

# Lisa Loeb - Stay (i Missed You)

0.0"  
1.1,00  
"STAY". PRODUCED BY "TONE-TUNES" tm PRODUCTIONS. 10/20/95.

♩ = 81,000084

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

Detailed description: This system contains the first four measures of the instrumental introduction. The drums play a steady 4/4 beat with a snare on the second and fourth beats. Acoustic guitar 1 and 2 play a chord progression starting with a D major chord in the third measure, moving to a B minor chord in the fourth. The electric guitar and bass follow the same chord progression.



5

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

Detailed description: This system contains measures 5 through 8. The lead vocal enters in measure 5 with the melody. The instruments continue their accompaniment. A triplet of eighth notes is marked in the electric guitar part in measure 7. The drums maintain the 4/4 beat throughout.

8

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



10

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

12

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



14

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

15

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



16

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

17

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



18

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

19

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



20

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

21

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



22

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

23

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



25

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY



27

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

28

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

29

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

30

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

The image displays a musical score for measures 29 and 30. The score is organized into two systems, each containing seven staves. The first system (measures 29) includes: LEAD VOCAL (treble clef, whole and half notes), HARMONY (treble clef, chords), DRUMS (drum set notation), ACOUSTIC GUIT 1 (treble clef, chords), ACOUSTIC GUIT 2 (treble clef, eighth notes), ELECTRIC GUIT (treble clef, chords), and BASS (bass clef, eighth notes). The second system (measures 30) includes: LEAD VOCAL (treble clef, eighth notes), HARMONY (treble clef, eighth notes), DRUMS (drum set notation), ACOUSTIC GUIT 2 (treble clef, chords), ELECTRIC GUIT (treble clef, chords), BASS (bass clef, eighth notes), and HARMONY (treble clef, eighth notes). A double bar line is present between the two systems. The key signature is one sharp (F#).

31

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY



32

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

33

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY



34

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

35

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY



36

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

37

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY



38

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

40

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY



41

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

42

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY



43

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

44

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

45

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY



46

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

47

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

49

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



50

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

51

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

52

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

The image displays a musical score for measures 51 and 52. The score is arranged in a system with seven staves. The first system (measures 51-52) includes: LEAD VOCAL (treble clef), HARMONY (treble clef), DRUMS (drum clef), ACOUSTIC GUIT 1 (treble clef), ACOUSTIC GUIT 2 (treble clef), ELECTRIC GUIT (treble clef), and BASS (bass clef). The second system (measures 53-54) includes: LEAD VOCAL (treble clef), HARMONY (treble clef), DRUMS (drum clef), ACOUSTIC GUIT 1 (treble clef), ACOUSTIC GUIT 2 (treble clef), ELECTRIC GUIT (treble clef), and BASS (bass clef). The score features various musical notations including notes, rests, accidentals, and articulation marks. A double bar line is present between the two systems. The key signature is G major (one sharp).

53

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



55

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

57

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

Detailed description: This system of musical notation covers measures 57 and 58. The Lead Vocal part has a whole rest in measure 57 and a melodic phrase in measure 58. The Drums part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. Acoustic Guitars 1 and 2 play complex chordal and melodic lines. The Electric Guitar part features a triplet of eighth notes in measure 57 and a sustained chord in measure 58. The Bass part provides a simple harmonic accompaniment.



59

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

Detailed description: This system of musical notation covers measures 59 and 60. The Lead Vocal part has a melodic phrase in measure 59 and a whole rest in measure 60. The Drums part continues with the same eighth-note pattern. Acoustic Guitars 1 and 2 play intricate chordal textures. The Electric Guitar part has a sustained chord in measure 59 and a melodic line in measure 60. The Bass part continues with a simple accompaniment.



61

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

Detailed description of the musical score: The score is for measures 61-64. The HARMONY part consists of whole rests in all four measures. The DRUMS part starts with a bass drum eighth note, followed by a snare eighth note, and a cymbal eighth note in measure 61. In measure 62, there is a snare eighth note, a cymbal eighth note, and a hi-hat eighth note. Measures 63 and 64 have whole rests. ACOUSTIC GUIT 1 and 2 play complex chordal and melodic lines. ACOUSTIC GUIT 1 starts with a triplet of eighth notes in measure 61. ACOUSTIC GUIT 2 starts with a triplet of eighth notes in measure 61. ELECTRIC GUIT plays a melodic line with a triplet of eighth notes in measure 61. BASS plays a simple bass line with quarter notes and eighth notes.

Lisa Loeb - Stay (i Missed You)

LEAD VOCAL

♩ = 81,000084

6

11

15

18

22

26

28

31

34

36

V.S.

LEAD VOCAL

39

42

45

49

52

56

59



Lisa Loeb - Stay (i Missed You)

DRUMS

♩ = 81,000084

Drum notation for measures 1-8. The first staff shows a 4/4 time signature and a key signature of one sharp (F#). The notation includes various drum symbols: a circled 'x' for cymbals, 'x' for snare, and 'o' for bass drum. The rhythm starts with a cymbal on the first beat, followed by a snare on the second, and a bass drum on the third. The pattern continues with alternating snare and bass drum hits.

9

Drum notation for measures 9-14. The notation continues with a mix of snare, bass drum, and cymbal hits, maintaining the 4/4 time signature.

15

Drum notation for measures 15-17. This section features a more complex rhythmic pattern with frequent snare and bass drum hits, and some cymbal accents.

18

Drum notation for measures 18-20. The pattern continues with a steady flow of snare and bass drum hits.

21

Drum notation for measures 21-23. The notation includes a variety of drum sounds, including snare, bass drum, and cymbal.

24

Drum notation for measures 24-27. This section features a dense pattern of snare and bass drum hits.

28

Drum notation for measures 28-30. The notation continues with a mix of snare, bass drum, and cymbal hits.

31

Drum notation for measures 31-32. The pattern continues with a steady flow of snare and bass drum hits.

33

Drum notation for measures 33-34. This section features a complex rhythmic pattern with frequent snare and bass drum hits, and some cymbal accents.

6

35

Drum notation for measures 35-38. The notation continues with a mix of snare, bass drum, and cymbal hits.

V.S.

2

DRUMS

37

6

40

43

45

47

49

51

53

56

60

ACOUSTIC GUIT 1

Lisa Loeb - Stay (i Missed You)

♩ = 81,000084

2

6

10

14

16

18

21

23

27

29

8

Detailed description: This is a musical score for acoustic guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 81,000084. The music begins with a double bar line and a '2' above it, indicating a two-measure rest. The first staff contains a melodic line with a half note G4, a quarter note A4, and a quarter note B4, followed by a series of chords. The second staff continues the melodic line with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff features a more complex melodic line with eighth and sixteenth notes. The fourth staff shows a melodic line with a quarter note G4, a quarter note A4, and a quarter note B4. The fifth staff is a dense chordal texture with many notes. The sixth staff continues the chordal texture. The seventh staff features a melodic line with a quarter note G4, a quarter note A4, and a quarter note B4. The eighth staff continues the melodic line with a quarter note C5, a quarter note B4, and a quarter note A4. The ninth staff shows a melodic line with a quarter note G4, a quarter note A4, and a quarter note B4. The tenth staff concludes the piece with a double bar line and a '8' below it, indicating an eight-measure rest.

38



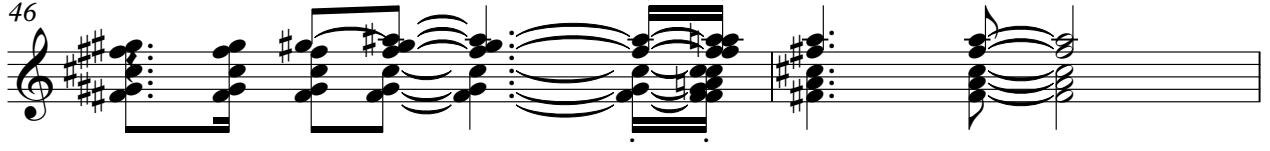
42



44



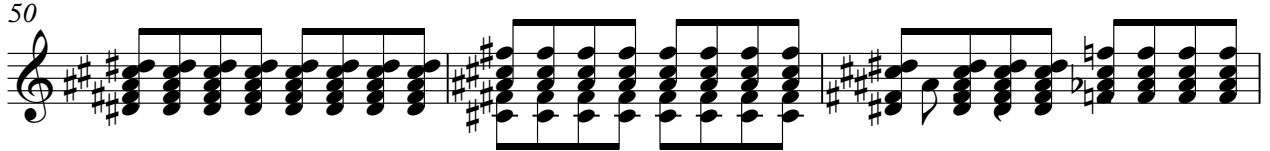
46



48



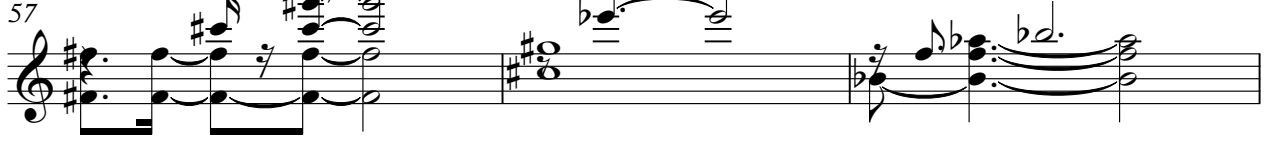
50



53



57



60





ACOUSTIC GUIT 2

Lisa Loeb - Stay (i Missed You)

♩ = 81,000084

2

8

13

16

18

21

24

28

30

32

V.S.

34

36

38

41

43

45

48

51

53

57

61

3

ELECTRIC GUIT

Lisa Loeb - Stay (i Missed You)

♩ = 81,000084

2

8

15

17

20

24

28

30

32

34

V.S.

## ELECTRIC GUIT

36

39

42

44

47

50

54

60

Lisa Loeb - Stay (i Missed You)

BASS

♩ = 81,000084

2



9



14



17



20



24



28



31



33



35



V.S.

37



40



43



45



48



51



56



60

