

Lisa Stansfield - Real Love

♩ = 86,000542

FLUTE

DRUMS

MELODY

CLEAN GTR

E.PIANO 1

SYNBRASS 2

SYN BASS 2

SLOWSTRING

WARM PAD

HALO PAD

STRINGS

A.PIANO 2



5

DRUMS

MELODY

A.PIANO 2

The musical score is organized into three systems. The first system (measures 7-8) features Drums, Melody, and A. Piano 2. The second system (measures 9-10) continues with Drums, Melody, and A. Piano 2. The third system (measures 11-12) includes Flute, Drums, Melody, Clean Gtr, E. Piano 1, Synbrass 2, Syn Bass 2, Slowstring, Warm Pad, and A. Piano 2. The Flute part in measure 11 has a triplet of eighth notes. The A. Piano 2 parts feature complex chordal textures with many beamed notes. The Drums part has a consistent rhythmic pattern of eighth notes. The Melody part has sparse notes with rests. The other instruments (E. Piano 1, Synbrass 2, Syn Bass 2, Slowstring, Warm Pad) have minimal activity, mostly consisting of sustained notes or rests.

13

DRUMS

MELODY

CLEAN GTR

E.PIANO 1

SYNBRASS 2

SYN BASS 2

SLOWSTRING

WARM PAD

A.PIANO 2

The image shows a multi-stem musical score for 13 measures. The instruments are: DRUMS (top), MELODY, CLEAN GTR, E.PIANO 1, SYNBRASS 2, SYN BASS 2, SLOWSTRING, WARM PAD, and A.PIANO 2 (bottom). The score includes various musical notations such as notes, rests, and dynamic markings.

15

FLUTE

DRUMS

MELODY

CLEAN GTR

E.PIANO 1

SYNBASS 2

SYN BASS 2

SLOWSTRING

WARM PAD

A.PIANO 2

6

The image shows a multi-stem musical score for measures 15 and 16. The instruments are: FLUTE (measures 15-16), DRUMS (measures 15-16), MELODY (measures 15-16), CLEAN GTR (measures 15-16), E.PIANO 1 (measures 15-16), SYNBASS 2 (measures 15-16), SYN BASS 2 (measures 15-16), SLOWSTRING (measures 15-16), WARM PAD (measures 15-16), and A.PIANO 2 (measures 15-16). A bracket labeled '6' is under the flute staff in measure 16. The score includes various musical notations such as notes, rests, and drum symbols.

17

DRUMS

MELODY

CLEAN GTR

E.PIANO 1

SYNBASS 2

SYN BASS 2

SLOWSTRING

WARM PAD

A.PIANO 2

This musical score page contains ten staves for different instruments. The 'DRUMS' staff features a complex, multi-layered rhythmic pattern with various note heads and stems. The 'MELODY' staff shows a sequence of notes with a flat sign and a slur. The 'CLEAN GTR' staff has sparse notes with a double bar line and a fermata. The 'E.PIANO 1' staff contains a few notes with a double bar line. The 'SYNBASS 2' staff shows a low-frequency note with a double bar line. The 'SYN BASS 2' staff has a rhythmic pattern of notes. The 'SLOWSTRING' staff features a long, sustained note with a double bar line and a fermata. The 'WARM PAD' staff shows a low-frequency note with a double bar line. The 'A.PIANO 2' staff has a complex, multi-layered rhythmic pattern with various note heads and stems.

19

DRUMS

MELODY

SYNBASS 2

SYN BASS 2

SLOWSTRING

WARM PAD

A.PIANO 2

21

DRUMS

MELODY

SYN BASS 2

HALO PAD

A.PIANO 2

23

DRUMS

MELODY

SYN BASS 2

HALO PAD

25

DRUMS

MELODY

SYNBASS 2

SYN BASS 2

SLOWSTRING

WARM PAD

HALO PAD

Detailed description: This block contains the musical notation for measures 25 and 26. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note heads and stems. The second staff is MELODY, featuring a sequence of eighth and sixteenth notes with some rests. The third staff, SYNBASS 2, is mostly empty with a few notes in measure 26. The fourth staff, SYN BASS 2, shows a bass line with eighth notes and rests. The fifth staff, SLOWSTRING, contains a series of chords with a rhythmic pattern of eighth notes. The sixth staff, WARM PAD, has a few notes in measure 26. The seventh staff, HALO PAD, has a few notes in measure 25. A double bar line is present between measures 25 and 26.



27

DRUMS

MELODY

SYNBASS 2

SYN BASS 2

SLOWSTRING

WARM PAD

Detailed description: This block contains the musical notation for measures 27 and 28. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note heads and stems. The second staff is MELODY, featuring a sequence of eighth and sixteenth notes with some rests. The third staff, SYNBASS 2, has a few notes in measure 27. The fourth staff, SYN BASS 2, shows a bass line with eighth notes and rests. The fifth staff, SLOWSTRING, contains a series of chords with a rhythmic pattern of eighth notes. The sixth staff, WARM PAD, has a few notes in measure 27. A double bar line is present between measures 27 and 28.

29

DRUMS

MELODY

CLEAN GTR

SYNBRASS 2

SYN BASS 2

SLOWSTRING

WARM PAD

A.PIANO 2

==

31

DRUMS

MELODY

CLEAN GTR

E.PIANO 1

SYNBRASS 2

SYN BASS 2

SLOWSTRING

WARM PAD

A.PIANO 2



33

DRUMS

MELODY

CLEAN GTR

E.PIANO 1

SYNBRASS 2

SYN BASS 2

SLOWSTRING

WARM PAD

A.PIANO 2

The musical score consists of ten staves. The DRUMS staff features a complex rhythmic pattern with many 'x' marks above the notes. The MELODY staff has a sparse line with a triplet at the end. The CLEAN GTR staff shows a sustained chord in the first measure. The E.PIANO 1 staff has a few notes in the first measure. The SYNBRASS 2 staff has two chords. The SYN BASS 2 staff has a rhythmic bass line. The SLOWSTRING staff has two sustained notes. The WARM PAD staff has two chords. The A.PIANO 2 staff has a complex accompaniment with many notes and some sustained chords.

35

DRUMS

MELODY

CLEAN GTR

E.PIANO 1

SYNBRASS 2

SYN BASS 2

SLOWSTRING

WARM PAD

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track starting at measure 35. The score includes the following parts:   
- **DRUMS**: A complex rhythmic pattern with various drum sounds indicated by 'x' marks.   
- **MELODY**: A single melodic line in treble clef with a few notes and a grace note.   
- **CLEAN GTR**: A guitar part in treble clef with some notes and rests.   
- **E.PIANO 1**: A piano part in treble clef with a few notes.   
- **SYNBRASS 2**: A brass part in treble clef with a few notes.   
- **SYN BASS 2**: A bass part in bass clef with a few notes.   
- **SLOWSTRING**: A string part in grand staff with long, sustained notes.   
- **WARM PAD**: A piano part in treble clef with a few notes.   
- **A.PIANO 2**: A piano part in treble clef with a few notes.   
The score is written in a standard musical notation style with various clefs and time signatures.

37

DRUMS

MELODY

CLEAN GTR

E.PIANO 1

SYNBRASS 2

SYN BASS 2

SLOWSTRING

WARM PAD

A.PIANO 2



39

DRUMS

MELODY

SYNBRASS 2

SYN BASS 2

SLOWSTRING

A.PIANO 2

41

DRUMS

MELODY

SYN BASS 2

SLOWSTRING

WARM PAD

HALO PAD

A.PIANO 2



43

DRUMS

MELODY

SYN BASS 2

SLOWSTRING

WARM PAD

HALO PAD

HALO PAD

45

DRUMS

MELODY

SYN BASS 2

SLOWSTRING

WARM PAD

HALO PAD

Detailed description: This system contains measures 45 and 46. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY part starts with a treble clef and a key signature of one flat, playing a sequence of eighth and quarter notes. The SYN BASS 2 part is in bass clef, playing a simple eighth-note bass line. The SLOWSTRING part has a treble clef and contains sustained notes. The WARM PAD part has a treble clef and contains sustained chords. The HALO PAD part has a treble clef and contains sustained chords.



47

DRUMS

MELODY

SYN BASS 2

SLOWSTRING

WARM PAD

HALO PAD

Detailed description: This system contains measures 47 and 48. The DRUMS part continues with the same rhythmic pattern. The MELODY part continues with eighth and quarter notes, including some rests. The SYN BASS 2 part continues with its eighth-note bass line. The SLOWSTRING part has a treble clef and contains sustained notes. The WARM PAD part has a treble clef and contains sustained chords, with a melodic flourish in measure 48. The HALO PAD part has a treble clef and contains sustained chords.

49

DRUMS

MELODY

SYNBRASS 2

SYN BASS 2

SLOWSTRING

WARM PAD



51

DRUMS

MELODY

CLEAN GTR

SYNBRASS 2

SYN BASS 2

SLOWSTRING

WARM PAD

53

DRUMS

MELODY

CLEAN GTR

E.PIANO 1

SYNBASS 2

SYN BASS 2

SLOWSTRING

WARM PAD

A.PIANO 2

55

DRUMS

MELODY

CLEAN GTR

E.PIANO 1

SYNBASS 2

SYN BASS 2

SLOWSTRING

WARM PAD

A.PIANO 2

57

The musical score consists of ten staves, each representing a different instrument or sound element. The staves are labeled as follows from top to bottom: DRUMS, MELODY, CLEAN GTR, E.PIANO 1, SYNBRASS 2, SYN BASS 2, SLOWSTRING, WARM PAD, and A.PIANO 2. The DRUMS staff uses a drum notation system with various symbols for different drum parts. The MELODY staff is in treble clef and features a melodic line with a triplet of eighth notes. The CLEAN GTR staff is also in treble clef and shows a guitar part with a triplet and a long sustained note. The E.PIANO 1 staff is in treble clef and has a few notes. The SYNBRASS 2 staff is in treble clef and shows sustained chords. The SYN BASS 2 staff is in bass clef and has a rhythmic bass line. The SLOWSTRING staff is in treble clef and has sustained notes. The WARM PAD staff is in treble clef and has sustained chords. The A.PIANO 2 staff is in treble clef and has a complex piano accompaniment with many notes and a long sustained note.



59

The image displays a multi-stem musical score for 17 measures. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on a staff.
- MELODY:** A single melodic line in treble clef, starting with a quarter note followed by eighth notes and a half note.
- CLEAN GTR:** A guitar part in treble clef, mostly consisting of rests with some chordal textures.
- E.PIANO 1:** A piano part in treble clef, featuring a few notes in the middle of the staff.
- SYNBRASS 2:** A brass part in treble clef, showing sustained notes with a key signature of two flats.
- SYN BASS 2:** A bass part in bass clef, featuring a rhythmic sequence of eighth and quarter notes.
- SLOWSTRING:** A string part in grand staff (treble and bass clefs), with long, sustained notes and some chordal textures.
- WARM PAD:** A piano part in treble clef, showing sustained notes and chords in the lower register.
- A.PIANO 2:** A piano part in treble clef, featuring a complex, multi-note texture with many notes beamed together.

61

DRUMS

MELODY

SYNBRASS 2

SYN BASS 2

SLOWSTRING

WARM PAD

A.PIANO 2

63

DRUMS

MELODY

SYNBRASS 2

SYN BASS 2

65

DRUMS

MELODY

SYN BASS 2

SLOWSTRING

67

DRUMS

MELODY

SYN BASS 2

SLOWSTRING



69

DRUMS

MELODY

SYN BASS 2

SLOWSTRING

WARM PAD

HALO PAD



71

DRUMS

MELODY

SYN BASS 2

SLOWSTRING

WARM PAD

HALO PAD

73

DRUMS  
MELODY  
SYNBASS 2  
SYN BASS 2  
SLOWSTRING  
WARM PAD  
HALO PAD

Detailed description: This musical score block covers measures 73 and 74. It features seven staves: DRUMS, MELODY, SYNBASS 2, SYN BASS 2, SLOWSTRING, WARM PAD, and HALO PAD. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The SYNBASS 2 and SYN BASS 2 staves have sparse bass lines with occasional notes and rests. The SLOWSTRING staff shows sustained notes with some rhythmic markings. The WARM PAD and HALO PAD staves contain sustained chords or pads, with some changes in dynamics or articulation indicated by markings.



75

DRUMS  
MELODY  
SYNBASS 2  
SYN BASS 2  
SLOWSTRING  
WARM PAD

Detailed description: This musical score block covers measures 75 and 76. It features six staves: DRUMS, MELODY, SYNBASS 2, SYN BASS 2, SLOWSTRING, and WARM PAD. The DRUMS staff continues with a complex rhythmic pattern. The MELODY staff shows a melodic line with eighth and sixteenth notes. The SYNBASS 2 and SYN BASS 2 staves have sparse bass lines. The SLOWSTRING staff shows sustained notes with rhythmic markings. The WARM PAD staff contains sustained chords or pads, with a long horizontal line indicating a sustained note or chord across both measures.

77

DRUMS

MELODY

CLEAN GTR

SYNBRASS 2

SYN BASS 2

SLOWSTRING

WARM PAD

A.PIANO 2

79

DRUMS

MELODY

CLEAN GTR

E.PIANO 1

SYNBRASS 2

SYN BASS 2

SLOWSTRING

WARM PAD

A.PIANO 2

81

DRUMS

MELODY

CLEAN GTR

E.PIANO 1

SYNBRASS 2

SYN BASS 2

SLOWSTRING

WARM PAD

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track starting at measure 81. The score includes parts for Drums, Melody, Clean Guitar, Electric Piano 1, Synbrass 2, Syn Bass 2, Slowstring, Warm Pad, and Acoustic Piano 2. The Drums part features a complex, multi-layered rhythmic pattern. The Melody part has a sparse, melodic line with some grace notes. The Clean Guitar part includes sustained chords and a triplet figure. The Electric Piano 1 part has a simple harmonic accompaniment. The Synbrass 2 part consists of sustained chords. The Syn Bass 2 part has a rhythmic bass line. The Slowstring part has sustained chords. The Warm Pad part has sustained chords. The Acoustic Piano 2 part has a complex, multi-layered accompaniment with some sustained chords.

83

DRUMS

MELODY

CLEAN GTR

E.PIANO 1

SYNBASS 2

SYN BASS 2

SLOWSTRING

WARM PAD

A.PIANO 2

Detailed description of the musical score: The score is for a multi-instrumental track. The 'DRUMS' part features a complex, syncopated rhythm with many accents. The 'MELODY' part has a few notes, including a half note with a flat. 'CLEAN GTR' has a long, sustained note. 'E.PIANO 1' has a few notes. 'SYNBASS 2' has a low, sustained note. 'SYN BASS 2' has a rhythmic pattern. 'SLOWSTRING' has a long, sustained note. 'WARM PAD' has a low, sustained note. 'A.PIANO 2' has a complex, syncopated rhythm with many accents.

85

DRUMS

MELODY

CLEAN GTR

E.PIANO 1

SYNBASS 2

SYN BASS 2

SLOWSTRING

WARM PAD

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track starting at measure 85. The score includes ten staves: DRUMS (top), MELODY, CLEAN GTR, E.PIANO 1, SYNBASS 2, SYN BASS 2, SLOWSTRING (grand staff), WARM PAD, and A.PIANO 2 (bottom). The DRUMS staff features a complex, syncopated rhythm with many 'x' marks above the notes. The MELODY staff has a few notes, including a triplet of eighth notes. The CLEAN GTR staff is mostly empty with a few notes. The E.PIANO 1 staff has a few notes. The SYNBASS 2 staff has a few notes. The SYN BASS 2 staff has a few notes. The SLOWSTRING staff has a few notes. The WARM PAD staff has a few notes. The A.PIANO 2 staff has a few notes.



87

DRUMS

MELODY

CLEAN GTR

E.PIANO 1

SYNBASS 2

SYN BASS 2

SLOWSTRING

WARM PAD

A.PIANO 2

89

DRUMS

MELODY

CLEAN GTR

E.PIANO 1

SYNBASS 2

SYN BASS 2

SLOWSTRING

WARM PAD

A.PIANO 2

91

DRUMS

MELODY

CLEAN GTR

E.PIANO 1

SYNBASS 2

SYN BASS 2

SLOWSTRING

WARM PAD

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track starting at measure 91. The score includes parts for Drums, Melody, Clean Guitar, Electric Piano 1, Synbrass 2, Syn Bass 2, Slowstring, Warm Pad, and Acoustic Piano 2. The Drums part features a complex, multi-layered rhythmic pattern with various drum sounds. The Melody part has a simple line with a few notes and a flat. The Clean Guitar part has a long, sustained note. The Electric Piano 1 part has a few notes. The Synbrass 2 part has a few notes. The Syn Bass 2 part has a few notes. The Slowstring part has a few notes. The Warm Pad part has a few notes. The Acoustic Piano 2 part has a few notes.

93

DRUMS

MELODY

CLEAN GTR

E.PIANO 1

SYNBASS 2

SYN BASS 2

SLOWSTRING

WARM PAD

A.PIANO 2

Detailed description of the musical score: The score is for a 12-measure section. The DRUMS part features a complex, syncopated rhythm with many sixteenth notes. The MELODY part starts with a quarter rest, followed by an eighth note, a quarter note, and a half note, then a quarter rest, a quarter note, and a triplet of eighth notes. The CLEAN GTR part has a few chords and rests. The E.PIANO 1 part has a few notes and rests. The SYNBASS 2 part has a few notes and rests. The SYN BASS 2 part has a few notes and rests. The SLOWSTRING part has a few notes and rests. The WARM PAD part has a few notes and rests. The A.PIANO 2 part has a few notes and rests.

95

DRUMS

MELODY

CLEAN GTR

E.PIANO 1

SYNBASS 2

WARM PAD

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 95 and 96. The score is arranged in a multi-stem format. The DRUMS part features a complex, syncopated rhythm with various drum sounds. The MELODY part has a few notes in measure 95 and is silent in measure 96. The CLEAN GTR part is silent. The E.PIANO 1 part has a few notes in measure 95. The SYNBASS 2 part has a rhythmic pattern in measure 95. The WARM PAD part has a sustained, textured sound. The STRINGS part has a rhythmic pattern in measure 95. The A.PIANO 2 part has a complex, multi-note pattern in measure 95.



97

DRUMS

MELODY

E.PIANO 1

SYNBASS 2

WARM PAD

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 97 and 98. The score is arranged in a multi-stem format. The DRUMS part features a complex, syncopated rhythm with various drum sounds. The MELODY part has a few notes in measure 97 and is silent in measure 98. The E.PIANO 1 part has a few notes in measure 97. The SYNBASS 2 part has a rhythmic pattern in measure 97. The WARM PAD part has a sustained, textured sound. The STRINGS part has a rhythmic pattern in measure 97. The A.PIANO 2 part has a complex, multi-note pattern in measure 97.

99

DRUMS

MELODY

E.PIANO 1

SYNBRASS 2

SYN BASS 2

WARM PAD

STRINGS

A.PIANO 2



101

DRUMS

MELODY

E.PIANO 1

SYN BASS 2

WARM PAD

STRINGS

A.PIANO 2

103

DRUMS  
MELODY  
E.PIANO 1  
SYNBRASS 2  
SYN BASS 2  
WARM PAD  
STRINGS  
A.PIANO 2

Detailed description: This block contains the musical score for measures 103 and 104. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The MELODY staff has a few notes in measure 103 and is silent in 104. E.PIANO 1 has a few notes in measure 103. SYNBRASS 2 has a few notes in measure 103. SYN BASS 2 has a few notes in measure 103. WARM PAD has a few notes in measure 103. STRINGS has a few notes in measure 103. A.PIANO 2 has a few notes in measure 103.



105

DRUMS  
MELODY  
E.PIANO 1  
SYN BASS 2  
WARM PAD  
STRINGS  
A.PIANO 2

Detailed description: This block contains the musical score for measures 105 and 106. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The MELODY staff has a few notes in measure 105 and is silent in 106. E.PIANO 1 has a few notes in measure 105. SYN BASS 2 has a few notes in measure 105. WARM PAD has a few notes in measure 105. STRINGS has a few notes in measure 105. A.PIANO 2 has a few notes in measure 105.

107

DRUMS

MELODY

E.PIANO 1

SYNBRASS 2

SYN BASS 2

WARM PAD

STRINGS

A.PIANO 2



109

DRUMS

MELODY

E.PIANO 1

SYN BASS 2

WARM PAD

STRINGS

A.PIANO 2

110

DRUMS

SYN BASS 2

WARM PAD

STRINGS

A.PIANO 2



FLUTE

Lisa Stansfield - Real Love

♩ = 86,000542

9

7

3

3

3

13

3

6

97

Lisa Stansfield - Real Love

DRUMS

♩ = 86,000542

2

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

63

65

67

69

71

73

75

77

79

81

DRUMS

83

85

87

89

91

93

95

97

99

101

V.S.

6

# DRUMS

103

Musical notation for drum set at measure 103. The notation is on a five-line staff with a double bar line at the beginning. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a complex rhythmic pattern with various note values and stems, representing the drum kit's response.

105

Musical notation for drum set at measure 105. Similar to measure 103, it features a top staff with eighth notes and 'x' marks, and a bottom staff with a complex rhythmic pattern.

107

Musical notation for drum set at measure 107. The notation continues with eighth notes and 'x' marks on the top staff and a complex rhythmic pattern on the bottom staff.

109

Musical notation for drum set at measure 109. The notation continues with eighth notes and 'x' marks on the top staff and a complex rhythmic pattern on the bottom staff.

110

Musical notation for drum set at measure 110. The notation continues with eighth notes and 'x' marks on the top staff and a complex rhythmic pattern on the bottom staff. The measure ends with a double bar line and a '2' in a circle, indicating a double bar line.

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MELODY

♩ = 86,000542

4

9

14

18

22

25

28

32

36

40

V.S.



44



47



50



54



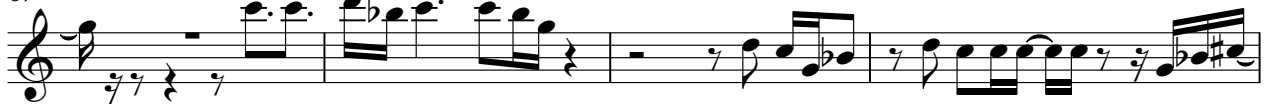
59



63



67



71



74



77





♩ = 86,000542

9

15

10

29

33

38

14

55

60

16

79

83

2

2

CLEAN GTR

88

Musical notation for guitar, measures 88-91. Measure 88: quarter rest, eighth note, eighth rest, eighth note, quarter note. Measure 89: quarter note, quarter note, quarter note, quarter note. Measure 90: quarter rest, eighth note, eighth rest, eighth note, quarter note. Measure 91: quarter note, quarter note, quarter note, quarter note. A triplet bracket is under the last three notes of measure 91.

92

Musical notation for guitar, measures 92-109. Measure 92: quarter rest, eighth note, eighth rest, eighth note, quarter note. Measure 93: quarter note, quarter note, quarter note, quarter note. Measure 94: quarter rest, eighth note, eighth rest, eighth note, quarter note. Measure 95: quarter note, quarter note, quarter note, quarter note. Measure 96: quarter note, quarter note, quarter note, quarter note. Measure 97: quarter note, quarter note, quarter note, quarter note. Measure 98: quarter note, quarter note, quarter note, quarter note. Measure 99: quarter note, quarter note, quarter note, quarter note. Measure 100: quarter note, quarter note, quarter note, quarter note. Measure 101: quarter note, quarter note, quarter note, quarter note. Measure 102: quarter note, quarter note, quarter note, quarter note. Measure 103: quarter note, quarter note, quarter note, quarter note. Measure 104: quarter note, quarter note, quarter note, quarter note. Measure 105: quarter note, quarter note, quarter note, quarter note. Measure 106: quarter note, quarter note, quarter note, quarter note. Measure 107: quarter note, quarter note, quarter note, quarter note. Measure 108: quarter note, quarter note, quarter note, quarter note. Measure 109: quarter note, quarter note, quarter note, quarter note. A double bar line is at the end of measure 109.

18

♩ = 86,000542

10

17

12

35

16

56

18

79

86

93

100

106

4

SYNBRASS 2

Lisa Stansfield - Real Love

♩ = 86,000542

10

18

30

38

52

61

76

84

93

97

2

6

3

2

SYNBASS 2

103

Musical notation for SYNBRASS 2, measure 103. The notation is on a single staff with a treble clef and a key signature of one flat. It features a triplet of eighth notes, a sixteenth note, and a dotted quarter note, followed by a six-measure rest.

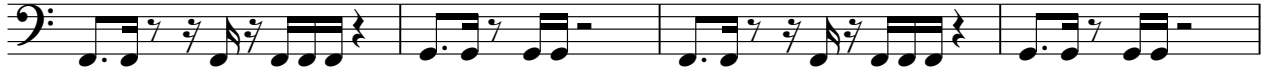




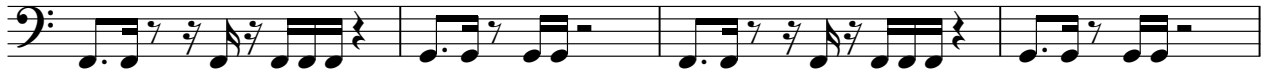
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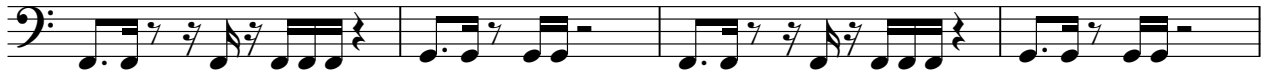
55



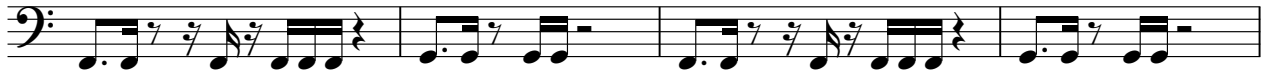
59



63



67



71



75



79



83



87



91



95



99



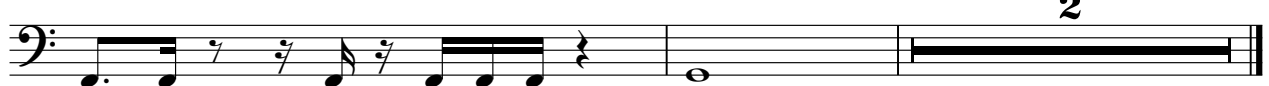
103



107



110



SLOWSTRING

Lisa Stansfield - Real Love

♩ = 86,000542

10

17

6

6

27

30

35

SLOWSTRING

41

Musical staff for measures 41-48. It features a treble clef and a key signature of one flat. Measures 41-44 contain a melodic line with a long slur. Measures 45-48 contain a bass line with a key signature change to two flats.

49

Musical staff for measures 49-51. It features a treble clef and a key signature of two flats. The staff contains a rhythmic pattern of eighth notes with stems pointing down.

52

Musical staff for measures 52-56. It features a treble clef and a key signature of two flats. The staff contains a rhythmic pattern of eighth notes with stems pointing down, ending with a half note.

57

Piano accompaniment for measures 57-66. It features a grand staff with treble and bass clefs. Measures 57-60 show complex chordal textures. Measures 61-66 are marked with a 4/4 time signature and contain sustained chords.

67

Musical staff for measures 67-73. It features a treble clef and a key signature of two flats. Measures 67-70 are rests. Measures 71-73 contain a melodic line with a long slur.

74

Musical staff for measures 74-76. It features a treble clef and a key signature of two flats. The staff contains a rhythmic pattern of eighth notes with stems pointing down.

77

Musical staff for measures 77-81. It features a treble clef and a key signature of two flats. The staff contains a rhythmic pattern of eighth notes with stems pointing down, ending with a half note.

82

Piano accompaniment for measures 82-91. It features a grand staff with treble and bass clefs. Measures 82-85 show complex chordal textures. Measures 86-91 are marked with a 4/4 time signature and contain sustained chords.



WARM PAD

Lisa Stansfield - Real Love

♩ = 86,000542

10

18

6

31

2

41

50

59

8

74

83

92

100

V.S.

2

# WARM PAD

106

The musical notation consists of a single staff with a treble clef. It is divided into seven measures. The first six measures contain chords: the first is a C major triad (C4, E4, G4); the second is a Bb major triad (Bb3, D4, F4); the third is a C major triad (C4, E4, G4); the fourth is a Bb major triad (Bb3, D4, F4); the fifth is a C major triad (C4, E4, G4); and the sixth is a Bb major triad (Bb3, D4, F4). The seventh measure contains a whole note chord (C4, E4, G4) with a fermata symbol above it. A large number '2' is positioned above the staff in the seventh measure, indicating a second ending.

HALO PAD

Lisa Stansfield - Real Love

♩ = 86,000542

**20**

26

**15**

47

**21**

71

**40**



Lisa Stansfield - Real Love

STRINGS

♩ = 86,000542

93

96

98

100

102

104

106

108

110

2

Lisa Stansfield - Real Love

A.PIANO 2

♩ = 86,000542

5

8

11

14

17

20

7

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It covers measures 30 through 83. The notation is arranged in a system of two staves per measure, with the upper staff in treble clef and the lower staff in bass clef. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several instances of dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The piece concludes with a double bar line at the end of measure 83.

This musical score is for the second piano part of a piece, spanning measures 86 to 109. The notation is arranged in ten systems, each with a treble clef staff and a bass clef staff. The music is characterized by a steady eighth-note accompaniment in the bass clef and a more melodic line in the treble clef. Measure 86 begins with a treble clef staff containing a quarter rest, followed by a bass clef staff with a half note chord. The key signature has two flats (B-flat and E-flat). The score concludes at measure 109 with a double bar line and a fermata over the final notes. A large number '2' is positioned below the final measure, likely indicating a second ending or a repeat sign.