

Lionel Richie - I'm Easy 2

♩ = 63,000065

Hi-hats

Toms

Piano

Basgitaar



Snare

Kick

Hi-hats

Cymbals

Piano

Basgitaar

Melodie

9

Snare

Kick

Hi-hats

Cymbals

Piano

Basgitaar

Melodie



12

Snare

Kick

Hi-hats

Cymbals

Toms

Piano

Basgitaar

Melodie

15

Snare

Kick

Cymbals

Piano

Basgitaar

Koor

Melodie



18

Snare

Kick

Cymbals

Toms

Piano

Basgitaar

Koor

Melodie

21

This musical score is arranged in a vertical staff format. The top section contains five percussion parts: Snare, Kick, Hi-hats, Cymbals, and Toms. The Snare part is mostly silent, with a few notes in the third measure. The Kick part features a triplet in the first measure and a sustained note in the second. The Hi-hats part has a rhythmic pattern of eighth notes in the first two measures. The Cymbals part has a few notes in the first two measures and a rhythmic pattern in the third. The Toms part is mostly silent. The bottom section contains four melodic parts: Piano, Basgitaar, Harmonics, and Melodie. The Piano part has a complex chordal structure in the first two measures and a more melodic line in the third. The Basgitaar part has a rhythmic pattern of eighth notes in the first two measures and a more melodic line in the third. The Harmonics part is mostly silent, with a few notes in the third measure. The Melodie part has a simple melodic line in the first two measures and a more complex line in the third.

24

Snare

Kick

Cymbals

Piano

Basgitaar

Harmonics

Melodie



26

Snare

Kick

Cymbals

Toms

Piano

Basgitaar

Melodie

29

Snare

Kick

Cymbals

Piano

Basgitaar

El. Gitaar

Melodie

6



31

Snare

Kick

Hi-hats

Cymbals

Piano

Basgitaar

El. Gitaar

6

33

Snare

Kick

Hi-hats

Cymbals

Piano

Basgitaar

El. Gitaar



36

Snare

Kick

Hi-hats

Cymbals

Piano

Basgitaar

El. Gitaar

6

38

The image shows a musical score for a drum set and other instruments. The drum parts (Snare, Kick, Hi-hats, Cymbals, Toms) are written in a simplified notation on a five-line staff. The Snare part has a rhythmic pattern of eighth notes in the first measure, followed by rests. The Kick part has a similar pattern. The Hi-hats part has a steady eighth-note pattern. The Cymbals part has a pattern of eighth notes starting in the second measure. The Toms part has a pattern of eighth notes starting in the second measure. The Piano part is written in a grand staff (treble and bass clefs) and features a complex chordal structure with a triplet in the bass line. The Basgitaar part is written in a single staff and features a complex chordal structure with a triplet in the first measure and a sixteenth-note pattern in the second measure. The El. Gitaar part is written in a single staff and features a simple melodic line. The Koor part is written in a single staff and features a simple chordal structure. The Melodie part is written in a single staff and features a simple melodic line.

Snare

Kick

Hi-hats

Cymbals

Toms

Piano

Basgitaar

El. Gitaar

Koor

Melodie

41

Snare

Kick

Cymbals

Piano

Basgitaar

Koor

Melodie

This musical score page contains seven staves. The top three staves are for percussion: Snare, Kick, and Cymbals. The Snare staff shows a rhythmic pattern of eighth notes with rests. The Kick staff shows a pattern of quarter notes. The Cymbals staff uses 'x' marks to indicate cymbal hits. The Piano staff is a grand staff with treble and bass clefs, featuring chords and a triplet in the bass line. The Basgitaar staff uses a guitar-specific notation with vertical lines for frets and horizontal lines for strings. The Koor staff shows a vocal line with rests and notes. The Melodie staff features a melodic line with a triplet at the end. The page number '41' is at the top left, and '9' is at the top right.

44 $\text{♩} = 61,000031$ $\text{♩} = 58,000023$

Snare

Kick

Hi-hats

Cymbals

Toms

Piano $\text{♩} = 61,000031$ $\text{♩} = 58,000023$

Basgitaar

Koor

Melodie



47 $\text{♩} = 46,000031$

Kick

Hi-hats

Piano $\text{♩} = 46,000031$

Basgitaar

Melodie

Hi-hats

48

6 6 6

Piano

Basgitaar

Melodie

Lionel Richie - I'm Easy 2

Kick

♩ = 63,000065

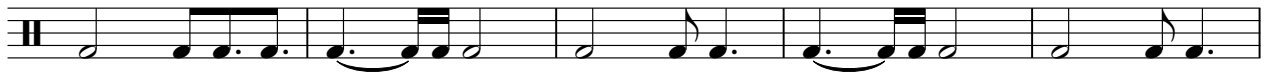
5



10



16



21



26



31



36



42



45

♩ = 61,00593000008 ♩ = 58,0000423 ♩ = 46,000031



Lionel Richie - I'm Easy 2

Hi-hats

♩ = 63,000065

4

8

12

7

22

7

6/4

4/4

32

36

7

46

♩ = 61,000034 ♩ = 59,000008 ♩ = 58,000042 ♩ = 53,000023

47

♩ = 46,000031

6

6

6

6

48

6

6

6

Lionel Richie - I'm Easy 2

Cymbals

♩ = 63,000065

5

2

13

17

20

24

27

6/4

30

4/4

2

37

41

44

♩ = 61,50000000123 ♩ = 46,000031

2

Lionel Richie - I'm Easy 2

Toms

♩ = 63,000065

4 8

15

5 4

28

8

39

5 2

♩ = 61,5000009100031

Piano

Lionel Richie - I'm Easy 2

♩ = 63,000065

Measures 1-5 of the piano score. The music is in 4/4 time. The right hand features a steady accompaniment of chords and eighth notes. The left hand has a bass line with eighth notes and rests.

Measures 6-8 of the piano score. Measure 6 includes a triplet of eighth notes in the left hand. The right hand continues with the chordal accompaniment.

Measures 9-11 of the piano score. Measure 9 features a more active right hand with sixteenth-note runs. The left hand maintains the bass line.

Measures 12-15 of the piano score. Measure 12 has a prominent chordal texture in the right hand. Measure 15 includes a triplet of eighth notes in the left hand.

Measures 16-18 of the piano score. Measure 16 features a triplet of eighth notes in the left hand. The right hand continues with the accompaniment.

Measures 19-22 of the piano score. Measure 19 includes a triplet of eighth notes in the left hand. Measure 22 ends with a final chord in the right hand.

V.S.

23

Musical notation for measures 23-25. Measure 23 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a simple bass line. Measures 24 and 25 continue this texture with some melodic movement in the right hand.

26

Musical notation for measures 26-29. Measure 26 shows a change in the right hand's texture. Measures 27-28 feature a more active right hand with sixteenth-note runs. Measure 29 concludes with a sustained chord in the right hand and a simple bass line.

30

Musical notation for measures 30-33. Measure 30 has a steady right hand accompaniment. Measure 31 includes a triplet in the left hand. Measures 32-33 continue with similar accompaniment patterns.

34

Musical notation for measures 34-36. Measure 34 features a more active right hand with sixteenth-note patterns. Measures 35-36 continue with similar textures.

37

Musical notation for measures 37-40. Measure 37 has a steady right hand accompaniment. Measure 38 features a triplet in the left hand. Measures 39-40 continue with similar accompaniment patterns.

41

Musical notation for measures 41-43. Measure 41 has a steady right hand accompaniment. Measure 42 features a triplet in the left hand. Measure 43 concludes with a sustained chord in the right hand and a simple bass line.

44

Musical notation for measures 44 and 45. Measure 44 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a half note G2, a quarter note A2, and a triplet of eighth notes B2, C3, and D3. Measure 45 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a half note G2, a quarter note A2, and a whole note D3.

46 = 61,0059,300008 = 58,0000423 = 46,000031

Musical notation for measures 46, 47, and 48. Measure 46 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a half note G2, a quarter note A2, and a triplet of eighth notes B2, C3, and D3. Measure 47 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a half note G2, a quarter note A2, and a whole note D3. Measure 48 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a half note G2, a quarter note A2, and a whole note D3.

♩ = 63,000065

4

8

12

16

20

25

29

33

37

41

6/4

4/4

V.S.

Detailed description: This is a guitar score for the song 'I'm Easy 2' by Lionel Richie. It is written in 4/4 time with a tempo of 63,000065. The score consists of ten staves of music, each starting with a measure number (4, 8, 12, 16, 20, 25, 29, 33, 37, 41). The music is characterized by a dense, rhythmic pattern of sixteenth notes, often grouped in pairs or fours. There are several rests throughout the piece, particularly in the first few measures of each staff. The score includes various musical notations such as beams, slurs, and accents. At the end of the piece, there is a 'V.S.' (Verso) marking. The score is presented in a clean, black-and-white format.

Lionel Richie - I'm Easy 2

Melodie

♩ = 63,000065

5

8

12

16

20

24

27

39

43

45

♩ = 61,000040 58,000020 23,000031