

Lisa Stansfield - All Woman

♩ = 70,000237

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SYN STR 1

SPACEVOICE

♩ = 70,000237

STRINGS

STRINGS

TREMOLOSTR

The musical score is arranged in a vertical stack of staves. The top section includes Drums, Fretless, and E.PIANO 2. The middle section includes Slowstring, Syn Str 1, and Spacevoice. The bottom section includes Strings and Tremolostr. The tempo is marked as ♩ = 70,000237. The time signature is 4/4. The drums part shows a complex rhythmic pattern. The fretless and piano parts are mostly rests. The strings part features a melodic line with a long sustain.

5

DRUMS

E.PIANO 2

SLOWSTRING

SYN STR 1

SPACEVOICE

STRINGS

Detailed description: This system contains measures 5 and 6 of a musical score. The DRUMS part features a complex rhythmic pattern with various note values and rests. The E.PIANO 2 part consists of a grand staff with a treble clef and a bass clef, showing chords and melodic lines. The SLOWSTRING part has a treble clef and contains rests in measure 5 and a complex chordal texture in measure 6. The SYN STR 1 part has a treble clef and shows a melodic line with a fermata in measure 6. The SPACEVOICE part has a treble clef and contains rests in measure 5 and a melodic line in measure 6. The STRINGS part has a bass clef and contains rests in measure 5 and a melodic line in measure 6.



7

DRUMS

E.PIANO 2

SLOWSTRING

SYN STR 1

SPACEVOICE

Detailed description: This system contains measures 7 and 8 of a musical score. The DRUMS part continues with a complex rhythmic pattern. The E.PIANO 2 part consists of a grand staff with a treble clef and a bass clef, showing chords and melodic lines. The SLOWSTRING part has a treble clef and contains rests in measure 7 and a complex chordal texture in measure 8. The SYN STR 1 part has a treble clef and shows a melodic line with a fermata in measure 8. The SPACEVOICE part has a treble clef and contains a melodic line in measure 7 and rests in measure 8.

9

DRUMS

E.PIANO 2

SYN STR 1

SPACEVOICE



11

DRUMS

E.PIANO 2

SYN STR 1

SPACEVOICE

STRINGS

13

DRUMS

E.PIANO 2

SYN STR 1

SPACEVOICE

STRINGS

Detailed description: This system contains measures 13 and 14. The DRUMS part features a complex rhythmic pattern with various note values and rests. E.PIANO 2 has a sustained chord in measure 13 and a more active chord in measure 14. SYN STR 1 has a sustained chord in measure 13 and a more active chord in measure 14. SPACEVOICE has a melodic line with many grace notes in measure 13 and a few notes in measure 14. STRINGS has a sustained chord in measure 13 and a melodic line in measure 14.



15

DRUMS

E.PIANO 2

SLOWSTRING

SYN STR 1

SPACEVOICE

STRINGS

Detailed description: This system contains measures 15 and 16. The DRUMS part continues with a complex rhythmic pattern. E.PIANO 2 has a sustained chord in measure 15 and a more active chord in measure 16. SLOWSTRING has a sustained chord in measure 15 and a more active chord in measure 16. SYN STR 1 has a sustained chord in measure 15 and a more active chord in measure 16. SPACEVOICE has a melodic line with many grace notes in measure 15 and a few notes in measure 16. STRINGS has a sustained chord in measure 15 and a melodic line in measure 16.

17

DRUMS

E.PIANO 2

SLOWSTRING

SYN STR 1

SPACEVOICE

STRINGS

Detailed description: This system contains measures 17 and 18. The DRUMS part features a complex rhythmic pattern with various note values and rests. E.PIANO 2 has a treble and bass clef with chords and melodic lines. SLOWSTRING and SYN STR 1 are represented by chord symbols and vertical lines. SPACEVOICE has a melodic line with slurs and accents. STRINGS has a single note with a long sustain line.



19

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SPACEVOICE

STRINGS

Detailed description: This system contains measures 19 and 20. The DRUMS part has a rhythmic pattern with 'x' marks above some notes. FRETLESS has a melodic line in the bass clef. E.PIANO 2 has a treble and bass clef with chords. SLOWSTRING has a melodic line in the treble clef. SPACEVOICE has a melodic line in the treble clef. STRINGS has a single note with a long sustain line.

20

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SPACEVOICE

STRINGS



21

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SPACEVOICE

STRINGS

22

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SPACEVOICE

STRINGS



24

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SPACEVOICE

STRINGS

25

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SPACEVOICE

STRINGS



26

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SPACEVOICE

STRINGS

STRINGS

28

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

STRINGS



30

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SPACEVOICE

STRINGS

31

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SYN STR 1

SPACEVOICE



32

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SYN STR 1

SPACEVOICE

33

DRUMS

FRETLESS

E.PIANO 2

SYN STR 1

SPACEVOICE

Detailed description: This system contains measures 33 and 34. The DRUMS part features a complex, multi-layered rhythmic pattern with various note values and rests. The FRETLESS part has a melodic line with some rests. E.PIANO 2 and SYN STR 1 play sustained chords. SPACEVOICE has a melodic line with some rests.



35

DRUMS

FRETLESS

E.PIANO 2

SYN STR 1

SPACEVOICE

STRINGS

Detailed description: This system contains measures 35 and 36. The DRUMS part continues with a similar complex rhythmic pattern. The FRETLESS part has a melodic line. E.PIANO 2 and SYN STR 1 play sustained chords. SPACEVOICE has a melodic line. STRINGS are present but have no notes in these measures.

37

DRUMS

FRETLESS

E.PIANO 2

SYN STR 1

SPACEVOICE

STRINGS

38

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SYN STR 1

SPACEVOICE

STRINGS

40

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SYN STR 1

SPACEVOICE

STRINGS

STRINGS

The musical score consists of eight staves. The 'DRUMS' staff uses a drum set notation with various rhythmic patterns and accents. The 'FRETLESS' staff is in bass clef with a few notes and rests. The 'E.PIANO 2' staff is in treble clef with a block chord. The 'SLOWSTRING' staff is in treble clef with a block chord. The 'SYN STR 1' staff is in treble clef with a block chord. The 'SPACEVOICE' staff is in treble clef with a melodic line. The 'STRINGS' staff (top) is in bass clef with a long note and a slur. The 'STRINGS' staff (bottom) is in bass clef and is mostly empty.

41

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SYN STR 1

SPACEVOICE

STRINGS

STRINGS

42

The musical score consists of eight staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'FRETLESS' and shows a melodic line with some grace notes. The third staff is labeled 'E.PIANO 2' and is a grand staff with treble and bass clefs. The fourth staff is labeled 'SLOWSTRING' and contains sustained chordal textures. The fifth staff is labeled 'SYN STR 1' and also contains sustained chordal textures. The sixth staff is labeled 'SPACEVOICE' and features a melodic line with a sharp sign and a flat sign. The seventh staff is labeled 'STRINGS' and shows a sustained chord. The eighth staff is also labeled 'STRINGS' and shows a melodic line with a flat sign.

43

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SPACEVOICE

STRINGS

STRINGS

The musical score for page 16, measures 43-46, is arranged in a vertical staff format. The instruments and their parts are as follows:

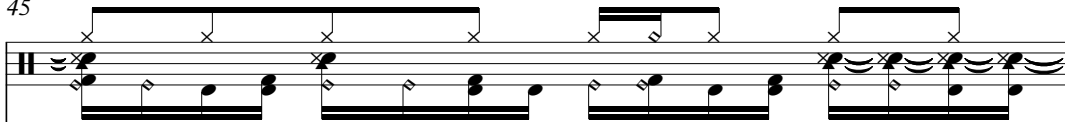
- DRUMS:** Measures 43-46 show a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick drum, indicated by 'x' marks and note heads.
- FRETLESS:** Measures 43-46 show a melodic line in the bass clef, featuring slurs and rests.
- E.PIANO 2:** Measures 43-46 show a grand staff with a treble clef and a bass clef. The bass clef part has a few initial chords, while the treble clef part is mostly silent.
- SLOWSTRING:** Measures 43-46 show a grand staff with a treble clef and a bass clef. The bass clef part has a few initial chords, while the treble clef part is mostly silent.
- SPACEVOICE:** Measures 43-46 show a melodic line in the treble clef, featuring slurs and rests.
- STRINGS (top):** Measures 43-46 show a grand staff with a bass clef. The top part of the grand staff has a sustained chord.
- STRINGS (bottom):** Measures 43-46 show a grand staff with a bass clef. The bottom part of the grand staff has a melodic line with slurs and rests.

44

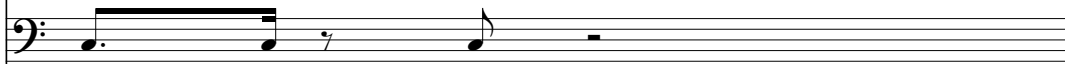
The musical score consists of seven staves, each representing a different instrument or voice part. The staves are labeled as follows from top to bottom: DRUMS, FRETLESS, E.PIANO 2, SLOWSTRING, SPACEVOICE, STRINGS, and STRINGS. The DRUMS staff uses a drum set notation with various symbols and accents. The FRETLESS staff is in bass clef and shows a few notes with slurs. The E.PIANO 2 staff is in treble clef and features a long note with a slur and a sharp sign. The SLOWSTRING staff is in treble clef and has a long note with a slur and a sharp sign. The SPACEVOICE staff is in treble clef and contains several notes with slurs. The top STRINGS staff is in bass clef and has a long note with a slur and a flat sign. The bottom STRINGS staff is in bass clef and shows three distinct chordal figures.

45

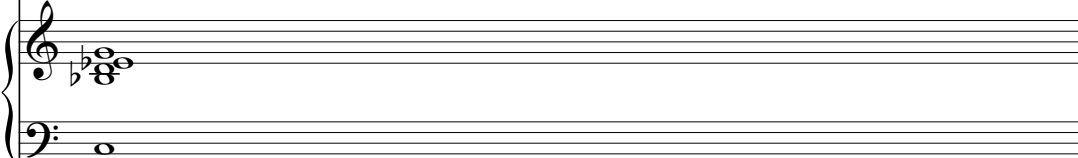
DRUMS



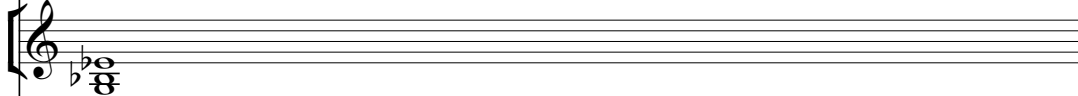
FRETLESS




E.PIANO 2



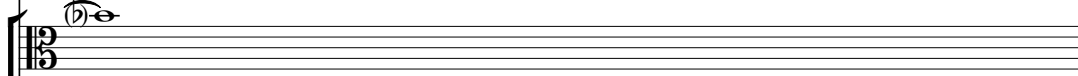
SLOWSTRING



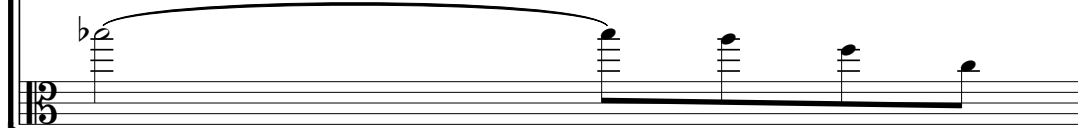
SPACEVOICE



STRINGS



STRINGS



46

The musical score consists of six staves, each representing a different instrument or voice part. The top staff is for DRUMS, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The second staff is for FRETLESS, showing a melodic line in bass clef with some grace notes. The third staff is for E.PIANO 2, with a treble and bass clef showing chordal accompaniment. The fourth staff is for SLOWSTRING, using a treble clef and vertical lines to represent sustained string textures. The fifth staff is for SPACEVOICE, featuring a melodic line in treble clef with some grace notes. The bottom two staves are for STRINGS, with the top one in bass clef and the bottom one in bass clef, showing sustained notes and some melodic movement.

48

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SPACEVOICE

STRINGS

STRINGS

The musical score for page 20, measures 48-51, is arranged in a vertical staff format. The parts are as follows:

- DRUMS:** Measures 48-51. Features a complex rhythmic pattern with accents (marked with 'x') and various note values including eighth and sixteenth notes.
- FRETLESS:** Measures 48-51. Contains a few notes, including a quarter note, a quarter rest, and another quarter note.
- E.PIANO 2:** Measures 48-51. Shows block chords in both treble and bass clefs.
- SLOWSTRING:** Measures 48-51. Shows block chords in the treble clef.
- SPACEVOICE:** Measures 48-51. Features a melodic line with eighth notes and rests.
- STRINGS (top):** Measures 48-51. Shows a sustained chord with a slur over it.
- STRINGS (bottom):** Measures 48-51. Shows a sustained chord with a slur over it.

49

DRUMS

Drum notation for measures 49-52. The notation is on a single staff with a double bar line and a common time signature. It features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them, likely indicating cymbal or snare hits.

FRETLESS

Fretless guitar notation for measures 49-52. The notation is on a single staff with a bass clef. It shows a sequence of notes and rests, including a triplet of eighth notes in measure 50.

E.PIANO 2

E.PIANO 2 notation for measures 49-52. The notation is on a grand staff (treble and bass clefs). It shows a sustained chord in the treble clef and a single note in the bass clef.

SLOWSTRING

SLOWSTRING notation for measures 49-52. The notation is on a single staff with a treble clef. It shows a sustained chord with a flat sign below the staff.

SPACEVOICE

SPACEVOICE notation for measures 49-52. The notation is on a single staff with a treble clef. It shows a sequence of notes and rests, including a triplet of eighth notes in measure 50.

STRINGS

STRINGS notation for measures 49-52. The notation is on a grand staff (treble and bass clefs). It shows a sustained chord in the treble clef and a single note in the bass clef.

STRINGS

STRINGS notation for measures 49-52. The notation is on a grand staff (treble and bass clefs). It shows a sustained chord in the treble clef and a single note in the bass clef.

50

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SPACEVOICE

STRINGS

STRINGS



52

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

STRINGS

54

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

STRINGS



55

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

STRINGS

56

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

STRINGS



58

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SPACEVOICE

STRINGS

59

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SPACEVOICE

TREMOLOSTR



60

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SPACEVOICE

TREMOLOSTR

61

DRUMS

FRETLESS

E.PIANO 2

SPACEVOICE

TREMOLOSTR

Detailed description: This system contains measures 61 and 62. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the notes. The FRETLESS part has a bass line with eighth and sixteenth notes. The E.PIANO 2 part consists of two staves with chords and some melodic movement. The SPACEVOICE part has a vocal line with eighth notes and rests. The TREMOLOSTR part shows a tremolo effect on a chord.



63

DRUMS

FRETLESS

E.PIANO 2

SPACEVOICE

STRINGS

STRINGS

TREMOLOSTR

Detailed description: This system contains measures 63 and 64. The DRUMS part continues with a similar rhythmic pattern. The FRETLESS part has a bass line with eighth notes. The E.PIANO 2 part has chords on both staves. The SPACEVOICE part has a vocal line with eighth notes and rests. The STRINGS part has two staves with chords and some melodic movement. The TREMOLOSTR part shows a tremolo effect on a chord.

65

DRUMS

FRETLESS

E.PIANO 2

SPACEVOICE

STRINGS

STRINGS

TREMOLOSTR

67

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SYN STR 1

SPACEVOICE

STRINGS

68

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SYN STR 1

SPACEVOICE

STRINGS

The musical score for page 29, measures 68-71, is arranged in a multi-staff format. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with accents. The second staff is labeled 'FRETLESS' and contains a simple melodic line. The third staff is labeled 'E.PIANO 2' and shows a sustained chord. The fourth staff is labeled 'SLOWSTRING' and also shows a sustained chord. The fifth staff is labeled 'SYN STR 1' and shows a sustained chord. The sixth staff is labeled 'SPACEVOICE' and contains a melodic line with accents. The bottom staff is labeled 'STRINGS' and contains a melodic line with accents.

69

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SYN STR 1

SPACEVOICE

STRINGS

The musical score for page 30, measures 69-72, is as follows:

- DRUMS:** Measure 69 features a complex drum pattern with cymbals (marked with 'x') and a bass line. Measure 70 is a rest.
- FRETLESS:** Measure 69 has a melodic line. Measure 70 has a rest. Measure 71 has a rest. Measure 72 has a melodic line.
- E.PIANO 2:** Measure 69 has a piano accompaniment. Measure 70 has a rest. Measure 71 has a piano accompaniment. Measure 72 has a rest.
- SLOWSTRING:** Measure 69 has a slow string. Measure 70 has a rest. Measure 71 has a slow string. Measure 72 has a rest.
- SYN STR 1:** Measure 69 has a syn string. Measure 70 has a rest. Measure 71 has a syn string. Measure 72 has a rest.
- SPACEVOICE:** Measure 69 has a space voice. Measure 70 has a rest. Measure 71 has a space voice. Measure 72 has a rest.
- STRINGS:** Measure 69 has a rest. Measure 70 has a rest. Measure 71 has a rest. Measure 72 has a string line with a note.

70

DRUMS

Drum notation featuring a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

FRETLESS

Fretless guitar notation showing a melodic line with a mix of eighth and quarter notes, including some rests.

E.PIANO 2

Electric piano 2 notation consisting of two staves with chords and short melodic fragments.

SLOWSTRING

Slow string notation showing a single staff with a sustained chord.

SYN STR 1

Syn string 1 notation showing a single staff with a sustained chord.

SPACEVOICE

Space voice notation showing a melodic line with eighth and quarter notes.

STRINGS

String notation featuring a complex melodic line with a sextuplet (marked '6'), triplets (marked '3'), and various note values.

71

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SPACEVOICE

STRINGS

STRINGS

The musical score for page 32, measures 71-74, is arranged in a multi-staff format. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and tom-tom. The second staff is labeled 'FRETLESS' and contains a melodic line with slurs. The third staff is labeled 'E.PIANO 2' and shows a sustained chord in the bass. The fourth staff is labeled 'SLOWSTRING' and has a melodic line with slurs. The fifth staff is labeled 'SPACEVOICE' and contains a melodic line with slurs. The sixth and seventh staves are both labeled 'STRINGS' and show a melodic line with slurs.

72

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SPACEVOICE

STRINGS

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is divided into six staves, each with a different instrument label. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for FRETLESS, showing a simple melodic line with a few notes and rests. The third staff is for E.PIANO 2, consisting of a grand staff with a treble and bass clef, containing a few notes and a chord. The fourth staff is for SLOWSTRING, also a grand staff with a few notes and a chord. The fifth staff is for SPACEVOICE, showing a melodic line with a few notes and rests. The bottom two staves are for STRINGS, with the top one showing a long note with a flat sign and the bottom one showing a few notes and rests.

73

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SPACEVOICE

STRINGS

STRINGS

75

DRUMS

Drum notation featuring a complex rhythmic pattern with accents and various note values.

FRETLESS

Fretless bass line with eighth and sixteenth notes, including rests.

E.PIANO 2

E.PIANO 2 notation showing chords and rests in both treble and bass clefs.

SLOWSTRING

Slowstring notation with chords and rests in both treble and bass clefs.

SPACEVOICE

Spacevoice notation with eighth and sixteenth notes and rests.

STRINGS

Top staff of strings notation with a long note and a slur.

STRINGS

Bottom staff of strings notation with chords and rests.

77

DRUMS



FRETLESS



E.PIANO 2



SLOWSTRING



SPACEVOICE



STRINGS



STRINGS



78

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SPACEVOICE

STRINGS

STRINGS



79

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

STRINGS

80

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SPACEVOICE

STRINGS



81

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SPACEVOICE

STRINGS

82

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SPACEVOICE

STRINGS

3

Detailed description: This block contains the musical score for measures 82 and 83. The score is arranged in a vertical stack of staves. At the top, the measure number '82' is written. The staves are labeled as follows: DRUMS (top staff), FRETLESS (second staff), E.PIANO 2 (third staff, consisting of a grand staff with treble and bass clefs), SLOWSTRING (fourth staff), SPACEVOICE (fifth staff), and STRINGS (bottom staff). The DRUMS staff features a complex rhythmic pattern with various note values and rests. The FRETLESS staff has a few notes with stems pointing downwards. The E.PIANO 2 staff shows a sustained chord in the treble clef and a few notes in the bass clef. The SLOWSTRING staff contains a few notes. The SPACEVOICE staff has several notes with stems pointing downwards. The STRINGS staff has a triplet of notes in the first measure, indicated by a bracket and the number '3'. A double bar line is present at the end of measure 82, and the score continues into measure 83.



83

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SPACEVOICE

STRINGS

STRINGS

Detailed description: This block contains the musical score for measures 83 and 84. The score is arranged in a vertical stack of staves. At the top, the measure number '83' is written. The staves are labeled as follows: DRUMS (top staff), FRETLESS (second staff), E.PIANO 2 (third staff, consisting of a grand staff with treble and bass clefs), SLOWSTRING (fourth staff), SPACEVOICE (fifth staff), STRINGS (sixth staff), and STRINGS (bottom staff). The DRUMS staff continues with a complex rhythmic pattern. The FRETLESS staff has a few notes with stems pointing downwards. The E.PIANO 2 staff shows a sustained chord in the treble clef and a few notes in the bass clef. The SLOWSTRING staff contains a few notes. The SPACEVOICE staff has several notes with stems pointing downwards. The STRINGS staff (sixth) has a few notes. The STRINGS staff (bottom) has a series of notes with stems pointing downwards. A double bar line is present at the end of measure 83, and the score continues into measure 84.

84

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SPACEVOICE

STRINGS

STRINGS

The musical score for page 40, measures 84-87, is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.
- FRETLESS:** Features a simple melodic line with eighth and sixteenth notes and rests.
- E.PIANO 2:** Features a few chords and notes, including a long note in the first measure.
- SLOWSTRING:** Features a few notes in the first measure, then remains empty.
- SPACEVOICE:** Features a few notes in the first measure, then remains empty.
- STRINGS (top):** Features a few notes in the first measure, then remains empty.
- STRINGS (bottom):** Features a few notes in the first measure, then remains empty.

85

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SPACEVOICE

STRINGS

STRINGS



86

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

STRINGS

STRINGS

87

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

STRINGS

STRINGS



88

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

STRINGS

STRINGS

89

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

STRINGS

STRINGS



90

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

STRINGS

STRINGS

91

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

SYN STR 1

SPACEVOICE

STRINGS

STRINGS

TREMOLOSTR

The musical score for page 44, measures 91-93, is as follows:

- DRUMS:** Measure 91 features a complex rhythmic pattern with various note values and rests. Measures 92 and 93 are rests.
- FRETLESS:** Measure 91 has a few notes, including a half note and a quarter note. Measures 92 and 93 are rests.
- E.PIANO 2:** Measure 91 has a whole note chord. Measures 92 and 93 are rests.
- SLOWSTRING:** Measure 91 has a few notes, including a half note and a quarter note. Measures 92 and 93 are rests.
- SYN STR 1:** Measures 91-93 are rests.
- SPACEVOICE:** Measures 91-93 are rests.
- STRINGS (top):** Measures 91-93 are rests.
- STRINGS (bottom):** Measure 91 has a rhythmic pattern of eighth notes. Measures 92 and 93 are rests.
- TREMOLOSTR:** Measures 91-93 are rests.

Lisa Stansfield - All Woman

DRUMS

♩ = 70,000237

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

63

65

67

69

71

73

75

77

79

80

DRUMS

81

Drum notation for measure 81, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes with 'x' marks above them, and the bass drum pattern consists of quarter notes with 'x' marks below them. The measure is divided into four beats.

82

Drum notation for measure 82, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes with 'x' marks above them, and the bass drum pattern consists of quarter notes with 'x' marks below them. The measure is divided into four beats.

83

Drum notation for measure 83, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes with 'x' marks above them, and the bass drum pattern consists of quarter notes with 'x' marks below them. The measure is divided into four beats.

84

Drum notation for measure 84, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes with 'x' marks above them, and the bass drum pattern consists of quarter notes with 'x' marks below them. The measure is divided into four beats.

85

Drum notation for measure 85, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes with 'x' marks above them, and the bass drum pattern consists of quarter notes with 'x' marks below them. The measure is divided into four beats.

86

Drum notation for measure 86, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes with 'x' marks above them, and the bass drum pattern consists of quarter notes with 'x' marks below them. The measure is divided into four beats.

87

Drum notation for measure 87, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes with 'x' marks above them, and the bass drum pattern consists of quarter notes with 'x' marks below them. The measure is divided into four beats.

88

Drum notation for measure 88, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes with 'x' marks above them, and the bass drum pattern consists of quarter notes with 'x' marks below them. The measure is divided into four beats.

89

Drum notation for measure 89, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes with 'x' marks above them, and the bass drum pattern consists of quarter notes with 'x' marks below them. The measure is divided into four beats.

90

Drum notation for measure 90, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of quarter notes with 'x' marks above them, and the bass drum pattern consists of quarter notes with 'x' marks below them. The measure is divided into four beats.

V.S.

6

DRUMS

91

The image shows a musical score for drums and guitar. The top staff is a drum set notation with various symbols for snare, bass drum, and cymbals. The bottom staff is a guitar notation with notes, rests, and fret markers. The score is divided into measures by vertical bar lines.

FRETLESS

Lisa Stansfield - All Woman

♩ = 70,000237

17



21



25



29



33



36



39



43



47



51



V.S.

55



59



62



65



69



73



77



81



85



89



♩ = 70,000237

Musical notation for measures 1-8. The piece is in 4/4 time. The right hand starts with a whole rest in measure 1, followed by a melodic line in measures 2-8. The left hand provides a bass line with whole notes and half notes.

9

Musical notation for measures 9-15. The right hand continues the melodic line with some chords and rests. The left hand maintains a steady bass line.

16

Musical notation for measures 16-22. The right hand features more complex chordal textures and melodic fragments. The left hand continues with a consistent bass line.

23

Musical notation for measures 23-29. The right hand has a melodic line with some rests. The left hand continues with a consistent bass line.

30

Musical notation for measures 30-35. The right hand has a melodic line with some rests. The left hand continues with a consistent bass line.

36

Musical notation for measures 36-42. The right hand has a melodic line with some rests. The left hand continues with a consistent bass line.

V.S.

43

Musical notation for measures 43-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 43 begins with a whole rest in the treble and a bass clef with a key signature of two flats. The piece continues with various chords and melodic fragments in both hands.

50

Musical notation for measures 50-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 50 begins with a treble clef and a key signature of two flats. The piece continues with various chords and melodic fragments in both hands.

56

Musical notation for measures 56-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 56 begins with a treble clef and a key signature of two flats. The piece continues with various chords and melodic fragments in both hands.

62

Musical notation for measures 62-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 62 begins with a treble clef and a key signature of two flats. The piece continues with various chords and melodic fragments in both hands.

70

Musical notation for measures 70-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 70 begins with a treble clef and a key signature of two flats. The piece continues with various chords and melodic fragments in both hands.

76

Musical notation for measures 76-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 76 begins with a treble clef and a key signature of two flats. The piece continues with various chords and melodic fragments in both hands.

83

Musical score for measures 83-87. The score is written for piano in a key with two flats (B-flat and E-flat). It consists of five measures. Measure 83 starts with a treble clef and a bass clef. The first measure contains a whole note chord in the treble and a whole note chord in the bass. The second measure features a complex melodic line in the treble with slurs and a fermata, and a bass line with a fermata. The third measure contains a whole note chord in the treble and a whole note chord in the bass. The fourth measure features a complex melodic line in the treble with slurs and a fermata, and a bass line with a fermata. The fifth measure contains a whole note chord in the treble and a whole note chord in the bass.

88

Musical score for measures 88-92. The score is written for piano in a key with two flats (B-flat and E-flat). It consists of five measures. Measure 88 features a complex melodic line in the treble with slurs and a fermata, and a bass line with a fermata. Measure 89 contains a whole note chord in the treble and a whole note chord in the bass. Measure 90 features a complex melodic line in the treble with slurs and a fermata, and a bass line with a fermata. Measure 91 contains a whole note chord in the treble and a whole note chord in the bass. Measure 92 contains a whole note chord in the treble and a whole note chord in the bass, with a double bar line and a repeat sign. The number '2' is written above the treble staff and below the bass staff in the final measure, indicating a second ending.

SLOWSTRING

Lisa Stansfield - All Woman

♩ = 70,000237

8

21

29

42

49

56

2

SLOWSTRING

67

Musical notation for measures 67-73. Measure 67 features a melodic line with a slur over two notes and a chord. Measures 68-70 show melodic lines with slurs and chords. Measure 71 has a melodic line with a slur and a chord. Measure 72 has a melodic line with a slur and a chord. Measure 73 has a melodic line with a slur and a chord.

74

Musical notation for measures 74-81. Measures 74-75 show chords. Measure 76 has a melodic line with a slur and a chord. Measure 77 has a melodic line with a slur and a chord. Measure 78 has a melodic line with a slur and a chord. Measure 79 has a melodic line with a slur and a chord. Measure 80 has a melodic line with a slur and a chord. Measure 81 has a melodic line with a slur and a chord.

82

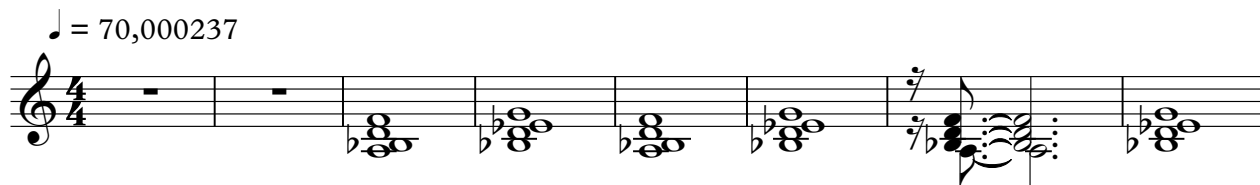
Musical notation for measures 82-87. Measure 82 has a melodic line with a slur and a chord. Measure 83 has a melodic line with a slur and a chord. Measure 84 has a melodic line with a slur and a chord. Measure 85 has a melodic line with a slur and a chord. Measure 86 has a melodic line with a slur and a chord. Measure 87 has a melodic line with a slur and a chord.

88

Musical notation for measures 88-91. Measure 88 has a melodic line with a slur and a chord. Measure 89 has a melodic line with a slur and a chord. Measure 90 has a melodic line with a slur and a chord. Measure 91 has a melodic line with a slur and a chord, followed by a double bar line and a fermata.

2

♩ = 70,000237



9

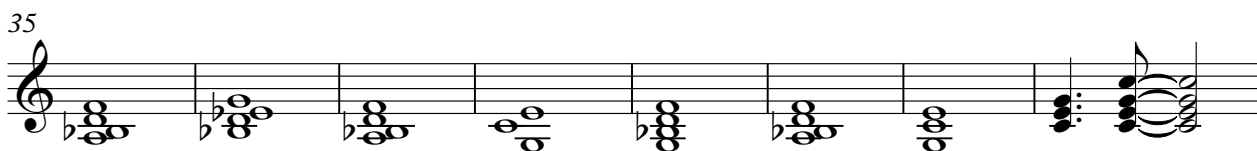


18

12

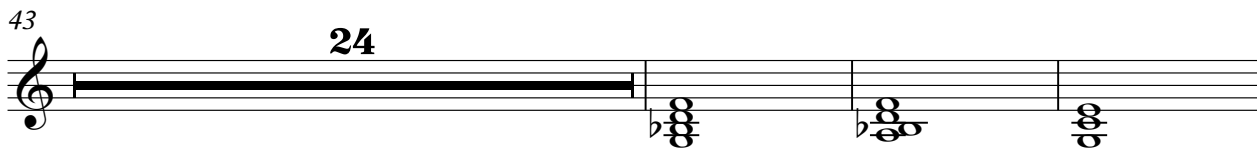


35



43

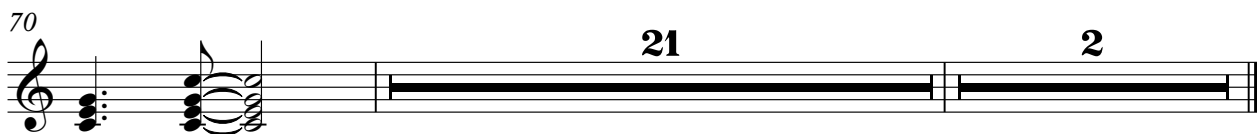
24



70

21

2



♩ = 70,000237

4

8

11

13

16

19

22

25

2

30

33

36

39

42

45

48

51

60

63



6

2

STRINGS

Lisa Stansfield - All Woman

♩ = 70,000237

10

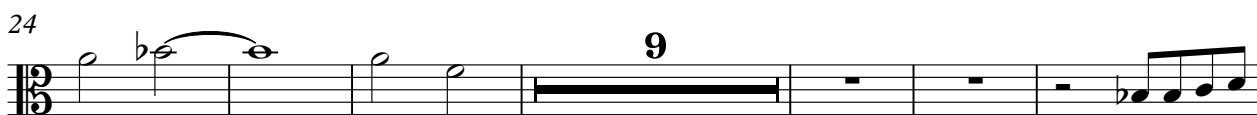


16



24

9



39



46

13



65

4



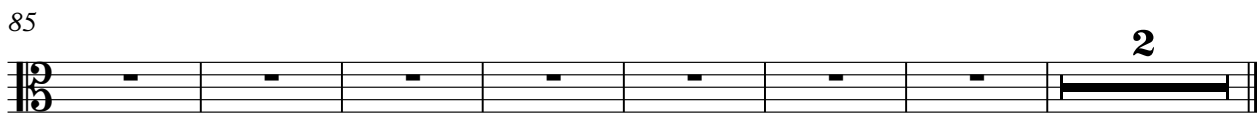
75

4



85

2



STRINGS

Lisa Stansfield - All Woman

♩ = 70,000237

Musical notation for strings, measures 1-6. Includes a tempo marking (♩ = 70,000237) and a treble clef with a 4/4 time signature. The notation shows a melodic line with a slur over measures 3 and 4, and a fermata over measure 6.

7 **20**

Musical notation for strings, measures 7-20. Includes a measure rest of 14 measures (measures 7-20) and a treble clef with a 4/4 time signature.

29 **9**

Musical notation for strings, measures 29-38. Includes a measure rest of 9 measures (measures 29-38) and a treble clef with a 4/4 time signature. A triplet is indicated in measure 33.

42

Musical notation for strings, measures 42-46. Includes a slur and a fermata over measure 46. The notation shows a melodic line with a treble clef and a 4/4 time signature.

47

Musical notation for strings, measures 47-51. Includes a slur and a fermata over measure 51. The notation shows a melodic line with a treble clef and a 4/4 time signature.

52

Musical notation for strings, measures 52-54. Includes a triplet in measure 54. The notation shows a melodic line with a treble clef and a 4/4 time signature.

55

Musical notation for strings, measures 55-56. Includes a slur and a fermata over measure 56. The notation shows a melodic line with a treble clef and a 4/4 time signature.

57 **5**

Musical notation for strings, measures 57-61. Includes a measure rest of 4 measures (measures 57-61) and a treble clef with a 4/4 time signature. A triplet is indicated in measure 59.

2

STRINGS

64

69

72

77

81

84

87

90

TREMOLOSTR

Lisa Stansfield - All Woman

♩ = 70,000237

57

63

25 **2**