

Lionel Richie - Still

♩ = 65,999992

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Horn in F:** Treble clef, 4/4 time, rests in both measures.
- Baroque Trumpet:** Treble clef, 4/4 time, rests in both measures.
- Trombone:** Bass clef, 4/4 time, rests in both measures.
- Percussion:** Drum set notation, 4/4 time, rests in both measures.
- Vibraphone:** Treble clef, 4/4 time, rests in both measures.
- Harp:** Treble clef, 4/4 time, rests in both measures.
- Jazz Guitar:** Treble clef, 4/4 time, rests in the first measure, then plays a chord in the second measure.
- Fretless Electric Bass:** Bass clef, 4/4 time, rests in both measures.
- Celesta:** Treble clef, 4/4 time, rests in both measures.
- Synth Brass:** Treble clef, 4/4 time, rests in both measures.
- Tape Sampler Keyboard [Strings]:** Treble clef, 4/4 time, rests in the first measure, then plays a string pattern in the second measure.
- Lead 3 (Calliope):** Treble clef, 4/4 time, rests in both measures.
- Violoncello:** Bass clef, 4/4 time, rests in both measures.
- Solo:** Treble clef, 4/4 time, rests in the first measure, then plays a melodic line in the second measure.

The score includes a tempo marking of 65,999992 and a copyright notice: (C) 1994 Tune 1000 Corporation ;1979 Jobete Music Co., Inc. and Libren.

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3

Bar. Tpt.

Vib.

Hp.

J. Gtr.

Tape Smp. Str

Vc.

Solo

5

Perc.

6

Hp.

J. Gtr.

Syn. Br.

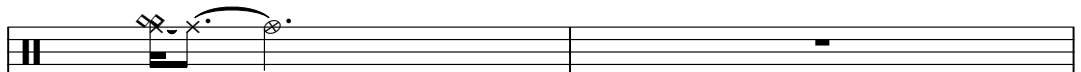
Tape Smp. Str

Vc.

Solo

==

6

Perc. 

Cel. 

Lead 3 



Vc. 

Solo 



8

Cel. 

Lead 3 



Solo 

10 $\text{♩} = 64,000000$

Hn.

Hp.

J. Gtr.

Cel.

Lead 3

Solo

a gain. You

$\text{♩} = 64,000000$



12

Hn.

Vib.

Cel.

Lead 3

Solo

laughed at me, you said you've never need

3

14

Vib.

Cel.

Lead 3

Solo



♩ = 62,99900,49957,350058,500000

16

Perc.

Vib.

E. Bass

Cel.

Lead 3

Vc.

Solo

♩ = 62,99900,49957,350058,500000

18 $\text{♩} = 64,000000$

Tbn.

Perc.

Vib.

E. Bass

Cel.

Lead 3

Vc.

Solo

dreams thatlewa way. So

$\text{♩} = 64,000000$

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Tbn. (Tuba), Perc. (Percussion), Vib. (Vibraphone), E. Bass (Electric Bass), Cel. (Cello), Lead 3 (Lead Saxophone 3), and Solo (Solo Saxophone). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as $\text{♩} = 64,000000$. The score begins at measure 18. The Tbn. part has a melodic line with some rests. The Perc. part features a rhythmic pattern with accents. The Vib. part has a simple melodic line. The E. Bass part provides a steady bass line. The Cel. part has a melodic line with the lyrics 'dreams thatlewa way. So' written below it. The Lead 3 part has a melodic line with a triplet of eighth notes. The Vc. part has a melodic line with some rests. The Solo part has a complex melodic line with many notes and rests.

20

Tbn.

Perc.

Vib.

E. Bass

Cel.

man y words we did n't say. Two people

Lead 3

Vc.

Solo

22

Tbn.

Perc.

E. Bass

Cel.

lost in storm; where did we

Lead 3

Vc.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 22. The score is arranged in a vertical stack of staves. The top staff is for Tbn. (Tuba) in bass clef, with a measure rest and a fermata over the first measure. The second staff is for Perc. (Percussion) with a snare drum and a bass drum part. The third staff is for E. Bass (Electric Bass) in bass clef. The fourth staff is for Cel. (Cello) in treble clef, with a measure rest. The fifth staff is for Lead 3 in treble clef. The sixth staff is for Vc. (Violin) in bass clef. The seventh staff is for Solo in treble clef. The lyrics 'lost in storm; where did we' are written below the Cello staff. The key signature has four flats (B-flat major/D-flat minor) and the time signature is 4/4.

24 $\text{♩} = 62,999996$ $\text{♩} = 60,999973$

Tbn.

Perc.

Vib.

E. Bass

Cel.

go, where'd we go? Lost

Lead 3

Vc. $\text{♩} = 61,999996$ $\text{♩} = 62,999996$ $\text{♩} = 60,999973$

Solo

♩ = 62,999996

26

Tbn.

Perc.

Vib.

E. Bass

Cel.

whawebothadfound. Ykumow,

Lead 3

♩ = 62,999996

Vc.

Solo

28 $\text{♩} = 60,000,999977 = 55,0000$

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

Cel.

we let each other down. But then most

Lead 3

Vc. $\text{♩} = 60,000,999977 = 55,0000$

Solo

This musical score is for a jazz ensemble. It features ten staves: Tbn., Perc., Vib., J. Gtr., E. Bass, Cel., Tape Smp. Str., Lead 3, Vc., and Solo. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as ♩ = 59,000008. The score includes lyrics for the Cellist: "of all, I do love you". The music is divided into two sections with different tempos: the first section is at ♩ = 59,000008 and the second section is at ♩ = 58,500009735. The score includes various musical notations such as triplets, slurs, and dynamic markings.

33

♩ = 49,500008 ♩ = 30,999998 ♩ = 64,499969

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Piano (Hp.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Cello (Cel.), Lead 3, Violoncello (Vc.), and Solo. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The Solo part at the bottom features a melodic line with eighth and sixteenth notes. The Percussion part includes a series of 'x' marks indicating hits. The Piano part has two triplet markings. The Cello part has the instruction 'still.' written in the middle of the staff. The Violoncello part has a complex rhythmic pattern with notes and rests.

35

Hn.

Tbn.

Perc.

E. Bass

Vc.

Solo

3

6

3

Detailed description: This system of music covers measures 35 and 36. It features six staves: Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The key signature has four flats (B-flat major or D-flat minor). Measure 35 includes a triplet of eighth notes in the Horn and Trombone parts. Measure 36 features a sixteenth-note triplet in the Percussion part and a triplet of eighth notes in the Solo part.



37

Hn.

Tbn.

Perc.

E. Bass

Vc.

Solo

6

Detailed description: This system of music covers measures 37 and 38. It features the same six staves as the previous system. Measure 37 shows sustained notes in the Horn and Trombone parts. Measure 38 includes a sixteenth-note triplet in the Percussion part and a triplet of eighth notes in the Solo part.

39

Hn.

Tbn.

Perc. ⁶

Vib.

E. Bass

Cel.

We played the games that people play.

Lead 3

Vc.

Solo

Lead 3 guitar tablature:

Measure 39: $6\ddot{1}41999920 = 54,500023$ 3

Measure 40: $6\ddot{1}41999920 = 55,999985$ $4 = 53,500015$

Measure 41: $6\ddot{1}41999920 = 54,000004$ $15 = 62,999996$

Measure 42: $6\ddot{1}41999920 = 62,999996$ $15 = 52,500008$

Measure 43: $6\ddot{1}41999920 = 55,000004$ $15 = 53,000023$

Measure 44: $6\ddot{1}41999920 = 56,999997$ $15 = 55,999977$

41

Tbn.

Perc.

Vib.

E. Bass

Cel.

Lead 3

Vc.

Solo

Wmade our mistakes a longthaway.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Tbn. (Tuba), Perc. (Percussion), Vib. (Vibraphone), E. Bass (Electric Bass), Cel. (Cello), Lead 3 (Lead Saxophone 3), Vc. (Violoncello), and Solo (Solo Saxophone). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Tbn. part starts with a measure marked '41' and includes a triplet. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Vib. part has a melodic line with a triplet. The E. Bass part has a melodic line with a triplet. The Cel. part is mostly silent. The Lead 3 part has a melodic line with triplets. The Vc. part has a melodic line with a triplet. The Solo part has a melodic line with triplets. The lyrics 'Wmade our mistakes a longthaway.' are written below the Cel. staff.

43

Tbn.

Perc.

Vib.

E. Bass

Cel.

Some how I know deep in my heart

Lead 3

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Tbn. (Tuba), Perc. (Percussion), Vib. (Vibraphone), E. Bass (Electric Bass), Cel. (Cello), Lead 3 (Lead Saxophone 3), Vc. (Violoncello), and Solo (Solo Saxophone). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Tbn. part starts with a measure containing a 43-measure rest, followed by a melodic line. The Perc. part has a rhythmic pattern of eighth notes. The Vib. part has a melodic line with a long note in the second measure. The E. Bass part has a simple bass line. The Cel. part is mostly silent. The Lead 3 part has a melodic line with a triplet. The Vc. part has a complex accompaniment with triplets. The Solo part has a melodic line with a triplet. The lyrics 'Some how I know deep in my heart' are written below the Cel. staff.

45

Tbn.

Perc.

Vib.

E. Bass

Cel.

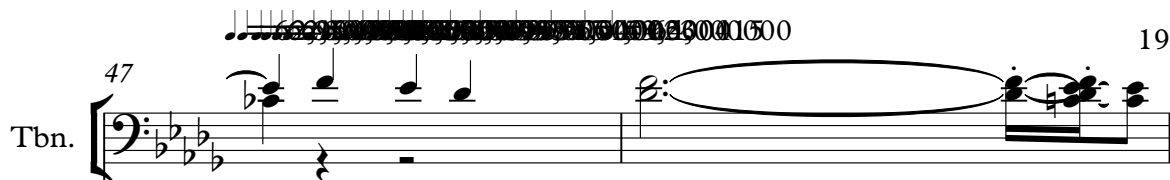
you need ed me 'cause I

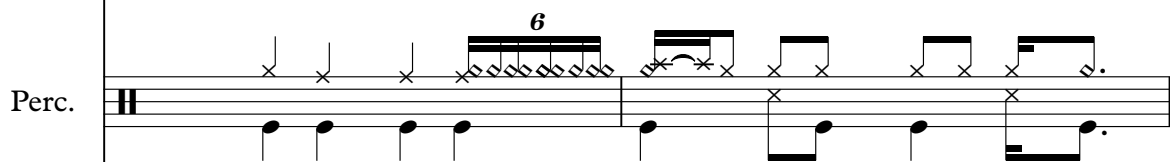
Lead 3

Vc.

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tbn. (Tuba), Perc. (Percussion), Vib. (Vibraphone), E. Bass (Electric Bass), Cel. (Cello), Lead 3 (Lead guitar), Vc. (Violoncello), and Solo (Solo guitar). The key signature is B-flat major (two flats). The Tbn. staff has a long note with a slur over it. The Perc. staff has a rhythmic pattern of 'x' marks above the staff and notes below. The Vib. staff has a simple melodic line. The E. Bass staff has a simple melodic line. The Cel. staff has a simple melodic line. The Lead 3 staff has a melodic line with a triplet. The Vc. staff has a complex melodic line with a triplet. The Solo staff has a complex melodic line with a triplet. The lyrics 'you need ed me 'cause I' are written below the Cel. staff.

Tbn. 

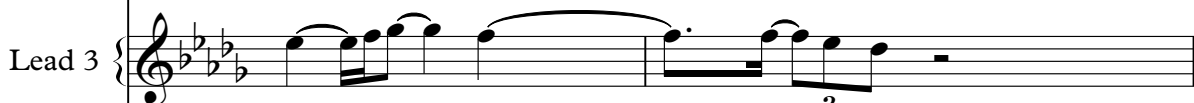
Perc. 

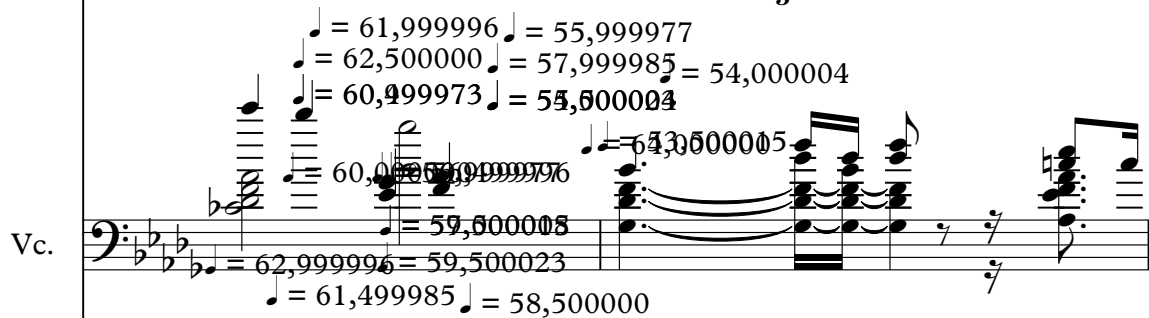
Vib. 

E. Bass 

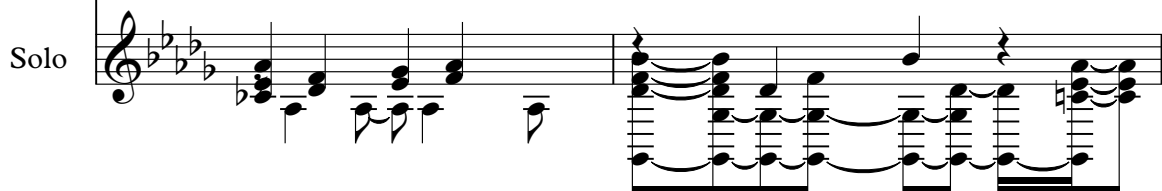
Cel. 

need e you so des p'rately;

Lead 3 

Vc. 

$\bullet = 61,999996$ $\bullet = 55,999977$
 $\bullet = 62,500000$ $\bullet = 57,999985$ $\bullet = 54,000004$
 $\bullet = 60,499973$ $\bullet = 54,600004$
 $\bullet = 60,000000$ $\bullet = 59,999997$ $\bullet = 64,000005$
 $\bullet = 59,600008$
 $\bullet = 62,999996$ $\bullet = 59,500023$
 $\bullet = 61,499985$ $\bullet = 58,500000$

Solo 

49

Tbn.

Perc.

Vib.

E. Bass

Cel.

Lead 3

Vc.

Solo

wæreo blind to see.

3

3

3

Detailed description: This is a page of a musical score for page 20, starting at measure 49. The score is arranged in a vertical staff system with seven parts: Tbn. (Tuba), Perc. (Percussion), Vib. (Vibraphone), E. Bass (Electric Bass), Cel. (Cello), Lead 3 (Lead 3), Vc. (Violin), and Solo (Solo). The key signature is three flats (B-flat, E-flat, A-flat). The Tbn. part features a long, sustained note with a slur. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Vib. part has a melodic line with a triplet of eighth notes at the end. The E. Bass part has a simple bass line. The Cel. part is mostly silent. The Lead 3 part has a melodic line with a triplet of eighth notes. The Vc. part has a complex, multi-measure rest followed by a melodic line with a triplet of eighth notes. The Solo part has a melodic line with a triplet of eighth notes. The lyrics 'wæreo blind to see.' are written below the Cel. part.

51

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

Cel.

Lead 3

Vc.

Solo

Then most of all, I do love you

63,619,99985
= 64,000000

57,999985
= 54,000004

55,999977
= 55,000004

60,999996
= 55,999977

57,999985
= 53,500015

60,499973
= 62,500000

60,999973
= 55,60,000008

65,999999
= 53,500015

59,999981
= 56,999977

62,000000
= 60,000000

60,000000
= 55,000000

$\text{♩} = 57,99985,999977$
 $\text{♩} = 55,99975,000004$
 $\text{♩} = 33,999996$

54

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

Cel.

Lead 3

still.

$\text{♩} = 56,999977$
 $\text{♩} = 55,999977$
 $\text{♩} = 57,99985$
 $\text{♩} = 55,000004$
 $\text{♩} = 33,999996$

Vc.

Solo

56

$\text{♩} = 53,600000,999996$

Perc.

J. Gtr.

$\text{♩} = 53,600000,999996$

Vc.

Solo



Lionel Richie - Still
Horn in F

♪ = 65,999992 ♪ = 64,000000 ♪ = 62,999996 ♪ = 64,000000

25 ♪ = 62,999996 ♪ = 60,999992 ♪ = 55,999992 ♪ = 64,499969

35

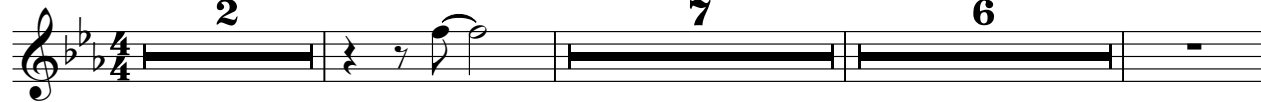
40 ♪ = 62,999996 ♪ = 62,999996 ♪ = 62,999996

52 ♪ = 59,999992 ♪ = 57,999992 ♪ = 57,999992 ♪ = 59,999992 ♪ = 59,999992 ♪ = 59,999992 ♪ = 59,999992

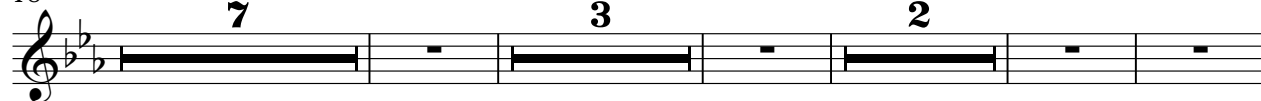
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Lionel Richie - Still
Baroque Trumpet

♪ = 65,999992 ♪ = 64,000000 ♪ = 62,999996



18 ♪ = 64,000000 ♪ = 62,999996 ♪ = 60,999992 ♪ = 58,999988



34 ♪ = 64,499969



51



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Lionel Richie - Still

Trombone

♩ = 65,999992 ♩ = 64,000000 ♩ = 62,000000

10 6

21

♩ = 62,000000 ♩ = 62,000000

28

♩ = 66,500000 ♩ = 55,500000 ♩ = 64,999999

35

3

3

41

3

47

52

♩ = 59,500000 ♩ = 60,500000 ♩ = 57,500000 ♩ = 55,500000

3

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Lionel Richie - Still

Percussion

Musical score for Percussion of "Still" by Lionel Richie. The score consists of ten staves of music. The first staff starts with a tempo of 65,999992 and a 4/4 time signature. The second staff has a tempo of 62,999996 and a 6/8 time signature. The third staff has a tempo of 62,999996 and a 6/8 time signature. The fourth staff has a tempo of 62,999996 and a 6/8 time signature. The fifth staff has a tempo of 62,999996 and a 6/8 time signature. The sixth staff has a tempo of 62,999996 and a 6/8 time signature. The seventh staff has a tempo of 62,999996 and a 6/8 time signature. The eighth staff has a tempo of 62,999996 and a 6/8 time signature. The ninth staff has a tempo of 62,999996 and a 6/8 time signature. The tenth staff has a tempo of 62,999996 and a 6/8 time signature. The score includes various musical notations such as rests, notes, and accidentals.

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Lionel Richie - Still

Vibraphone

Musical score for Vibraphone of the song "Still" by Lionel Richie. The score is written in 4/4 time and includes the following details:

- Staff 1:** Starts with a tempo marking of $\text{♩} = 65,999992$. It features a triplet of eighth notes followed by a sixteenth note, and then a sextuplet of eighth notes.
- Staff 2 (Measure 13):** Includes a tempo marking of $\text{♩} = 62,000000$. The music consists of eighth notes and quarter notes.
- Staff 3 (Measure 18):** Includes a tempo marking of $\text{♩} = 64,000000$. It features a four-measure rest followed by quarter notes.
- Staff 4 (Measure 27):** Includes a tempo marking of $\text{♩} = 60,500000$. The music consists of quarter notes and a triplet of eighth notes.
- Staff 5 (Measure 34):** Includes a tempo marking of $\text{♩} = 64,499969$. It features a five-measure rest followed by quarter notes and a triplet of eighth notes.
- Staff 6 (Measure 44):** Includes a tempo marking of $\text{♩} = 55,000000$. The music consists of quarter notes and eighth notes.
- Staff 7 (Measure 50):** Includes a tempo marking of $\text{♩} = 64,999999$. It features a triplet of eighth notes followed by quarter notes.
- Staff 8 (Measure 54):** Includes tempo markings of $\text{♩} = 57,999985$, $\text{♩} = 56,999977$, and $\text{♩} = 55,999975$. It features a triplet of eighth notes followed by a six-measure rest.

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Lionel Richie - Still

Harp

♩ = 65,999992

2 5

11 ♩ = 64,000000

5 7 3

29 ♩ = 60,309999700008

2 2 3 3

35 ♩ = 55,599999900000

4 7 3 3

51 ♩ = 60,309999700008

3

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Lionel Richie - Still
Jazz Guitar

♩ = 65,999992

6

♩ = 64,000000

♩ = 62,000000

4 5 7

25

♩ = 62,000000

♩ = 60,000000

3

3

32

♩ = 58,000000

♩ = 64,000000

5 7

47

♩ = 55,000000

3

54

♩ = 57,000000

♩ = 55,000000

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Lionel Richie - Still
Fretless Electric Bass

♩ = 65,999992 ♩ = 64,000000 ♩ = 62,999996 ♩ = 64,000000

10 **6**

20

♩ = 62,999996 ♩ = 64,000000 ♩ = 62,999996 ♩ = 64,000000

26

♩ = 62,999996 ♩ = 60,560000 ♩ = 59,000008

32

♩ = 55,500000 ♩ = 53,000000 ♩ = 51,999969

38

♩ = 64,000000 ♩ = 62,999996 ♩ = 61,999996 ♩ = 60,999996

44

♩ = 64,000000 ♩ = 62,999996 ♩ = 61,999996 ♩ = 60,999996

49

♩ = 64,000000 ♩ = 62,999996 ♩ = 61,999996 ♩ = 60,999996 ♩ = 57,999999 ♩ = 57,999999

53

♩ = 55,000000 ♩ = 53,500015 ♩ = 57,999997 ♩ = 55,500000 ♩ = 54,500000 ♩ = 53,500000

3

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Lionel Richie - Still
Celesta

♩ = 65,999992

AND I CAN'T GET ATTENTION FOR A SECOND, I'm not no man, and I'm with you once a gain.

11 ♩ = 64,000000

You laughed me, you said he; wonder if you need me now. So man

18 ♩ = 64,000000

dream away. So many said. Two people lost their way; where we go, where'd

25 ♩ = 62,999996

go? Lost with him. Know, what's down. The most of all, I do you

32 ♩ = 58,500000

still. We laughes they. We

42

take my. Some how don't hurt you and me 'cause you so close were

50

blind see. The most of all, I do you still

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Lionel Richie - Still
Synth Brass

♩ = 65,999992 ♩ = 64,000000 ♩ = 62,000000

4 5 6

18 ♩ = 64,000000 ♩ = 62,000000 ♩ = 60,000000 ♩ = 58,000000

7 3 2

34 ♩ = 64,499969

5 7 3

51

3

(C) 1994 Tune 1000 Corporation ;1979 Jobete Music Co., Inc. and Libren
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Lionel Richie - Still
 Tape Sampler Keyboard [Strings]

♩ = 65,999992

6 ♩ = 64,000000 ♩ = 62,999996 ♩ = 62,999996 ♩ = 62,999996

5 6 7 3

29 ♩ = 60,999996 ♩ = 58,999996 ♩ = 49,999996

5

40 ♩ = 62,999996 ♩ = 62,999996 ♩ = 62,999996

7 3

52 ♩ = 59,999996 ♩ = 57,999996 ♩ = 57,999996 ♩ = 55,999996 ♩ = 55,999996 ♩ = 53,999996

3

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Lionel Richie - Still
Lead 3 (Calliope)

♩ = 65,999992

5

10

♩ = 64,000000

15

♩ = 62,999996

♩ = 64,000000

20

24

♩ = 62,999996

♩ = 62,999996

28

♩ = 60,000000

♩ = 55,000008

31

♩ = 58,000000

♩ = 30,999969

5

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2

Lead 3 (Calliope)

39

43

47

51

54

Lionel Richie - Still
Violoncello

65,999992

2

64,000000

62,999996

60,000000

60,000000

55,500000

53,000023

64,499969

52,500008

60,000000

56,999977

53,500000

54,0000

63,999997

55,500000

57,999985

53,000004

53,500015

64,000000

57,500000

53,500015

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V.S.

2
54

Violoncello

57,999985
56,999977
33,999996
47,499996
55,000004
55,999977
54,000004
50,499992
53,000023
46,999992

The image shows a musical score for a cello (Violoncello) with guitar-style fret numbers. The score is written on a single staff with a bass clef and a key signature of two flats. It begins with a double bar line and the number '2' above it. The first measure contains a chord with fret numbers 57, 99, 99, 85. The second measure contains a chord with fret numbers 56, 99, 99, 77. The third measure contains a chord with fret numbers 33, 99, 99, 96. The fourth measure contains a chord with fret numbers 47, 49, 99, 96. The fifth measure contains a chord with fret numbers 55, 00, 00, 04. The sixth measure contains a chord with fret numbers 55, 99, 99, 77. The seventh measure contains a chord with fret numbers 54, 00, 00, 04. The eighth measure contains a chord with fret numbers 50, 49, 99, 92. The ninth measure contains a chord with fret numbers 53, 00, 00, 23. The tenth measure contains a chord with fret numbers 46, 99, 99, 92. The score ends with a double bar line.

Lionel Richie - Still

Solo

♩ = 65,999992

5

7

9

11

13

15

18

21

25

♩ = 64,000000

♩ = 62,999996

♩ = 62,999996

V.S.

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(C) 1994 Tune 1000 Corporation, 1979 Jobete Music Co., Inc. and Libren

Solo

♩ = 60,00000099975,000000008

28

32

36

40

43

46

49

52

55