rhythmic pattern with many beamed notes. Measure 65 ends with a final chord in 2/4 time. Above the staff, there are three notes with their corresponding guitar fret numbers: ♪ = 65,000488, ♪ = 64,000000, and ♪ = 67,000000.

66

Musical notation for measure 66. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a single chord.



# Lionel Richie - Hello 3

Solo

♩ = 200,000000    ♩ = 66,000069

5

9

14

18

22

27

33

37

40

V.S.

Detailed description: This is a guitar solo score for the song 'Hello' by Lionel Richie. It is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 200,000000 and a note value of ♩ = 66,000069. The music starts with a series of chords in the first few measures, followed by a more complex melodic and harmonic progression. The score includes various chord voicings, some with accidentals (sharps and flats), and some measures with rests. The piece concludes with a double bar line and the initials 'V.S.' (Very Slow).

45

51

56

59

62

♩ = 65,000488 ♩ = 64,000000 ♩ = 60,000000 ♩ = 55,000458

66

Telephone

Lionel Richie - Hello 3

♪ = 200,000000    ♪ = 66,000069

