

Lionel Richie - Running With The Night 2

♩ = 92,000130

Midi C8, T7

Midi C9, T8

Midi C3, T2

Midi C4, T3

Midi C5, T4

Midi C6, T5

The first system of the musical score consists of six staves. The top two staves are for MIDI channels C8, T7 and C9, T8, both in 4/4 time. The C8, T7 staff features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific guitar technique. The C9, T8 staff has a bass line with eighth notes and rests. The bottom four staves (C3, T2; C4, T3; C5, T4; C6, T5) are in treble clef and show a melodic line with eighth notes and rests, and a bass line with chords and single notes.



4

Midi C8, T7

Midi C9, T8

Midi C3, T2

Midi C4, T3

Midi C5, T4

Midi C6, T5

The second system of the musical score consists of six staves, similar to the first system. It begins with a measure rest for 4 measures. The C8, T7 staff continues with the complex eighth-note pattern. The C9, T8 staff continues with the bass line. The bottom four staves (C3, T2; C4, T3; C5, T4; C6, T5) continue with the melodic and bass lines, showing some changes in the bass line's rhythm and pitch.

6

Midi C8, T7

Midi C9, T8

Midi C3, T2

Midi C4, T3

Midi C5, T4

Midi C6, T5



8

Midi C8, T7

Midi C9, T8

Midi C3, T2

Midi C4, T3

Midi C5, T4

Midi C6, T5

10

Midi C8, T7

Midi C9, T8

Midi C3, T2

Midi C5, T4

Midi C6, T5



12

Midi C8, T7

Midi C9, T8

Midi C3, T2

Midi C4, T3

Midi C5, T4

14

Midi C8, T7

Midi C9, T8

Midi C3, T2

Midi C4, T3

Midi C5, T4



16

Midi C8, T7

Midi C9, T8

Midi C3, T2

Midi C4, T3

Midi C5, T4

18

Midi C8, T7

Midi C9, T8

Midi C3, T2

Midi C4, T3

Midi C5, T4



20

Midi C8, T7

Midi C9, T8

Midi C3, T2

Midi C4, T3

Midi C5, T4

22

Midi C8, T7

Midi C9, T8

Midi C3, T2

Midi C4, T3

Midi C5, T4



24

Midi C8, T7

Midi C9, T8

Midi C3, T2

Midi C4, T3

Midi C5, T4

26

Midi C8, T7

Midi C9, T8

Midi C3, T2

Midi C4, T3

Midi C5, T4

Musical score for measures 26-27. The score consists of five staves. The top two staves are for guitar, with the upper staff showing fretting (X) and the lower staff showing a melodic line. The bottom three staves are for piano, with the upper staff showing a melodic line and the lower two staves showing a bass line with chords and arpeggios.



28

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C7, T6

Musical score for measures 28-29. The score consists of six staves. The top two staves are for guitar, with the upper staff showing fretting (X) and the lower staff showing a melodic line. The bottom four staves are for piano, with the upper two staves showing a melodic line and the lower two staves showing a bass line with chords and arpeggios.

30

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C7, T6



32

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C7, T6

34

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C7, T6

Musical score for measures 34-35. The score is divided into two systems. The first system contains measures 34 and 35. The second system contains measures 36 and 37. The guitar parts (Midi C8, T7 and C9, T8) feature a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. The piano parts (Midi C2, T1, C3, T2, C5, T4, and C7, T6) feature sustained chords and melodic lines.



36

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Musical score for measures 36-37. The score is divided into two systems. The first system contains measures 36 and 37. The second system contains measures 38 and 39. The guitar parts (Midi C8, T7 and C9, T8) feature a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. The piano parts (Midi C2, T1, C3, T2, C5, T4, and C7, T6) feature sustained chords and melodic lines.

38

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C7, T6



40

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C7, T6

42

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C7, T6

Musical score for measures 42-43. The score is divided into two systems. The first system contains the guitar parts: MIDI C8, T7 (top staff with fretboard diagram), MIDI C9, T8 (second staff), and MIDI C7, T6 (bottom staff). The second system contains the piano accompaniment: MIDI C2, T1, MIDI C3, T2, and MIDI C5, T4 (four staves). The piano part features complex chords and arpeggiated patterns.



44

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C7, T6

Musical score for measures 44-45. The score is divided into two systems. The first system contains the guitar parts: MIDI C8, T7 (top staff with fretboard diagram), MIDI C9, T8 (second staff), and MIDI C7, T6 (bottom staff). The second system contains the piano accompaniment: MIDI C2, T1, MIDI C3, T2, and MIDI C5, T4 (four staves). The piano part continues with complex chords and arpeggiated patterns.

46

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4



48

Midi C8, T7

Midi C9, T8

Midi C3, T2

Midi C4, T3

Midi C5, T4

50

Midi C8, T7

Midi C9, T8

Midi C3, T2

Midi C4, T3

Midi C5, T4



52

Midi C8, T7

Midi C9, T8

Midi C3, T2

Midi C4, T3

Midi C5, T4

54

Midi C8, T7

Midi C9, T8

Midi C3, T2

Midi C4, T3

Midi C5, T4



56

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C7, T6

58

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C7, T6



60

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C7, T6

62

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C7, T6



64

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

66

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C7, T6



68

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C7, T6

70

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C7, T6



72

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C7, T6

74

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4



76

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5

77

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5



78

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5

79

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5

Musical score for measures 79-80, system 1. It features six staves: two guitar staves (Midi C8, T7 and Midi C9, T8) and four piano staves (Midi C2, T1; Midi C3, T2; Midi C5, T4; and Midi C6, T5). The guitar staves show a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. The piano staves show a melodic line with triplets and various chordal textures. A double bar line is present at the end of measure 79.



80

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5

Musical score for measures 80-81, system 2. It features six staves: two guitar staves (Midi C8, T7 and Midi C9, T8) and four piano staves (Midi C2, T1; Midi C3, T2; Midi C5, T4; and Midi C6, T5). The guitar staves continue the rhythmic pattern from the previous system. The piano staves show a melodic line with triplets and various chordal textures. A double bar line is present at the end of measure 80.

82

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5



83

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5

84

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5



86

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5

88

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5



90

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5

92

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5



94

Midi C8, T7

Midi C9, T8

Midi C3, T2

Midi C4, T3

Midi C5, T4

Midi C6, T5

96

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C4, T3

Midi C5, T4

Midi C6, T5



98

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C7, T6

100

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C7, T6



101

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C7, T6

102

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C7, T6



104

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C7, T6

105

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C7, T6



106

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C7, T6

107

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C7, T6



109

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

110

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C7, T6



111

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C7, T6

112

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C7, T6



113

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C7, T6

114

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C7, T6



115

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C7, T6

116

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C7, T6



117

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C7, T6

118

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C7, T6



119

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C7, T6

120

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C7, T6



121

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C7, T6

122

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C7, T6



123

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C7, T6

124

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C7, T6



125

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C7, T6

126

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C7, T6



127

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C7, T6

128

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C7, T6



129

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C7, T6

130

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C7, T6



131

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C7, T6

132

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C7, T6



133

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5

Midi C7, T6

134

Midi C8, T7

Midi C9, T8

Midi C2, T1

Midi C3, T2

Midi C5, T4

Midi C6, T5



136

Midi C8, T7

Midi C9, T8

Midi C2, T1

Lionel Richie - Running With The Night 2

Midi C8, T7

♩ = 92,000130

4

7

10

13

16

19

22

25

28

V.S.

31

Measure 31: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks for natural harmonics and a bar line. The bottom staff shows a rhythmic pattern of eighth notes with diamond-shaped fret markers. A triangle marker is placed above the 4th fret on the 4th string.

33

Measure 33: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks and a bar line. The bottom staff shows a rhythmic pattern of eighth notes with diamond-shaped fret markers. Triangle markers are placed above the 4th fret on the 4th string and the 5th fret on the 5th string.

36

Measure 36: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks and a bar line. The bottom staff shows a rhythmic pattern of eighth notes with diamond-shaped fret markers.

38

Measure 38: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks and a bar line. The bottom staff shows a rhythmic pattern of eighth notes with diamond-shaped fret markers. Triangle markers are placed above the 4th fret on the 4th string and the 5th fret on the 5th string.

40

Measure 40: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks and a bar line. The bottom staff shows a rhythmic pattern of eighth notes with diamond-shaped fret markers. Triangle markers are placed above the 4th fret on the 4th string and the 5th fret on the 5th string.

42

Measure 42: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks and a bar line. The bottom staff shows a rhythmic pattern of eighth notes with diamond-shaped fret markers. Triangle markers are placed above the 4th fret on the 4th string and the 5th fret on the 5th string.

44

Measure 44: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks and a bar line. The bottom staff shows a rhythmic pattern of eighth notes with diamond-shaped fret markers. Triangle markers are placed above the 4th fret on the 4th string and the 5th fret on the 5th string.

46

Measure 46: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks and a bar line. The bottom staff shows a rhythmic pattern of eighth notes with diamond-shaped fret markers. A triangle marker is placed above the 4th fret on the 4th string, and an asterisk is placed above the 5th fret on the 5th string.

49

Measure 49: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks and a bar line. The bottom staff shows a rhythmic pattern of eighth notes with diamond-shaped fret markers.

52

Measure 52: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks and a bar line. The bottom staff shows a rhythmic pattern of eighth notes with diamond-shaped fret markers. An asterisk is placed above the 5th fret on the 5th string.

55

Musical notation for measure 55, showing guitar strings and fret positions with 'x' marks and rhythmic notation.

57

Musical notation for measure 57, showing guitar strings and fret positions with 'x' marks and rhythmic notation.

60

Musical notation for measure 60, showing guitar strings and fret positions with 'x' marks and rhythmic notation.

63

Musical notation for measure 63, showing guitar strings and fret positions with 'x' marks and rhythmic notation.

66

Musical notation for measure 66, showing guitar strings and fret positions with 'x' marks and rhythmic notation.

68

Musical notation for measure 68, showing guitar strings and fret positions with 'x' marks and rhythmic notation.

70

Musical notation for measure 70, showing guitar strings and fret positions with 'x' marks and rhythmic notation.

72

Musical notation for measure 72, showing guitar strings and fret positions with 'x' marks and rhythmic notation.

74

Musical notation for measure 74, showing guitar strings and fret positions with 'x' marks and rhythmic notation.

76

Musical notation for measure 76, showing guitar strings and fret positions with 'x' marks and rhythmic notation.

V.S.

This image displays a guitar tablature for the chord progression 'Midi C8, T7' across measures 78 to 96. The notation is organized into ten systems, each corresponding to a measure number. Each system consists of two staves: the upper staff shows fret numbers (0-12) with 'x' marks indicating muted strings, and the lower staff shows the corresponding musical notes with diamond-shaped fret markers. The progression is as follows:

- Measure 78: C8 (x02345) / T7 (x02345)
- Measure 79: C8 (x02345) / T7 (x02345)
- Measure 80: C8 (x02345) / T7 (x02345)
- Measure 81: C8 (x02345) / T7 (x02345)
- Measure 82: C8 (x02345) / T7 (x02345)
- Measure 83: C8 (x02345) / T7 (x02345)
- Measure 84: C8 (x02345) / T7 (x02345)
- Measure 85: C8 (x02345) / T7 (x02345)
- Measure 86: C8 (x02345) / T7 (x02345)
- Measure 87: C8 (x02345) / T7 (x02345)
- Measure 88: C8 (x02345) / T7 (x02345)
- Measure 89: C8 (x02345) / T7 (x02345)
- Measure 90: C8 (x02345) / T7 (x02345)
- Measure 91: C8 (x02345) / T7 (x02345)
- Measure 92: C8 (x02345) / T7 (x02345)
- Measure 93: C8 (x02345) / T7 (x02345)
- Measure 94: C8 (x02345) / T7 (x02345)
- Measure 95: C8 (x02345) / T7 (x02345)
- Measure 96: C8 (x02345) / T7 (x02345)

98

Measure 98: Four measures of guitar tablature. The first two measures feature a rhythmic pattern of eighth notes with a descending bass line. The last two measures feature a similar pattern with a rising bass line. The notation includes fret numbers (1-4) and various articulation marks like slurs and accents.

100

Measure 100: Four measures of guitar tablature, continuing the pattern from measure 98. The first two measures have a descending bass line, and the last two have a rising bass line.

102

Measure 102: Four measures of guitar tablature, continuing the pattern from measure 98. The first two measures have a descending bass line, and the last two have a rising bass line.

104

Measure 104: Four measures of guitar tablature, continuing the pattern from measure 98. The first two measures have a descending bass line, and the last two have a rising bass line.

106

Measure 106: Four measures of guitar tablature, continuing the pattern from measure 98. The first two measures have a descending bass line, and the last two have a rising bass line.

108

Measure 108: Four measures of guitar tablature, continuing the pattern from measure 98. The first two measures have a descending bass line, and the last two have a rising bass line.

110

Measure 110: Four measures of guitar tablature, continuing the pattern from measure 98. The first two measures have a descending bass line, and the last two have a rising bass line.

112

Measure 112: Four measures of guitar tablature, continuing the pattern from measure 98. The first two measures have a descending bass line, and the last two have a rising bass line.

114

Measure 114: Four measures of guitar tablature, continuing the pattern from measure 98. The first two measures have a descending bass line, and the last two have a rising bass line.

116

Measure 116: Four measures of guitar tablature, continuing the pattern from measure 98. The first two measures have a descending bass line, and the last two have a rising bass line.

V.S.

118

Measure 118: A four-measure guitar tab. The first two measures feature a rhythmic pattern of eighth notes with a descending melodic line. The last two measures feature a similar pattern but with a more complex melodic line, including a half note and a quarter note.

120

Measure 120: A four-measure guitar tab. The first two measures feature a rhythmic pattern of eighth notes with a descending melodic line. The last two measures feature a similar pattern but with a more complex melodic line, including a half note and a quarter note.

122

Measure 122: A four-measure guitar tab. The first two measures feature a rhythmic pattern of eighth notes with a descending melodic line. The last two measures feature a similar pattern but with a more complex melodic line, including a half note and a quarter note.

124

Measure 124: A four-measure guitar tab. The first two measures feature a rhythmic pattern of eighth notes with a descending melodic line. The last two measures feature a similar pattern but with a more complex melodic line, including a half note and a quarter note.

126

Measure 126: A four-measure guitar tab. The first two measures feature a rhythmic pattern of eighth notes with a descending melodic line. The last two measures feature a similar pattern but with a more complex melodic line, including a half note and a quarter note.

128

Measure 128: A four-measure guitar tab. The first two measures feature a rhythmic pattern of eighth notes with a descending melodic line. The last two measures feature a similar pattern but with a more complex melodic line, including a half note and a quarter note.

130

Measure 130: A four-measure guitar tab. The first two measures feature a rhythmic pattern of eighth notes with a descending melodic line. The last two measures feature a similar pattern but with a more complex melodic line, including a half note and a quarter note.

132

Measure 132: A four-measure guitar tab. The first two measures feature a rhythmic pattern of eighth notes with a descending melodic line. The last two measures feature a similar pattern but with a more complex melodic line, including a half note and a quarter note.

134

Measure 134: A four-measure guitar tab. The first two measures feature a rhythmic pattern of eighth notes with a descending melodic line. The last two measures feature a similar pattern but with a more complex melodic line, including a half note and a quarter note.

4

Midi C9, T8

129



134



♩ = 92,000130

27

31

37

41

45

58

63

68

72

77

V.S.

This musical score is for guitar, MIDI C2, T1, and covers measures 82 through 126. It is written in treble clef. The score begins at measure 82 with a complex chordal texture. A triplet of eighth notes is marked with a '3' and a bracket. The music continues with various chordal patterns and melodic lines. At measure 88, there is a measure rest for 3 measures, indicated by a horizontal line with the number '3' above it. The score continues with dense chordal textures and melodic fragments. Measure numbers 82, 88, 97, 101, 105, 110, 114, 118, 122, and 126 are clearly marked on the left side of the page.

130

Musical notation for measures 130-133. The notation is written on a single staff with a treble clef. It features a complex arrangement of notes, including many beamed sixteenth notes and dotted rhythms. The notes are organized into groups that suggest a specific fingering or picking pattern, with some notes having stems pointing downwards. The piece concludes with a double bar line.

134

Musical notation for measure 134. The notation is written on a single staff with a treble clef. It begins with a quarter rest, followed by a dotted quarter note. The main part of the measure consists of a long, horizontal oval shape that encompasses several groups of notes, likely representing a complex fingering or a specific guitar technique. The measure ends with a quarter rest and a double bar line. A large number '2' is positioned above the end of the staff.

♩ = 92,000130

7

13

18

22

27

31

35

41

47

V.S.

The image displays a musical score for guitar in C major, 4/4 time. The tempo is marked as ♩ = 92,000130. The score consists of ten staves of music, each starting with a measure number: 7, 13, 18, 22, 27, 31, 35, 41, and 47. The music is characterized by a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The notation includes various articulations such as slurs and accents. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) to the right.

52

57

61

66

71

76

79

82

85

88

This musical score is for guitar, specifically for the second tab (T2) of the third cycle (C3). It consists of 14 staves of music, each starting with a measure number on the left. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music is organized into measures, with some measures containing multiple notes. The score concludes with a double bar line at the end of the 14th staff.

91

96

101

106

111

116

121

126

131

134

♩ = 92,000130

5

9 **2**

14

18

22

25

28 **20**

51

54 **38**

2

Midi C4, T3

94



97



42

♩ = 92,000130

6
12
17
22
27
33
40
45
51

This musical score is for guitar, MIDI C5, T4. It consists of ten staves of music, numbered 56 through 105. The notation is in treble clef and includes various chord voicings, arpeggios, and melodic lines. Notable features include:

- Measures 73-77: A triplet of eighth notes in the right hand.
- Measures 78-82: A triplet of eighth notes in the right hand.
- Measures 83-87: Multiple triplet markings in both hands.
- Measures 88-94: A complex chordal structure with many notes.
- Measures 95-105: A series of chords and arpeggios, including a large chord in measure 104.

111



116



121



126



131



134



♩ = 92,000130

6

10 **66**

79

83

87

93

97 **11** **6**

117

♩ = 92,000130

27

31

36 2

41

44 10

57

62 2

67

70

72 24

Detailed description: This is a guitar score for the song 'Running With The Night 2' by Lionel Richie. The score is written in 4/4 time with a tempo of 92,000130. It consists of ten staves of music. The first staff starts at measure 27 and contains a whole rest followed by three measures of a C7 chord with a sixteenth-note triplet. The second staff starts at measure 31 and contains four measures of a C7 chord with a sixteenth-note triplet. The third staff starts at measure 36 and contains two measures of a C7 chord with a sixteenth-note triplet, followed by a melodic line. The fourth staff starts at measure 41 and contains four measures of a C7 chord with a sixteenth-note triplet. The fifth staff starts at measure 44 and contains ten measures of a C7 chord with a sixteenth-note triplet. The sixth staff starts at measure 57 and contains five measures of a C7 chord with a sixteenth-note triplet. The seventh staff starts at measure 62 and contains two measures of a C7 chord with a sixteenth-note triplet. The eighth staff starts at measure 67 and contains four measures of a C7 chord with a sixteenth-note triplet. The ninth staff starts at measure 70 and contains four measures of a C7 chord with a sixteenth-note triplet. The tenth staff starts at measure 72 and contains 24 measures of a C7 chord with a sixteenth-note triplet.

98



101



104



107



112



115



118



121



124



127



130



132

