

A-HA - We Will Never Forget

DS>REVERB DEPTH
DS>PITCH COARSE
DS>PANPOT

♩ = 90,000092

[A-10]

[A-08] GUITER SUB

♩ = 90,000092

[A-01] guiter solo

SOLO ON (OFF) 0077
REVERB TAPE 007277
INITIAL RATE 001077
REVERB PREL 0-1077
REVERB SCIDAYS 0-1277

[A-07] BASS

[A-02] BASS

[A-04]

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[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

Detailed description: This musical score consists of seven staves. The top three staves are guitar parts: the first is a standard guitar staff with a treble clef, a 3-measure triplet of eighth notes, and a triplet of sixteenth notes; the second is a guitar staff with a treble clef and 'x' marks on strings; the third is a guitar staff with a treble clef and 'x' marks on strings. The fourth staff is labeled '[A-08] GUITER SUB' and uses a treble clef with a single bass line. The fifth staff is labeled '[A-03] GUITER' and shows fret numbers 5 and 0 on a six-line staff. The sixth staff is labeled '[A-09]' and uses a treble clef with a single bass line. The seventh and eighth staves are labeled '[A-07] BASS' and '[A-02] BASS' respectively, both using bass clefs with a single bass line. The ninth staff is labeled '[A-04]' and uses a bass clef with a single bass line.

[A-10]

4

[A-10]

[A-10]

[A-08] GUITER SUB

[A-03] GUITER

T
A
B

3 5 0

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

Detailed description: This musical score consists of eight staves. The top three staves are guitar parts, all labeled [A-10]. The first staff is in treble clef, starting with a '5' above the first measure and ending with a triplet of eighth notes. The second staff is in treble clef with an 'x' on the first string line, indicating muted notes. The third staff is in treble clef with an 'x' on the first string line and diamond symbols on the second and third strings, indicating natural harmonics. The fourth staff is labeled [A-08] GUITER SUB and is in treble clef, showing a sequence of notes. The fifth staff is labeled [A-03] GUITER and is in treble clef, showing fret numbers 2, 0, and 0 on the strings. The sixth staff is labeled [A-09] and is in treble clef, showing a sequence of notes with a sharp sign. The seventh staff is labeled [A-07] BASS and is in bass clef, showing a sequence of notes. The eighth staff is labeled [A-02] BASS and is in bass clef, showing a sequence of notes. The ninth staff is labeled [A-04] and is in bass clef, showing a sequence of notes with a sharp sign.

[A-05] VOCAL

Musical staff for [A-05] VOCAL, treble clef. Measure 6 contains a whole rest. Measure 7 contains a quarter note G4 and a quarter note A4. Measure 8 contains a quarter note B4 and a quarter note C5. The lyrics "WE WILL NEVER" are positioned above the notes in measures 7 and 8.

[A-06] VOCAL

Musical staff for [A-06] VOCAL, bass clef. Measure 6 contains a whole rest. Measure 7 contains a quarter note G3 and a quarter note A3. Measure 8 contains a quarter note B3 and a quarter note C4.

[A-10]

Musical staff for [A-10], guitar tablature. Measure 6 contains a quarter note G2, quarter note A2, and quarter note B2. Measure 7 contains a quarter note C3, quarter note D3, and quarter note E3. Measure 8 contains a quarter note F3, quarter note G3, and quarter note A3.

[A-10]

Musical staff for [A-10], guitar tablature. Measure 6 contains a whole rest. Measure 7 contains a quarter note G2, quarter note A2, and quarter note B2. Measure 8 contains a quarter note C3, quarter note D3, and quarter note E3.

[A-10]

Musical staff for [A-10], guitar tablature. Measure 6 contains a quarter note G2, quarter note A2, and quarter note B2. Measure 7 contains a quarter note C3, quarter note D3, and quarter note E3. Measure 8 contains a quarter note F3, quarter note G3, and quarter note A3.

[A-08] GUITER SUB

Musical staff for [A-08] GUITER SUB, treble clef. Measure 6 contains a quarter note G4, quarter note A4, and quarter note B4. Measure 7 contains a quarter note C5, quarter note D5, and quarter note E5. Measure 8 contains a quarter note F5, quarter note G5, and quarter note A5.

[A-03] GUITER

Musical staff for [A-03] GUITER, guitar tablature. Measure 6 contains a whole rest. Measure 7 contains a whole rest. Measure 8 contains a whole rest. The fret numbers 5, 0, and 0 are indicated below the staff.

[A-09]

Musical staff for [A-09], treble clef. Measure 6 contains a quarter note G4, quarter note A4, and quarter note B4. Measure 7 contains a quarter note C5, quarter note D5, and quarter note E5. Measure 8 contains a quarter note F5, quarter note G5, and quarter note A5.

[A-07] BASS

Musical staff for [A-07] BASS, bass clef. Measure 6 contains a quarter note G2, quarter note A2, and quarter note B2. Measure 7 contains a quarter note C3, quarter note D3, and quarter note E3. Measure 8 contains a quarter note F3, quarter note G3, and quarter note A3.

[A-02] BASS

Musical staff for [A-02] BASS, bass clef. Measure 6 contains a quarter note G2, quarter note A2, and quarter note B2. Measure 7 contains a quarter note C3, quarter note D3, and quarter note E3. Measure 8 contains a quarter note F3, quarter note G3, and quarter note A3.

[A-04]

Musical staff for [A-04], bass clef. Measure 6 contains a quarter note G2, quarter note A2, and quarter note B2. Measure 7 contains a quarter note C3, quarter note D3, and quarter note E3. Measure 8 contains a quarter note F3, quarter note G3, and quarter note A3.

7 THOSE TIME

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score is arranged in a system with ten staves. The top two staves are vocal parts for [A-05] and [A-06], both featuring a triplet of eighth notes on the first measure. The third staff is a guitar part for [A-10] with a triplet of eighth notes. The fourth and fifth staves are also guitar parts for [A-10], with the fourth staff showing a rhythmic pattern of eighth notes and the fifth staff showing a similar pattern with a different articulation. The sixth staff is a guitar sub for [A-08] with a melodic line. The seventh staff is a guitar tab for [A-03] with fret numbers 5 and 0. The eighth staff is a vocal part for [A-09] with a melodic line. The ninth and tenth staves are bass parts for [A-07] and [A-02], both with a melodic line. The eleventh staff is a bass part for [A-04] with a rhythmic pattern of eighth notes.

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score consists of several staves. The top two staves are vocal parts: the first is a treble clef staff with lyrics 'WE WILL NEVER' and the second is a bass clef staff. Below these are three guitar parts: the first is a standard guitar staff with a triplet of eighth notes at the end; the second is a guitar staff with 'x' marks indicating muted notes; the third is a guitar staff with a rhythmic pattern of eighth notes. The next two staves are for guitar: the first is a treble clef staff with a melodic line, and the second is a guitar tab staff with fret numbers 3, 5, and 0. Below these are three bass parts: the first is a treble clef staff with a melodic line, the second is a bass clef staff with a rhythmic line, and the third is a bass clef staff with a rhythmic line.

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score for 'OUR LIVES' is presented in a multi-staff format. It begins with a tempo marking of ♩ = 88,000023. The score includes the following parts:

- [A-05] VOCAL:** Treble clef, starting at measure 9 with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5).
- [A-06] VOCAL:** Bass clef, mirroring the vocal line with a triplet of eighth notes (F3, G3, A3) followed by a half note (B3).
- [A-10]:** Three guitar staves. The top staff shows a melodic line with a triplet of eighth notes at the end. The middle staff shows a rhythm line with 'x' marks indicating muted notes. The bottom staff shows a bass line with a triplet of eighth notes.
- [A-08] GUITER SUB:** Treble clef, featuring a simple harmonic accompaniment.
- [A-03] GUITER:** A guitar tab staff with fret numbers 2 and 0.
- [A-09]:** Treble clef, featuring a melodic line with a sharp sign and a triplet of eighth notes.
- [A-07] BASS:** Bass clef, featuring a simple harmonic accompaniment.
- [A-02] BASS:** Bass clef, featuring a simple harmonic accompaniment.
- [A-04]:** Bass clef, featuring a rhythmic accompaniment with a triplet of eighth notes.

10

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score for measures 10-13 consists of several staves:

- [A-05] VOCAL:** Treble clef, G major key signature. Measure 10: G4 (quarter), A4 (quarter), B4 (quarter). Measure 11: B4 (quarter), C5 (quarter), B4 (quarter). Measure 12: A4 (quarter), G4 (quarter), F#4 (quarter). Measure 13: E4 (quarter), D4 (quarter), C4 (quarter).
- [A-06] VOCAL:** Bass clef, G major key signature. Measure 10: G3 (quarter), A3 (quarter), B3 (quarter). Measure 11: B3 (quarter), C4 (quarter), B3 (quarter). Measure 12: A3 (quarter), G3 (quarter), F#3 (quarter). Measure 13: E3 (quarter), D3 (quarter), C3 (quarter).
- [A-10] (Guitar):** Treble clef. Measure 10: G4 (quarter), A4 (quarter), B4 (quarter). Measure 11: B4 (quarter), C5 (quarter), B4 (quarter). Measure 12: A4 (quarter), G4 (quarter), F#4 (quarter). Measure 13: E4 (quarter), D4 (quarter), C4 (quarter).
- [A-10] (Guitar):** Treble clef, guitar-specific notation with 'x' marks. Measure 10: G4 (quarter), A4 (quarter), B4 (quarter). Measure 11: B4 (quarter), C5 (quarter), B4 (quarter). Measure 12: A4 (quarter), G4 (quarter), F#4 (quarter). Measure 13: E4 (quarter), D4 (quarter), C4 (quarter).
- [A-10] (Guitar):** Treble clef, guitar-specific notation with 'x' marks. Measure 10: G4 (quarter), A4 (quarter), B4 (quarter). Measure 11: B4 (quarter), C5 (quarter), B4 (quarter). Measure 12: A4 (quarter), G4 (quarter), F#4 (quarter). Measure 13: E4 (quarter), D4 (quarter), C4 (quarter).
- [A-08] GUITER SUB:** Treble clef, G major key signature. Measure 10: G4 (quarter), A4 (quarter), B4 (quarter). Measure 11: B4 (quarter), C5 (quarter), B4 (quarter). Measure 12: A4 (quarter), G4 (quarter), F#4 (quarter). Measure 13: E4 (quarter), D4 (quarter), C4 (quarter).
- [A-03] GUITER:** Tablature staff. Measure 10: 5 (T), 0 (A), 0 (B). Measure 11: 0 (T), 2 (A), 0 (B). Measure 12: 0 (T), 0 (A), 0 (B). Measure 13: 0 (T), 0 (A), 0 (B).
- [A-09]:** Treble clef, G major key signature. Measure 10: G4 (quarter), A4 (quarter), B4 (quarter). Measure 11: B4 (quarter), C5 (quarter), B4 (quarter). Measure 12: A4 (quarter), G4 (quarter), F#4 (quarter). Measure 13: E4 (quarter), D4 (quarter), C4 (quarter).
- [A-07] BASS:** Bass clef, G major key signature. Measure 10: G3 (quarter), A3 (quarter), B3 (quarter). Measure 11: B3 (quarter), C4 (quarter), B3 (quarter). Measure 12: A3 (quarter), G3 (quarter), F#3 (quarter). Measure 13: E3 (quarter), D3 (quarter), C3 (quarter).
- [A-02] BASS:** Bass clef, G major key signature. Measure 10: G3 (quarter), A3 (quarter), B3 (quarter). Measure 11: B3 (quarter), C4 (quarter), B3 (quarter). Measure 12: A3 (quarter), G3 (quarter), F#3 (quarter). Measure 13: E3 (quarter), D3 (quarter), C3 (quarter).
- [A-04]:** Bass clef, G major key signature. Measure 10: G3 (quarter), A3 (quarter), B3 (quarter). Measure 11: B3 (quarter), C4 (quarter), B3 (quarter). Measure 12: A3 (quarter), G3 (quarter), F#3 (quarter). Measure 13: E3 (quarter), D3 (quarter), C3 (quarter).

11 HEAD IN A CLOUD

[A-05] VOCAL

Staff 1: Treble clef, 4/4 time signature. Measure 11 contains a triplet of eighth notes: F#4, G4, A4, followed by a half note B4.

[A-06] VOCAL

Staff 2: Bass clef, 4/4 time signature. Measure 11 contains a triplet of eighth notes: F#3, G3, A3, followed by a half note B3.

[A-10]

Staff 3: Treble clef, 4/4 time signature. Measure 11 contains a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5.

[A-10]

Staff 4: Treble clef, 4/4 time signature. Measure 11 contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, G4, A4, B4, C5, D5.

[A-08] GUITER SUB

Staff 5: Treble clef, 4/4 time signature. Measure 11 contains a quarter note G4, followed by a quarter rest, a quarter note G4, and a quarter rest.

[A-03] GUITER

Staff 6: Guitar tablature. Measure 11 contains the sequence: T (Tuning), A (0), 4, 2, 2, 2, 0.

[A-07] BASS

Staff 7: Bass clef, 4/4 time signature. Measure 11 contains a quarter note G2, followed by a quarter rest, a quarter note G2, and a quarter rest.

[A-02] BASS

Staff 8: Bass clef, 4/4 time signature. Measure 11 contains a quarter note G2, followed by a quarter rest, a quarter note G2, and a quarter rest.

♩ = 88,000023

12 EARS TO THE GROND

[A-05] VOCAL

Staff for [A-05] VOCAL, treble clef. The notation shows a quarter rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note G4.

[A-06] VOCAL

Staff for [A-06] VOCAL, bass clef. The notation shows a quarter rest, followed by a quarter note G2, a quarter note A2 with a sharp sign, and a quarter note G2.

[A-10]

Staff for [A-10], alto clef. The notation shows a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

[A-10]

Staff for [A-10], alto clef. The notation shows a series of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.

♩ = 88,000023

[A-03] GUITER

Staff for [A-03] GUITER, showing strings T, A, B. The notation shows fret numbers: 0, 2, 2, 0.

[A-07] BASS

Staff for [A-07] BASS, bass clef. The notation shows a whole rest, followed by a quarter rest, and a quarter note G2.

[A-02] BASS

Staff for [A-02] BASS, bass clef. The notation shows a whole rest, followed by a quarter rest, and a quarter note G2.

WIND RUSH BY

13

WE'RE MAKING THE

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-08] GUITER SUB

[A-03] GUITER

[A-07] BASS

[A-02] BASS

14

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-08] GUITER SUB

[A-03] GUITER

[A-07] BASS

[A-02] BASS

15 BUT MY BABY

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-08] GUITER SUB

[A-03] GUITER

[A-07] BASS

[A-02] BASS

16 SHE DON'T KNOW ME

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-03] GUITER

[A-07] BASS

[A-02] BASS

Musical score for 'SHE DON'T KNOW ME' starting at measure 16. It includes vocal lines for [A-05] and [A-06], guitar parts for [A-10] (two staves), and bass parts for [A-07] and [A-02]. The guitar part [A-03] is shown as a tablature with fret numbers: T (Tuning), A (0, 4, 2, 2, 0), B (0). The bass parts [A-07] and [A-02] show a rhythmic pattern of eighth notes.



17 GONE BY FOR ALL OF YEARS

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-08] GUITER SUB

[A-03] GUITER

Musical score for 'GONE BY FOR ALL OF YEARS' starting at measure 17. It includes vocal lines for [A-05] and [A-06], guitar parts for [A-10] (two staves), and guitar sub for [A-08]. The guitar part [A-03] is shown as a tablature with fret numbers: T (Tuning), A (0, 4, 2, 2, 1, 0, 2), B (0). The score is in 3/4 time. The guitar sub [A-08] and guitar [A-03] parts show a rhythmic pattern of eighth notes.

18

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-08] GUITER SUB

[A-03] GUITER

[A-07] BASS

[A-02] BASS

The image shows a musical score for measures 18-21. The score is written in 3/4 time and ends with a 4/4 time signature. It includes the following parts:

- [A-05] VOCAL:** Treble clef, melody with a sharp sign on the second measure.
- [A-06] VOCAL:** Bass clef, accompaniment with a sharp sign on the first measure.
- [A-10]:** Two guitar staves. The top staff shows a simple melody. The bottom staff shows a rhythmic pattern with 'x' marks on the first and third strings.
- [A-08] GUITER SUB:** Treble clef, accompaniment with a sharp sign on the first measure.
- [A-03] GUITER:** Three empty staves with fret numbers 2, 4, and 5 indicated above the first staff.
- [A-07] BASS:** Bass clef, accompaniment with a sharp sign on the first measure.
- [A-02] BASS:** Bass clef, accompaniment with a sharp sign on the first measure.

[A-05] VOCAL

Musical staff for vocal part [A-05] in 4/4 time. It begins at measure 19 with a whole note G4. The lyrics "WE WILL NEVE" are written above the staff.

[A-06] VOCAL

Musical staff for vocal part [A-06] in 4/4 time. It begins at measure 20 with a whole note G#4. The lyrics "WE WILL NEVE" are written above the staff.

[A-10]

Musical staff for guitar part [A-10] in 4/4 time. It begins at measure 21 with a whole note G4. The staff contains two triplet chords in the second and third measures.

[A-10]

Musical staff for guitar part [A-10] in 4/4 time. It begins at measure 22 with a whole note G4. The staff contains a rhythmic pattern of eighth notes with 'x' marks indicating muted notes.

[A-08] GUITER SUB

Musical staff for guitar part [A-08] in 4/4 time. It begins at measure 23 with a whole note G4. The staff contains a rhythmic pattern of eighth notes with '7' marks indicating muted notes.

[A-03] GUITER

Musical staff for guitar part [A-03] in 4/4 time. It begins at measure 24 with a whole note G4. The staff contains a rhythmic pattern of eighth notes with '2' marks indicating muted notes.

[A-07] BASS

Musical staff for bass part [A-07] in 4/4 time. It begins at measure 25 with a whole note G3. The staff contains a rhythmic pattern of eighth notes with '7' marks indicating muted notes.

[A-02] BASS

Musical staff for bass part [A-02] in 4/4 time. It begins at measure 26 with a whole note G3. The staff contains a rhythmic pattern of eighth notes with '7' marks indicating muted notes.

20 THOSE TIME

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score is arranged in a system of staves. At the top right, the title 'THOSE TIME' is written. The system begins with measure 20. The vocal parts ([A-05] and [A-06]) feature a melodic line with a triplet of eighth notes. The guitar parts ([A-08], [A-03], [A-09]) and bass parts ([A-02], [A-04]) provide accompaniment. [A-08] is a guitar sub part, [A-03] is a guitar part with fret numbers 5 and 0 indicated, [A-09] is a guitar part with a sharp sign, and [A-02] and [A-04] are bass parts. The score includes various musical notations such as treble and bass clefs, stems, beams, and slurs.

21

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score for 'WE WILL NEVER' starting at measure 21 consists of the following parts:

- [A-05] VOCAL:** Treble clef, melody line with a slur over the first two notes.
- [A-06] VOCAL:** Bass clef, accompaniment line with a slur over the first two notes.
- [A-10]:** Three guitar parts. The top part is a treble clef melody with a triplet of eighth notes at the end. The middle part is a treble clef accompaniment with 'x' marks on the strings. The bottom part is a bass clef accompaniment with 'x' marks on the strings.
- [A-08] GUITER SUB:** Treble clef, sub-octave line.
- [A-03] GUITER:** Guitar tablature with fret numbers 3, 5, and 0.
- [A-09]:** Treble clef, melodic line with a sharp sign and slurs.
- [A-07] BASS:** Bass clef, bass line.
- [A-02] BASS:** Bass clef, bass line.
- [A-04]:** Bass clef, bass line with slurs and accents.

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

22

♩ = 88,000023

T
A
B

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score consists of several staves. At the top, there are two vocal staves: the upper one is in treble clef with a key signature of one sharp (F#) and the lower one is in bass clef. Both vocal lines feature a melodic line with a long note followed by a quarter note and an eighth note. Below the vocal staves are three guitar staves. The top two are standard guitar notation (treble clef), and the bottom one is guitar tablature. The tablature shows a sequence of notes: 5, 0, 5, 0, 5, 0, 5, 0. Below the guitar staves are two bass staves in bass clef, both featuring a long note followed by a quarter note. At the bottom is another bass staff in bass clef with a rhythmic pattern of eighth notes and quarter notes.

24 3 THE FIELDS ALL RIGHT

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score is arranged in a system with ten staves. The top two staves are vocal parts for [A-05] and [A-06], both in treble and bass clefs respectively, with lyrics 'THE FIELDS' and 'ALL RIGHT'. The next three staves are guitar parts: the first is a melodic line for [A-10] in treble clef, the second is a rhythm line for [A-10] in treble clef with 'x' marks for muted notes, and the third is a bass line for [A-10] in treble clef. The fourth staff is a guitar sub for [A-08] in treble clef. The fifth staff is a guitar tab for [A-03] with fret numbers 5 and 0. The sixth staff is a guitar part for [A-09] in treble clef. The seventh and eighth staves are bass parts for [A-07] and [A-02] in bass clef. The ninth staff is a bass part for [A-04] in bass clef. The score includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A triplet of eighth notes is marked with a '3' above it. A guitar tab shows fret numbers 5 and 0. The lyrics 'THE FIELDS' and 'ALL RIGHT' are placed above the vocal staves.

25

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score for 'WE WILL KONW' starting at measure 25 consists of the following parts:

- [A-05] VOCAL:** Treble clef, melody line with lyrics 'WE WILL KONW'.
- [A-06] VOCAL:** Bass clef, accompaniment line for the vocal melody.
- [A-10]:** Three guitar parts in treble clef. The top part has a triplet of eighth notes. The middle part has 'x' marks under notes, indicating muted strings. The bottom part has a rhythmic pattern of eighth notes.
- [A-08] GUITER SUB:** Treble clef, sub-bass line.
- [A-03] GUITER:** TAB section with fret numbers 3, 5, and 0.
- [A-09]:** Treble clef, melodic line with a key signature change to one sharp (F#).
- [A-07] BASS:** Bass clef, bass line.
- [A-02] BASS:** Bass clef, bass line.
- [A-04]:** Bass clef, bass line with a rhythmic pattern of eighth notes.

26 HOW IT FEELS ALL RIGHT

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score consists of several staves. The top two staves are vocal parts for [A-05] and [A-06], with lyrics 'HOW IT FEELS' and 'ALL RIGHT'. The vocal lines include a triplet of eighth notes. Below the vocal staves are three guitar staves: the top one is a standard guitar staff with a triplet of eighth notes, the middle one is a guitar staff with 'x' marks indicating muted notes, and the bottom one is a guitar staff with a rhythmic pattern of eighth notes. Below the guitar staves is a sub-bass staff for [A-08] and a guitar tab staff for [A-03] showing fret numbers 2 and 0. The bottom three staves are bass parts for [A-09], [A-07], and [A-02], and the final staff is a bass part for [A-04].

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score consists of several staves. The top two staves are vocal parts for [A-05] and [A-06], both in treble clef with a key signature of one sharp (F#). The next three staves are guitar parts for [A-10], shown in treble clef with an 'H' (harp) symbol. The bottom section includes a sub-guitar part [A-08] in treble clef, a standard guitar part [A-03] in tablature format, and three bass parts [A-09], [A-07], and [A-02] in bass clef. The bottom-most staff [A-04] is also in bass clef. The tempo marking '♩ = 87,000023' appears twice on the page.

28 FACE TO THE WIND

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guiter solo

[A-01] guiter solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

The musical score for 'Face to the Wind' is presented in a multi-staff format. It includes two vocal lines (VOCAL) in treble and bass clefs, two guitar parts (GUITER SUB and GUITER) in treble clef, and two bass parts (BASS) in bass clef. The guitar part includes a standard notation staff and a guitar tab staff. The tab staff shows the following fret numbers: T (Treble), A (4th), B (2nd), 0 (open), 4 (4th), 2 (2nd), 2 (2nd), 0 (open). The score is marked with measure numbers 28 and 29. The key signature has one sharp (F#).

HEAD UP HIGH

YOU'RE HOLDING YOUR

30

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guiter solo

[A-01] guiter solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

The musical score consists of several staves. The vocal parts ([A-05] and [A-06]) are in treble and bass clefs respectively, with lyrics 'HEAD UP HIGH' and 'YOU'RE HOLDING YOUR'. The guitar parts include a sub ([A-08]), two solos ([A-11] and [A-01]), and a main part ([A-03]) with a guitar tab. The bass parts are [A-07] and [A-02]. The score is in 3/4 time and includes a tempo marking of ♩ = 90,000092. A measure number '30' is indicated at the start of the first vocal line.

31

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guiter solo

[A-01] guiter solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

The musical score is arranged in a system of ten staves. The top two staves are for vocal parts: [A-05] VOCAL in treble clef and [A-06] VOCAL in bass clef. The third and fourth staves are for guitar: [A-10] in tenor clef (top) and [A-10] in bass clef (bottom), showing a rhythmic pattern with 'x' marks. The fifth, sixth, seventh, and eighth staves are for guitar solos: [A-08] GUITER SUB, [A-11] guiter solo, [A-01] guiter solo, and SAVOY "We Will Never Forget" for Roland SC-88, all in treble clef. The ninth and tenth staves are for bass: [A-03] GUITER (TAB) and [A-09] in treble clef, and [A-07] BASS and [A-02] BASS in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

32

BUT MY BABY

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guitar solo

[A-01] guitar solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

The musical score for 'BUT MY BABY' is presented in a multi-staff format. It begins with a treble clef and a 4/4 time signature. The first two staves are vocal lines, with the top staff in treble clef and the bottom staff in bass clef. The third and fourth staves are guitar parts, both in treble clef with a 4/4 time signature; the bottom staff includes diamond-shaped notes representing fretted strings. The fifth staff is a sub-guitar part in treble clef. The sixth and seventh staves are guitar solos in treble clef. The eighth staff is a bass line in treble clef. The ninth staff is a guitar part in treble clef, with a tablature section below it showing fret numbers (0, 2, 2, 0) for strings T, A, and B. The tenth and eleventh staves are bass lines in bass clef.

33

SHE WON'T SHOW ME

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-11] guitar solo

[A-01] guitar solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

The musical score consists of several staves. The top two staves are vocal lines for [A-05] and [A-06]. The next two staves are guitar parts for [A-10], with the bottom staff showing a rhythmic pattern of eighth notes. Below these are two guitar solo staves for [A-11] and [A-01]. A section for SAVOY "We Will Never Forget" for Roland SC-88 follows. The next staff is a guitar part for [A-03] with a guitar tab below it: T A B 0 4 2 2 2 0. This is followed by a guitar part for [A-09]. The bottom two staves are bass parts for [A-07] and [A-02].

35

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guiter solo

[A-01] guiter solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

The musical score is arranged in a system of staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first two staves are vocal parts, with the top staff in treble clef and the bottom staff in bass clef. The third and fourth staves are guitar parts, both in treble clef. The fifth and sixth staves are guitar solos, also in treble clef. The seventh staff is a guitar tab for the Roland SC-88, showing fret numbers 2, 4, and 5. The eighth staff is another guitar part in treble clef. The ninth and tenth staves are bass parts, both in bass clef. The score concludes with a double bar line and a 4/4 time signature.

36

I WILL NEVER

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guiter solo

[A-01] guiter solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

The musical score is arranged in a vertical staff system. It includes:

- Vocal Lines:** Two vocal staves, one in treble clef (labeled [A-05]) and one in bass clef (labeled [A-06]).
- Guitar:** Two guitar staves. The upper one is in treble clef (labeled [A-10]) and features complex rhythmic patterns with triplets and slurs. The lower one is in bass clef (labeled [A-10]) and features a steady eighth-note accompaniment.
- Sub Bass:** A staff in treble clef (labeled [A-08]) with a single note and a rest.
- Guitar Solos:** Two staves in treble clef (labeled [A-11] and [A-01]) with single notes and rests.
- SAVOY:** A staff in treble clef (labeled SAVOY "We Will Never Forget" for Roland SC-88) with a single note and a rest.
- Guitar Tab:** A staff labeled T A B with a '2' above it, indicating a fretting instruction.
- Other Parts:** Two more staves in treble clef (labeled [A-09]) and two in bass clef (labeled [A-07] and [A-02]) with various rhythmic figures.

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guiter solo

[A-01] guiter solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score for 'FORGET HER' includes the following parts:

- [A-05] VOCAL:** Treble clef, melody line with a triplet of eighth notes.
- [A-06] VOCAL:** Bass clef, accompaniment line.
- [A-10]:** Three staves for guitar, including a treble clef staff with a triplet and a bass clef staff with a triplet.
- [A-08] GUITER SUB:** Treble clef, accompaniment line.
- [A-11] guiter solo:** Treble clef, solo line.
- [A-01] guiter solo:** Treble clef, solo line.
- SAVOY "We Will Never Forget" for Roland SC-88:** Treble clef, accompaniment line.
- [A-03] GUITER:** Treble clef, accompaniment line with guitar tablature (5, 0).
- [A-09]:** Treble clef, accompaniment line.
- [A-07] BASS:** Bass clef, accompaniment line.
- [A-02] BASS:** Bass clef, accompaniment line.
- [A-04]:** Bass clef, accompaniment line.

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guiter solo

[A-01] guiter solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score for 'We Will Never Forget' is presented in a multi-stem format. It includes vocal lines for [A-05] and [A-06], and instrumental parts for [A-10] (three staves), [A-08] GUITER SUB, [A-11] guiter solo, [A-01] guiter solo, [A-03] GUITER (with a guitar tab staff showing fret numbers 3, 5, and 0), [A-09], [A-07] BASS, [A-02] BASS, and [A-04]. The score is written in treble and bass clefs, with various musical notations including notes, rests, and a triplet. The title 'WE WILL NEVER' is written above the first vocal staff.

♩ = 88,000023

ELSEWHERE

39

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guiter solo

[A-01] guiter solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

♩ = 88,000023

40

BUT HE SUMMI

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guiter solo

[A-01] guiter solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score consists of ten staves. The top two staves are vocal parts for [A-05] and [A-06]. The next three staves are for guitar: [A-10] (top), [A-10] (middle, with 'x' marks for fretted notes), and [A-10] (bottom). The next three staves are for guitar solos: [A-08] GUITER SUB (top), [A-11] guiter solo (middle), and [A-01] guiter solo (bottom). The next staff is for the SAVOY "We Will Never Forget" for Roland SC-88. The final three staves are for bass: [A-03] GUITER (top, with fret numbers 5 and 0), [A-09] (middle), [A-07] BASS (bottom), [A-02] BASS (bottom), and [A-04] (bottom).

41 3 ARE GOOD

OHYEAH!

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guiter solo

[A-01] guiter solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score consists of several staves. The top two staves are vocal parts for [A-05] and [A-06], with lyrics 'ARE GOOD' and 'OHYEAH!'. The next three staves are for guitar parts [A-10], [A-10], and [A-10], featuring a triplet of eighth notes and a triplet of sixteenth notes. The [A-10] staff includes a guitar tablature section with fret numbers 5 and 0. Below these are three guitar solo staves for [A-08], [A-11], and [A-01]. The SAVOY section includes a guitar staff [A-03] with a tablature section and a guitar solo staff [A-09]. The bottom three staves are bass parts for [A-07], [A-02], and [A-04].

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guiter solo

[A-01] guiter solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score for 'NOTHING' consists of several staves. The vocal parts are in treble and bass clefs. The guitar parts include a standard staff with a TAB section showing fret numbers (3, 5, 0) and a staff with rhythmic notation. The bass parts are in bass clef. The score includes various musical notations such as notes, rests, and a triplet.

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guiter solo

[A-01] guiter solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score consists of several staves. The top two staves are vocal parts for [A-05] and [A-06], with lyrics 'MISUNDERSTOOD' and 'OH NO'. The next three staves are guitar parts: [A-10] (top), [A-10] (middle, with 'x' marks for muted notes), and [A-10] (bottom). Below these are three guitar solo parts: [A-08] GUITER SUB, [A-11] guiter solo, and [A-01] guiter solo. The next staff is for SAVOY "We Will Never Forget" for Roland SC-88. This is followed by a guitar part [A-03] GUITER with tablature (T, A, B) and fret numbers (2, 0). Below that is a guitar part [A-09] with a sharp sign and rhythmic notation. The bottom two staves are bass parts for [A-07] BASS and [A-02] BASS. The final staff is a bass part for [A-04].

44

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guitar solo

[A-01] guitar solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score is arranged in a vertical staff system. It begins with a treble clef and a key signature of one sharp (F#). The vocal parts ([A-05] and [A-06]) are written in treble and bass clefs respectively. The guitar parts include a standard guitar part ([A-03]), a sub-bass part ([A-08]), and two solo parts ([A-01] and [A-11]). The bass part consists of two parts ([A-02] and [A-07]). The drum part ([A-04]) is written in bass clef with a 7/8 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guiter solo

[A-01] guiter solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score is arranged in a vertical staff system. It includes:

- Vocal parts: [A-05] VOCAL (treble clef, mostly rests) and [A-06] VOCAL (bass clef, melodic line).
- Guitar parts: [A-10] (three staves, including a treble clef staff with a triplet and two bass clef staves with 'x' marks for muted notes).
- Guitar solos: [A-08] GUITER SUB (treble clef), [A-11] guiter solo (treble clef), and [A-01] guiter solo (treble clef).
- Bass parts: [A-07] BASS (bass clef), [A-02] BASS (bass clef), and [A-04] (bass clef, rhythmic accompaniment).
- Chordal part: [A-03] GUITER (treble clef, guitar tablature with fret numbers 0, 5, 0).
- Other: [A-09] (treble clef, melodic line).

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guitar solo

[A-01] guitar solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score for 'We Will Never Forget' by Savoy is presented on page 46. It features a vocal line and several instrumental parts. The vocal part is in bass clef. The guitar parts include a sub-bass line, a solo, and a main guitar line with a tab section. The bass part consists of two lines. The drum part is shown at the bottom. The score includes various musical notations such as notes, rests, and a triplet. The title 'SAVOY "We Will Never Forget" for Roland SC-88' is prominently displayed.

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guitar solo

[A-01] guitar solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score is arranged in a system of staves. The top section contains four staves: a vocal line in bass clef, followed by three guitar staves in treble clef. The second guitar staff includes a triplet of eighth notes. The middle section contains three guitar staves in treble clef, with the second staff marked as a guitar solo. The bottom section contains three bass staves in bass clef, with the first staff marked as guitar (TAB) and the second as a guitar solo. The score is written in a key signature of one sharp (F#) and a common time signature (C).

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guitar solo

[A-01] guitar solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score is arranged in a system of staves. The top section includes a vocal line in bass clef, followed by three guitar staves in treble clef. The first guitar staff contains a solo with a triplet of eighth notes. The second guitar staff shows a rhythmic pattern with 'x' marks above the notes. The third guitar staff features a steady eighth-note accompaniment. Below these are two more guitar staves in treble clef, each with a solo line. The next staff is a guitar tab for the Roland SC-88, showing fret numbers 5 and 0. This is followed by a guitar staff in treble clef with a solo line. The bottom section consists of two bass staves in bass clef, each with a steady eighth-note accompaniment, and a final bass staff in bass clef with a solo line.

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guitar solo

[A-01] guitar solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score consists of several staves. The top section includes a vocal line in bass clef, followed by three guitar staves in treble clef. The first guitar staff has a treble clef and a capo symbol. The second and third guitar staves have an 'x' over each note, indicating muted notes. The bottom section includes a guitar solo line in treble clef, a guitar tab line with fret numbers 5 and 0, another guitar solo line in treble clef, and three bass lines in bass clef. A triplet of eighth notes is marked with a '3' in the second guitar staff.

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guitar solo

[A-01] guitar solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score is arranged in a system of staves. The top section includes a vocal line in bass clef, followed by three guitar staves in treble clef. The first guitar staff has a triplet of eighth notes. The second guitar staff includes 'x' marks under the notes, indicating muted strings. The third guitar staff has 'x' marks under the notes and diamond symbols, likely representing a specific guitar effect or technique. Below the guitar staves are two more guitar staves in treble clef, followed by a bass staff in bass clef. The bottom section includes two more bass staves in bass clef. The score is written for a Roland SC-88 synthesizer.

[A-06] VOCAL

Musical staff for [A-06] VOCAL in bass clef, 3/4 time signature. The staff contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

[A-10]

Musical staff for [A-10] in treble clef, 3/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a triplet of eighth notes G4, A4, B4.

[A-10]

Musical staff for [A-10] in treble clef, 3/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a triplet of eighth notes G4, A4, B4. There are 'x' marks below the notes, indicating muted strings.

[A-10]

Musical staff for [A-10] in treble clef, 3/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a triplet of eighth notes G4, A4, B4. There are 'x' marks below the notes, indicating muted strings.

[A-08] GUITER SUB

Musical staff for [A-08] GUITER SUB in treble clef, 3/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

[A-11] guitar solo

Musical staff for [A-11] guitar solo in treble clef, 3/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

[A-01] guitar solo

Musical staff for [A-01] guitar solo in treble clef, 3/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

SAVOY "We Will Never Forget" for Roland SC-88

Musical staff for SAVOY "We Will Never Forget" for Roland SC-88 in treble clef, 3/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

[A-03] GUITER

Guitar tablature for [A-03] GUITER. The staff shows fret numbers: 2 on the second string and 0 on the other strings.

[A-09]

Musical staff for [A-09] in treble clef, 3/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

[A-07] BASS

Musical staff for [A-07] BASS in bass clef, 3/4 time signature. The staff contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

[A-02] BASS

Musical staff for [A-02] BASS in bass clef, 3/4 time signature. The staff contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

[A-04]

Musical staff for [A-04] in bass clef, 3/4 time signature. The staff contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

52 CRY

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] giter solo

[A-01] giter solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-07] BASS

[A-02] BASS

The musical score for 'CRY' is presented in a multi-staff format. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The score includes:

- [A-05] VOCAL:** A vocal line in treble clef with a melodic phrase starting on G4, moving to A4, B4, and C5, all under a slur.
- [A-06] VOCAL:** A vocal line in bass clef with a corresponding melodic phrase starting on G3, moving to A3, B3, and C4, all under a slur.
- [A-10] (three staves):** Three guitar parts in treble clef. The top staff shows a melodic line with a grace note on the second measure. The middle staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a rhythmic pattern of eighth notes marked with 'x'.
- [A-08] GUITER SUB:** A guitar part in treble clef with a single note G4.
- [A-11] giter solo:** A guitar solo in treble clef with a melodic phrase starting on G4, moving to A4, B4, and C5, all under a slur.
- [A-01] giter solo:** A guitar solo in treble clef with a melodic phrase starting on G4, moving to A4, B4, and C5, all under a slur.
- SAVOY "We Will Never Forget" for Roland SC-88:** A guitar part in treble clef with a melodic phrase starting on G4, moving to A4, B4, and C5, all under a slur.
- [A-07] BASS:** A bass line in bass clef with a single note G3.
- [A-02] BASS:** A bass line in bass clef with a single note G3.

All parts conclude with a 4/4 time signature.

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guitar solo

[A-01] guitar solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-07] BASS

[A-02] BASS

54 HEAD IN A CLOUD

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-03] GUITER

[A-07] BASS

[A-02] BASS



55 EARS TO THE GROND

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-03] GUITER

[A-07] BASS

[A-02] BASS

♩ = 88,000023

♩ = 88,000023

57

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guitar solo

[A-01] guitar solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-07] BASS

[A-02] BASS

The musical score is written in 3/4 time and consists of ten staves. The first two staves are vocal parts for [A-05] and [A-06], both starting with a half note G#4. The third staff is a drum part for [A-10], showing a snare drum pattern. The fourth staff is a guitar part for [A-10], featuring a rhythmic pattern of eighth notes with a 'x' symbol above each note. The fifth staff is a guitar part for [A-08], showing a melodic line with notes G#4, A4, B4, and C5. The sixth and seventh staves are guitar solos for [A-11] and [A-01], both containing a whole rest. The eighth staff is a guitar part for SAVOY "We Will Never Forget" for Roland SC-88, also containing a whole rest. The ninth staff is a guitar part for [A-03], showing fret numbers 2, 4, and 5 above the staff. The tenth and eleventh staves are bass parts for [A-07] and [A-02], both starting with a half note G#3 and followed by a quarter note G#3.

58

BUT MY BABY

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guitar solo

[A-01] guitar solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-07] BASS

[A-02] BASS

59

SHE DON'T KNOW ME

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-11] guitar solo

[A-01] guitar solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-07] BASS

[A-02] BASS

The musical score for 'SHE DON'T KNOW ME' is presented in a multi-staff format. It includes two vocal staves ([A-05] and [A-06]), two guitar staves ([A-11] and [A-01]), a guitar solo staff ([A-10]), a guitar part staff ([A-03]), and two bass staves ([A-07] and [A-02]). The guitar part includes a tab for the A chord: T (Tuning), A (0 4 2 2 0), and B (Bass). The score is written in treble and bass clefs with various musical notations including notes, rests, and accidentals.

60

FOR ALL OF TEARS

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guitar solo

[A-01] guitar solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

61

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guitar solo

[A-01] guitar solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-07] BASS

[A-02] BASS

The musical score is written in 3/4 time and consists of ten staves. The first two staves are vocal parts, [A-05] and [A-06], both featuring a whole note chord with a sharp sign. The next two staves are percussion parts, [A-10], with the top staff showing a simple rhythmic pattern and the bottom staff showing a more complex pattern with 'x' marks. The following three staves are guitar parts: [A-08] is a sub-bass line, [A-11] and [A-01] are guitar solos, each consisting of a single dotted half note with a sharp sign. The next two staves are bass parts, [A-07] and [A-02], both featuring a dotted half note with a sharp sign. The final staff is a guitar tab for [A-03], showing fret numbers 2, 4, and 5. The score is titled 'SAVOY "We Will Never Forget" for Roland SC-88' and is marked with the number '61' at the top.

62

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-08] GUITER SUB

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

63 FORGET THOSE TIME

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guiter solo

[A-01] guiter solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score is arranged in a vertical system. At the top, the measure number '63' is written above the first vocal staff. The lyrics 'FORGET' and 'THOSE TIME' are placed above the vocal staves. The score includes two vocal parts ([A-05] and [A-06]), three guitar parts ([A-10], [A-08], and [A-01]), and three bass parts ([A-07], [A-02], and [A-04]). The guitar parts include a solo section ([A-11] and [A-01]) and a section with tablature ([A-03]). The bass parts provide a rhythmic accompaniment. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as triplets, slurs, and rests.

64

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guiter solo

[A-01] guiter solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score consists of several staves. The top two staves are vocal parts for [A-05] and [A-06]. The next three staves are for guitar parts [A-10], [A-10], and [A-10], with the bottom two including 'x' marks for muted strings. The middle section contains guitar parts [A-08] (SUB), [A-11] (solo), and [A-01] (solo). Below these is a staff for SAVOY "We Will Never Forget" for Roland SC-88. The bottom section includes a guitar staff [A-03] with fret numbers (3, 5, 0) and a tablature-like notation, followed by guitar part [A-09], and two bass parts [A-07] and [A-02]. The final staff is for bass part [A-04].

65 CLOUD GO DRIFTING B' $\text{♩} = 88,000023$

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB $\text{♩} = 88,000023$

[A-11] guiter solo

[A-01] guiter solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guitar solo

[A-01] guitar solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score consists of several staves. The top two staves are vocal parts for [A-05] and [A-06]. Below them are three staves for guitar, with the middle two labeled [A-10]. The next section includes a guitar sub part [A-08], two guitar solo parts [A-11] and [A-01], and a specific guitar part for the SAVOY "We Will Never Forget" for Roland SC-88. This is followed by a guitar part [A-03] which includes a tablature section with fret numbers (5, 0) and a treble clef staff. The bottom three staves are bass parts for [A-09], [A-07], and [A-02]. The bottom-most staff is labeled [A-04].

67 3 THROUGH THE FILDS ALL NIGHT

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guiter solo

[A-01] guiter solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score for 'Through the Fields All Night' (measure 67) includes the following parts:

- Vocal:** Two vocal staves, [A-05] and [A-06], with a triplet of eighth notes in the first measure.
- Guitar:** Three guitar staves. The top staff [A-10] has a triplet of eighth notes. The middle staff [A-10] shows a rhythmic pattern with 'x' marks. The bottom staff [A-10] shows a rhythmic pattern with 'x' marks.
- Sub:** Staff [A-08] for guitar sub.
- Solos:** Staves [A-11] and [A-01] for guitar solos.
- SAVOY:** Staff for 'SAVOY "We Will Never Forget" for Roland SC-88'.
- Guitar:** Staff [A-03] for guitar, with fret numbers 5 and 0 indicated.
- Bass:** Staves [A-09], [A-07], [A-02], and [A-04] for bass.

68

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guiter solo

[A-01] guiter solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score consists of ten staves. The first two staves are vocal parts for [A-05] and [A-06]. The next three staves are for guitar: [A-10] (top), [A-10] (middle, with 'x' marks for muted strings), and [A-10] (bottom, with 'x' marks for muted strings). The fourth staff is for guitar sub [A-08]. The fifth and sixth staves are for guitar solos [A-11] and [A-01]. The seventh staff is for the SAVOY "We Will Never Forget" for Roland SC-88. The eighth staff is for guitar [A-03], featuring a guitar tablature with fret numbers 3, 5, and 0. The ninth and tenth staves are for bass parts [A-07] and [A-02]. The tenth staff is for bass [A-04].

THOSE TIME

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guiter solo

[A-01] guiter solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score for 'THOSE TIME' is presented in a multi-staff format. It begins at measure 69. The vocal parts ([A-05] and [A-06]) feature a melodic line with a triplet of eighth notes and a sustained note. The guitar parts include a lead line ([A-11]), a sub part ([A-08]), and a main guitar part ([A-03]) with a guitar tablature staff showing fret numbers (2 and 0). The bass parts ([A-07] and [A-02]) provide a steady accompaniment. The score concludes with a final bass line ([A-04]) featuring a triplet of eighth notes.

70

[A-05] VOCAL

[A-06] VOCAL

[A-10]

[A-10]

[A-10]

[A-08] GUITER SUB

[A-11] guiter solo

[A-01] guiter solo

SAVOY "We Will Never Forget" for Roland SC-88

[A-03] GUITER

[A-09]

[A-07] BASS

[A-02] BASS

[A-04]

The musical score consists of several staves. The top two staves are vocal lines for [A-05] and [A-06]. The next three staves are guitar parts: [A-10] (top), [A-10] (middle, with 'x' marks for muted notes), and [A-10] (bottom). Below these are three more guitar staves: [A-08] GUITER SUB, [A-11] guiter solo, and [A-01] guiter solo. The next staff is for SAVOY "We Will Never Forget" for Roland SC-88. This is followed by a guitar tab for [A-03] GUITER, showing fret numbers 5 and 0. The final three staves are bass lines for [A-09], [A-07] BASS, and [A-02] BASS, with [A-04] also indicated at the bottom.

[A-08] GUITER SUB

[A-01] guiter solo

[A-03] GUITER

[A-07] BASS

71

ИНИТ,р,·,йГ All Reset



[A-05] VOCAL

73

A-HA - We Will Never Forget
 [A-05] VOCAL

Musical score for the vocal part of "We Will Never Forget" by A-HA. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of ten staves of music, each with lyrics and musical notation. The lyrics are: "THOSE TIMES WE WILL NEVER FORGET WE WILL NEVER FORGET OUR LIVES HEAD IN A CLOUD EARS TO THE GROUND WIND RUSH BY WE'RE MAKING THE BUT MY BABY SHE DON'T KNOW ME FOR ALL OF YEARS GONE BY WE WILL NEVER FORGET WE WILL NEVER FORGET OUR LIVES THE FIELDS WE WILL WALK THROUGH ALL RIGHT WE WILL KNOW HOW IT FEELS ALL RIGHT FACE TO THE WIND EYES TO THE RAIN HEAD UP HIGH YOU'RE HOLDING YOUR BUT MY BABY SHE WON'T SHOW ME FOR ALL OF THE TEARS WE'VE CRIED I WILL NEVER FORGET HER STANDING THERE WE WILL NEVER FORGET ELSEWHERE... BUT HE SUMMERS ARE GOOD OH YEAH! MISUNDERSTOOD OH NO NOTHING". The score includes various musical notations such as rests, notes, beams, and slurs. There are also tempo markings like "♩ = 90,000092" and "♩ = 88,000023". The score ends with a final measure containing a fermata and a 7-measure rest.

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2

♩ = 87,000023 [A-05] VOCAL ♩ = 88,000023 ♩ = 90,000092

52 CRY HEAD IN A CLOUD EARS TO THE GROND WIND RUSH BY WE'RE MAKING THE

57 BUT MY BABY SHE DON'T KNOW ME FOR ALL OF TEARS WE CRIED

61 WE WILL NEVER FORGET THOSE TIMES TAKE A LOOK AS THE CLOUD GO DRIF'

♩ = 88,00

66 WE WILL WALKING THROUGH THE FIELDS WE WILL NEVER FORGET THOSE TIMES

71

4

A-HA - We Will Never Forget
[A-06] VOCAL

The musical score is written in bass clef with a 4/4 time signature. It consists of several systems of music, each starting with a measure number and a tempo marking. The tempo markings are: ♩ = 90,000092, ♩ = 88,000023, ♩ = 87,000023, and ♩ = 88,000023. The score includes various musical notations such as slurs, triplets (marked with '3'), and changes in time signature (3/4 and 4/4). The piece concludes with a double bar line and the initials 'V.S.'.

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V.S.

2

[A-06] VOCAL

48

Musical notation for measures 48-52. The staff is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 52. A 3/4 time signature change occurs at the end of measure 52.

Musical notation for measures 53-57. The staff is in bass clef with a 4/4 time signature. Measure 53 includes a treble clef and a tempo marking of $\text{♩} = 87,000023$. Measure 54 has a tempo marking of $\text{♩} = 88,000023$. Measure 55 has a tempo marking of $\text{♩} = 90,000092$. The notation includes a triplet of eighth notes in measure 53 and a 3/4 time signature change at the end of measure 57.

Musical notation for measures 58-61. The staff is in bass clef with a 4/4 time signature. It features a series of eighth notes with slurs and accents, and a 3/4 time signature change at the end of measure 61.

Musical notation for measures 62-65. The staff is in bass clef with a 4/4 time signature. It features a series of eighth notes with slurs and accents, and a tempo marking of $\text{♩} = 88,000$ at the end of measure 65. There are triplet markings under measures 63 and 65.

Musical notation for measures 66-70. The staff is in bass clef with a 4/4 time signature. It features a series of eighth notes with slurs and accents, and triplet markings under measures 67 and 69.

71

4

Musical notation for measure 71. The staff is in bass clef with a 4/4 time signature. It consists of a single whole note.

A-HA - We Will Never Forget

[A-10]

DS>REVERB DEPTH
DS>PITCH COARSE
DS>PANPOT

♩ = 90,000092

5

8

11

16

20

23

26

30

34

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V.S.

2

[A-10]


♩ = 88,000023


37 





40 



43 



46 



49 



52 

♩ = 87,000023 ♩ = 88,000023




56 ♩ = 90,000092





60 




63 

♩ = 88,000023



66 



68 [A-10] 3

Musical notation for guitar, measure 68. The staff shows a sequence of eighth notes and triplets. The first triplet is on the 4th string, and the second is on the 3rd string. The measure ends with a triplet of eighth notes on the 2nd string, marked with an asterisk and a '3' above it.

71 4

Musical notation for guitar, measure 71. The staff is mostly empty, with a thick black bar across the middle, indicating a full bar rest. The number '4' is written above the staff.

A-HA - We Will Never Forget

[A-10]

♩ = 90,000092

Musical staff 1: 4/4 time signature, starting with two rests followed by eighth-note patterns.

5

Musical staff 2: Continuation of the eighth-note patterns from staff 1.

8

♩ = 88,000023

♩ = 87,000023 ♩ = 88,000023

Musical staff 3: Continuation of the eighth-note patterns with a tempo change.

13

♩ = 90,000092

Musical staff 4: Includes a triplet of 4/4 notes and a 3/4 time signature change.

21

♩ = 88,000023

Musical staff 5: Continuation of the eighth-note patterns with a tempo change.

24

Musical staff 6: Continuation of the eighth-note patterns.

27

♩ = 87,000023

♩ = 88,000023

♩ = 90,000092

Musical staff 7: Continuation of the eighth-note patterns with a tempo change and a 3/4 time signature change.

31

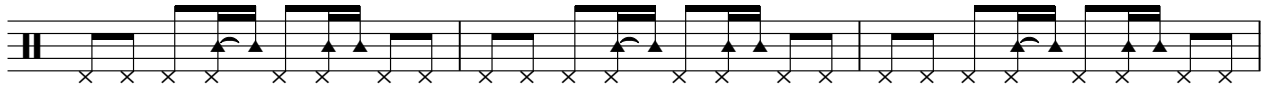
Musical staff 8: Includes a triplet of 4/4 notes and a 3/4 time signature change.

2

[A-10]

♩ = 88,000023

37



40



43



46



49



52

♩ = 87,000023

♩ = 88,000023

♩ = 90,000092



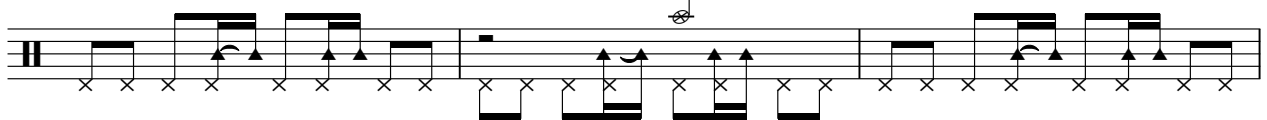
58

3



65

♩ = 88,000023

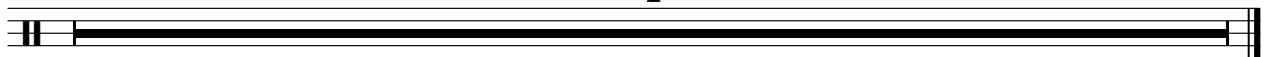


68



71

4



A-HA - We Will Never Forget

[A-10]

♩ = 90,000092

5

7

9 ♩ = 88,000023 ♩ = 87,000023

11 ♩ = 88,000023

13 ♩ = 90,000092 $\frac{3}{4}$ $\frac{4}{4}$

15 $\frac{4}{4}$

17 $\frac{3}{4}$ $\frac{4}{4}$

19 $\frac{4}{4}$

21 ♩ = 88,000023

2

[A-10]

23

25

27

♩ = 87,000023

29

♩ = 88,000023

♩ = 90,000092

31

$\frac{3}{4}$

$\frac{4}{4}$

33

35

$\frac{3}{4}$

$\frac{4}{4}$

37

39

♩ = 88,000023

41

43

45

47

49

51

53

♩ = 87,000023

55

♩ = 88,000023

♩ = 90,000092

57

59

61

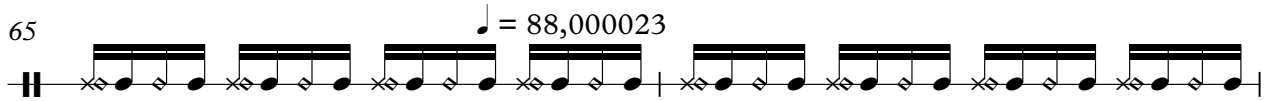
4

[A-10]

63



65



67



69



71



A-HA - We Will Never Forget
[A-08] GUITER SUB

♩ = 90,000092

6

♩ = 88,000023 ♩ = 87,000023

11

♩ = 88,000023 ♩ = 90,000092

17

22

♩ = 88,000023

27

♩ = 87,000023 ♩ = 88,000023 ♩ = 90,000092

31

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34

39

♩ = 88,000023

44

49

♩ = 87,000023

55

♩ = 88,000023 ♩ = 90,000092

61

♩ = 88,000023

66

71

3

A-HA - We Will Never Forget
[A-11] guitar solo

♩ = 90,00092 ♩ = 88,00023 ♩ = 88,00023 ♩ = 90,00092

7 2

15 3 3 5 ♩ = 88,00023 ♩ = 87,00023

29 ♩ = 88,00023 ♩ = 90,00092

34 ♩ = 88,00023

40

45

48

52 ♩ = 87,00023 ♩ = 88,00023 ♩ = 90,00092

58

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A-HA - We Will Never Forget

[A-01] guitar solo

♩ = 90,00092 ♩ = 88,00023 ♩ = 88,00023 ♩ = 90,00092
♩ = 87,00023

SCORING (OFF) 7-7
REHEARSAL MARK 0-27
RHETORICAL 7-127
PAROUS PRPTI 0-127
PAROUS MACKO 0-027

2

3

3

5

♩ = 88,00023 ♩ = 87,00023

♩ = 88,00023 ♩ = 90,00092

♩ = 88,00023

♩ = 87,00023 ♩ = 88,00023 ♩ = 90,00092

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A-HA - We Will Never Forget

[A-03] GUITER

♩ = 90,000092

7

5 0 3 5 0 2 0 0 0 0 5

♩ = 88,000023 ♩ = 87,000023

12

5 0 0 0 2 3 3 5 0 2 0 5 0 2 0 0 4 2 2 0

♩ = 88,000023 ♩ = 90,000092

17

0 2 2 0 0 4 2 2 2 2 4 5 2 0 2 2 0 0 4 2 2 0

♩ = 88,000023

22

0 4 2 2 1 0 2 2 4 5 2 0 5 0 3 5 0

♩ = 88,000023

27

2 0 5 0 5 0 0 0 2 3 3 5 0 2 0

♩ = 87,000023 ♩ = 88,000023 ♩ = 90,000092

32

5 0 0 0 4 2 2 0 0 2 2 0 0 4 2 2 2 2 4 5

♩ = 88,000023

37

0 2 2 0 0 4 2 2 0 0 4 2 2 1 0 2 2 4 5 2 0

♩ = 88,000023

42

5 0 3 5 0 2 0 5 0 5 0

♩ = 88,000023

47

3 5 0 2 0 5 0 5 0 3 5 0

♩ = 88,000023

52

2 0 5 0 5 0 0 0 3 5 0 2 0

♩ = 88,000023

A-HA - We Will Never Forget
[A-09]

♩ = 90,000092

6 ♩ = 88,000023

10 ♩ = 87,000023 ♩ = 88,000023 ♩ = 90,000092

20 ♩ = 88,000023

24 ♩ = 87,000023

28 ♩ = 88,000023 ♩ = 90,000092

33

38 ♩ = 88,000023

42

46

A-HA - We Will Never Forget
[A-02] BASS

♩ = 90,000092



6

♩ = 88,000023 ♩ = 87,000023



11

♩ = 88,000023

♩ = 90,000092



16



21

♩ = 88,000023



26

♩ = 87,000023

♩ = 88,000023



30

♩ = 90,000092



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♩ = 87,000023

♩ = 88,000023



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♩ = 90,000092



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♩ = 88,000023

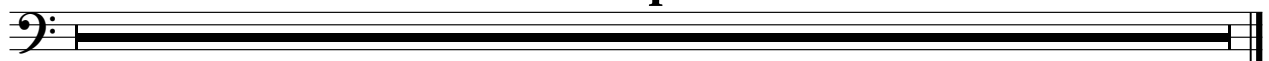


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A-HA - We Will Never Forget
[A-04]

♩ = 90,000092



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8

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♩ = 87,000023



12 ♩ = 88,000023 ♩ = 90,000092



21

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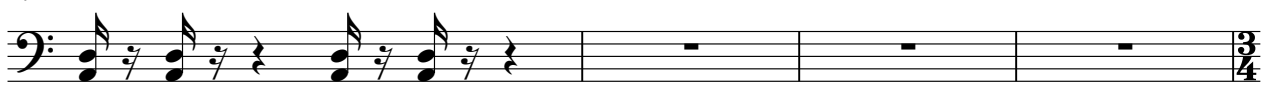


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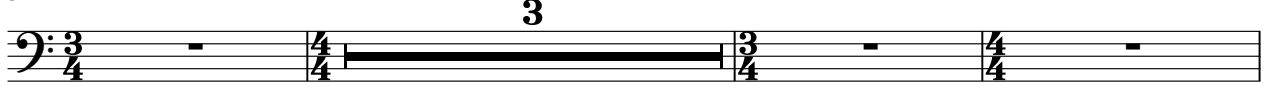
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♩ = 90,000092



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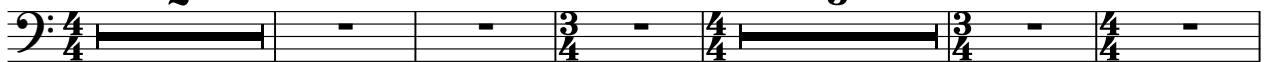
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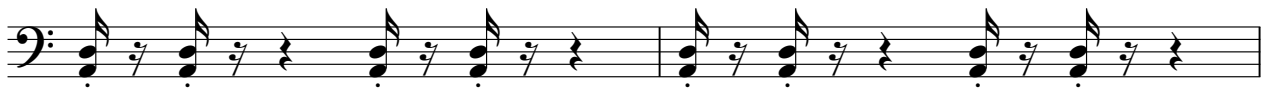
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