

nel Richie - Stuck On You 1

♩ = 62,999996

Ocarina

Panpipes

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Kora

Kora

Fretless Electric Bass

Electric Piano

FX 7 (Echoes)

Back Vocal

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Viola

Violoncello

Solo

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3

Oc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Piano

Vla.

Vc.

Detailed description: This page of a musical score, labeled '2' at the top left, contains eight staves. The first staff, labeled 'Oc.', has a treble clef and a '3' above it, with a whole rest in the first measure and a whole note in the second. The second staff, 'J. Gtr.', has a treble clef and a key signature of one flat, with a dotted quarter note in the first measure and chords in the second, third, and fourth. The third staff, 'E. Gtr.', has a treble clef and a key signature of one flat, with a whole rest in the first measure and a rhythmic pattern of eighth notes in the second. The fourth and fifth staves, both labeled 'Kora', have treble clefs and a key signature of one flat, with complex rhythmic patterns of eighth and sixteenth notes. The sixth staff, 'E. Piano', has a grand staff with treble and bass clefs and a key signature of one flat, with a rhythmic pattern of eighth notes in the first measure and a melodic line in the second. The seventh staff, 'Vla.', has a bass clef and a key signature of one flat, with a whole note chord in the first measure and a whole note chord in the second. The eighth staff, 'Vc.', has a bass clef and a key signature of one flat, with a rhythmic pattern of quarter notes in the first measure and a whole note chord in the second.

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The instruments are: Oboe (Oc.), J. Gtr. (J. Guitar), E. Gtr. (Electric Guitar), Kora (two parts), E. Piano (Electric Piano), Vla. (Viola), and Vc. (Violoncello). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score begins with a measure number '5' above the Oboe staff. The Oboe part features a melodic line with a long slur. The J. Gtr. and E. Gtr. parts provide harmonic support with chords and rests. The two Kora parts play intricate, rhythmic patterns. The E. Piano part has a bass line with slurs. The Vla. and Vc. parts play sustained chords. Time signature changes from 4/4 to 2/4 and back to 4/4 are indicated throughout the score.

7

Oc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Piano

FX 7

Vla.

Vc.

Detailed description of the musical score: The score is for page 4, starting at measure 7. The key signature is one flat (B-flat) and the time signature is 4/4. The instruments and their parts are: Oboe (Oc.) with a melodic line; J. Gtr. (Jazz Guitar) with a sustained chord; E. Gtr. (Electric Guitar) with a rhythmic pattern; two Kora parts with intricate melodic lines; E. Piano (Electric Piano) with a melodic line featuring a triplet; FX 7 (Effects) with a melodic line; Vla. (Violin) and Vc. (Violoncello) with a sustained chord. The score ends at measure 8.

8

Oc.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

Stuck on you, I've got this

Detailed description: This is a musical score for a band, consisting of 11 staves. The instruments are: Oboe (Oc.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), two Kora parts, Electric Bass (E. Bass), Electric Piano (E. Piano), FX 7, and Solo. The score is in 4/4 time and features a key signature of one flat. The lyrics 'Stuck on you, I've got this' are placed below the FX 7 staff. The Solo part has a melodic line with a slur over the first four notes. The Kora parts have complex rhythmic patterns with many beamed notes. The E. Bass part has a simple bass line with a slur over the first two notes. The E. Piano part has a sustained chord with a slur over the first two notes. The J. Gtr. part has a few notes with a slur. The Oc. part has a few notes with a slur. The Perc. part has a few notes with a slur. The FX 7 part has a few notes with a slur.

9

J. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

feel in' down deep in my soul that I just can't lose.

10

Perc. J. Gtr. Kora Kora E. Bass E. Piano FX 7 Solo

Guess I'm on my way.

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The staves are arranged vertically from top to bottom: Percussion (Perc.), J. Guitar (J. Gtr.), Kora (two staves), Electric Bass (E. Bass), Electric Piano (E. Piano), FX 7, and Solo. The Percussion staff shows a sequence of rhythmic hits. The J. Guitar staff has sparse chordal accompaniment. The two Kora staves feature intricate, melodic lines with triplets and slurs. The E. Bass staff provides a steady, low-frequency accompaniment. The E. Piano staff has a simple, harmonic accompaniment. The FX 7 staff is mostly empty, with a few notes. The Solo staff features a melodic line with a prominent slur. The lyrics 'Guess I'm on my way.' are positioned below the FX 7 staff.

11

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Solo

The musical score consists of five staves. The top staff is for J. Gtr. (Jazz Guitar), the second and third are for Kora, the fourth is for E. Bass (Electric Bass), the fifth and sixth are for E. Piano (Electric Piano), and the bottom is for Solo. The music is in 4/4 time with a key signature of one flat. The J. Gtr. part starts with a long sustain. The Kora parts have intricate rhythmic patterns. The E. Bass part has a simple, steady line. The E. Piano part has a complex rhythmic pattern with many rests. The Solo part has a simple, steady line.



12

J. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

Need ed a friend, and the

13

J. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

way I feel now, I guess I'll be with you till the end.

The musical score consists of seven staves. The top staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a melodic line with eighth and sixteenth notes. The second staff is for Kora in treble clef, with a melodic line and some sustained notes. The third staff is another Kora part in treble clef, showing a more rhythmic pattern with eighth notes. The fourth staff is for E. Bass in bass clef, providing a steady bass line. The fifth staff is for E. Piano in treble clef, with a melodic line. The sixth staff is for FX 7 in treble clef, which is mostly empty, with the lyrics 'way I feel now, I guess I'll be with you till the end.' written below it. The bottom staff is for Solo in treble clef, with a melodic line.

14

J. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

Guess I'm on my way.

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). The J. Gtr. part consists of two quarter notes. The two Kora parts feature complex rhythmic patterns with many beamed notes and ties. The E. Bass part has a simple line of notes with ties. The E. Piano part has a few notes with ties. The FX 7 part is mostly empty, with the lyrics 'Guess I'm on my way.' written below it. The Solo part has a few notes with ties.

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, E. Piano, FX 7, and Solo. The score is written in 7/8 time and includes lyrics: "Might y glad you stayed."

Perc. (Percussion): Includes a snare drum hit and a cymbal crash.

J. Gtr. (Jazz Guitar): Features a melodic line with a long sustain.

E. Gtr. (Electric Guitar): Remains silent.

Kora (Kora): Features a complex, rhythmic melody.

E. Bass (Electric Bass): Provides a steady bass line.

E. Piano (Electric Piano): Provides a harmonic accompaniment.

FX 7 (Effects): Remains silent.

Solo (Solo): Features a melodic line with a long sustain.

Lyrics: Might y glad you stayed.

16

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Solo

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are Percussion (Perc.), J. Gtr. (Javanese guitar), E. Gtr. (Electric guitar), Kora (Koranic harp), E. Bass (Electric bass), E. Piano (Electric piano), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with some bends. The E. Gtr. part is mostly silent. The two Kora parts play intricate, rhythmic patterns. The E. Bass part provides a steady bass line. The E. Piano part has sustained chords. The Solo part is mostly silent.

17

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

This musical score is for a six-piece ensemble. The Percussion part (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part uses a treble clef and a key signature of one flat, playing a melodic line with eighth and quarter notes. The E. Gtr. (Electric Guitar) part also uses a treble clef and one flat, playing a similar melodic line. The first Kora part uses a treble clef and one flat, playing a melodic line with eighth and quarter notes. The second Kora part uses a treble clef and one flat, playing a more complex melodic line with eighth and quarter notes. The E. Bass part uses a bass clef and one flat, playing a bass line with eighth and quarter notes. The E. Piano part uses a treble clef and one flat, playing a bass line with eighth and quarter notes.

18

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Detailed description: This is a multi-staff musical score for a 15-measure section starting at measure 18. The score includes parts for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, and E. Piano. The Percussion part features a rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with eighth and quarter notes. The E. Gtr. parts have sparse accompaniment. The Kora parts feature complex rhythmic patterns with triplets. The E. Bass part has a steady bass line with eighth notes. The E. Piano part provides harmonic support with sustained chords.

19

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

This musical score is for a six-piece ensemble. The percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts are in a melodic style, with the J. Gtr. using a treble clef and the E. Gtr. using a soprano clef. The Kora part consists of two staves, both in a melodic style with a treble clef. The E. Bass part is in a bass clef, featuring a melodic line with a long sustain. The E. Piano part is in a treble clef, featuring a rhythmic accompaniment with a steady pulse.



20

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

I'm stuck on you, been a fool

Detailed description: This is a multi-stem musical score for a 17-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two Kora parts, E. Bass (Electric Bass), E. Piano (Electric Piano), FX 7 (Effects), and Solo. The Percussion part features a series of rhythmic hits indicated by 'x' marks above a staff. The J. Gtr. part has a melodic line with a long note. The E. Gtr. part has a chordal accompaniment. The two Kora parts feature intricate, rhythmic patterns with a triplet of eighth notes. The E. Bass part has a steady bass line. The E. Piano part has a sustained chord. The FX 7 part is silent. The Solo part has a melodic line. The lyrics 'I'm stuck on you, been a fool' are written below the FX 7 staff.

21



Perc.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

too long; I guess it's time for me to come on home.

22

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

Guess I'm on my way.

23

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Solo

Detailed description: This musical score page, numbered 20, features a system of six staves. The top staff is for Percussion (Perc.), starting at measure 23 with a series of rhythmic marks. The second staff is for Electric Guitar (E. Gtr.), showing a melodic line with a long slur. The third and fourth staves are for Kora, each with a complex, rhythmic melodic line. The fifth staff is for Electric Bass (E. Bass), featuring a simple bass line with a long slur. The sixth staff is for Electric Piano (E. Piano), consisting of two staves with chords and melodic fragments. The seventh staff is for Solo, with a single melodic line. The music is written in a key with one flat and a 4/4 time signature.

24

Pan.

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Vc.

Solo

So hard to see that a wom

3

25

Pan.

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Vc.

Solo

an like you could wait a round for a man like

Detailed description of the musical score: The score is for page 22, starting at measure 25. It features ten staves. The top staff is for Pan. (Pansy) in treble clef, playing a rhythmic pattern of eighth notes. The Perc. (Percussion) staff shows a sequence of hits marked with 'x' above the staff. The E. Gtr. (Electric Guitar) staff has a few notes and rests. The two Kora staves are in treble clef, with the upper staff playing a melodic line and the lower staff providing harmonic support. The E. Bass (Electric Bass) staff is in bass clef, playing a steady bass line. The E. Piano (Electric Piano) staff is in bass clef, playing chords. The FX 7 (Effects) staff is mostly empty. The Vc. (Violin) staff is in bass clef and contains the lyrics: 'an like you could wait a round for a man like'. The Solo (Soloist) staff is in treble clef, playing a melodic line.

26

Pan.

Perc.

Kora

Kora

E. Bass

E. Piano

FX 7

me. Guess I'm on my way.

Vc.

Solo

27

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Vc.

Solo

Might y glad you stayed.

Detailed description: This is a multi-stem musical score for a 24-measure section. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora instruments, Electric Bass (E. Bass), Electric Piano (E. Piano), FX 7, Violin (Vc.), and a Solo part. The Percussion part features a series of rhythmic hits marked with 'x' above the staff. The E. Gtr. part has a melodic line with a sharp sign and a flat sign. The Kora parts consist of complex rhythmic patterns. The E. Bass part has a simple bass line. The E. Piano part has a few chords. The FX 7 and Vc. parts are mostly silent. The Solo part has a melodic line. The lyrics 'Might y glad you stayed.' are written below the FX 7 and Vc. staves.



28

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Solo

Detailed description: This is a multi-staff musical score for a 25-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two Kora parts, E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. part has a melodic line with eighth and sixteenth notes. The E. Gtr. part is mostly silent. The two Kora parts feature complex rhythmic patterns with triplets and sixteenth notes. The E. Bass part has a simple bass line with eighth notes. The E. Piano part has a sustained chordal accompaniment. The Solo part is also mostly silent.

29

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

This musical score is for a six-piece ensemble. The percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part has a melodic line with a long sustain. The E. Gtr. (Electric Guitar) part has a rhythmic accompaniment with a slash indicating a rest. The two Kora parts have melodic lines with various note values and rests. The E. Bass part has a melodic line with a long sustain. The E. Piano part has a rhythmic accompaniment with a slash indicating a rest.

30

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is written in a single system with a common time signature of 4/4. The instruments are Percussion (Perc.), J. Gtr. (Javanese guitar), E. Gtr. (Electric guitar), Kora (Kora), E. Bass (Electric bass), and E. Piano (Electric piano). The Percussion part features a complex rhythmic pattern with accents and rests. The J. Gtr. part has a melodic line with eighth and sixteenth notes. The E. Gtr. parts provide harmonic support with chords and single notes. The Kora parts feature a melodic line with eighth notes and rests. The E. Bass part has a simple bass line with eighth notes. The E. Piano part has a simple accompaniment with chords and rests.

31

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Detailed description: This is a multi-staff musical score for a 28-measure section. The score includes parts for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, and E. Piano. The Percussion part starts at measure 31 with a series of rhythmic patterns indicated by 'x' marks above the staff. The J. Gtr. part features a melodic line with a long slur across the first two measures. The E. Gtr. parts provide harmonic accompaniment with various chordal textures. The Kora parts feature a rhythmic melody with a repeating pattern. The E. Bass part has a simple bass line with a long slur. The E. Piano part provides a steady accompaniment with a repeating rhythmic pattern.

32

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

FX 7

Vla.

Vc.

Solo

Oh, I'm leav in' on that mid

Detailed description: This is a page of a musical score, page 29, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), FX 7 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Solo). The key signature is one flat (B-flat). The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part has a rhythmic pattern with accents. The J. Gtr. part has a melodic line with slurs. The E. Gtr. parts have chordal accompaniment. The Kora parts have a complex melodic line with triplets. The E. Bass part has a simple bass line. The FX 7 part is mostly silent. The Vla. part has a few notes. The Vc. part has a few notes. The Solo part has a melodic line. The lyrics 'Oh, I'm leav in' on that mid' are written below the FX 7 staff.

33

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

FX 7

Vla.

Vc.

Solo

night train to mor row,

34

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

FX 7

and I know just where I'm go

Vla.

Vc.

Solo

35

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

FX 7

in'.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), FX 7 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Solo). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a triplet of eighth notes. The E. Gtr. staff has a triplet of eighth notes. The E. Gtr. staff has a long note with a slur. The Kora staff has a complex rhythmic pattern with slurs. The Kora staff has a complex rhythmic pattern with slurs. The E. Bass staff has a long note with a slur. The FX 7 staff is empty. The Vla. staff has a long note with a slur. The Vc. staff has a long note with a slur and a triplet of eighth notes. The Solo staff has a long note with a slur and a triplet of eighth notes.



36

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

FX 7

I've packed up my troubles and I've thrown them all a way,

Vla.

Vc.

Solo

38

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Vla.

Vc.

Solo

Detailed description of the musical score: The score is for measures 38-41. The key signature is B-flat major (one flat) and the time signature is 4/4. The instruments and their parts are: Pan. (Pans) with a long note in measure 38 and rests in 39-41; Perc. (Percussion) with a rhythmic pattern of 'x' marks; J. Gtr. (Jazz Guitar) with a melodic line starting in measure 39; E. Gtr. (Electric Guitar) with a whole note chord in measure 38; Kora (two staves) with complex rhythmic patterns and chords; E. Bass (Electric Bass) with a melodic line starting in measure 39; Vla. (Viola) with a melodic line starting in measure 39; Vc. (Violoncello) with a melodic line starting in measure 39; and Solo (Soloist) with a melodic line starting in measure 39.

39

Perc.

J. Gtr.

Kora

Kora

E. Bass

FX 7

Vla.

Vc.

Solo

'cause this

Detailed description: This is a page of a musical score, page 35, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), FX 7 (FX 7), Vla. (Viola), Vc. (Violoncello), and Solo (Solo). The Percussion staff shows a series of rhythmic patterns with 'x' marks. The J. Gtr. staff has a melodic line. The two Kora staves have complex rhythmic patterns with many beamed notes. The E. Bass staff has a simple bass line. The FX 7 staff is mostly empty. The Vla. staff has a melodic line. The Vc. staff has a bass line. The Solo staff has a few notes. The lyrics "'cause this" are written below the FX 7 staff.

40

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

FX 7

time, lit tle dar ling, I'm com

Vla.

Vc.

Solo

Detailed description of the musical score: The score is for a 2/4 time signature and one flat key signature. It consists of ten staves. The top staff is for Pan. (Pansy), featuring a melodic line with eighth and sixteenth notes. The Perc. (Percussion) staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staff has a melodic line with triplets. The two Kora (Kora) staves have complex rhythmic patterns with triplets. The E. Bass (Electric Bass) staff has a simple bass line. The FX 7 (Effects) staff contains the lyrics: 'time, lit tle dar ling, I'm com'. The Vla. (Viola) and Vc. (Violoncello) staves have melodic lines. The Solo (Solo) staff has a melodic line with eighth and sixteenth notes.

41

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

FX 7

Vla.

Vc.

Solo

in' home to stay.

42

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

FX 7

Vla.

Vc.

Solo

I'm

43

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Vla.

Vc.

Solo

stuck on you, I've got this feel

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '43' is written. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (two staves), E. Bass (Electric Bass), E. Piano (Electric Piano), FX 7 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and E. Gtr. staves have sparse chordal accompaniment. The two Kora staves feature intricate melodic lines with triplets and slurs. The E. Bass staff has a steady bass line. The E. Piano staff has sustained chords. The FX 7 staff is mostly empty. The Vla. and Vc. staves have sparse accompaniment. The Solo staff has a melodic line. The lyrics 'stuck on you, I've got this feel' are written below the FX 7 staff.

44

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Vla.

Vc.

Solo

in' down deep in my soul that I just can't lose.

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The page number '40' is at the top left. The score begins at measure 44. The instruments are arranged vertically: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two Kora parts, E. Bass (Electric Bass), E. Piano (Electric Piano), FX 7 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The Soloist part is in the bottom staff. The lyrics 'in' down deep in my soul that I just can't lose.' are written below the FX 7 staff. The score includes various musical notations such as rests, notes, beams, and a triplet in the second Kora part.



45

Perc. J. Gtr. E. Gtr. Kora Kora E. Bass E. Piano FX 7 Solo

Guess I'm on my way.

Detailed description: This is a multi-stem musical score for a single page, numbered 41 in the top right corner. The score begins at measure 45. The instruments are arranged vertically from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two Kora parts, E. Bass (Electric Bass), E. Piano (Electric Piano), FX 7 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a few notes in the lower register. The E. Gtr. part has a melodic line with some rests. The two Kora parts have intricate, fast-moving melodic lines. The E. Bass part has a steady bass line. The E. Piano part has a simple chordal accompaniment. The FX 7 part is mostly empty. The Solo part has a melodic line. The lyrics 'Guess I'm on my way.' are written below the FX 7 staff.

46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Solo

Detailed description: This musical score page, numbered 42 and starting at measure 46, features seven staves. The Percussion staff uses a drum set icon and shows a sequence of hits. The J. Gtr. staff has a treble clef and a key signature of one flat, with a melodic line. The two E. Gtr. staves also have treble clefs and one flat, with sparse notes and rests. The two Kora staves have treble clefs and one flat, with complex rhythmic patterns. The E. Bass staff has a bass clef and one flat, with a steady bass line. The E. Piano staff has a grand staff (treble and bass clefs) and one flat, with chords and arpeggios. The Solo staff has a treble clef and one flat, with a few notes and rests.

47

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Vc.

Solo

Need ed a friend, and the way

3

48

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Vc.

Solo

I feel now, I guess I'll be with you till the end.

Detailed description of the musical score: The score is for measures 48-51. It features a variety of instruments: Pan. (pan flute) with a melodic line; Perc. (percussion) with a rhythmic pattern of 'x' marks; J. Gtr. (jazz guitar) with a simple melodic line; E. Gtr. (electric guitar) with a few chords; Kora (two staves) with a complex, rhythmic melody; E. Bass (electric bass) with a bass line; E. Piano (electric piano) with chords; FX 7 (vocal line) with the lyrics 'I feel now, I guess I'll be with you till the end.'; Vc. (violin) with a few notes; and Solo (solo instrument) with a melodic line. The key signature has one flat (Bb), and the time signature is 7/8. Measure 48 starts with a treble clef and a key signature change to Bb. Measure 51 ends with a double bar line.

49

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Guess I'm on my way.

Vla.

Vc.

Solo

50

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Vla.

Vc.

Solo

I'mighty gladyou stayed.

Musical score for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, Vla., Vc., and Solo. The score is written in 4/4 time and includes various instruments and a solo part. The Percussion part features a drum set with snare and tom patterns. The J. Gtr. part has a melodic line with a 2/4 time signature change. The E. Gtr. parts include a lead line and a rhythm line. The Kora parts feature a complex rhythmic pattern with a triplet. The E. Bass part has a bass line with a 2/4 time signature change. The Vla. part has a melodic line with a 2/4 time signature change. The Vc. part has a bass line with a 2/4 time signature change. The Solo part has a melodic line with a 2/4 time signature change.

54  $\text{♩} = 50,00000099615,4000009998999233,999996 \text{ ♩} = 45,999992$

Perc.  $\text{♩}$

J. Gtr.  $\text{♩}$

E. Gtr.  $\text{♩}$

E. Gtr.  $\text{♩}$  3

Kora  $\text{♩}$

Kora  $\text{♩}$

E. Bass  $\text{♩}$

Vla.  $\text{♩}$

Vc.  $\text{♩}$



55

♩ = 45,500000000018,499989

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Kora, Bass (E. Bass), Piano (E. Piano), Viola (Vla.), and Violoncello (Vc.). The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 45,500000000018,499989. The Percussion part features a single drum hit at the beginning of the first measure. The Electric Guitars parts include various rhythmic patterns and sustained notes. The Kora part features a complex melodic line with many slurs and ties. The Bass part has a simple, steady rhythm. The Piano part features a complex accompaniment with many slurs and ties. The Viola and Violoncello parts feature sustained notes and complex rhythmic patterns.

♩ = 45,500000000018,499989

nel Richie - Stuck On You 1

Ocarina

$\text{♩} = 62,999996$

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nel Richie - Stuck On You 1  
Panpipes

♩ = 62,999996

5 17

25 5

32 2

36

40 4

47

50 2 2

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# nel Richie - Stuck On You 1

## Percussion

♩ = 62,999996

5

4

15

19

23

27

30

33

36

40

43

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V.S.

2

Percussion

46

Musical notation for measures 46-48. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and quarter notes, some with accents.

49

Musical notation for measures 49-51. Measure 49 continues the percussive patterns. Measure 50 has a 2/4 time signature. Measure 51 has a 4/4 time signature and ends with a double bar line.

52

Musical notation for measures 52-54. Measure 52 continues the melodic line. Measure 53 has a 2/4 time signature. Measure 54 has a 4/4 time signature and ends with a double bar line. There is a large blacked-out area above the staff in measure 54.

nel Richie - Stuck On You 1  
Jazz Guitar

♩ = 62,999996

8

13

21

37

3

8

50

2

2

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nel Richie - Stuck On You 1  
Jazz Guitar

♩ = 62,999996

5 9 7

18 7

28

31

34 3

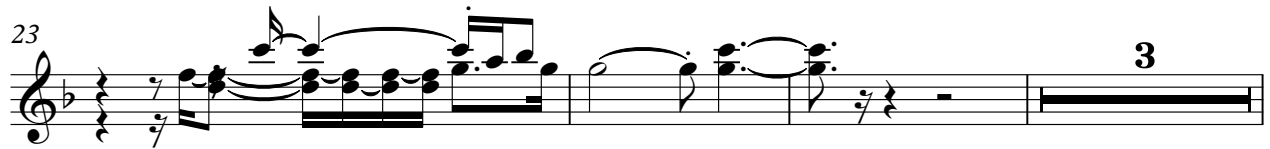
39 3

45

51 2

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nel Richie - Stuck On You 1  
Electric Guitar



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nel Richie - Stuck On You 1  
Electric Guitar

♩ = 62,999996

5 11

19 4

27 2

32

36 2

43

49

53 3

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nel Richie - Stuck On You 1

Kora

♩ = 62,999996

2

5

8

10

12

14

16

18

20

22

3

V.S.

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Musical score for Kora, measures 24-42. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) and some rests. The score ends with a double bar line and a repeat sign.

Measures 24-42. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) and some rests. The score ends with a double bar line and a repeat sign.



nel Richie - Stuck On You 1

Kora

♩ = 62,999996

2

5

8

10

12

14

15

17

19

21

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V.S.

23

24

25

27

29

31

33

35

37

39

Kora

41

43

45

47

49

51

53

♩ = 53,000000009996, 538899999992 ♩ = 45,999992

55

♩ = 43,50000000989

nel Richie - Stuck On You 1  
Fretless Electric Bass

♩ = 62,999996

5

10

14

19

24

28

33

38

43

47

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V.S.



2

Fretless Electric Bass

51

~~5 4 3 2 3 4 5 4 3 2 1~~  
5 4 3 2 3 4 5 4 3 2 1



nel Richie - Stuck On You 1  
Electric Piano

♩ = 62,999996

2

5

2

3

9

13

17

21

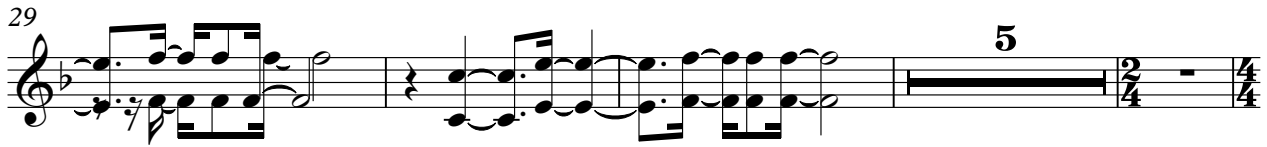
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V.S.

25



29



38




45



49



54



nel Richie - Stuck On You 1  
FX 7 (Echoes)

♩ = 62,999996

Back Vocal

5 2

SD Fight is Rests and in No of for Bas NEAL.

Stym dhts Gals myse. Gules myay.

12 5 2

Ned and, any frigh, Hild. Gules myay.

Mightay shok, fentlogif, fhome. Gules myay.

24 5

Isat thum huse hake m Gules myay.

Mightay e D, haid night now, and higo

35

in'. phid hie throuwa,

'catis in hie, Icom hime stay.

42 2

I'm stuck, I feel close, hie, hie.

Gules myay Ned and, any frigh, Hild.

49 2 2

Gules myay

hied waded

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nel Richie - Stuck On You 1

Viola

♩ = 62,999996

2

24

32

37

44

5

52

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nel Richie - Stuck On You 1  
Violoncello

♩ = 62,999996

2

8

16

28

4

35

39

44

3

52

♩ = 50,000000  
 ♩ = 53,000023  
 ♩ = 45,000011  
 ♩ = 38,999999  
 ♩ = 40,999989  
 ♩ = 47,499996

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nel Richie - Stuck On You 1

Solo

♩ = 62,999996

5

10

14

3

20

23

26

3

32

3

36

40

44

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V.S.

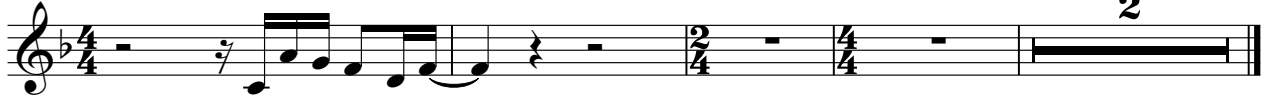
2

Solo

48



51



~~51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100~~

2